

Te Boran na te Tautong, a Tunga-ru
ironi bwere Eritia. Botaki ai Awakuni ibulein Aba i
Nansa na Karikiraakea Abamakea. Tautungo

Kainiman
(p. 46)

Moina?

E nonoraki aei i mainikun rako Butaritari.
Bon teborogina an bong ni ieie no man
te Kainiman rako Butaritari. Kaain
te Kainiman aei ae mwaiti riki bon
te aeka ni bakoa aae te ngareei

This is seen ^{up} least of Butaritari. It's
only a day's sailing westwards from the
Kainiman to Butaritari. The most
common inhabitant of the Kainiman
is the species of shark known as
te ngareei. (deep water shark, tiger shark).

Onibakoa

(p. 46)

This is like the Kainiman but it lies west
of Makin, perhaps half a day's sailing
away. The Onibakoa differs from the
Kainiman in having many Take (red-
tailed Tropic Birds). The Kainiman has
no take but a lot of io (brown
noddy, terns).

[It seems that O must have the meaning close to Ne.
If this case it seems to mean 'shoal' or 'sandbank'
Kainiman = Granble = 'rocky places'.

~~End of text?~~
To be done
again

NO TITLE NO SOURCE

Difficult and obscure : complete re-check needed

KANANAITI met TEBULBUE.

From what dream do you waken,

Waken from upon my sleeping mat,

Is it about the red dust of MATANG?

But look, the spirit of the mighty Tree confronts me

The Tree which the gods on high command.

I shall embrace it tightly and recite how great it is!

How great your wisdom that reaches to the clouds above your land!

I gain victory over kings and slaves,

For you will clothe them in RIRI from the leaves of my land.

And my land shall bear food in abundance.

It shall be endowed with mangrove

That we may hunt the Turtle and flush it out.

The breast of the TEKUNEI is pierced,

The TEKUNEI which resembles the TAKE,

It is shaken out from the top of the BUKA.

But you will wait for the many creatures

That still remain to fly away.

E TATARI AU BURENTARAWA AU KATINETINE

The decision has been taken.

Fire disperses the creatures of MONE

Face first, then head, then all.

All has gone,

Past errors have been expunged.

And that is all.

She turned into a fowl and beat
Her wings and like a cockered bird.
Cut down, she fell into the sea;
And Kina-tau-re-koko died.

The men of Natang did not want
Her to return, transformed, again;
So they laid waste her sheltered land
To make sure no one would remain.

The fight was fought ^{by the two} in anger with bitterness as well
They were the sons of Natang

Tai Matua-kikina and
His brother Matua-rirao

You are about to sail the seas but I have crossed
Them often. So hurry up be on your way

^{the sailing master and} ^{the novice who}
In the mangrove but you're a novice still so
Must get a word or two ^{to} ^{be} ^{heard} ^{up} ^{and} ^{hasten} ⁱⁿ ^{your} ^{way}.
— To take up
Take up your place beneath the Southern Cross

Which ends

At Raiwimata and Nei Baihine

To hear the whisper of the ^{to the}
The murmur of the current flowing west
The whisper of the current flowing east
And the harmony of

The currents ^{whisper} flowing westerly;
And the currents ^{whisper} flowing easterly;
The ocean sights harmoniously.

In the distance as you sail along
Far off in the distance you will ^{see} ^{pass}, as you sail along
The crown of the ^{tree} ^{of} ^{the} ^{temperata} ^{laetitia}
That splendid tree, a wonder so renowned in song
Which shades the folk of Natang from Daura.

You'll see the ^{species} crown of the ^{tree} ^{of} ^{the} ^{temperata} ^{laetitia}
Far in the distance as you sail along;
That splendid tree which shades the folk of Natang ^{from Daura}
From Daura,
That tree of wonder so renowned in song.

Notes

But you will be surprised, ~~Lifted~~ into the ~~open~~ sea
 The ~~problem~~ An ~~spring~~ ^{For the purpose} ~~is~~ ^{to} ~~be~~ ^{made} ~~in~~ ^{the} ~~land~~
 The equinoctial, ~~tides~~ ^{the sea} ~~is~~ ⁱⁿ ~~the~~ ^{land}
 The daily life-blood ~~springing~~ ^{springing} ~~up~~ ^{up} ~~from~~ ^{from} ~~the~~ ^{the} ~~deep~~
~~To~~ ~~make~~ ~~a~~ ~~life~~ ~~spring~~ ~~tide~~, ~~which~~ ~~is~~ ~~made~~ ~~in~~ ~~the~~ ~~land~~
~~Coasts~~ ~~to~~ ~~be~~ ~~made~~ ~~in~~ ~~the~~ ~~land~~
 And ~~run~~ ~~to~~ ~~ward~~ its limit in the sand

But you will be surprised and tossed into the sea
 When equinoctial, spring-tides flood the land;
 The daily life-blood surging strong, from the deep
 And bows by the word its limit in the sand.

You must be where the current's flow
 If you take the ^{the} proper station
 The current's flow to east and west
 The current's movement westerly eastward,
 The current's ~~flow~~ ^{flow} which has westerly,
 The ocean ~~is~~ ^{is} harmoniously

If you wish to ~~raise~~ ^{have} the swirling
 Of the current's flow ~~slowly~~ ^{slowly} ~~to~~ ^{to} ~~be~~ ^{be} ~~slowly~~
 East and west ^{across} ~~the~~ ^{the} ~~ocean~~
~~Running~~ ~~in~~ ~~harmony~~; ~~Running~~ ~~in~~ ~~harmony~~;
 You must seek find the proper station
 Underneath the vault of heaven.

If you wish to ~~raise~~ ^{raise} a swirling
 Swift of the currents

~~But you do not yet know the time
 And season~~

~~But you don't know yet~~

~~But you don't know~~

But you can't tell which night or day
 To sail, because my oke stand
 Untroubled. They will give when
 The proper season is at hand.