



After Long Years.  
Words by  
Samuel Waddington.  
Music by  
Arthur Williamson.



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TWO AND SIXPENCE



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moderato.



8va

8va

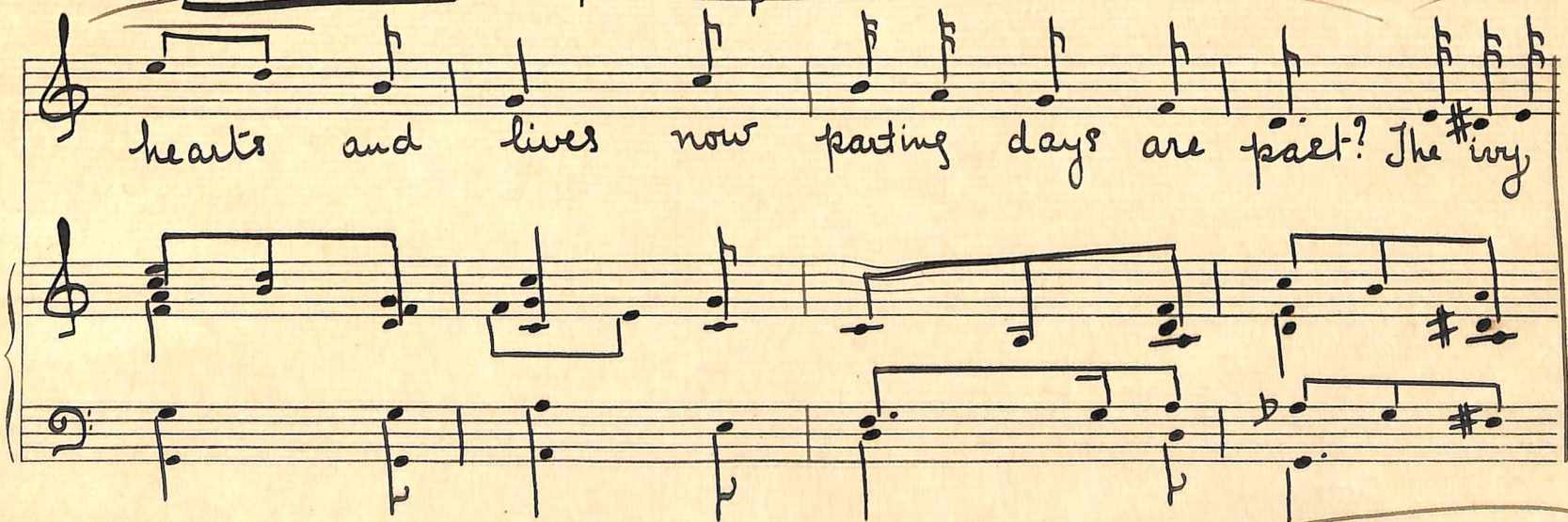
The piano introduction consists of two systems of staves. The first system has a treble clef and a 6/8 time signature. The second system has a grand staff (treble and bass clefs). The music is marked 'moderato.' and includes a '8va' (octave) marking above the treble staff.

Have I not loved you and shall love not bind our



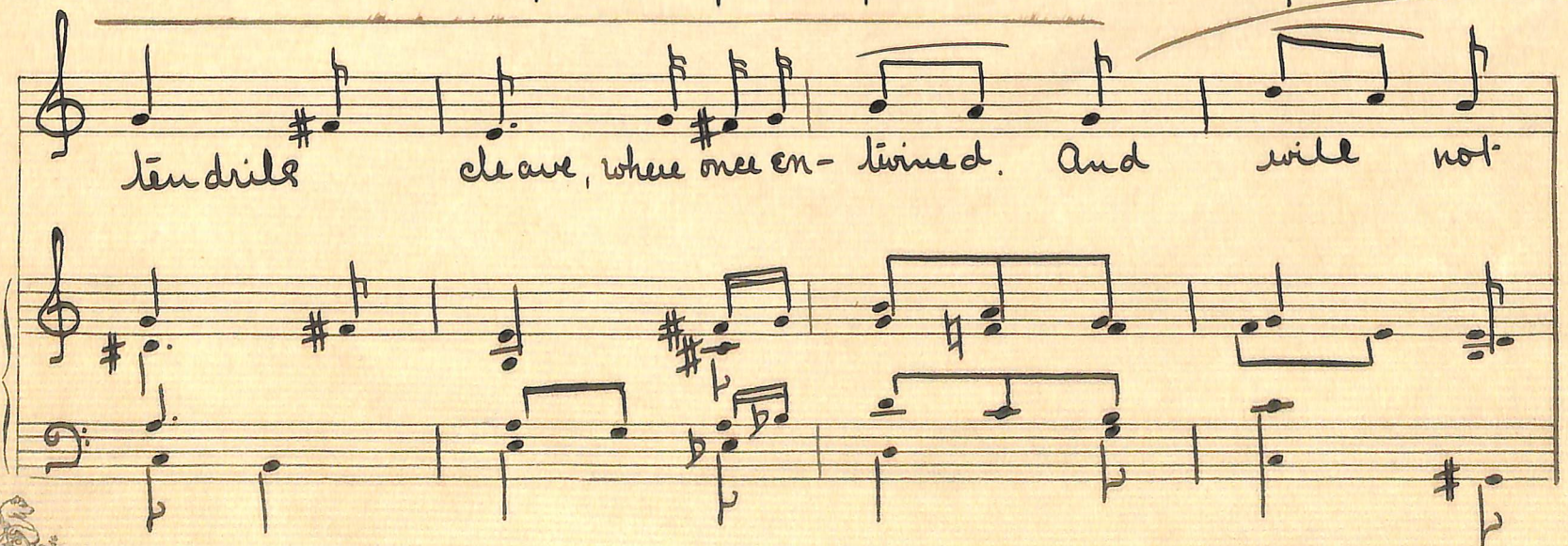
The first system of the vocal part shows the melody for the lyrics 'Have I not loved you and shall love not bind our'. The piano accompaniment is shown in a grand staff below the vocal line.

hearts and lives now parting days are past? The way



The second system of the vocal part shows the melody for the lyrics 'hearts and lives now parting days are past? The way'. The piano accompaniment continues in a grand staff below the vocal line.

tendile cleave, where once en-tined. And will not



The third system of the vocal part shows the melody for the lyrics 'tendile cleave, where once en-tined. And will not'. The piano accompaniment continues in a grand staff below the vocal line.





part un broke - en boughs long

The first system of handwritten musical notation consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics 'part un broke - en boughs long' are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment features chords and moving lines in both hands.

clasp'd and in those sheltering arms by love con - fined. Would swoop if

The second system of handwritten musical notation continues the piece. It features a vocal line and piano accompaniment. The lyrics 'clasp'd and in those sheltering arms by love con - fined. Would swoop if' are written below the vocal line. The piano accompaniment includes a prominent sixteenth-note figure in the right hand.

bared be - neath the stormy blast. bold beating

The third system of handwritten musical notation continues the piece. It features a vocal line and piano accompaniment. The lyrics 'bared be - neath the stormy blast. bold beating' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

hail and harsh life withering wind - Would swoop a -

The fourth system of handwritten musical notation is the final system on the page. It features a vocal line and piano accompaniment. The lyrics 'hail and harsh life withering wind - Would swoop a -' are written below the vocal line. The piano accompaniment concludes the piece with several chords.



while and fade and fall at last.

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music is in a minor key, indicated by a flat sign in the key signature.

Sra .....  
Sra .....

The second system consists of three staves. The top staff is a vocal line in treble clef, which is mostly blank with some notes. The middle and bottom staves are piano accompaniment in treble and bass clefs. The music continues from the previous system.

Have I not loved you and shall Love be cast From

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs. The music continues from the previous system.

out the home where once a win-some child, of old you

The fourth system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs. The music continues from the previous system.



welcomed him and gayly smiled. And with you long brown

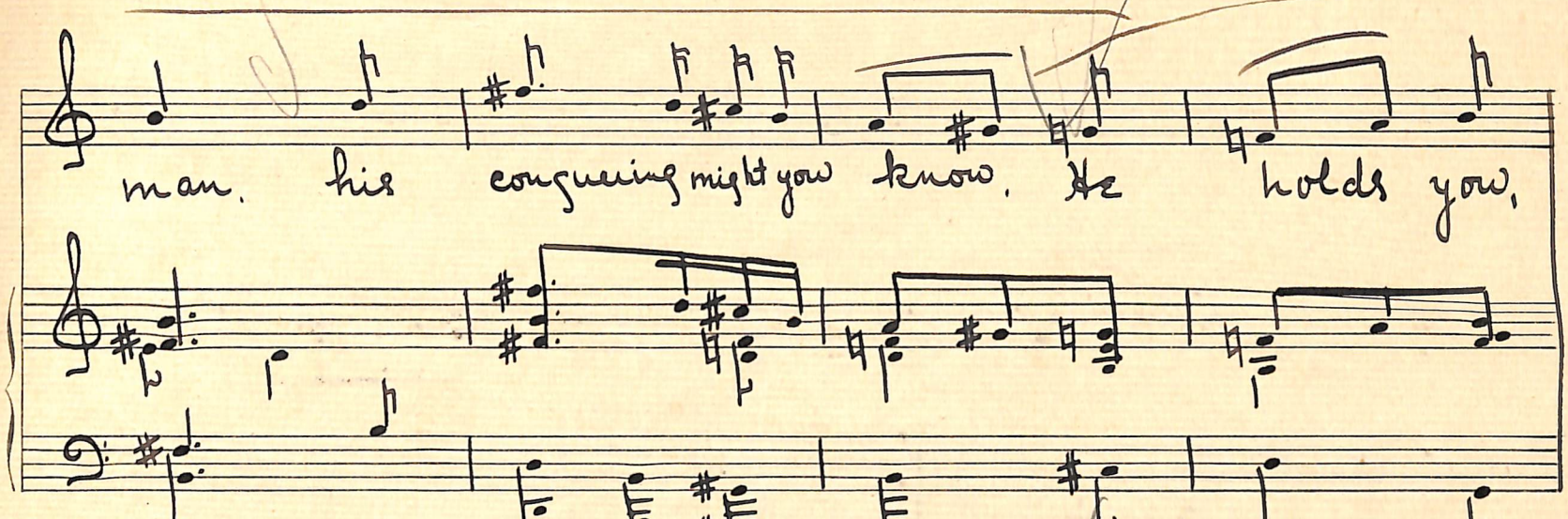
ties - es bound him fast! Nay, now a

man, his conquering might: you know, he holds you

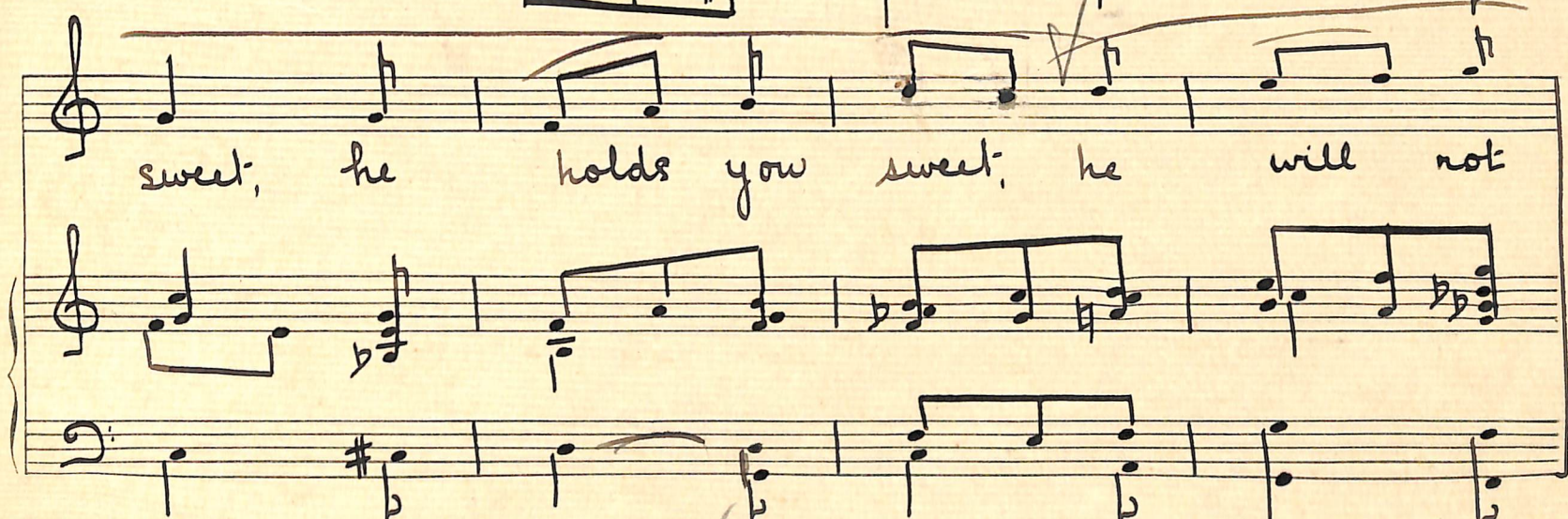
sweet - he will not let you go. Nay, now a



man. his conquering might you know, he holds you,



sweet, he holds you sweet, he will not



let you go. he will not let you



go.



15-2-10.  
a.m.s.



Handwritten musical notation on a grand staff. The notation is written in black ink on aged, yellowish paper. The staff consists of two systems of five lines each, with a brace on the left side. The top system contains a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a sketch or a study, with some notes and chords enclosed in rectangular boxes. The notation includes various note values, stems, and accidentals. The bottom system contains a bass clef and continues the musical notation.

An empty grand staff consisting of two systems of five lines each, with a brace on the left side. The paper is aged and yellowish.

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