

After Long Years.

Song:

Words by
Sam'l Waddington.

Music by
Christopher Williamson

KEY B♭ G

T

- AFTER LONG YEARS. -

Song

Word by

Samuel Waddington.

Music by
Arthur Gillingham.

Muriel Waddington. AFTER LONG YEARS. Arthur Williamson.

The musical score consists of six staves of handwritten music for voice and piano. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 6/8. The vocal line includes lyrics in parentheses. The piano accompaniment features bass and treble clef staves with various dynamics and markings like 'rit.' and 'a tempo.'

(*Bind* our hearts and lives now parting days are
Have I not loved you and shall love not
a tempo.)

past? The ivy ten-drills cleave, where once en-twin-ed. And

will not part un-brok-en.

Boughs long clasped and in those sheltering arms by love con-fined. Would

droop if bared be-neath the stormy blast.

A handwritten musical score for voice and piano, page 10. The score consists of ten staves of music. The vocal part is in soprano clef, mostly in G major with some F# and Bb sharps. The piano part is in bass clef, mostly in C major with some F# and Bb sharps. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines.

bold beating hail. and harsh life withering wind - Would

droop a - while and fade and fall at

last. would fade and fall at last.

Have I not

rit-

loved you, and shall love be cast. from out the

home where once a won-some child. Of old you wel-comed

him, and gayly smiled. And with your long brown tress-es

bound him fast? Nay, now a man. his

conquer-ing might you know. He holds you sweet - he

will not let you go. Nay! now a man. his

conquer-ing might you know. He holds you sweet. he

This is a handwritten musical score consisting of four systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "bound him fast?", "Nay, now a man. his", and a piano accompaniment with a bass line. The second system begins with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "conquer-ing might you know. He holds you sweet - he" and a piano accompaniment. The third system begins with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "will not let you go. Nay! now a man. his" and a piano accompaniment. The fourth system begins with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "conquer-ing might you know. He holds you sweet. he" and a piano accompaniment. The score uses standard musical notation including note heads, stems, bar lines, and rests. The lyrics are written in cursive script above the music. Measure numbers are indicated by small numbers placed near the beginning of measures. The piano part includes bass notes and chords.

holds you sweet. He will not

This is the first page of a handwritten musical score. It consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The vocal line includes lyrics: "holds", "you", "sweet.", "He", "will", and "not". The piano part features a harmonic progression with various chords and rests. A bracket groups the first three measures of the vocal line.

let you go. He will not
rit.

This is the second page of the handwritten musical score. The vocal line continues with "let", "you", "go.", "He", "will", and "not". A "rit." (ritardando) instruction is placed above the piano staff. The piano part shows a continuation of the harmonic pattern with specific note heads and rests.

let you go.

This is the third page of the handwritten musical score. The vocal line repeats "let", "you", "go.". The piano part continues with its harmonic progression, featuring a melodic line in the bass clef staff.

18 | 9 | 15 |
6. 13. w.

This is the fourth page of the handwritten musical score. The vocal line has a long dash indicating a sustained note or休止符. The piano part concludes with a harmonic progression: E, F, E, E, D, C, B, A. A tempo marking "18 | 9 | 15 |" is written above the staff, and a performance instruction "6. 13. w." is written to the right.