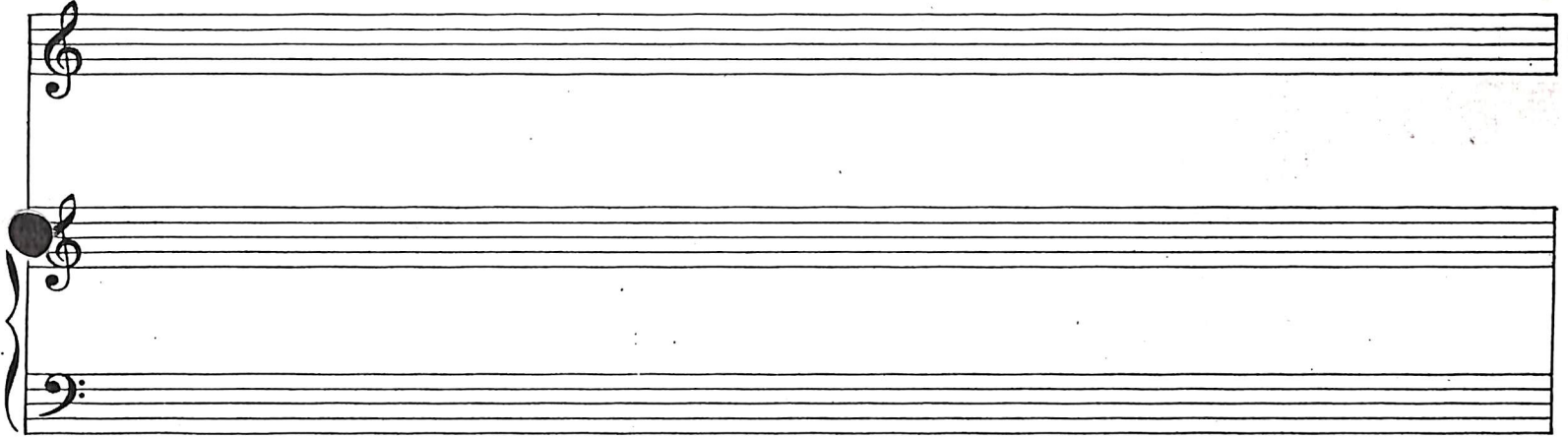
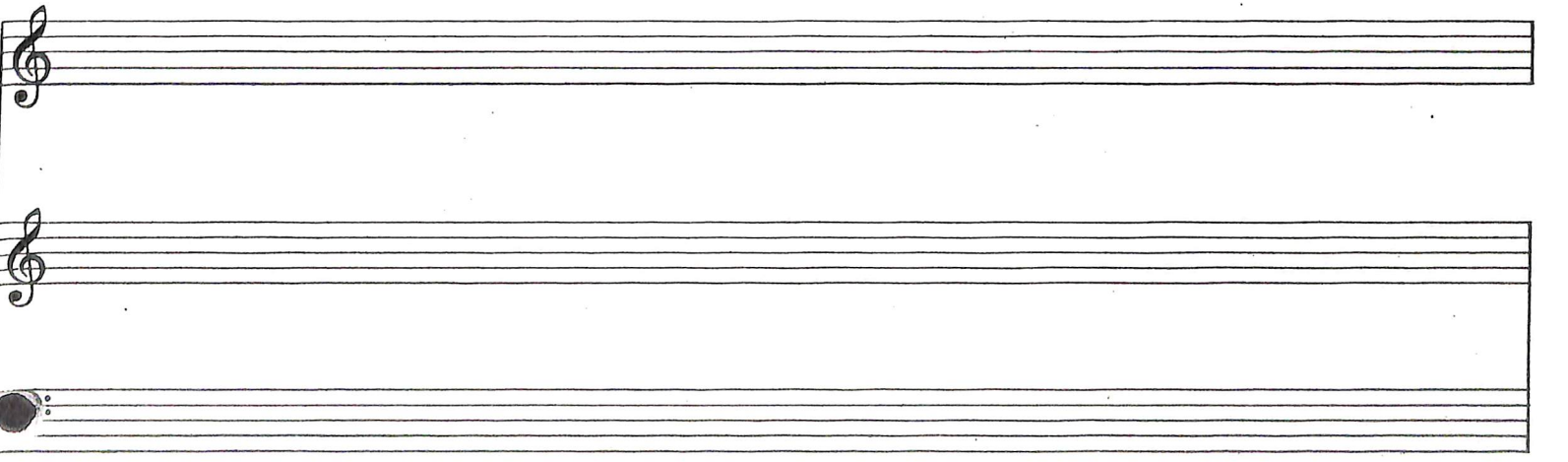
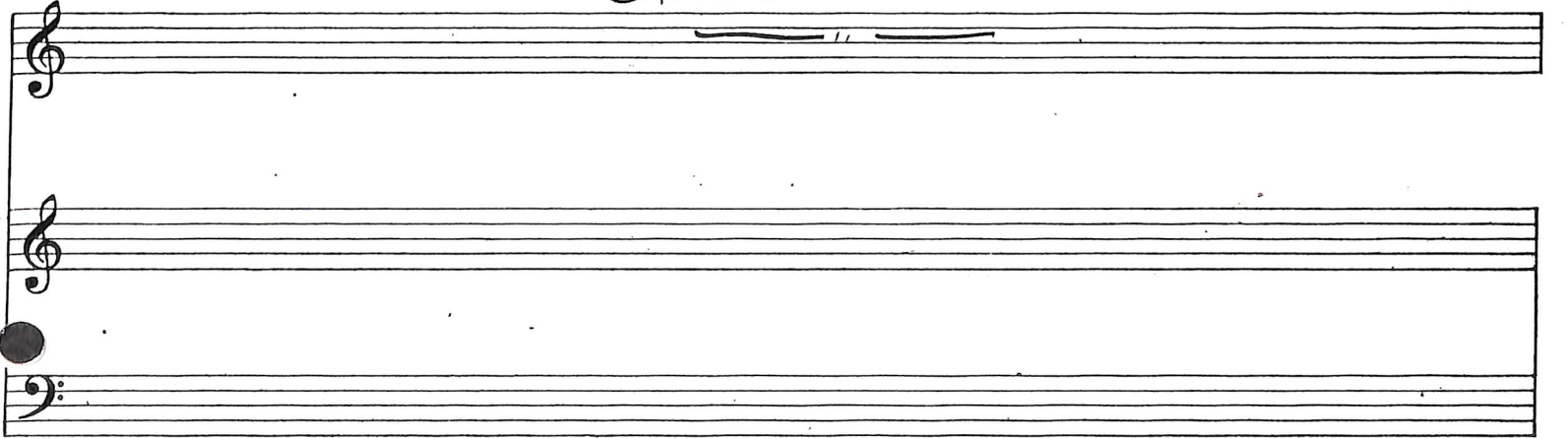


1	2
— <u>AFTER LONG YEARS.</u> —	
Words by	
Samuel Waddington.	
Music by	
Arthur Williamson.	
3	





*After Long Years.*  
Words by  
*Samuel Waddington.*  
Music by  
*Arthur Williamson.*



Samuel Waddington.

After Long Years.

Arthur Williamson.

D Major

*Andante Affettuoso.*

*mf*

*rit*

Have I not loved you, and shall love not  
*a tempo.*

bind our hearts and lives now parting days are



past? The ivy ten- dils cleave, where once en- twin- ed. And

will not part un- brok- . . . en.

Boughs long clasp'd and in those shelting arms by love con- fined. Would

droop if bared be- neath the stormy blast.

*poco più mosso.*



*f* bold beating hail, and harsh life withering wind - Would  
 pesante. *f* " *p subito*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a forte (*f*) dynamic and includes the lyrics "bold beating hail, and harsh life withering wind - Would". The piano accompaniment starts with a *pesante* marking and a forte (*f*) dynamic. A double bar line with repeat dots appears at the end of the system, with a *p subito* marking above it.

droop a- while and fade and fall at  
 con espressione. *dim.*

*meno mosso*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "droop a- while and fade and fall at". The piano accompaniment is marked *meno mosso*. The vocal line includes a *con espressione.* marking and a *dim.* (diminuendo) marking. The piano accompaniment features a *meno mosso* marking.

last. would fade and fall at last.

*po. rit.* *atempo.*

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "last. would fade and fall at last.". The piano accompaniment includes a *po. rit.* (poco ritardando) marking and an *atempo.* (ad libitum) marking.

The fourth system shows the piano accompaniment for the final part of the piece. It consists of grand staff notation (treble and bass clefs) with various chords and melodic lines. There are some handwritten annotations, including a '7' in the bass line and a long horizontal line with an arrow pointing to the right, possibly indicating a fermata or a specific performance instruction.



Have I not  
a tempo.  
rit

loved you? and shall love be cast; from out the

home where once a win-some child. Of old you wel- comed

him, and gayly smil-ed. And with you long brown bress-es



bound him fast? Nay! now a man. his

*Risoluto.*

con - quering might you know. He holds you sweet - he

*cres.*

will not let you go. Nay! now a man. his

*f con animo.*

con - quering might you know. He holds you sweet he

*piu mosso*



holds you sweet. *con brio ed appassionata.*

*mf* *cres*

He will not, will not

*pall* *ff*

let you go.

*Strepitoso*

20-7-35  
a.B.W.  
Gra