

WORDS
SIR PHILLIP SIDNEY
1554-1586

MY TRUE LOVE.

MUSIC
ARTHUR WILLIAMS

Semplice. e. grazioso. my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Semplice. e. grazioso.' and the dynamic is 'mf'. The vocal line begins with a whole note rest, followed by a half note 'my' on a dotted line. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand.

true — love hath my heart and I have his — By just ex — change one to the other

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'true', followed by 'love hath my heart and I have his' on a dotted line, and 'By just ex — change one to the other' on a dotted line. The piano accompaniment continues with similar harmonic support.

given. I hold his dear and mine he can not miss, There nev- er

The third system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'given.', followed by 'I hold his dear and mine he can not miss, There nev- er' on a dotted line. The piano accompaniment continues with similar harmonic support.

was a bet-ter bar — gain driven. My true love hath my heart, and

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'was a bet-ter bar — gain driven.', followed by 'My true love hath my heart, and' on a dotted line. The piano accompaniment continues with similar harmonic support.

I have his, My true — love hath my heart.

Poco rit

a tempo

8va

8va His heart in me keeps him and

mf.

me in one. My heart in him his thoughts and senses guides; He loves my
con fiducia.

heart, for once it was his own, I cherish his be-cause in me, in me it

meno mosso.

ten.

ten.

bides; My true — love hath my heart, and I have his.

Molto rit. e. dim. *Poco rit.* *A tempo.*

a tempo.

mf. My

true — love hath my heart and I have his, By just ex — change one to the o — ther

given. I hold his dear, and mine he can not miss,.... There nev — er

was a bet-ter bar-gain driven. My true love hath my

con brio.

heart..... and I have his, My true love hath my heart and I have

meno mosso.
cres. colla voce

his..... My true love hath my

Allargando. *A tempo.*
Poco accel. *A tempo.*

heart.

ten.