

Sir Philip Sidney
1554-1586
UNIVERSITY OF SYDNEY
PERFORMING ARTS LIBRARY

My True Love Hath my Heart.

ARTHUR WILLIAMSON
MUSIC CONSERVATORIUM - ADELAIDE
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Allegretto

mf *poco accel*

leggiero

poco rit. *mf*
a tempo

True love hath my heart, and I have his. *By*

just ex-change one to the other given

colla voce

hold his dear and mine he can-not miss,

piacere

Allargando *cres* *Allargando*

There nev-er was, there

ten

nev-er was a better bar-gain driven, my

meno rit *a tempo*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics: "true love hath my heart, and I have his." The piano accompaniment is on two staves (treble and bass clef). The tempo/mood is marked "colla voce" and "poco accel". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, piano accompaniment only. It consists of two staves (treble and bass clef). The tempo/mood is marked "leggiero". The music features flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

Handwritten musical score for the third system, piano accompaniment only. It consists of two staves (treble and bass clef). The tempo/mood is marked "poco rit" and "a tempo". The music continues with similar eighth-note patterns, ending with a fermata over the final notes.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "heart in me keeps him and me in one, my". The piano accompaniment is on two staves (treble and bass clef). The tempo/mood is marked "My". The music concludes with a final cadence.

heart in him his thoughts and senses guides: *He*

Colla voce

loves my heart for once it was his own,
piacere.

Allargando *cresc. allargando*

cher-ish his be-

ten

cause in me, in me it bides: my
con brio

poco rit *a tempo* *poco più mollo*

true love hath my heart... my

po a accel

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'true love hath my heart... my'. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'po a accel'.

heart... *And*

colla voce dim e rall

The second system continues the musical score. The vocal line has a long note for 'heart...' followed by a rest. The piano accompaniment continues. The tempo is marked 'And' and 'colla voce'. The dynamics are marked 'dim e rall'. The system ends with a fermata over the final note.

have his... *dim* *morendo*

The third system continues the musical score. The vocal line has a long note for 'have his...' followed by a rest. The piano accompaniment continues. The dynamics are marked 'dim' and 'morendo'. The system ends with a fermata over the final note.

Two empty musical staves, one in treble clef and one in bass clef, are located at the bottom of the page.