

2 Beryl Kekwick

My Remembrance.

by Arthur Williamson.

I've heard the magic songs that love sings,
Believed the lies that love will tell;

I've known the loneliness that love brings
To those like me who love too well.

I'm vain have I pretended to call this love a passing phase,
Yet till my life is ended I know I'll never change my ways.

Longfellow.

My Remembrance.

Arthur Williamson



Musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piano accompaniment begins with a piano (*p*) dynamic marking.

Musical notation for the second system, including the vocal line with the lyrics "Sweet as the ten-der fra-grance" and the piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

Musical notation for the third system, including the vocal line with the lyrics "that sur-vives When mas-tired flowers give out their lit-tle" and the piano accompaniment.

Musical notation for the fourth system, including the vocal line with the lyrics "lives. to thy re-mem-brance. Sweet as a" and the piano accompaniment.

Song that once con- - soled our pain. But never- will be

sung to us a- gain. Sweet as a Song that once con-

soled our pain. But never will be sung to us a-

- gain is the re- mem- - brance, is the re- mem- - brance.

mss
0200



lento.

con tenerezza.

Now the hour of rest hath come to thee

Sleep. darling

rit.

is best
sure

A. tempo. *P.*

molando.

L.H.