

- THE ELF. -

Words by John Kendrick Bangs. Music by Arthur Williamson.

Handwritten musical notation on a grand staff. The notation consists of a treble clef, a single note on the second line (G4), a vertical bar line, and another single note on the second line (G4). The entire notation is enclosed in a hand-drawn oval.

The City.
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A blank grand staff with treble and bass clefs.

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Sra
Allegretto

Scherzando

met a little elf man once, down where the lilies.

blow

asked him why he was so small, and why he didn't

grow.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part features a five-fingered arpeggio in the right hand.

He slight - ly frowned, and

Handwritten musical score for the second system. The vocal line continues with the lyrics "He slight - ly frowned, and". The piano accompaniment includes a five-fingered arpeggio in the right hand.

with his eye he looked me through and through. He

Handwritten musical score for the third system. The vocal line continues with the lyrics "with his eye he looked me through and through. He". The piano accompaniment continues with a steady rhythmic pattern.

looked me through and through - - - - -

f accel cres

Handwritten musical score for the fourth system. The vocal line concludes with "looked me through and through - - - - -". The piano accompaniment includes dynamic markings: *f*, *accel*, and *cres*.

" " "I'm quite as big for me" said he "as
rit- " " A tempo.

you are big for you." "I'm quite as big for

me" said he "as you are big for you." "I'm quite as big for

me" said he "as you are big for you
Presto
ff