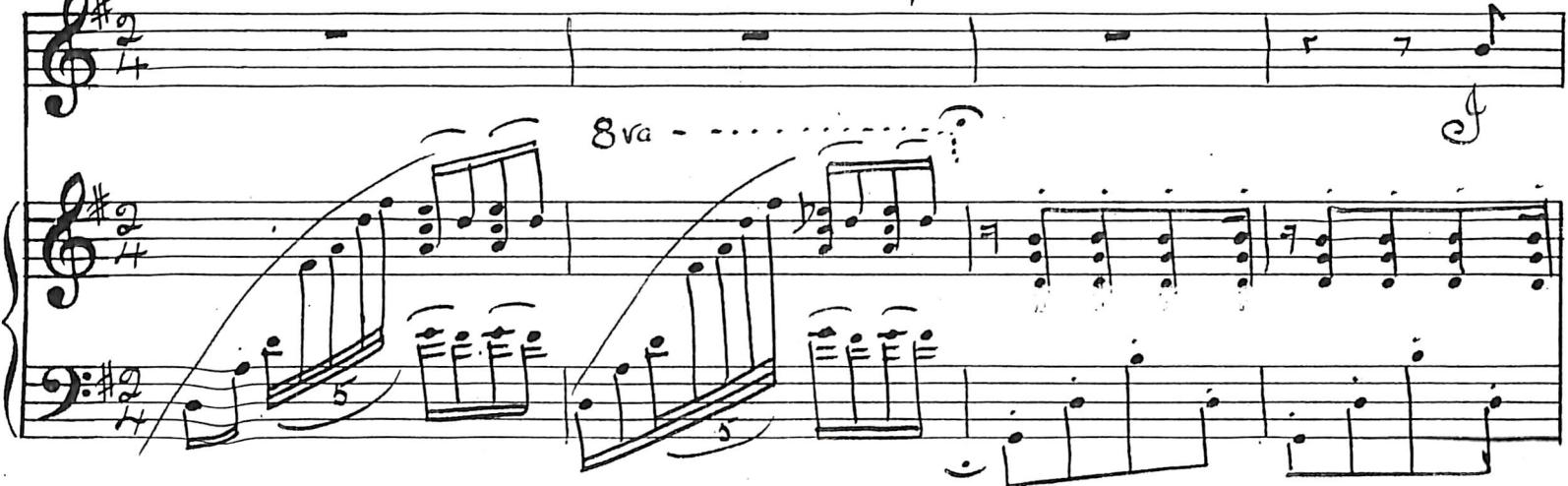


John Kendrick Bangs - The Elf. - Arthur Williamson



Continuation of the handwritten musical score. The top staff shows a melodic line with eighth notes. The middle staff continues the lyrics "met a lit-tle elf man once, down where the lilies". The bottom staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of the handwritten musical score. The top staff shows a melodic line with eighth notes. The middle staff continues the lyrics "blow. where lilies blow." The bottom staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of the handwritten musical score. The top staff shows a melodic line with eighth notes. The middle staff continues the lyrics "asked him why he was so small and why he did it". The bottom staff provides harmonic support with sustained notes and eighth-note chords.



bra - - - - He slightly frowned and

with his eye he looked me through and through. He

looked me through and through.

f      accel      cres

Handwritten musical score for voice and piano. The vocal line starts with a melodic line, followed by lyrics: "I'm quite as big for". The piano accompaniment consists of bass and treble staves. The vocal part includes dynamic markings like "dim" and "rit". The piano part features eighth-note patterns.

Handwritten musical score for voice and piano. The vocal line continues with lyrics: "me" said he "as you are big for you". The piano accompaniment consists of bass and treble staves. The vocal part includes a melodic line with eighth-note patterns.

Handwritten musical score for voice and piano. The vocal line continues with lyrics: "I'm quite as big for". The piano accompaniment consists of bass and treble staves. The vocal part includes a melodic line with eighth-note patterns.

Handwritten musical score for voice and piano. The vocal line continues with lyrics: "me" said he "as you are big for you." "I'm". The piano accompaniment consists of bass and treble staves. The vocal part includes a melodic line with eighth-note patterns.

quite as big for me" said he "as you are big for

you."