

— " — THE SEA HATH ITS PEARLS. —

Words by

— " — Heine. — " —

Music by

— " — Arthur. Williamson. — " —



28 St Marys Rd.
Canoubery - N.

Words by
Heine.

— " — THE SEA HATH ITS PEARLS. — " —

Music by
Arthur Williams

Allegretto.

The first system of the score features a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The tempo marking is *Allegretto.* The piano accompaniment consists of a treble staff and a bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes. There are fermatas over the first few measures of both staves.

The sea hath its pearls. The heaven hath its stars. But my

The second system continues the piano accompaniment. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a consistent eighth-note accompaniment. There are fermatas over the first few measures of both staves.

heart my heart my heart hath its love. The sea hath its pearls. The

The third system continues the piano accompaniment. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a consistent eighth-note accompaniment. There are fermatas over the first few measures of both staves.

heaven hath its stars. But my heart my heart, my heart hath its love.

The fourth system concludes the piano accompaniment. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a consistent eighth-note accompaniment. There are fermatas over the first few measures of both staves. The word *rit.* is written at the end of the system.



Great: are the sea and the heaven. Yet greater is my

heart. And fairer than pearls and stars.

flashes and beams my love - - - - - flashes and beams my

love

Tranquillo.

Simplise.

I thou little youth-ful mai - den. come un - to my great
heart - - - - my heart - and the sea - and the
heaven. Are melting a - way with love. - - Are
melting a - way with love - - - - melting a - way with love.

Handwritten musical notes and symbols at the bottom of the page, including a treble clef, a key signature of two flats, and some rhythmic markings.

The sea hath its pearls, the

heaven hath its stars, but my heart my heart, my heart hath its love. The

sea hath its pearls, the heaven hath its stars but my heart, my heart, my

heart hath its love. My heart my heart, my heart hath its love.

7-9-07.
A.B.W.