

Edmund Gosse.

The Thrush.

Arthur Williamson.

Con Grazia.
mf.

There's a sleek thrush sits in the apple tree. When it

blooms all over with rosy snow. And hark how he opens his

heart to me. Till its in most hopes and desires I know.

Blow wind Blow For the thrush will fly. When the

poco meno mosso.

Delicato

bloom, the bloom must go.....

Poco meno mosso.

Al tempo. mf.

dim.

O, a friend I had and I

Meno mosso.

Poco rit.

loved him well, And his heart was open and sang to mine. And it

Con dolore.

pains me more than I choose to tell, That he cares no more if I

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "pains me more than I choose to tell, That he cares no more if I". The piano accompaniment features a bass line with a key signature of one sharp and a treble line with a key signature of one flat. The music is written in a common time signature.

Tempo primo.

laugh or pine. Friend of

Delicato.

The second system of the musical score includes the tempo marking "Tempo primo." above the vocal line. The lyrics are "laugh or pine. Friend of". The piano accompaniment includes the marking "Delicato." above the treble staff. The system continues with a vocal line and piano accompaniment, maintaining the same key signature and time signature as the first system.

mine. Can the music fade out of

The third system of the musical score continues the vocal and piano parts. The lyrics are "mine. Can the music fade out of". The piano accompaniment features a prominent melodic line in the treble staff, with a key signature of one flat and a common time signature.

Love, of Love like thine. There's a

rall. lento.

Triste. e. dolce.

The fourth and final system of the musical score concludes the piece. The lyrics are "Love, of Love like thine. There's a". The piano accompaniment includes the markings "rall." and "lento." above the bass staff, and "Triste. e. dolce." above the treble staff. The system ends with a double bar line and repeat signs.

sleek thrush sits in the apple tree.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "sleek thrush sits in the apple tree." The piano accompaniment consists of chords and melodic fragments in the right and left hands.

con abbandona

Blow wind blow

a tempo.

Impetuoso.

The second system continues the musical score. The vocal line has the lyrics "Blow wind blow" and includes a dashed line indicating a breath or continuation. The piano accompaniment is marked "a tempo." and "Impetuoso." and features more active melodic lines in both hands.

dim. rit

The third system shows the piano accompaniment continuing. It includes dynamic markings "dim." and "rit" (ritardando). The music features flowing melodic lines and harmonic support.

p

The fourth system concludes the page with piano accompaniment. It features a dynamic marking of *p* (piano) and includes a fermata over a chord. The system ends with a double bar line.