

No

The Thrush.

Words by
Edmund Gosse.

Music by
Arthur Williamson.

Con grazia.

The musical score consists of four systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piano part begins with a dynamic marking of *mf*. The lyrics are: "There's a sleek thrush sits in the apple tree. When it blooms all o-ver with ro-sy snow. And hark how he o-pens his heart to me, Till its in-most hopes and de-sires I know! Blow wind blow — For the thrush will fly — when the bloom, the bloom must". The score includes performance instructions such as *Ped.* (pedal) and ** Ped.* (pedal) with asterisks. A fermata is placed over the final note of the vocal line.

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ap - ple tree. When it blooms all o - ver with ro - sy snow. And hark how he o - pens his
heart to me, Till its in - most hopes and de - sires I know! Blow wind
blow — For the thrush will fly — when the bloom, the bloom must

go. O a friend I had and I loved him well. And his

un poco meno

heart was o - pen and sang to mine. And it pains me more than I choose to tell. That he

espressivo

cares no more if I laugh or pine: Friend of mine Can the

mu - sic fade out of love of love like thine.

rall.