

The Blue Flame.

Words (Anon) from the

West of England.

Music by

Arthur Williamson.

Words (Huron) from the West of England.

# The Blue Flame.

Arthur Williamson.

*Andante misterioso.* All

un-der the stars and be-neath the green tree. All o-ver the sword and a-

long the cold sea. A lit-tle blue flame a flut-ter-ing came. It

came from the church-yard for you or for me.

sit by the cradle, my ba-bys a-sleep, and

*dolente*

rocking the cradle I won-der and weep. O

lit-tle blue light, In the dead of the night. O

pri-ther. O pri-ther, no near-er to creep,

*(poco agitato e accel.)*



*Lento e teneramente.*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The tempo/mood is marked "Lento e teneramente." The piano part begins with a "rit" (ritardando) marking and a "p(Rocking)" dynamic marking. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

*In a frightened and terrified manner*

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part includes a "rit" marking and an "mf" (mezzo-forte) dynamic marking. The vocal line has some lyrics written above it, including "Why".

fol - low the church - path, why steal you this way? Why

Handwritten musical score for the third system. It features the vocal line with lyrics and piano accompaniment. The tempo is marked "Con moto." The lyrics are "fol - low the church - path, why steal you this way? Why". The piano part has a "cres." (crescendo) marking.

halt in your jour - ney, on thres - hold, why stay? Why

Handwritten musical score for the fourth system. It continues the vocal and piano parts with lyrics. The lyrics are "halt in your jour - ney, on thres - hold, why stay? Why". The piano part continues with a similar accompaniment style.

Despairingly.

flick-er and flare. Why dance up my stairs!

*f* *ff pesante.*

would O G would there dawn-ing of day . . . . .

... ..

*8va.*

All dolente

un-der the stars and a long the green lawn. un-

slacked by the dew and un-quenched by the rain. Of

lit-tle flames blue. To the church-yard steal two. The

*rit* *a tempo*

soul of my ba-by! now from me is taken: now

*rit*

Handwritten musical score for a vocal line and piano accompaniment. The score is written on three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "from me is la - ken". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the two-sharp key signature. The piano part features chords and melodic lines that support the vocal melody. The score concludes with a double bar line.

Ten sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are provided for additional musical notation.