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**The Blue Flame** music by  
Arthur Williamsow

Andante Con Moto.

(2)

The musical score is written on a single page with a yellowish tint. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante Con Moto'. The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: 'all un - der the stars, and be - neath the green trees, all over the sward, and a - long the cold lea, a little blue flame a fluttering came, it'. There are some corrections and markings in the score, such as a circled '2' in the top right corner and some additional notes in the piano part.

*Dolente*

came from the churchyard for you or for me.

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and a common time signature. The lyrics are "came from the churchyard for you or for me." The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The music is written in a simple, accessible style.

sit by the cradle, my baby's or sleep, and rocking the cradle, I

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "sit by the cradle, my baby's or sleep, and rocking the cradle, I". The musical notation remains consistent with the first system, maintaining the G major key signature and common time signature.

wonder and weep, O little blue light, In the dead of the night, O

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "wonder and weep, O little blue light, In the dead of the night, O". The musical notation remains consistent with the previous systems.

prithce, O prithce no nearer ereep.

The fourth and final system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "prithce, O prithce no nearer ereep." The musical notation remains consistent with the previous systems, ending with a final cadence in G major.

*Allegretto*

Why follow the church path, why

*mf*

steal your this way? Why halt in your journey, on

*crec*

threshold why stay? Why flicker and flare, why

*accell.*

*f* *crec*

*accell* *f* *crec*

dance up my stair? G I would, G I would it were dawning of day, all.

*rit.*

*Getares*

*pesanté rit.*

Lamento.

Under the stars along the green lane, un-deraken by the dew un-deraken by the rain, Of little flames blue to the churchyard steal two, The soul of my baby! now from me is ta'en. now from me is ta'en

rit. rit. rit.

50-2-05  
C. W. W.