

# FOUR SONGS

BY

ARTHUR WILLIAMSON

2

BOOK I

THE BLUE FLAME. (ANON.)  
THE THRUSH. (EDMUND GOSSE)

BOOK II

SEA-WAY. (MRS. CORTISSOZ)  
WHERE GO THE BOATS? (R. L. STEVENSON)

PRICE EACH BOOK 2/- NET



BREITKOPF & HÄRTEL

54, GREAT MARLBOROUGH STREET

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To Mrs T. H. Jones

With kindest regards

from A.B.W.

12-11-13

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# Sea-Way.

Words by  
Mrs. Cortisoz.

Music by  
Arthur Williamson.

Andante placidamente.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Andante placidamente'. The piano part begins with a *p* (piano) dynamic. The lyrics are: 'The tide slips up the sil-ver sand dark night and rosy day: It'. There are some handwritten annotations in the score, including a 'w-fy' under 'rosy' and a '7' above the final measure of the third system.

brings sea treasures to the land. Then

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note on 'brings', followed by eighth notes for 'sea treasures to the land.' The piano accompaniment consists of chords and moving lines in both hands.

bears them <sup>them</sup> all a way. On

*Maestoso.*

The second system continues the vocal line with 'bears them <sup>them</sup> all a way. On'. The tempo marking '*Maestoso.*' is placed above the piano accompaniment. The piano accompaniment features a steady rhythmic pattern.

migh - ty shores from east to west, it wails and gropes and

*f*

The third system has the vocal line starting with 'migh - ty shores from east to west, it wails and gropes and'. The piano accompaniment begins with a forte dynamic '*f*' and includes a fermata over the final measure.

can - not rest, it gropes and can - not rest.

*rit.*

The fourth system concludes the vocal line with 'can - not rest, it gropes and can - not rest.'. The piano accompaniment features a ritardando '*rit.*' in the final measure.

*a tempo*

*p*

This system contains the first two measures of the piece. The vocal line is mostly rests, with a single note in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

tide that still doth ebb and flow

This system contains measures 3 and 4. The vocal line continues with the lyrics "tide that still doth ebb and flow". The piano accompaniment maintains the same rhythmic pattern.

through night to golden day. Wit,

This system contains measures 5 and 6. The vocal line continues with the lyrics "through night to golden day. Wit,". A fermata is placed over the final note of the vocal line. The piano accompaniment continues.

learn - ing beau - ty come and go. Thou giv'st - thou tak'st a -

This system contains measures 7 and 8. The vocal line continues with the lyrics "learn - ing beau - ty come and go. Thou giv'st - thou tak'st a -". A handwritten "flow" is written above the final notes of the vocal line. The piano accompaniment concludes the system.

Maestoso.

way: But some time on some gra - cious shore. Thou

shalt lie still and ebb no more. // But some time on some

gra - cious shore. Thou shalt lie still and

*Thou shalt lie still and shalt lie*

ebb no more.

*still*

*rit.*

# Where go the Boats?

Words from  
\*) "A child's garden of verses" by  
R. L. Stevenson.

Music by  
Arthur Williamson.

*Andante con moto e semplice.*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'Andante con moto e semplice'. The lyrics are: 'Dark brown the ri - ver golden is the sand. It flows a - long for e - ver with trees on ei - ther hand - Green leaves a float - ing. Cas - tles of the foam. - Boats of mine a boat - ing. Where will all come home?' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes dynamic markings such as 'mf'.

Dark brown the ri - ver  
golden is the sand. It flows a - long for e - ver with trees on ei - ther hand -  
Green leaves a float - ing. Cas - tles of the foam. - Boats of mine a boat - ing.  
Where will all come home?

On goes the ri - ver. And out past the mill. — A - way down the val - ley. A -

way down the hill. — A - way down the ri - ver. A hundred miles or more. —

*p* O - ther lit - tle chil - dren. Shall bring my boats a - shore. O - ther lit - tle chil - dren. Shall

*rit.* bring my boats a - shore.