

"The wind blows out of the  
gates of the day."

Words from "The land of heart's desire," by  
W. B. Yeats.

Music by.

— " — Arthur Williamson. — " —

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Words by  
W. B. Yeats.

"The wind blows out of the  
gates of the day."

Music by  
Arthur Williamson.

The  
wind blows out of the gates of the  
day. The wind blows over the  
tone - ly - ... heart - ... And the tone - ... ly of

The musical score is handwritten and consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 6/8 time. The piano accompaniment is written on two staves (treble and bass clef) in the same key and time signature. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.





say . . . . . When the wind . . . . . has laughed and  
mur . . . . . mured . . . . . and sung . . . . . The  
lone . . . . . ly of heart is  
with . . . . . erd a - way . . . . . The

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The overall style is that of a handwritten manuscript.



lone - ly of heart ... is  
with - ered a - way ...  
is with - ered a -  
way ...

The image shows a handwritten musical score on aged paper. It consists of six systems of music. Each system includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system has the lyrics 'lone - ly of heart ... is'. The second system has 'with - ered a - way ...'. The third system has 'is with - ered a -'. The fourth system has 'way ...'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.