

-Words by - — To To the Moon. —

SHELLEY.

4.

Adagio.

A handwritten musical score for voice and piano, consisting of six staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The vocal line starts with a melodic line above the piano accompaniment, followed by lyrics. The piano part provides harmonic support with sustained notes and chords. The score is divided into three sections by large curved lines. The first section ends with a fermata over the vocal line. The second section begins with a melodic line above the piano, followed by lyrics. The third section begins with a melodic line above the piano, followed by lyrics. The score is written on lined paper.

Ar- thur pale for  
a weariness -- of climbing hearen and  
gazing at the earth.  
wandering a - lone com - pan-ion - less. a -

-mong the stars that hare a different  
 birth And ever - changins  
 like a joyless eye. That  
 finds no object worth its constancy