

Words by
A.H. Adams.

"THE FLOWERS LIFT THEIR LIPS TO THE BEE."

Music by
Arthur Williams

Allegretto.

The
flower lift their lips to the bee.
He kisses their bosoms of
bloom. Their fragrance and

The musical score is handwritten and consists of four systems. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto range. The lyrics are written in cursive below the vocal line. The tempo is marked 'Allegretto'.



favours are free They are

brides and the bee is the groom.

agitato. But
mf

he who steals love from her nest. must

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "fear for the wrath of her mate. There's a".

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: "vengeance that waits for his breath. cur. at his".

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The lyrics are: "heart there's a poignard of hate at his".

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The lyrics are: "heart there's a poignard of hate #...".



hate

ff
f *mf*

Tempo Primo. The

Tempo Primo. The

flowers lift their lips to the bee.

flowers lift their lips to the bee.

He kisses their bosoms of

He kisses their bosoms of

bloom. Their fragrance and

The first system of a handwritten musical score. It consists of three staves: a vocal line in treble clef, a right-hand piano accompaniment in treble clef, and a left-hand piano accompaniment in bass clef. The lyrics 'bloom. Their fragrance and' are written below the vocal line. The music is in a simple, melodic style with a piano accompaniment of chords and moving lines.

favours are free. They are

The second system of the handwritten musical score. It consists of three staves: a vocal line in treble clef, a right-hand piano accompaniment in treble clef, and a left-hand piano accompaniment in bass clef. The lyrics 'favours are free. They are' are written below the vocal line. The musical notation continues with similar melodic and harmonic patterns.

brides and the bee is the groom. The

The third system of the handwritten musical score. It consists of three staves: a vocal line in treble clef, a right-hand piano accompaniment in treble clef, and a left-hand piano accompaniment in bass clef. The lyrics 'brides and the bee is the groom. The' are written below the vocal line. The piano accompaniment includes some chordal textures.

flowers lift their lips to the bee - - - - - to the bee - - - - -

The fourth and final system of the handwritten musical score. It consists of three staves: a vocal line in treble clef, a right-hand piano accompaniment in treble clef, and a left-hand piano accompaniment in bass clef. The lyrics 'flowers lift their lips to the bee - - - - - to the bee - - - - -' are written below the vocal line. The piano accompaniment features more complex chordal structures and some melodic flourishes.