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concluded, and after he had occupied the positions of honorary assistant physician and acting honorary physician, he was appointed honorary physician of the Adelaide Hospital in 1891, a post which he held for three years. Between 1829 to 1832 he was a member of the Board of the Adelaide Hospital, and in 1834 as the official Government medical officer to suppress an outbreak of smallpox there. From 1829 to 1832 he was a member of the Medical Board of South Australia, and was president from 1812.

Children's Hospital Work

Dr. Lendon's tireless efforts on behalf of the Children's Hospital, of the District Trained Nursing Society will also be remembered. In 1835 he was an ex-officio member of the board of the former institution, which then consisted only of the present V and Y block. He was actively associated with the purchase of the land on which the Angus and Allan Campbell buildings were built, and with their erection and the building of the Queen's Convalescent Home, Mount Lofty. On the death of the founder of the hospital, Dr. Lendon succeeded as vice-president, and was deputy-president during the lifetime of the then Chief Officer, Sir Thomas Wain. At the time of his death, Dr. Lendon was the senior vice-president.

In 1882, Dr. Lendon was appointed patron of the D.T.N.S., and was deputy-president during the lifetime of the then Chief Officer, Sir Thomas Wain. At the time of his death, Dr. Lendon was the senior vice-president.

Other branches of his science with which Dr. Lendon was associated were the Royal College of Physicians, the Home, lecturing at the University, and attendance at intercolonial medical congresses and Australasian Conventions of the British Medical Association. On two occasions he was president of the South Australian branch of the B.M.A.

Publications

His publications included works on "Hydatid Disease of the Lung" in 1904, and "Nodal Fever" in 1906, in addition to numerous contributions to English and Australasian journals. In 1914 he was invited to become a member of the Authors' Club, London. Dr. Lendon's ailments were not confined to medical matters. He was the founder and first president of the Nomenclature Society of South Australia, and was its president from 1910 to 1922 of the Commonwealth Club. He was a member of the South Australian branch of the Royal Geographical Society for several years.

He married Miss Lucy Rymill, who predeceased him. Two sons and a daughter survive him—Dr. Guy Lendon, Dr. A. E. Lendon, and Miss Dorothy Lendon.

Dr. Lendon was privately cremated yesterday.

Ado 4-7-35

The acting Prime Minister, the Minister for Customs, and Assistant Attorney-General accompanied by Messrs. White and Brennan and Miss Page, visited the Waite Research Institute in the morning, and under the guidance of the Director (Dr. Richardson) inspected the laboratories where the officers in charge of the various phases of research work explained the methods employed.

The following have passed the final (sixth year) examination for the degree of Bachelor of Medicine and Bachelor of Surgery of the University of Adelaide—Messrs. F. J. Flaherty, F. P. Heddie, J. M. Pedler, and W. A. Russell.

Dr. R. P. Matters, of North terrace, city, and Pembroke street, College Park, has passed the examination for the degree of Master of Surgery of the University of Adelaide.

ORGAN MUSIC AT ELDER CONSERVATORIUM

Lunch-Hour Recital

In his organ recital on the Elder Hall yesterday, Mr. John Horner gave a brilliant performance of the Rheinberger and Liszt's "Miserere" movement at the end proving particularly effective. In judicious contrast came Elgar's "Carmen" movement. With the "Karg-Elert 'Starlight'" an excursion was made to the regions of restless tonality so beloved of certain composers. The recital was a masterpiece on tone poem lines has its moments of undeniable charm. These were made for most by the player, who as a solo pianist, Miss Dorothea Angus showed skill and judgment in Liszt's great Hungarian fantasia. The recital concluded with an obligato in mastery style.

Sach's toccata and fugue in D minor, also played under a recital containing items of fascinating interest to musicians and music lovers. In Mr. Horner's programme in July 11, Mendelssohn will be presented by his prelude and fugue in C minor and "Midsummer Night's Dream" nocturne. Other items will be "Marie Flute" overture of Mozart, a Cesar Cui berceuse, and the finale from Widor's sixth symphony. Miss Felicia Francis will sing "Miserere" from Bizet's "Carmen."

Executive Council yesterday appointed Mr. J. H. Haslam, S.M., to be secretary, and Mrs. M. J. Haslam, and temporary Local Court judge.

SCIENCE INSTITUTE Factor In Australian Agriculture

The recently established Australian Institute of Agricultural Science, despite its infancy, has already become a factor of importance in Australian agriculture. The institute is now five months since delegates assembled for the inaugural meeting which coincided with the recent Science Congress in Melbourne. The movement has received whole-hearted response throughout Australia, and already local branches of the institute have been formed in Canberra, Victoria, South Australia, New South Wales and Tasmania. A move is being made to form branches in Queensland, and there is little doubt that Western Australia will soon be taking steps to associate itself with this already well established institute.

To date, more than 150 fully qualified members have been registered, including 30 from the South Australian branch. The new body, while bound to fulfil a long-felt want in establishing a bond of union among the various agricultural workers in the Commonwealth, and in promoting the status of the profession in Australia, should it wish to further the interests of agriculture and agricultural science. It will do this by facilitating the interchange of information between the various agricultural graduates, affording a means of expression regarding some of the leading problems of the moment, and the methods which have been taken towards their elucidation.

Two main principles are a recognition of responsibility so far as research to agriculture is concerned, and freedom of the autonomous State branches of the Australasian Institute.

The South Australian branch has drawn 38 members mainly from the Waite Research Institute, the Department of Agriculture, and Roseworthy Agricultural College, but also includes a number of agriculturists who do not possess a University degree.

At the second general meeting of the South Australian branch held last week, the State president (Professor J. A. Prescott) delivered an address on the importance of agriculture, which work has recently been carried out both in England and the United States. He stressed the fact that there has been the development of regional planning, making for the development of social units in harmony with the natural development of the country. There is scope for similar work in Australia, although the limits were narrower owing to the wide areas of undeveloped country. It is important to develop country in accordance with its natural resources, and it is also desirable that country units should obtain similar social and commercial advantages to cities.

A journal, containing articles by leading agricultural scientists is issued quarterly. The second number has just been issued. Reprints of these articles will appear from time to time in "The Chronicle."

Ghost Who

Jumbles Words By Echo Haunts Conservatorium

THERE is a ghost at the Elder Conservatorium which professors have been trying to capture for 36 years, ever since the Elder Hall was built. Unlike good children of the Victorian era, it is heard but not seen, and it haunts only the Elder Hall.

It is, in fact, a most annoying echo, which brings back a spoken word word just as he utters the second, so that they meet in the middle and get horribly mixed up.

The professor of physics at the Adelaide University (Prof. Kerr Grant) has made repeated experiments to try to quieten the echo without incurring too much expense for the Conservatorium.

He has tried wires across the back of the hall without success, and has even laid down 3,000 sheathstaks so that they covered the floor two deep. These greatly improved the acoustics of the hall, and he said that a thick carpet would have the same effect in absorbing sound.

However, that would be too expensive, and as the sheathstaks were hardly effective and were to be returned to their owner anyway, the floor is still uncovered and the echo unchecked.

But a hall so badly designed in the first place, with high, vaulted roof and smooth, unbroken walls, suitable for a cathedral, but not for an auditorium, is a very queer accident, especially with a modern theatre, however much was spent in improving it.

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Dr. W. L. Reid, who graduated in medicine at the University of Adelaide in 1932, has qualified in neurosurgery at the Neurological Institute, Royal Victoria Hospital, Montreal, Canada. Dr. Penfield, the noted brain surgeon, has placed his name on Reid's diploma. Reid is the son of Mrs. Lyster Reid, of Hill street, North Adelaide.

Mail 6-7-35

Adelaide has no music critics in the true sense of the term, Mr. John Horner, of the Elder Conservatorium of Music, told members of the Literary and Debating Society last night in an address.

A music critic was really one whose work was to criticise music and musicians in their reaction to what he heard in his spare time, but to be ideal he should never actively compete in the same field as the musician he was criticising.

In Adelaide what he was called music critics were people who earned their livelihood at some other job—often music teaching or performing—and who in their spare time wrote concert notices for the press. Concerts were so few and far between in Adelaide that a man could not exist solely on that work and some other arrangement had to be made.

"WOULD SOLVE PROBLEM"

Adelaide people, like any other people, were particularly human, sensitive, and sympathetic in their reaction to criticism by outsiders, especially the "unbelievable" outsiders and incredible casts of outsiders known as "Pommies."

"In Adelaide there is no 'Amateur critic' to whom the profession of music is 'his'," Mr. Horner continued. "This is the most annoying, because if there were it would be a happy solution of the problem of music art in Adelaide."

Criticism Of

"Butterflies" VARSITY ATTACK

A campaign has been launched against "butterflies" in the current issue of the University magazine "On Dit." A "butterfly" is the name given to the one-subject "co-ed," who has been the subject of growing complaint by students recently.

It is stated that some young women enter the University for one subject, in which they take but a cursory interest, simply to obtain a footing in the social activities of the University.

"It is time that something was done about the 'Butterflies,'" says "On Dit." "We were talking with a young undergraduate the other day who said that he sometimes sat at a bench between two of the co-eds."

"He found from them that the subject upon which they were engaged was the only one they took. They had never before received instruction in the subject, nor had either of them matriculated."

News 6-7-35

The intrusion of the "one-subject co-ed" into University life at the University has been the subject of a growing complaint by many students recently.

These students contend that the girls enter for one subject, in which they take little interest, simply to gain a footing in the social activities which have become a prominent feature of Varsity life in recent years.

In the latest issue of "On Dit" the University paper, in an editorial written after stating his lofty conviction "that whether you reason gently with them or roar like a blast furnace at them, more words will not drive these people away," propounds a scheme of daylight imprisonment.

The goal, luxuriously appointed, would be provided with frock and tea shops, he says.

"At night the girls would come out in glorious array from their prison, the article continues, and the dignified and scholastic quiet would be lowly broken by the boom of the drum, the wail of the saxophone, and peals of raucous and laughter."

"But, to be serious, it is time something was done about the 'butterflies.' We were talking with a young undergraduate the other day who said that he sometimes worked at a bench between two of the co-eds. He found from them that the subject upon which they were engaged was the only one they took. They had never before received instruction in the subject, nor had either of them matriculated. As you will have guessed, having the time of their young lives in the Varsity social whirl. We believe that there are many like them."

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Varsity "Butterfly"

Rumor

Humorous But Untrue

Says Registrar

IN commenting on an article in the latest edition of the University magazine "On Dit," which reported that students objected to the intrusion into University life of girls who entered for one subject, in which they took little interest, simply to gain a footing in the social activities of the University, the registrar (Mr. F. W. Eardley) said today:

"The statement about the number of 'butterfly students' at the University is humorous, but not in accordance with fact. Women have always been admitted to the University classes on equal terms with men, and no complaint has been made that young men find it difficult to concentrate on their work."

"Membership of the Students' Union of non-graduating students is restricted by a special committee, which excludes those who are not found to be bona-fide students."