

A Bridesmaid (in Flowerid Glaze  
Chintz.)

Three Pieces

For Miss Pat Kilgour

From R.P.O.

Oct 1940

No I. Reverie: "In Church"

No II. Valse:  
At the Reception

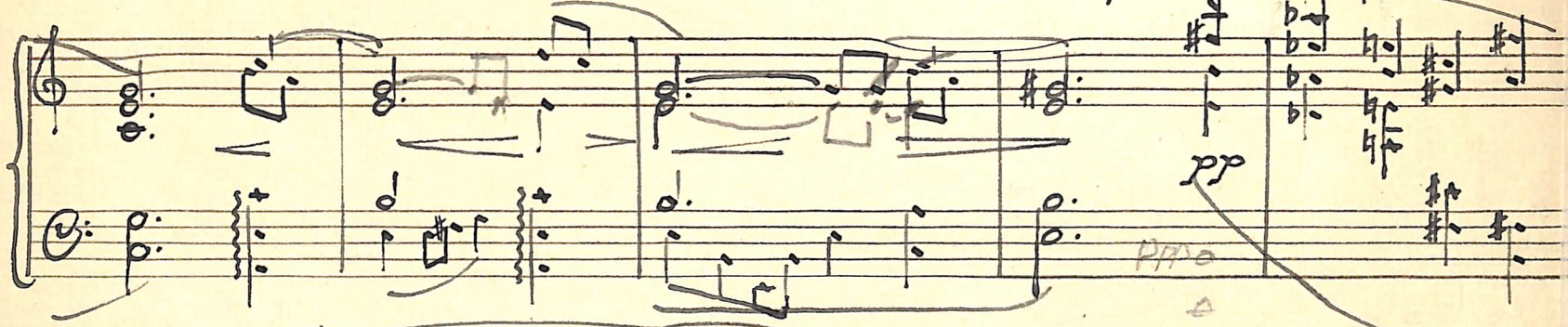
No III. Scherzino: Mischief.



"A Bridesmaid (1) In Church  
(in flower glazed chints)

R.G. Cross

4/4  
Slowly *pp*  
respectively *Legato e tenuto*



*piu mosso*





*Sua*

*ereseendo*  
*molto rit*  
*pp*

*Sua*

*erese e molto*  
*rit*

*Sua*

*a whisper*

*Change Ped.*



*Andante*

Handwritten musical score on aged paper. The score consists of five staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody with various note values and rests. The third staff features a series of chords, with some notes written in a shorthand notation. The fourth staff shows a continuation of the chordal accompaniment, with some notes crossed out. The fifth staff contains a few more notes and rests. The overall impression is that of a personal sketch or a working draft of a musical composition.

A series of ten empty musical staves, arranged in two groups of five. The staves are blank, with no notes or markings.