

Contentment

Melodia Marcato

Robt. Cross

Andante

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score is divided into two systems by a vertical wavy line.

System 1 (Left):

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 4/4. Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Bass clef, contains a bass line with notes and rests.
- Staff 3: Treble clef, contains a melodic line with notes and rests.
- Staff 4: Bass clef, contains a bass line with notes and rests.

System 2 (Right):

- Staff 1: Treble clef, key signature changes to two sharps (F# and C#), time signature of 4/4. Contains a melodic line.
- Staff 2: Bass clef, contains a bass line with notes and rests.
- Staff 3: Treble clef, contains a melodic line with notes and rests.
- Staff 4: Bass clef, contains a bass line with notes and rests.

Performance Markings:

- Handwritten notes above the staves: $b\hat{e}$, $4\hat{e}$, and Φ .
- Vertical wavy line separating the two systems.
- Handwritten annotations: "S", "LH", and "Sw".
- Handwritten notes: "8va" and "11".
- Handwritten notes: "LH" and "Sw".