

Nocturne (Greenwich Point)

R.G.

lento

piano e tranquillo

con sopra.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The bass staff contains a few notes, including a half note and a quarter note, with some rests.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff features a long, sweeping melodic line with various accidentals (sharps, flats, naturals) and a fermata. The bass staff contains a few notes and rests. Performance markings include "tenuto" above the treble staff, "crescendo" written as a wedge shape between the staves, and "crescendo e rubato" at the end of the system. A 2/4 time signature is present at the end of the system.

A pair of empty musical staves, one treble and one bass, with no notation.

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