

To Bob (R.M.Cross)

Dad May 12th 1970

A Pastotale

Robt. Cross.

A handwritten musical score for "A Pastotale" by Robt. Cross. The score consists of eight staves of music, each with a unique key signature and time signature. The first staff starts in G major, 6/8 time, with a treble clef. The second staff starts in G major, 6/8 time, with a bass clef. The third staff starts in G major, 6/8 time, with a treble clef. The fourth staff starts in G major, 6/8 time, with a bass clef. The fifth staff starts in G major, 6/8 time, with a treble clef. The sixth staff starts in G major, 6/8 time, with a bass clef. The seventh staff starts in G major, 6/8 time, with a treble clef. The eighth staff starts in G major, 6/8 time, with a bass clef. The music features various note heads, stems, and bar lines, with some notes grouped by brackets or beams. The score is written on lined paper, and the handwriting is clear and legible.

BROADBENT

To here

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score consists of two systems of music.

System I:

- Soprano:** The first staff uses a soprano C-clef. It features a melodic line with various note heads and stems, some with horizontal strokes indicating pitch. A bracket covers the first four measures, and a curved line spans the entire system.
- Alto:** The second staff uses an alto C-clef. It contains a steady eighth-note pattern throughout the system.
- Bass:** The third staff uses a bass F-clef. It features a steady eighth-note pattern throughout the system.

System II:

- Soprano:** The fourth staff uses a soprano C-clef. It contains a melodic line with eighth-note patterns and a dynamic marking 'rall' (rallentando) over the last two measures.
- Alto:** The fifth staff uses an alto C-clef. It contains a melodic line with eighth-note patterns and a dynamic marking 'rall' over the last two measures.
- Bass:** The sixth staff uses a bass F-clef. It contains a melodic line with eighth-note patterns and a dynamic marking 'rall' over the last two measures.

Text: The word "here" is written between the first two staves of System I. There are also several dynamic markings such as 'f', 'p', 'b', and 'b>' placed above the notes and lines.