

Edmund Waller ³

Go lovely Rose

(To Miss Linda Wald)

R. G. Cross

Go - love - ly

7 5.

Rose tell her that wastes her time and me, that now she knows when I re-

-sem-ble her to thee, how Sweet & fair how

Sweet and fair she seems to die. Tell her that's

young and shuns to have her graces spied that had'st thou sprung des-erts

The first system of the handwritten musical score consists of three measures. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "young and shuns to have her graces spied that had'st thou sprung des-erts". The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure is in 4/4 time, the second in 4/4, and the third in 3/4 time. The piano part includes a dynamic marking of *p.* (piano) and various chordal textures.

where no men a-bide Thou

The second system of the handwritten musical score consists of three measures. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are "where no men a-bide Thou". The piano accompaniment is in a grand staff. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The piano part includes a dynamic marking of *p.* and various chordal textures.

must have un-com-mend-ed died. Small is the

The third system of the handwritten musical score consists of three measures. The vocal line is in a treble clef with a key signature of one sharp. The lyrics are "must have un-com-mend-ed died. Small is the". The piano accompaniment is in a grand staff. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The piano part includes a dynamic marking of *p.* and a tempo marking of *molto rit* (molto ritardando).

worth of beau-ty from the light re-tir-ed, Bid her come

The fourth system of the handwritten musical score consists of four measures. The vocal line is in a treble clef with a key signature of two flats (Bb). The lyrics are "worth of beau-ty from the light re-tir-ed, Bid her come". The piano accompaniment is in a grand staff. The first measure is in 4/4 time, the second in 4/4, the third in 4/4, and the fourth in 4/4. The piano part includes various chordal textures and a dynamic marking of *mf* (mezzo-forte).

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forth.....! Suf-fer her-self to be de-sired //

not blush so to be ad-mir-ed not

blush so to be ad-mir-ed.

then die that she the com mon fate of

all things rare, may read in thee how small a

part of time they share that are so wondrous, sweet and fair, that

are so wondrous sweet and fair that are so wondrous

Sweet and fair.

Transcribed from Original Key. F. 172
 7. 15. 1941
 For. Pat.