

3.40

wordsworth. Our birth is but a sleep & a forgetting

For Miss Heather Kimball

R. G. Cross

mp moderato

mp OUR birth is but a sleep and a for-set-ting

The soul that rises in us, our life's star, P HATH

2
our Birth is but a sleep & a forgetting

had else. where its set-ting, hath had else where its

set-ting, and com-eth from a far.....

(Slight emphasis)
on Eb.

Not in en-tire for-

pp e rit (slightly moved)

get-ful-ness, and not in ut-ter nak-ed-ness, But

cres

tra-i. ling clouds of glo-ry do we come, But

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for both hands in a grand staff. The lyrics are 'tra-i. ling clouds of glo-ry do we come, But'. The piano part includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

tra-i. ling clouds of glo-ry from God who is our

This system contains the next two measures. The vocal line continues with the lyrics 'tra-i. ling clouds of glo-ry from God who is our'. The piano accompaniment features a *marcato* marking. The lyrics are 'tra-i. ling clouds of glo-ry from God who is our'.

home :

This system contains the final two measures of the phrase. The vocal line ends with the word 'home :'. The piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *rit e dim* (ritardando e diminuendo).

Allegretto
 Hea-ven lies a-bout us in our in-fan-cy!

This system begins a new section marked *Allegretto*. The tempo is indicated by the word *Allegretto*. The lyrics are 'Hea-ven lies a-bout us in our in-fan-cy!'. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic.

p Shades of the prison house be-

gin to close up on the grow-ing Boy, but he beholds the

poco accel

light, and whence it flows (mf) He sees it in his joy;

Tempo primo The Youth who dai-ly farth-er from the east must



tra - vel, still is Na - ture's Priest, and

by the vision splen - did is on his way at - ten -

... ded ; At

sf *fanfare* *accell* *eres.*

length the man per ceives it die a - way, and

mf *ad. lib* *molto dim*