



**ALLANS
MANUSCRIPT
BOOK**

No. 3

12 Stave

20c

**ALLANS MUSIC (AUSTRALIA) PTY. LTD.
58-60 GAWLER PLACE, ADELAIDE, S.A.**

Printed in Australia

— On Memories —
(of Bells)

Lyric & Music
Robt. G. Cross.

In a wistful manner.
8va *mf* How

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the word "How". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present. A bracket labeled *8va* spans the first two measures of the piano accompaniment. The word "How" is written above the vocal line.

Love-ly are the mem-ories of hours full spent, Like

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Love-ly are the mem-ories of hours full spent, Like". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain the same.

Fae-ry spun fill-li-grees — their beau-ty's Lent

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Fae-ry spun fill-li-grees — their beau-ty's Lent". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain the same.

poco lento
Lent by God, who

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Lent by God, who". The piano accompaniment continues with similar harmonic support. A dynamic marking of *mp.* is present. The tempo marking *poco lento* is written above the vocal line. The key signature and time signature remain the same.

pon - ders o'er the bal - an - cing

a-tempo
pp

A sweet and heav'n - ly Love, All - Hal - low - ing

rit *a tempo*

- Allegretto (Brightly)

Bell-like
mp
mf
rit

mf
rit

How per-fect is that shell-ring thing! Un-

(a tempo) *mf*

-sel-fish Love, that comes, oh! sweet-est chal-i-cing -

- from realms a - bove: f Tis true such Won-drous Har-mon-y, such

Joyously (Like Bells) staccato

won-drous Har-mon-y to us is flow'n, and pu-rest dis-tilled

rit

Mel-o-dy of spi-rit-tone of spi-rit-Tone

pp

Singer may Sustain Softly to end

Piano only: in a flowing con moto + distant manner Estinto -

molto rit *pp*

Wm Blake

My Pretty Rose Tree

Music by Robert Cross

To Margo Thomas (Sydney)

A

Tranquilla e teneramente

Musical notation for the first system, including a treble clef staff with a whole rest and a piano accompaniment with a 4/4 time signature.

flower was offered to me, Such a flower as May ne-ver bore; but I

Musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

Said "G've a Pret-ty-Rose Tree" And I passed the sweet flow-er

Musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment.

O'er, yes I passed the sweet flow-er o'er

Musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

Then I went to my pret-ty Rose Tree, to tend her by day and by

pp legato

Night -----, *mp* But my Rose turn'd away with

f Tea-----lou-sy And her thorns were my on-ly de-

accel

-Light, And her Thorns were my on-ly de-light.

Estinto

p

Red