

PART SONG

MALE VOICES

Music, when soft voices die.

Poem by Shelley

Music P. Cross

In Memory of Wm. Eglinton } Kate of  
Graham Cross } CTA  
and Bob Cotton } Choir



To the Memory of Wm. Eglinton. G. Mass  
by B.H. Cotton (ETA. CHOR.)

Poem by  
Shelley

Music when soft Voices die

Composed  
G. Cross

*Andante con moto*

*p* mu- sic when soft voi- ces die Vi- brates in the

mem- or- y - - - Mus- ic when soft voi- ces die

Vi- brates in the mem- o- ry - - - *meno* Od- ours

when sweet Vio- lets sick- en live with- in the

*piu mosso* sense they quicken live with in the sense they quicken

*rit* with- in the sense they quicken.



*Tempo.*

Rose leaves when the rose is dead are heap-ed for the Be-

*poco accel. cresc.*

-lov-ed's bed Rose leaves when the Rose is dead are

*tranquillo*

heapd ed for the Be Love-ds Bed. So my thoughts when thou art

*cres.*

gone Love it-self shall slumber on Love it-

*p*

-self shall slumber on Love it-self shall slumber on

*slower -> softer.*

So my thought when thou art gone Love it-self shall slumber on.

Rose  
27. 2. 52  
Kend. Gdn  
S.A.



Handwritten musical notation for the first system, featuring a Treble Clef (T) and Bass Clef (B) on the left. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes a 5-measure rest at the beginning of both staves, followed by rhythmic patterns of eighth and sixteenth notes. The bass staff contains some crossed-out notes.

Handwritten musical notation for the second system, continuing the piece with rhythmic patterns in the treble clef.

Handwritten musical notation for the third system, continuing the piece with rhythmic patterns in the bass clef.

Handwritten musical notation for the fourth system, continuing the piece with rhythmic patterns in the treble clef.

Handwritten musical notation for the fifth system, continuing the piece with rhythmic patterns in the bass clef. The word "etc" is written above the staff.

Handwritten musical notation for the sixth system, continuing the piece with rhythmic patterns in the treble clef.

Handwritten musical notation for the seventh system, continuing the piece with rhythmic patterns in the bass clef.

Handwritten musical notation for the eighth system, continuing the piece with rhythmic patterns in the treble clef.

Handwritten musical notation for the ninth system, continuing the piece with rhythmic patterns in the bass clef. The word "quaver" is written in the margin.

Handwritten musical notation for the tenth system, continuing the piece with rhythmic patterns in the treble clef.

Handwritten musical notation for the eleventh system, continuing the piece with rhythmic patterns in the bass clef.

Handwritten musical notation for the twelfth system, continuing the piece with rhythmic patterns in the treble clef.