



No. 568 MUSIC BOOK

Robt. G. Cross

3-Part Songs

Mr. D. S. Fiedel

Gordon Terrace
Roslyn Pk.

Trios.

(1) The Rainbow Comes and goes. (un-accomp)

(2)

(Wordsworth)

"The RAINBOW comes and goes"

Robt. Cross

The Rain bow comes and goes,

The Rain bow comes and goes, The Rain bow comes and

The Rain bow

goes,

The Rain bow comes and goes, and love-ly, love-ly

The Rain bow

love-ly is the Rose.

The Moon doth with the Night

The Moon doth

Moon doth with de-light look

The moon doth with de-light look round her when the Heav'n's are

Rit.

a tempo

bare, the Heav'n's are bare. Wa-ters on a

Star-ry night are beaut-i-ful and fair, Wa-ters on a

Bracketed
small notes
optional () Preferred. *186*

Star-ry night are beau-ti-ful and fair

Hm... Hm...

(pp) Wa-ters on a Star-ry night are beau-ti-ful and fair; The

2 Tempo *Primo*

Sun-shine is
The Sun shine is a glo-rious birth, the Sun-shine is a

glo- rious birth;

glo- rious birth;

But yet I know, I know, where-

But yet But yet I know I know where

- e' - - - e' - - - I may go, That there hath passed, hath

That there hath

past a-way a glo- ry, glo- ry, glo- ry from the

If too much for Singers Breathe at (5)

Earth, a glory from the Earth hath passed away

The image shows a handwritten musical score on a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the notes. The score includes a double bar line at the beginning, a fermata over the word 'Earth' in the second measure, and a fermata over the word 'passed' in the fifth measure. The notes are mostly quarter and eighth notes.

Pro
26.5.53

A single staff of music with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes and rests, possibly representing a short melodic fragment or a specific chord.

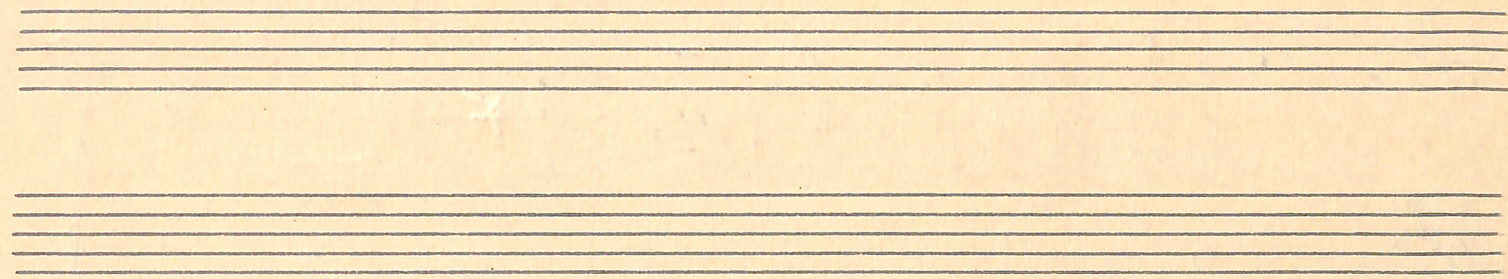
A single staff of music with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a few notes and rests, similar to the previous staff.

Four empty musical staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). They are provided for further musical notation.

und er the spell of Ev-en I heard a ba-by cry under the

spell of E- - - ven I heard a ba-by cry I heard a ba-by

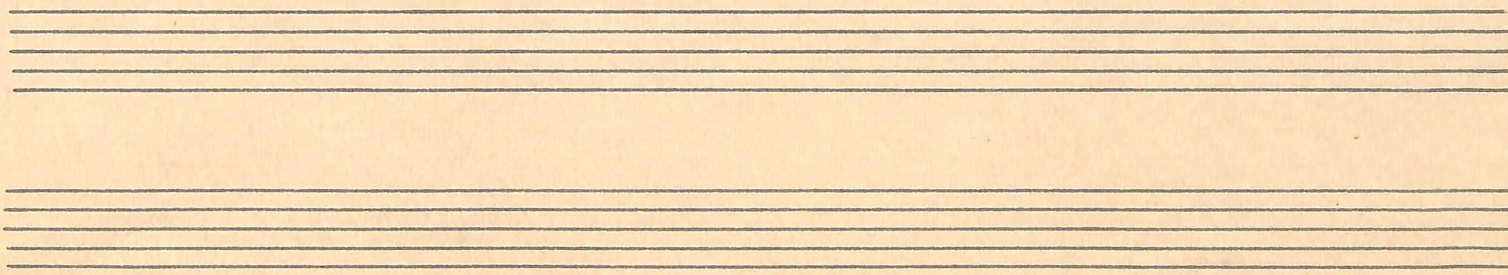
rit. molto.



Soprano Solo Cantata

cry. un-der the spell of ven I heard a lu-bra crown an

cry. e

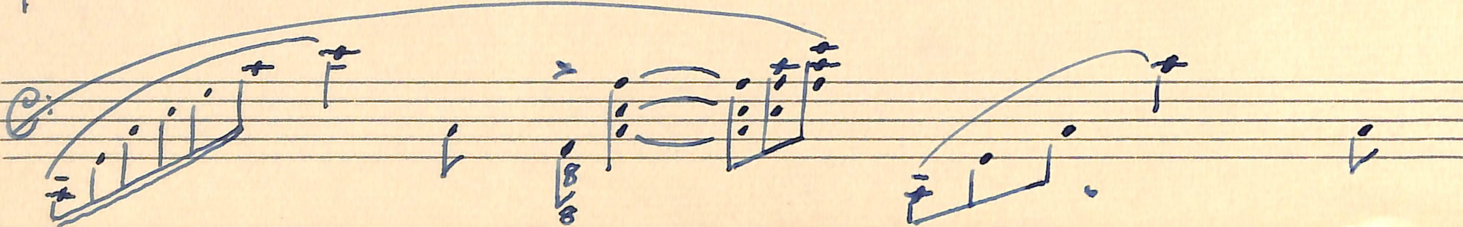


Wm
mm

u



soar as a wild white bird with song un-bound and



fet-ter-less; with a gush of song in the throat,



loose and loud and fet-ter-less and the wind its on-ly ac-

8va



9/8 6/8

- comp'ni ment. To sing.... and

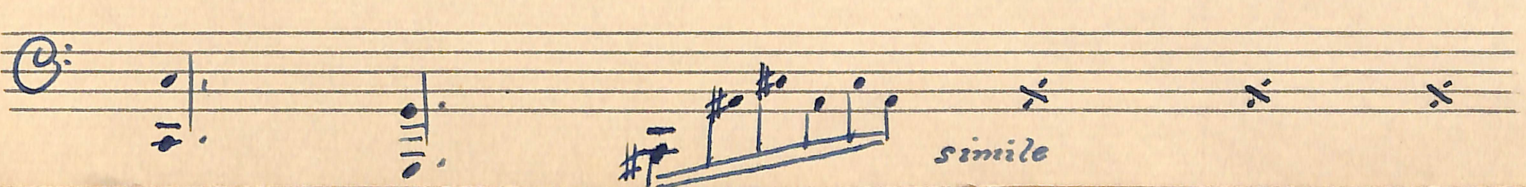
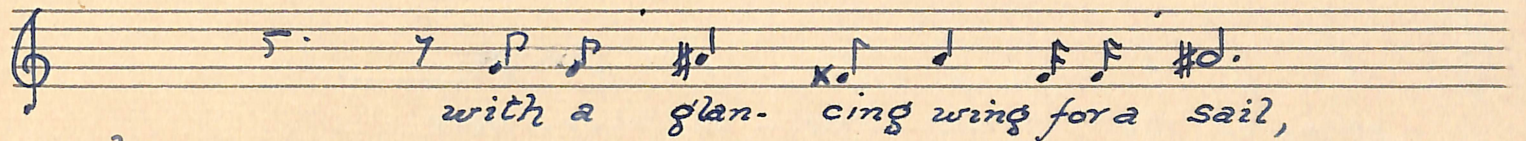
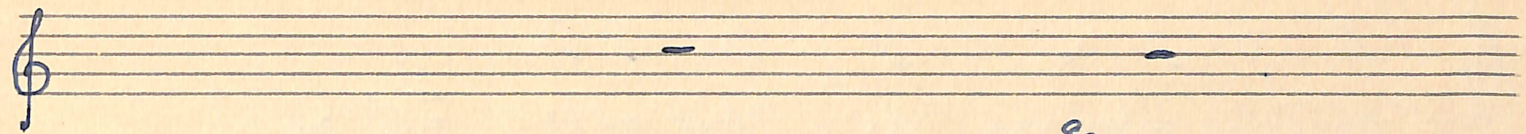
9/8 6/8

9/8 6/8

tremolo

soar and look down.... on a world one leaves when one

tremolo



Da-shing when one de-sires of it, thro' the

spray of the great sea - wild-er-ness