

Pussy's in the Well

Moderato

Allegro
f

T₁ Meow! Meow! Ding dong Ding dong Bell

T₂ Meow! Meow! Ding dong Ding Dong Bell

B₁ Pussy's in the Well Ding Dong Ding Dong Bell

B₂ Pussy's in the well

Presto

Who put her in Lit-tle Johnny Lit-tle John-ny Lit-tle John-ny Green.

Who put her in Lit-tle Johnny Litt le Johnny little Johnny Green

Who put her in Little Johnny Little Johnny Little Johnny Green

Who put her in Little Johnny Little Johnny Little Johnny Green.

Chord
T₁ B₂

2

Allegro.

f

Ding Dong Bell Who pulled her out pulled her out pulled her out. John Stout John Stout John

Ding Dong Bell John Stout John Stout John

John Stout. John Stout John.

Stout pulled her out O Was n't that a naughty boy to drown the poor pussy cat.

Stout pulled her out

Stout pulled her out

Stout pulled her out.

Pulled her out.

Was n't that a naughty boy to drown the pussy cat.

To Drown the pussy cat

To drown the pussy cat. Wasnt that a naughty boy to drown the poor pussy cat.

Andante.

Handwritten musical score for the song "The Pussy Cat". The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante". The lyrics are: "To drown the pussy cat, Poor pussy Poor pussy poor pussy Seat". The second line of the vocal part has the lyrics: "Wasn't that a naughty boy to drown the pussy cat. Poor pussy Poor pussy Poor pussy Seat". The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. There are some corrections and markings in the score, such as a circled 'O' and a circled 'C'.

To drown the pussy cat, Poor pussy Poor pussy poor pussy Seat

Wasn't that a naughty boy to drown the pussy cat. Poor pussy Poor pussy Poor pussy Seat

The pussy cat

Four empty musical staves, each with a clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently blank.

Eight empty musical staves, arranged in two groups of four. Each staff has a clef and a key signature of one flat (B-flat). The staves are currently blank.