

The Suitcase

Volume 1: Major creative work

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Abstract

The Suitcase and ‘Slicing Through Noir Fiction’.

The Suitcase

In the cold of New York City, the Gramercy Park Hotel stands over a dead man concealed in a private park, his stiff hands grasping a suitcase filled with millions of dollars. Five strangers linked by their pasts converge - coincidence for some, planned for others – and together they stumble across the money, the dead man and a decision.

‘Slicing Through Noir Fiction’

Dr. Gregson, serial killer from *The Suitcase*, steps out of the pages of the novel and into the world where he kills a journalist whose next job was an interview with the author of *The Suitcase*, H J Nash. Dr. Gregson goes on a journey of discovery, knowledge, darkness and violence, to discover an allusive term fervently discussed by critics and academics, and yet shrouded in confusion and subjectivity: noir.

Through Dr. Gregson, I analyze two primary works of noir fiction, Cormac McCarthy’s *No Country For Old Men* and Iain Banks’ *The Wasp Factory*, and then conduct a faux interview of myself, the author, contextualizing *The Suitcase* and its creation in the vast world of fiction.

Statement of Originality

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge or belief, contains no material previously published or written by another person, except where due reference has been made in the text.

I give consent to this copy of my thesis, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968. In the case of *The Suitcase* there will be a two year embargo.

Heath Nash

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