

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
9th February, 1981.

M. le Comte Roland de Lesseps,
'La Hulotte', Chevannes,
45.210 FERRIERES, France.

Dear M. le Comte,

Once again I owe you an apology for not having replied to your last letter in which you kindly offered to send me extracts from L. Bridier's work 'Les de Lesseps', published in 1900.

I did not take advantage of your cordial offer for the text of my book was by then completed and with the Press Editor. I was none the less grateful to you for your kindness.

I am told that editions of my book are being published not only by the Australian National University Press for Australia and New Zealand but also by the Stanford University Press for America, Croom Helm for England and the University of the South Pacific for the Pacific Islands.

But in the present chaotic state of the publishing trade I shall not believe this news unless I actually see the imprints of these publishers. The exchange rate of the British £ has risen to such heights that we seldom see their books any more, or indeed any of their products.

I am enclosing a ~~pbeto~~photograph of the bust of Edmond de Lesseps, printed from a negative which your relative Mlle de Dampierre was good enough to send me. It is a fine face, and shows his strength of character, tempered by benevolence and I think a sense of humour.

With my kind regards and renewed thanks for all your help,

Yours sincerely,


H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
21st June, 1980.

M. le Comte Roland de Lesseps,
'La Hulotte', Chevannes,
45.210 FERRIERES, France.

Dear M. le Comte,

I am sorry not to have thanked you before for your kindness in sending me the extracts from Edmond de Lesseps' letters to his cousin Charles. Unfortunately I have been away attending the second Conference of Pacific Historians in the Clare Valley of South Australia; being elderly people my wife and I drove there in a leisurely manner, not doing more than 250 miles in a day, so it took a long time to reach the place and then we stayed over in Adelaide with grand-children.

The excerpts which you sent were exactly what I needed to put a bit of life into my account of the respected Consul-General in Peru. I have inserted four quotations from them into the book, with due acknowledgements to you.

I have also taken advantage of your generous permission to write to Mademoiselle de Dampierre at the French Embassy in Lima, mentioning your name and asking her if she could possibly discover a portrait or sketch of Edmond de Lesseps. I had already written to the Embassy on the 7th March but they never replied; still I have renewed hopes now.

I am indeed most grateful to you for the trouble which you have taken to provide me with the letters from, and the information about, the man who is the principal character in my book, though he does not come on the scene until the second part, which deals with the Polynesians in Peru. I am told by the Australian National University Press that four editions are being prepared, as separate editions have been taken by publishers in Australasia, England, the United States and the Pacific Islands.

It is to be called 'Slavers in Paradise. The Peruvian Labour Trade in Polynesia, 1862-1864'. When it appears - probably next year - will depend on the printers, who in this country are usually on strike.

With best wishes and renewed thanks,

Yours sincerely,

Leem

EDMOND DE LESSEPS

L'AFFAIRE POLYNESIENNE

In 1863 Edmond de Lessops learnt of an unprecedented event which happened in Peru. We find the account in two of the numerous letters which he wrote to his young cousin Charles, eldest son of Ferdinand de Lesseps.

"Lima, 13th May, 1863

A word on the Canacas Affair, in order to put you more in the picture

Numerous adventurers supported and financed by shipowners have, under the pretext of immigration designed to promote agriculture in Peru, carried out in the centre of Polynesia, and sometimes even on the islands of our protectorate, a scandalous traffic of slaves, and even more, as not only have the natives been abducted by trickery but moreover the most odious murders have been committed against those who resisted this infamous abduction. *leura*

The Peruvian Government finds itself today under threat from an immense responsibility, and you will easily understand that our dignity demands that the exactions committed within the limits of our protectorate should receive all amends which we owe, apart from the material obligations which weigh upon these odious traffickers. *all due amends*

According to all the reports the matter is serious, and interests politics and humanity alike: two big subjects which excite not only my zeal but above all my indignation and my thirst for justice.

What concerns me most is not knowing whether the pedantry of the House, towards foreign affairs, will limit my intervention, for the Canacas abound here, and we must above all else protect and help them whilst waiting to repatriate them."

SECOND LETTER

"Lima, 29th July, 1863

My dear cousin, brother and friend,

Today the Peruvian Government sought to be on good terms. It did not find me very amenable and grumbles about this. I still believe that this human traffic, accompanied by violation of our territory, demands that I show myself to be a little firm. The paper enclosed herewith, which I send you confidentially (letter threatening death similar to that which was sent to the English Minister Sullivan) will prove to you that I am hardly being treated gently by my enemies. Don't worry. Measures have been taken such that it is doubtful that I will be found wanting.

The Government has been warned that if these men come to talk with me, it will be with revolver shots that I will reply. It is as well that you should know that Mr. Sullivan, nephew of Lord Palmerston, and Minister of England here, has been killed at five o'clock in the evening, in daylight, during dinner, and when he had by his side his chancellor and other guests. I intend that it will not be so for me."

The Canacas were helped and repatriated by Edmond de Lesseps and, on 10th June, 1864, he wrote to his cousin:

"Later I am going to sign with the President of the Council, Minister for Foreign Affairs, a formulary from which will result the complete conclusion of the so-called French Affair. I will explain and classify:

1. Polynesians

The Peruvian Government sent to Paris, as much for those notorious expenses, so disapproved of, as for the indemnities to

be distributed to the Canacas, a sum of 125,000 francs. As my expenses do not exceed 60,000 francs for the Canacas, there remains you see, 65,000 francs to be left at the disposition of our government which finds itself reimbursed.

2.

All the demands of the French have been met and paid, and consequently the files of political and debatable matters emptied, as were mine at Lima.

This clearout or cleansing hardly cost Peru anything, delighted to win the good will of France, at this critical moment, with the sum of 600,000 francs.

If it were not for the capture of the Chincha Islands by Admiral Pinzon, I would bring you this letter myself, as here it is, and completely finished, my mission strictly speaking.

Why do I stay? Why not leave a position where all one has to do is to wait to be stabbed, and clear up a diplomatic shipwreck? Because an agent of France who respects himself, does not leave behind his nationals, their existence and their interests threatened, above all when he bears our name, of which the glory at Barcelona must not be forgotten.(1)"

(1) Allusion to the Conduct of Ferdinand de Lesseps
----- in Barcelona, from 1842 to 1844 -----

If Edmond de Lesseps sent to the Foreign Office the 125,000 francs given out by the Peruvian Government, as indemnities in the business of the Canacas, he was never reimbursed with the 60,000 francs that he must have borrowed personally from his bankers, and to whom he remained indebted until the "new order".

One can therefore conclude that the indemnities and repatriation of the Canacas were made with the private funds of Edmond de Lesseps. He was counting on the justice of his government to settle later the debts incurred in the service of his country and of humanity. But before this settlement he died. His heirs were never reimbursed.

It was on 18th May, 1868 at half past eleven in the evening that Edmond de Lesseps died near Lima, the last victim of an epidemic of yellow fever, during which he was "exposed to his devotedness".

His remains rest in the cemetery of Lima where the affection of Ferdinand and Charles de Lesseps brought about the erection of a monument.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
9th March, 1980.

M. le Comte Roland de Lesseps,
'La Hulotte', Chevannes,
45210 FERRIERES,
France.

Dear Sir,

I am taking the liberty of writing to ask if it would be possible for you to let me have a photograph of a portrait or sketch of M. Edmund P. de Lesseps, who was the French Charge d'Affaires and Consul-General in Lima, Peru, during 1862 and 1863.

The reason for this request is that I have completed a book on the Peruvian labour trade in Polynesia in which it is shown that it was mainly due to the unremitting efforts of this humane and distinguished officer of the French Foreign Service that the cruel trade was brought to an end.

It is not an exaggeration to say that the people of Polynesia owe more to M. de Lesseps than to any other person alive or dead, since but for him many more thousands of their grandparents would have been carried away to slavery and death in Peru. His portrait should surely be accorded a place of honour in this book, which tells the story of his devoted exertions to save them.

I have written to the Archives de France and also the Bibliothèque Nationale but they have alas been unable to locate a portrait; and I am hoping, therefore, that you will forgive my importunity in writing to you, as a member of his family, for assistance in honouring his memory.

I should naturally wish, M. le Comte, to defray all expenses which this petition may occasion.

Yours sincerely,



(Professor) H.E. Maude.

22 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
11th January, 1981.

Mlle E. de Dampierre,
38 Blvd St. Jacques,
75004 PARIS, France.

75014

Dear Mlle de Dampierre,

Many thanks indeed for sending me those excellent black and white negatives of Edmond de Lesseps. I took them to the pictorial specialist at the University Press who seemed delighted with them and he has now selected one which he is having prepared for publication. We are sending a print to Comte Roland de Lesseps.

Everything has now gone to the printers except the index which my wife is now helping me to finish, though we are both but amateurs at indexing. I have never taken so much time and trouble over a publication before but it was difficult working through over a thousand primary documents in three languages on a subject on which nothing has been published ~~hitherto~~ ^{hitherto}.

I am most grateful to you for all the trouble you have taken over these photographs; I shall post a copy of the book to you at the above address when it eventually appears, probably about the middle of the year.

It will, I'm afraid, not be received with any enthusiasm in Peru except perhaps by the publishers of El Comercio, which played such an honourable part in supporting Edmond de Lesseps' efforts to get the Polynesian slave trade abolished.

Yours sincerely,


H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
11th January, 1981.

M. P. Guerin,
Embassy of France,
Plaza Francia no. 234,
LIMA, Peru.

Dear M. Guerin,

I am sorry not to have thanked you before for so kindly sending me those photographs of the bust of Edmond de Lesseps in the cemetery at Lima.

The reason for my unconscionable delay was that I got immersed in the final throes of preparing my book on the Peruvian slave trade in Polynesia and my correspondence got into a lamentable state of arrears.

However the final page proofs have now been checked, except for the index, so it does seem that the book will be appearing in the fullness of time.

It was a pleasure to be able to give the main credit for the abolition of the trade to Edmond de Lesseps and the French Government, for it must be admitted that the British played a very small part in the affair; though when de Lesseps and Juan Ribeyro, the Peruvian Minister of Foreign Affairs, were no longer on speaking terms they were able to communicate through the British Charge d'Affaires until a rapprochement was achieved.

With my renewed thanks for the trouble which you have taken on this matter,

Yours sincerely,



H.E. Maude.





LIMA, LE October 6th, 1980

AMBASSADE DE FRANCE
AU
PÉROU

-N° 266 -

Dear Sir,

In reply to your letter dated March 7th, I am glad to be finally able to send you, herewith, photographs of the bust of Edmond de LESSEPS. I understand that real pictures or portraits would certainly do better for your book, but unfortunately none could be found in this Embassy.

While apologising for this very late answer, I sincerely hope that these pictures will be of some help to you and I thank you for your interest in our predecessor's humanitarian achievements./.

Yours sincerely



Philippe GUERIN
Second Secretary

Mr. H.E. MAUDE
:Professor:
77, Arthur Circle
Forrest - A.C.T. 2603

- Australia -

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
27th October, 1980.

Mlle E. de Dampierre,
Embassy of France,
Plaza Francia no.234,
LIMA, Peru.

Dear Mlle de Dampierre,

We are most grateful to you for so kindly sending those two photographs of Edmond de Lesseps. He appears a handsome man with a face full of character, just as I always thought, and I do not wonder that he proved such an able opponent of Jose Paz Soldan and Juan Ribeyro, the Peruvian Ministers of Foreign Affairs with whom he had to deal.

The text of my book has gone to the printers, and the first few chapters came back for correction this morning, but fortunately the illustrations are to be inserted at the end of the galley proof stage so there is still time to put in the most important one of the fifty we have collected.

My wife and I were delighted with the photos, but on taking them to the pictorial department of the Press we were told, to our surprise and consternation, that, owing no doubt to the sheen of the marble, they lacked sufficient definition to enable reproduction.

They asked if it would be possible for you to take a few negatives on black and white film of the full-face, preferably in daylight but failing that by flash-light, and to send me the roll by airmail when they will set to work immediately on perfecting an illustration of the technical quality they need.

I have only agreed to make this request with the utmost diffidence and at their earnest solicitation, for I realize that I am already greatly indebted to you, especially as the Lima cemetery is probably miles from civilization and a macabre place at the best of times. I fear that all I can offer to do in return is to send you a copy of the great book when it appears, with the photo in it duly acknowledged.

If this is in fact too much of an imposition - and I do realize that you have plenty of other work to do without this extra burden - perhaps you would be willing to ring up Kodak or some other firm in Lima and ask them to take say three photos in black and white and send the

negatives to me with their account. Or if they prefer I can airmail or telegraph a bank cheque in advance.

Edmond de Lesseps would, I feel, be amused at becoming an historical hero 120 years after the event in which he was such a prominent actor; for I understand that four editions are now to be published of the book - in London, California, Canberra and Fiji.

With renewed thanks for your kindness and apologies for this further importunity,

Yours sincerely,



H.E. Maude.

E. de Samfiene

AMBASSADE DE FRANCE
AU PÉROU

Oct. 7th 1980

Dear Mr Maude

I apologize for not having written to you yet. As you see it took me a lot of time to take a picture of the bust of Edmond de Lessops.

As soon as possible I'll try to go to the cemetery -- but the only person who knows where is the de Lessop's monument

is actually in France, since several months -
He is due to come back at the end of
the month.

Forgive me for having answered
so late.

With my best regards

— de Dalm —

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
30th May, 1980.

Mademoiselle de Dampiere²,
Embassy of France,
Plaza Francia no.234,
LIMA, Peru.

Dear Mademoiselle de Dampiere²,

I am most hesitant about writing to you personally with this request for help, but I do so at the suggestion of a relative of yours, Comte Roland de Lesseps of 'La Hulotte', Chevannes, who has permitted me to use his name in addressing you.

As you will see from a copy of a letter which I sent to the Embassy on the 7th March I am most anxious to obtain a photograph of M. Edmond, Prosper de Lesseps, who was born in Paris on the 28th July 1815 and appointed the French Chargé d'Affaires and Consul-General at Lima on the 20th July 1860. He died near the city on the 18th May 1868 of yellow fever and I understand that his cousin Charles, with the help of his father Ferdinand of Suez Canal fame, had a monument erected over his grave in the cemetery at Lima.

Edmond de Lesseps is the hero of my book on the Peruvian Labour Trade in Polynesia, where I have written of him:

He was a man of infinite kindness and compassion who deserves to be held in greater honour by his countrymen. Yet how much more is he deserving of affectionate remembrance by the people of Polynesia for, though it was doubtless his obligation to befriend the French subjects among the unhappy recruits in Peru, he went far beyond the call of duty to succour all, regardless of their political affiliation, who so desperately needed understanding and help in their hour of ultimate extremity. In this work he looked for no temporal reward but was moved rather by the selfless pity of the good Samaritan. Had his persistent pleas been heard in time many hundreds, if not most, of the islanders in Peru would have been repatriated safely and without fatal delays to their homes and kindred.

I feel sure that, as a relative of this distinguished man, you can understand my desire to obtain a photograph of a portrait or sketch of him - any likeness at all, however

informal - and I live in hopes that your interest may discover something in the Embassy files or on the Embassy walls, or with the Peruvian Department of Foreign Affairs. His descendants in France to whom I have written are kindness itself in sending all the information which they possess about him and Comte Roland has sent copies of his letters home; but alas no one has a picture of him.

If nothing still remains in Lima, perhaps you would be so kind as to send a photograph of his monument in the cemetery at Lima?

Please forgive me for this importunity,

Yours sincerely,



H.E. Maude.

Enclosure

Copy

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
7th March, 1980.

The Counsellor for Cultural Affairs,
Embassy of France,
Plaza Francia no.234,
LIMA, Peru.

Dear Sir,

I should be most grateful if you would be so kind as to have a search made in your archives for a portrait or sketch of M. Edmund P. de Lesseps, who was Charge d'Affaires and Consul-General in Lima during the years 1862 and 1863, for reproduction in my forthcoming book on the Peruvian Labour Trade in Polynesia, 1862-1864, being published this year by the Australian National University Press in Canberra. It may even be that there is a picture of M. de Lesseps on the walls of your Embassy.

As this humane and distinguished Frenchman is the hero of my book, being mainly responsible for the abolition of the trade by the Peruvian Government, I am naturally most anxious to have a photograph of a portrait of him in my book, more particularly since I have good illustrations of Juan Antonio Ribeyro, Jose Gregorio Paz Soldan and Governor Louis Eugene Gaultier de la R  cherie of Tahiti, who were the other main personalities involved in sanctioning or opposing the trade.

The section outre-mer of the Archives of France have provided me with microfilms of the correspondence on the Polynesian labour trade between Lima, Callao, Tahiti and Paris and between the Ministries of Foreign Affairs and Navy and the Colonies in Paris but they have been unable to locate a portrait of M. de Lesseps. I am therefore writing to you in the hope that you may be able to help me.

I should, of course, be glad to defray all costs involved in search and reproduction.

Yours sincerely,



(Professor) H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
7th March, 1980.

The Counsellor for Cultural Affairs,
Embassy of France,
Plaza Francia no.234,
LIMA, Peru.

Dear Sir,

I should be most grateful if you would be so kind as to have a search made in your archives for a portrait or sketch of M. Edmund P. de Lesseps, who was Chargé d'Affaires and Consul-General in Lima during the years 1862 and 1863, for reproduction in my forthcoming book on the Peruvian Labour Trade in Polynesia, 1862-1864, being published this year by the Australian National University Press in Canberra. It may even be that there is a picture of M. de Lesseps on the walls of your Embassy.

As this humane and distinguished Frenchman is the hero of my book, being mainly responsible for the abolition of the trade by the Peruvian Government, I am naturally most anxious to have a photograph of a portrait of him in my book, more particularly since I have good illustrations of Juan Antonio Ribeyro, José Gregorio Paz Soldán and Governor Louis Eugène Gaultier de la Richerie of Tahiti, who were the other main personalities involved in sanctioning or opposing the trade.

The section outre-mer of the Archives de France have provided me with microfilms of the correspondence on the Polynesian labour trade between Lima, Callao, Tahiti and Paris and between the Ministries of Foreign Affairs and Navy and the Colonies in Paris but they have been unable to locate a portrait of M. de Lesseps. I am therefore writing to you in the hope that you may be able to help me.

I should, of course, be glad to defray all costs involved in search and reproduction.

Yours sincerely,



(Professor) H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
14th April, 1980.

M. le Comte Roland de Lesseps,
'La Hulotte', Chevannes,
45.210 FERRIERES, France.

Dear M. le Comte,

Thank you very much for your letter of the 26th March concerning M. Edmond de Lesseps.

I should be most grateful if you could, as you kindly suggest, let me have any important particulars which may be recorded in your family memoirs about Edmond de Lesseps, and in particular the dates of his birth and death, the cause of his death, and the period of his stay in Peru; and also copies of any letters from him relating to the Polynesian labour trade.

It would probably save you time and trouble if the relevant correspondence from M. de Lesseps could be photocopied either in facsimile or else on microfilm, and sent by airmail. I should of course wish to reimburse you for all expenditure incurred in this work by airmail remittance; and if it is of interest to you I should be glad to send you a complimentary copy of the book when it appears early next year.

I understand that M. de Lesseps died in Lima, possibly from yellow fever, not long after he had succeeded in having the labour trade abolished, so I can well imagine that no portrait or even a sketch has survived of him except perhaps somewhere in the records of the French Embassy.

I have written to the Embassy in Peru asking them to search for a portrait but have received no reply - and it is possible that I never shall. But the publishers might be able to reproduce a photograph of part of one of his letters, with his signature, as an illustration to the book, in place of his portrait.

My wife and I were naturally very excited to receive your letter with its good news and the generous assurance of your personal interest. Edmond de Lesseps (the British Charge d'Affaires refers to him as Edmund?) died too young to achieve the recognition which his benevolence and talents entitled him to but I should like to ensure that he receives some belated recognition for his work on behalf of the Pacific islanders with whom we spent most of our working life.

I have written to the Editors of the Dictionnaire de Biographie Française at the Bibliothèque Nationale in Paris enquiring whether they have as yet begun to collect information concerning him for their publication (which has not so far reached the letter 'L').

With renewed thanks for your kind co-operation,

Yours sincerely,



H.E. Maude.

Roland de Lesseps
" La Hulotte "
Chevannes
45.210 FERRIERES

Monsieur le Professeur H.E. MAUDE
77, Arthur Circle
Forrest . A.C.T. 2603
AUSTRALIA

Chevannes, le 26 Mars 1980.

Cher Monsieur le Professeur,

Je rentre d'une absence de quelques semaines, et trouve à mon retour votre aimable lettre du 9 Mars, dans laquelle vous me demandez la photographie d'un portrait d'Edmond de Lesseps, cousin germain de mon grand-père Ferdinand de Lesseps.

C'est avec beaucoup de plaisir que j'aurais aimé vous donner satisfaction, malheureusement nous ne possédons aucun portrait de lui dans notre famille.

Toutefois, si cela peut vous être agréable et de quelque utilité pour l'ouvrage que vous devez publier sur le Perou, je me ferai un plaisir de vous communiquer quelques renseignements le concernant, relevés dans un livre de famille, comportant certaines précisions sur lui-même, sur sa mission au Perou et des textes de lettres relatives notamment à l'affaire de Polynésie.

Si cela peut apporter quelque complément à la documentation certainement très importante que vous possédez déjà, j'en serai heureux, et me ferai un plaisir de les recopier et de vous les adresser.

Je reste à votre disposition, et vous prie de croire en attendant, Cher Monsieur le Professeur, à mes sentiments les plus distingués.

Roland de Lesseps

Roland de Lesseps

77 Arthur Circle,
Forrest, A.C.T.2603,
15th June, 1980.

Dear Pat,

You will have noticed that there are no illustrations to Chapter 22, since it was formerly an Appendix which did not have them.

Actually I have written off for permission to reproduce an excellent illustration for the chapter but if, as seems possible, it does not arrive in time I can only suggest that:

- (1) we have no illustrations for the chapter; or
- (2) Plate 25 is transferred from p.83 to p.215 with a caption reading: 'Twenty-six years after the raids: population growth on Fakaofu'; and
- (3) Plate 27 is transferred from p.88 to p.216 with a caption reading: 'Everywhere the people turned to religion: churchwomen of Atafu'.

I have marked possible positions on pp.215 and 216 tentatively in case you decide on the second alternative.

Yours,

John

29th April.

Enclosure 1

Maps

The 12 maps have been checked and, where necessary, amended by Pam Millwood. I am sending you her set of originals and also a set of copies which may be required as she says that the stuck-on names on the originals sometimes fall off.

I have marked in pencil in the margin of the text where I suggest that the maps might be positioned and have entered the suggested page against each map in the list on page x so that you will be able to find the place without difficulty. The pages and positions are only suggestions and I have no objection if you think other places would be better.

The only points which perhaps need mentioning are:-

- (1) The captions under each map will presumably be the same as given in the List of Maps on page x. The cartographer said that these would be inserted by the printer? ~~printer~~
- (2) A reduced copy of the printed key headed Main Routes, Other Routes and Notes is for printing under the endpaper map as in the Page Sample of the second and approved version (marked in red ink by Hans).
- (3) As Hans insisted on having only one map for Niue, the Samoan Islands and the Tokelaus I suggest that it be positioned in Chapter 9, with references to it in Chapter 8 on pp.79 and 83, as inserted tentatively by me in pencil. However you may prefer it to go in Chapter 8, with perhaps a reference back in Chapter 9?

Illustrations

I have inserted in pencil in the margin of the text where I suggest that each illustration might be placed, though I don't mind if they are put somewhere else. A typed list of illustrations is at page ix, with the suggested page pencilled after each.

The suggested caption has been typed and attached to the back of each illustration, and a typed list of captions is also enclosed in case any of them get detached from the photographs.

The titles of the illustrations in the list often differ from the longer captions as the former are merely descriptive of the picture while the latter endeavour to show why the picture appears where it does and what is its significance to the text.

While the glossy prints are for the most part identical in size (the smallest size the National Library provides) many of them had to be considerably enlarged and clearly some could be reduced again when they would once again be as clear as the originals. For the best effect it seems essential that they should be fitted into the text and not appear as separates and that some would look best if they had the best around three sides with the margin on the fourth.

Four of the photos require a bit of masking or cutting before reproduction:-

- (1) Frontispiece - the 'Rapa' and '2' need taking out.
- (2) 21 - the lady and the caption should be deleted as only the man is needed.
- (3) 23 - the top picture should be cut off.
- (4) 31 - the boat from which the picture was taken should be masked out, if possible (I have got rid of most of it as you will see from the original small photograph).

In the case of 10, 36 and 46 I have provided alternative pictures which you may prefer and for 34 a better reproduction is on its way from the Mitchell Library.

1. Hehe a Afora of Fakaofu: the last surviving slave (photographed in 1921). BM.
2. Envy of churches like this on Manihiki led the Tongarevans to recruit. From F.J. Moss, Through Atolls and Islands ... (London 1889). NL.
3. Where the Peruvian ships anchored: Omoka Village on Tongareva. From F.V. de G. Stevenson, The Cruise of the 'Janet Nicol' ... (London) 1915). NL.
4. Scene of the December raid: Hangaroa Bay, Easter Island. From L. Choris, Voyage pittoresque autour du monde ... (Paris 1822). ML.
5. Rikitea, capital of the Gambier Islands, before the Peruvian visits. From Honoré Laval, Mémoires pour servir a l'histoire de Mangareva ... (Paris 1822). NL.
6. Father Honoré Laval of Mangareva: a photograph taken in 1872. From Honoré Laval, Mémoires pour servir a l'histoire de Mangareva.... (Paris 1822). NL.
7. The Mercedes A. de Wholey was identical in size with this brig: the 196-ton Cambrian. From J. Robinson & G.F. Dow, Sailing Ships of New England ... (Salem, Mass. 1922). NL.
8. The Tuamotuans were destined for the guano mines: an aged islander from Taenga. From The National Geographic Magazine (1925). NL.
9. Port of call for the recruiters: Hatiheu Bay on Nukuhiva. From The National Geographic Magazine (1925). NL.
10. Where the Empresa grounded: Controleur Bay from the Taipi Valley. From the B.P. Bishop Museum Bulletin no.84 (1931).
11. Marquesans at home. From J.S.C. Dumont d'Urville, Voyage au pôle sud et dans l'Océanie ... (Paris 1842-6). NL.
12. The raiders' rendezvous: Ahurei Bay on Rapa, showing the precipitous terrain. From Peter H. Buck, Vikings of the Sunrise (New York 1938).
13. A similar ship to the Cora: the 98-ton topsail-schooner H.H. Cole of Salem. From J. Robinson & G.F. Dow, Sailing Ships of New England ... (Salem, Mass. 1922). NL.
14. The Island of Atiu in 1878. From W. Wyatt Gill, Jottings from the Pacific (London 1885). NL.
15. The ariki Numatangani of Mangaia, whose son Davida was captured but survived to return. From W. Wyatt Gill, Life in the Southern Isles ... (London 1876). NL.

16. Recruiter on the Empresa who turned trader: George Ellis on Manihiki. From F.J. Moss, Through Atolls and Islands ... (London 1889). NL.
17. Loto Village on Pukapuka. From Ernest Beaglehole, Islands of Danger (Wellington 1944).
18. The barque John Williams, which followed the slavers round the Cook Islands. From Basil Mathews, The Ships of Peace (London 1919).
19. The forbidding coastline deterred raiders: the raised coral atoll of Niue Island. From F.J. Moss, Through Atolls and Islands ... (London 1889). NL.
20. Resembling the Rosa Patricia in size and rig: the 214-ton barque Chalcedony. From J. Robinson & G.F. Dow, Sailing Ships of New England ... (Salem, Mass. 1922). NL.
21. A Niuean in 1862. From T.H. Hood, Notes of a cruise in H.M.S. 'Fawn' ... (Edinburgh 1863). NL.
22. Apia in the mid-19th century. From N.A. Rowe, Samoa under the Sailing Gods (London 1930). NL.
23. An encounter at sea in Samoan waters. From J.S.C. Dumont d'Urville, Voyage au pôle sud et dans l'Océanie ... (Paris 1842-6). NL.
24. Why Tokelau islanders were easy to round up: Fakaofu Village on its tiny and isolated islet. New Zealand National Publicity Studios.
25. 26 years later: the children left behind on Fakaofu reach maturity. From The Journal of the Anthropological Institute of G.B. & Ireland (1892).
26. A typical coral atoll, showing its vegetation-clad islets, inner lagoon and outer reef: Atafu from the air. New Zealand National Publicity Studios.
27. In despair the islanders turned to religion: churchwomen of Atafu (see Appendix 4). From F.J. Moss, Through Atolls and Islands ... (London 1889). NL.
28. With their trader and a Jamaican beachcomber: Nukulaelae islanders of the generation following the raid. From Mrs Edgeworth David, Funafuti ... (London 1899). NL.
29. In the leaf skirts they would have worn on the recruiting ships: women and children of the 19th century on Funafuti. From The National Geographic Magazine (1908). NL.
30. Jack O'Brien and his family on Funafuti. From Mrs Edgeworth David, Funafuti ... (London 1899). NL.
31. Uninhabited since the Grecian's raid: lonely 'Ata Island in the Tonga Group. By courtesy of Mr K.G. Willey, Canberra.
32. A southern Gilbertese family, sketched in 1851. Webster Collection, Auckland Public Library.

33. Louis ^{Eugène G}~~Gagnier~~ Baultier de la Richerie, Governor of French Polynesia. By courtesy of the Archives de France, Section Outre-Mer.
34. Proclamation to the Chiefs of the Tuamotu Islands prohibiting embarkation on the Peruvian 'pirate' ships. Tahiti British Consulate Papers, vol.10. NL.
35. Queen Pomare of Tahiti, who sent her husband and son to warn the Tuamotu chiefs to avoid the Peruvian slavers. From J.T. Arbousset, Tahiti et les îles adjacentes ... (Paris 1867). NL.
36. Papeete in the mid-19th century. From A.W. Murray, Wonders in the Western Isles (London 1874).
37. The roadstead at Papeete. From J.S.C. Dumont d'Urville, Voyage au pôle sud et dans l'Océanie ... (Paris 1842-6). NL.
38. Where the Rosa landed her human cargo: Denham Bay on Sunday Island. From The Australian Museum Magazine (1924-6). NL.
39. The islanders were too white for kidnapping: Pitcairn Island c.1865. From W. Wyatt Gill, Life in the Southern Isles ... (London 1876). NL.
40. The Port of Callao in the 1860s. By courtesy of Professor J.D. Freeman, Canberra.
41. Children cost under \$100: a young Polynesian girl from the atolls. Bishop Museum.
42. Guano ships off the dreaded Chincha Islands, c.1860. By courtesy of Dr Grant McCall, Sydney.
43. Site of Reilly's eating house: the headquarters of the guano industry in the Chincha Islands. By courtesy of Dr Grant McCall, Sydney.
44. Jose Gregorio Paz Saldán, Peruvian Minister of Foreign Affairs when the trade in Polynesians began. From the Historia Marítima del Perú (1974), by courtesy of the Peruvian Government. NL.
45. Juan Antonio Ribeyro, who abolished the Polynesian labour trade. From the Historia Marítima del Perú (1874), by courtesy of the Peruvian Government. NL.
46. Pakomio Maori, who returned to Easter Island. From the Report of the U.S. National Museum ... for the year ending June 30, 1889.
47. Teau of Rapa (with Panama hat) and the welcoming committee of the old men of Fakaofu. Bishop Museum, by courtesy of Mr J.H. Bryan, Jr., Honolulu.

Illustrations

- 1 Hehe a Afora, the last surviving slave
- 2 A Manihiki church
- 3 Omoka Village, Tongareva
- 4 Hangaroa Bay, Easter Island
- 5 Rikitea Village, Mangareva
- 6 Father Honore Laval
- 7 A 19th century brig
- 8 An aged Tuamotu islander
- 9 Hatineu Bay, Nukuhiva
- 10 Controleur Bay from the Taipi Valley
- 11 Marquesans at home
- 12 Ahurei Bay, Rapa
- 13 A 19th century schooner
- 14 Atiu Island
- 15 The ariki Numatangani of Mangaia
- 16 George Ellis of Manihiki
- 17 Loto Village, Pukapuka
- 18 The first John Williams
- 19 Niue coastal scene
- 20 A 19th century barque
- 21 A Niuean in 1862
- 22 Apia in the mid-19th century
- 23 An encounter in Samoan waters
- 24 The village on Fakaofu
- 25 Fakaofu islanders
- 26 Atafu from the air
- 27 Churchwomen of Atafu
- 28 Nukulaelae islanders

- 29 Women and children of Funafuti
- 30 Jack O'Brien of Funafuti
- 31 'Ata Island
- 32 A Gilbertese family in 1851
- 33 Governor Gaultier de la Richerie
- 34 Proclamation to the chiefs of the Tuamotu Islands
- 35 Queen Pomare of Tahiti
- 36 Papeete in the mid-19th century
- 37 The roadstead at Papeete
- 38 Denham Bay, Sunday Island
- 39 Pitcairn Island
- 40 The Port of Callao
- 41 A girl from the atolls
- 42 Shipping off the Chincha Islands
- 43 Chincha Islands guano headquarters
- 44 Jose Gregorio Paz Soldan
- 45 Juan Antonio Ribeyro
- 46 Pakomio Maori of Easter Island
- 47 Teau of Rapa and the old men of Fakaofu

The abbreviations following captions indicate the libraries from which the photographs of illustrations were obtained: BM from the B.P. Bishop Museum Library, ML from the Mitchell Library and NL from the National Library of Australia. Should any copyright have been inadvertently infringed the omission will be gladly rectified on notification.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
27th October, 1980.

Mme Jacqueline Sanson,
Conservateur, Département des Estampes et de la Photographie,
Bibliothèque Nationale, 58, Rue Richelieu,
75084 PARIS, France.

Dear Mme Sanson,

In your letter EST. 80.305, dated the 28th February, to Mme M. Pouliquen of the Section Outre-mer of the Ministère de la Culture et de la Communication you informed her that the Département des Estampes possessed a certain ^{number} ~~number~~ of portraits of the de Lesseps family but as these had no names attached to them it was not possible to say if any of them was the portrait of Edmond de Lesseps, the French Charge d'Affaires to Peru, who died at Lima from yellow fever on the 18th May, 1868.

I was later told by M. le Comte Roland de Lesseps that the bust of Edmond de Lesseps was placed in the cemetery at Lima by his cousins Ferdinand (of Suez and Panama Canals fame) and Charles de Lesseps. This bust has been photographed by Mlle E. de Dampierre of the French Embassy in Lima, herself a descendant of the de Lesseps family, and I am enclosing copies of the two photos taken in the hope that you will be ~~able~~ ^{so kind /} as to see if any of your portraits of the family appear to be of Edmond de Lesseps.

The bust was presumably made from a portrait provided by Ferdinand or Charles de Lesseps and it is possible that a copy has found its way into your collection.

Edmond de Lesseps is the main hero of my book now with the printers and I am most anxious that his great work on behalf of the Polynesian slaves in Peru should not be forgotten. Please therefore forgive my importunity in this matter.

Yours sincerely,



H.E. Maude.

MINISTÈRE
de la Culture et de la Communication

Paris, le 13 Février 1980

Direction
des Archives de France

Section outre-mer

OM/A 322

27, rue Oudinot
75007 PARIS
Tél. : 567.35.35

Monsieur MAUDE
77 Arthur Circle, Forrest
A.C.T. 2603
AUSTRALIE

Monsieur,

- Par votre lettre du 19 Janvier 1980, vous avez bien voulu demander la recherche de portraits ou photographies de :
- Edmond de Lesseps, consul général de France à Lima vers 1860.
 - Le Gouverneur de la Richerie, gouverneur des établissements français d'Océanie à la même époque.

Je relève une photographie de ce dernier, dans le Mémorial Calédonien, paru récemment. Je vous en fais exécuter un cliché par la Maison SIRCO FRANCE, qui vous fera parvenir sa facture.

En ce qui concerne Edmond de Lesseps, je n'ai pas pu trouver de portrait.

Je transmets votre lettre à la Bibliothèque nationale, Département des Estampes, où peut être se trouve un portrait de ce personnage.

Je vous prie de bien vouloir recevoir, Monsieur, l'expression de ma considération distinguée.

Pr Le Conservateur en Chef
chargé de la Section Outre-mer



Mme M. POULIQUEN

BIBLIOTHÈQUE NATIONALE

Département des Estampes et de la Photographie

PARIS, le 21 mars 1980

Madame H.E. MAUDE,
77 Arthur Circle,
Forest,
A.C.T. 2603
(Australie)

EST. 80.434

Madame,

Nous venons de recevoir votre courrier du 3 mars. et Nous nous empressons de vous envoyer une copie de la lettre que nous avons adressée à Mme Pouliguen concernant votre demande de renseignements sur E. de Lesseps et dont nous vous avons fait parvenir une copie.

Veillez croire, Madame, en mes distingués sentiments.



Jean-Pierre SEGUIN
Conservateur en Chef

47 Arthur Circle, Forrest,
N.S.W. 2031, Australia
19th January, 1980

Madame Pouliquen,
Section Outre-Mer,
Direction des Archives Nationales,
27 Rue Oudinot,
75007 Paris

28 février 1980

Mme N. Pouliquen,
Ministère de la Culture et
de la Communication
Section outre-mer,
27, rue Oudinot,
75007 PARIS

Dear Madame Pouliquen,

In your letter on 4-355 of the
what you had kindly arranged for the Se
to photograph for EST. 80.305
Labour, East in 1860s during the 1860s.

This work was
was actually finished by

Madame,
completed by Sir and thanks to your kindness I
have a book on this subject.

Le Département des Estampes possède un certain
nombre de portraits de la famille de Lesseps.
Cependant, il nous est impossible de vous
dire si Edmond de Lesseps est représenté sur
l'un d'eux, car nous n'avons aucune indication
sur les personnes figurant sur ces documents.

Le Ministère des Affaires étrangères à Paris
pourrait peut-être vous aider dans cette
recherche.

**Veillez croire, Madame, en mon meilleur
souvenir.**

**Jacqueline SANSON
Conservateur.**

Yours sincerely,


H. E. Neuber

M. Maude
A.C.T, 2603 Australia
77 Arthur Circle, Forest

28 février 1980

EST. 80.305

Mme M. Pouliquen,
Ministère de la Culture et
de la Communication
Section outre-mer,
27, rue Oudinot,
75007 PARIS

Madame,

Le Département des Estampes possède un certain nombre de portraits de la famille de Lesseps. Cependant, il nous est impossible de vous dire si Edmond de Lesseps est représenté sur l'un d'eux, car nous n'avons aucune indication sur les personnes figurant sur ces documents.

Le Ministère des Affaires étrangères à Paris pourrait peut-être vous aider dans cette recherche.

Veillez croire, Madame, en mon meilleur souvenir.

Jacqueline Sanson

Jacqueline SANSON
Conservateur.

77 Arthur Circle,
Forrest, A.C.T.2603,
6th November, 1980.

Mr P. Belbin,
22 Banool Avenue,
ST IVES, N.S.W.2078.

Dear Phil,

Many thanks for the beautiful finished cover for Slavers in Paradise. We both thought it very good indeed and, in particular, accurate in its portrayal of detail.

The scene was just as we had visualised it ourselves when engaged in writing the narrative and the background could have been any of the coral atolls we used to live on.

We took it to Adrian Young who seemed delighted too and I think had no further alterations to suggest, for he said that he would work in the necessary lettering and reduce it to size.

We have still to get it passed by the new Acting Director of the Press (for the substantive incumbent has vamoosed) but should all go well no doubt they will be sending you a copy of the final book in due course, encased in its colourful garment.

In the meantime I enclose a cheque for \$400 with many thanks for all your efforts on our behalf,

Yours,

John

Many thanks for the loan of
"Children of Oropio".

It will be most useful as
reference material for a book

I'm doing sometime before Xmas.

If any changes are needed
on the cover herewith please
return it to me + I'll attend
to it straight away.

With kind regards,

Phil.

20/10/80

Mr Mauls.

1 copy neg +

6x8 glossy.

18/7/80.

page 71

\$ 3.50

2.50

\$ 6.00



Ch. 9.

P. 81 'Her crew landed, armed with guns and swords, and selected 16 of the strongest to add to those in the hold.'

Same page. 'Landed a second armed party, who assembled the remaining people and chose a further 44 for execution. They were executed to the boats of the crew, who frequently struck the natives as they drew them along with the flat side of their swords'.

Bulky Hayes 189-96, 240-5.

Illustrations

✓ Stevenson, Mrs R. L. (Fanny V. de G.), The Cruise of
the Janet Nicoll.

P. 52. Omoka Village, Tanganyika.

Moss, Frederick J. Through Atolls and Islands in the
Great South Sea (1889).

P. 46 Court of Nine.

P. 78 Women of Atafu.

P. 104 Ellis's House at Nanihiki.

P. 109 Aris's House at Nanihiki.

P. 168 Church at Nanihiki.

✓ Beck, P. H. The Natural Culture of the Cook Islands 1927

Woods, R. G. The Cook Islands 1958

✓ Domery de Ruyter, G. L. Oceanica . . . 1840.

✓ Hall, J. N. and Nordhoff, C. B. Fairy Lands of the South Seas. 1921

Hellier, Julian, South Seas Paradise 1965

Johnson, I., and Johnson, E. Westward bound in the schooner E.lectra. 1936

Keiser, R. A. K. Frontier Fables.

Manihiki

Adams, E. H. Tonga Islands and other groups 1890

Pukapuka

✓ Beaglehole, Ernest. Islands of Danger 1944

✓ Frisbie, R. D. Book of Pukapuka 1930

Totini

✓ Hargreaves, G. Notes on the ethnology of Pukapuka B.P. Bishop Mus. Occasional Papers, vol. 11, no. 6. 1935.

Tongareva

Paul, John Harland. Last Cruise of the Carnegie. 1932

Pulster, D. Blue water voyager. 1939.

✓ Cruise of the Janet Reid

✓ Dictionary Catalog of the B. P. Bishop Museum

University of Hawaii Library.

✓ National Geographic Magazine.

Ellice Islands	May 1946	H. 617-40	LXXXIX
Fakaofo	Jan 1941	H. 109-36	LXXIX
Mangusua	July 1939	H. 33-86	LXXVI
	Dec. 1901	H. 413-29	XII
	Jan 1921	H. 1-52	XXIX
Niuafo'ou	July 1935	H. 91-106	LXVIII
American Petrels in the Pacific	May 1946		LXXXIX
South Seas	March 1934	H. 281-8	LXV
			XL
Easter Island	Dec. 1921	H. 629-46	

Natural Geographic Magazine (October 1925)

Pp. 356; 379; 384; 388; Plate II; 423.

Natural Geographic Magazine (September 1938)

P. 370.

Natural Geographic Magazine (October 1919)

Pp. 276; 282; 292

Natural Geographic Magazine (August 1908)

Pp. 558 and 559.

- 67 Wood of ~~the~~ Astelabe at Teza

87 Enlèvement du sacre de l'Astelabe

Carlos Amat .
Guillermo San Martín

77 Arthur Circle,
Forrest, A.C.T. 2603,
26th April, 1980.

The Librarian,
The Mitchell Library,
Macquarie Street,
SYDNEY, N.S.W. 2000.

Dear Sir,

I should be grateful if you would kindly send me a photograph, suitable for reproduction, of the printed Proclamation headed 'Aux Chefs des îles Tuamotu' written in French and Tahitian and dated the 24th November, 1862, which is contained in the British Tahiti Consulate Papers, vol. 10, Out-Letters 1854-64 (Uncat. MSS Set 24, Item 13).

A remittance in payment will be forwarded on receipt of your account.

Yours faithfully,



H.E. Maude.

The Director,
National Library of Australia,
PARKES, : A.C.T. 2600.

Not set because unaffordable

Dear Sir;

I have written a book entitled Slavers in Paradise:
the Peruvian Caloon trade in Polynesia, 1862-64 intended primarily
for the people of Polynesia, who asked me many years ago to
tell them who suffered to their great-grandparents who had left,
duped or forced, in the holds of the barques and brigs that
came sailing from the east.

A special request was made by the University of the South
Pacific, who are publishing the paperback edition for the islanders, that it should
contain as many illustrations as possible, since the visual image aids their
comprehension as well as adding materially to the interest and credibility
of the text.

Of the 48 illustrations 26 were taken from the 17
published works listed in the Enclosure for which the usual photographic
processing fees were paid and acknowledgement made on the captions of
each to their having been obtained from the National Library. No
items were taken from 'works of art, rare prints and photographs' in the
National Library Collection.

List of Books in the National Library of Australia from which illustrations
were taken for publication in 'Slaves in Paradise'.

- (1) Ross, F. J., Through Atolls and Islands (London 1889).
- (2) Stevenson, Fanny F. V. de G., The Cruise of the Janet Nicol (London 1915).
- (3) Laroche, Honoré, Récit pour servir à l'histoire de Nouroueva (Paris 1822).
- (4) Robinson, J., and G. F. Dow, Sailing Ships of New England (Salem, Mass., 1922).
- (8) The National Geographic Magazine, 1925, 1928
- (9) Dumont d'Urville, J. S. C., Voyage au pôle sud et dans l'Océanie (Paris 1842-6).
- (10) Gell, V. Wyatt, Sketches from the Pacific (London 1885)
- (11) Gell, V. Wyatt, Life in the Southern Isles (London 1876).
- (12) Hood, T. H., Notes of a cruise in H. M. S. 'Fawn' (Edinburgh 1863).
- (13) Row, T. H., Samoa under the Sailing Gods (London 1930).
- (14) Daniel, Mrs Edgeworth, Funafuti (London 1899).
- (15) Arbonnet, J. T., Tahiti et les îles adjacentes (Paris 1867).
- (16) The Australian Museum Magazine, 1924-26.
- (17) Historia Maritima del Perú (Lima?, 1974).



306/1/1

MINISTRY OF FOREIGN AFFAIRS
WELLINGTON

30 June 1980

Dear Mr Maude,

I refer to your letter of 21 June.

For various reasons the aerial photographs of the Cook Islands were not taken. I therefore regret to advise that we are unable to supply photographs requested.

Yours sincerely,

J. E. Howland

for Secretary of Foreign Affairs

Mr H. E. Maude,
77 Arthur Circle,
Forrest,
A.C.T. 2603,
AUSTRALIA.

77 Arthur Circle,
Forrest, A.C.T.2603,
15th September, 1980.

Mr P.B. Belbin,
22 Banool Avenue,
St Ives, N.S.W.2075.

Dear Phil,

Many thanks for letting us have a rough of the cover jacket for 'Slavers in Paradise'. We both felt that you had portrayed the background setting with considerable finesse and the actual scene during the forced embarkation very much as I had visualized it when writing the chapter on 'Depopulating the Tokelaus'.

Having lived on coral atolls for most of my active life and served as recruiting officer on many a labour ship when I was young (though admittedly not as a blackbirder) I am a reasonably good judge of how the embarkation proceedings look to a participating observer; and I feel that you have captured the spectacle with remarkable perception.

Those to whom the rough has been shown have acted predictably. Adrian clearly liked it - I should surmise very much. The academic fraternity, on the other hand, recoiled with varying degrees of horrified surprise; not, I gathered, at the actual rendition but at the whole concept that an academic work could have a designed cover in full colour.

I understand that such a break with tradition has not occurred before in the history of the Australian National University Press (Adrian's comment on this was: 'and about time it did then'). We are less concerned since the title of the book has in any case caused it to be mentally black-listed by the ultra-precious.

The concensus view, and by this I mean our view in particular, is that the rough will do very well subject to the amendments suggested by Adrian, and in particular his idea that the people should be less of a file and more in family groups.

To this I should add our feeling that to pass the academic censors the scene should if anything be understated: i.e. the slavers should be made a bit less villainous in their countenances and gestures and the symbols of bondage - leg irons and handcuffs - removed. The only eye-witness account says: 'The sailors were dark men, like Maoris, with black beards (I would not have them all bearded,

however). In the fo-castle there were many pictures of Mary and the Saints, with some Crucifixes. There is no warrant for the use of chains ashore, apparently, though they were sometimes used on board the ships.

Your clothes for the sailors seems right, though the Press have objected to the pink shirt. I would like at least one of the women dressed in a sarong type garment as you have done, though a little less vivid one (it was the Victorian era), but in general they wore grass skirts made from coconut leaves (I enclose an early photo showing what they looked like). The men would have worn dark coloured cloth wrap-arounds like many of the women. They were taken away typically in family groups (men, women and their children).

We can think of nothing more to cavil at except that the ocean beyond the reef should be darker; the beach sand and the green shallows are true to life.

Again many thanks for your help and we hope that it is proving not too much of a chore,

Yours,



ps. In the Tokelaus only the women wore the so-called grass skirts; never the men who wore (in 1863) the lavalavas mentioned above - not long ones like Samoans but above the knee.

22 BANOOL AVE,
ST. IVES, 2075
1. 9. 80

Dear Mr. & Mrs. Maude, I'll be sending
the cover rough down late next week
& thought I'd let you know in case
you may be wondering.

If you approve my concept, could
you give me an approximate date
when the finished art will be
required?

With kind regards,

44 284~~2~~6

P.B. BELBIN.

Phil Belbin.

22 BANOOK AV.
ST. IVES, 2075
8-10-80

Dear Mr + Mrs Maude,
Herewith the rough. Could you please return to me as soon as convenient with any corrections or changes marked. (You may wish to have men only being headed into the boat) As you will understand, this rough is fairly elementary + doesn't attempt to show character, skin tone etc.

Rough layout for type is overleaf →

Kind regards, Phil.

COOK ISLANDS

- (1) Buzacott, Aaron. Mission Life in the Islands of the Pacific.
London, Snow, 1866.
- (2) J. of N.Z. H. of R. Appendix A 3 (1904) & (1905).
- (3) The cyclopaedia of Samoa, Tonga, Tahiti and the Cook Islands.
Sydney, McConna Stewart, 1907.
- (4) Gesellschaft für Erdkunde Zeitschrift 3:112-31 (1868).
- (5) Christian, F. W. Eastern Pacific Lands, 19-38. London, 1910.
- X (6) The Friend 82-4 (1868). Manihiki.
- X (7) B. P. Bishop Museum Occas. Papers, vol 2, no 6. Pukapuka.
- (8) Fortnightly Review 60 (n.s. 54):775-86 (1893).
- (9) P. I. M. 10.5.40:49-50. 6901/P26
- (10) B P Bishop Museum Bull. 92, Ethology of Toqareva (Bach) nothing
- (11) " " " 99, " " Manihiki & Pukapuka (Bach) nothing
- (12) " " " 157, " " Toqareva (Bach) nothing
- (13) " " " 179, (ethnology of the Cook Is. (Bach) nothing
- (14) N.Z. General Assembly. Report on a visit to the Cook and other islands. 1903. illus.
- (15) Natural History. Vol. 47 (1941), pp. 251-64.

TUAMOTU ISLANDS

- (1) Harper's Magazine 142: 362-75 (1921).
- (2) Ann 21: 697-702, 767-72, 870-5 (1921). 6751/A6214
- (3) Century 100: 336-45 (1920).
- ✓ (4) Gessler, Clifford, The Dangerous Islands. (1937).
- ✓ (5) Bishop Museum Bulletin 127 and 148. nothing
- (6) Asia 35: 236-43 (1935).
- (7) P.I.M. 10.4.71 (1939).
- (8) Punchot, Gifford, To the South Seas (1930).
- (9) Bulletin de la Société d'Etudes Océaniques 19: 227-35 (1927); 20: 251-9 (1927); 3: 126-36 (1918).
670510/56

RAPA

- ✓ Chubb, L.J. 'Geology of the Austral or Tubuai Islands'. Quarterly Journal of the Geological Society, vol. 83, p. 316 (1927). [at ANU]

TOKEAU ISLANDS

- (1) Nautical Magazine 30:470-4 (1861).
- (2) Atlantic Monthly (July 1868): 36-51.
- (3) ✓ J. a. I. 21:43-63 (1892).
- (4) Australasian Assoc. Adv. Sci., Rept 6:603-10 (1895).
- (5) Journ. of N. Z. H. of R., Appendix A. 47, (1926).

561

✓ Presentation of Fakaofo islands in being now placed under British protection in 1889. (3) Plate VIII

✓ New ad map of Fakaofo in 1889. PL. VII. ✓

1889
1867
26

NOTE

- (1) Hood, T. H. Notes of a Cruise of H. M. S. 'Fawn' in the
Western Pacific in 1862. Edinburgh, 1863. ^{non brevis} ~~part~~ 19.
- x (2) J. P. S. 2:11-16 (1893).
- (3) Amer. Geog. Soc. Bull. 40:150-6 (1908).
- ✓ (4) J. A. I. 31:137-45 (1901). 64N1/.R58 nothing ✓

Plans of old-type dwelling house on Palakanya in Bull. 99, Plate 1.

Plans of main island of Tuzasa with Pihita in Bull. 157, Plate 1
(not so good as Pihita is in sketch).

x not in ~~plans~~. ^{atua} hull in Bull. 197.

- ✓ Murray, A. W. Forty years mission work (1876), p. 300.
 (by the way by Murray?)
- ✓ David, W. S. Edgewater. Funafuti ... (1899), pp. 130 & 284.
- ✓ J. A. I. 21: 43-63 (1892), Plates VII and VIII.
- ✓ Hood, T. H. Notes of a cruise of HMS 'Fawn' ... (1863).
- Buzacott, Aaron. Mission Life in the Islands of the Pacific. (1866).
- Antislavery Assoc for Adv. Sci., Rept. 6: 603-10 (1895).
- ✓ Geographical Handbooks, B. R. 519 (1945) & BR 519B (1943).
- ✓ O' Reilly, Patrick. Calédoniens. Répertoire bio-bibliographique ...
 (1953). Société des Océanistes No. 3.
- Bennet P. Bishop Museum, ^{coll.} no 84, Plate 34A (1931).
 no 68, Plate 1A (1930).
- Anything on Rotuma? On Atafu? On Funafu'ou?
- ✓ Journal of the Geological Soc. of London (1891).

For 2013/14

Bengalohle Islands of Davao 112 ~~John V. Kelly~~
Getting account
Lota Village

Back. Vikings of the Sunrise - 1938

Tuanotia man & woman - page 19

Rapa and the bay - page 178

Mangrove - the Bishop's house. Plate 39

Mandawa - native houses. " 54

Poteete - anchorage with ships " 62

Sanca - bands and canoe " 73

For National Library

- ✓ (1) Citation of Historia Maritima del Peru.
- ✓ (2) Laval - try Remondin or his memoirs or history in Soc. des Oc.
- (3) Burgess - try Naviges.
- (4) Welley - The Naked Island.
- ✓ (5) VIAUD, Julien (i.e. Puni Loti n.b.g.).
- ✓ (6) Rowe, R. A., Samoa under the sailing gods.
- (7) Brown in Bishop Museum Bulletin no 84 (1931). (Missing in NL).
- (8) Try Kelly upstairs.
- (9) Photos of Lima
- ✓ (10) Report of the U.S. National Museum ... for the year ending June 30, 1889: 447-552.
Thomson, William J., 1891.

John James King. In the Van Kinnell collection (no. 117) is a
print of 'Papeete Harbour, in the island of Tahiti' dated 1845.

Pierre Loti. Last drawings de Pierre Loti commentés par Claude Farière
(1948). Includes the Gallettes village at Atensoro (1871).
Queen of the Mangroves (Vahéhéhé).

c. Wesley Bird. Pierre Loti (1947). Pape & coast; Gallettes village.

Katzebine for possible illness of Tazouera.

✓ Brown in Bishop Museum Bulletin no 84, plate 84A (1931) for
Catoleur Bay, Huahua. (and Haraue, Fatuhina).

Basil Thomson. Savage Island. 1902.

Archie of Fadaofu

Lister 1892 J a 1, p. 59.

Lika (aka Plinius cone)

Langatasi

Vaofuka

Kava (a Tetoulu)

get-grades of Lika

MANGAREVA

Dumont d'Urville, Jules. Voyage au Pôlé Sud et dans l'océanie
..., atlas pittoresque, tom. 1, plote 39 (Paris, 1846). Brackets
house at Mangareva.

Eskridge, Robert Lee. Mangareva, the forgotten islands. 1931

Hendmann, C. J. de Bontgen. Mangareva. 1933

Kingst, Gilbert. Voyage avec Iéou Galien. 1872.

Beesley, Frederick. Memo of a voyage ... 1831

Braycott, Aaron. Mission life.

✓ Fushie, R. D.

Gardner, Beatrice. In the strange South Seas.

Copyright by Comisión para escribir la 'Historia Marítima del Perú'.
Hecho el depósito que indica la ley.

Reservados todos los derechos, de reproducción total o parcial, la
fotomecánica y los de traducción.

Printed in Peru ^{Peru,} Editorial Ansonia - Talleres Gráficos S.A.

1972 -

~~(See also Tomo III, vols. 1 & 2)~~

Fu. ~~Microcopying~~

- ✓ P 30 - Juan Antonio Ribeyro. Colección del Ministerio de Relaciones Exteriores. (Foto: Manuel Romero).
- * P 79 - Vista del Callao [not for copying as I have it].
- ✓ P 93 - El Muelle del Callao.
- ✓ P 197 - José Gregorio Pary Soldán. Colección del Ministerio de Relaciones Exteriores. (Foto: Manuel Romero).
- ✓ Pk 358-9 El Callao [not for copying as I have it].
- ✓ Pk. 77-8 Text.

✓ Murray, A. W. Wander^{er} of the Western Isles (1874)

✓ Frutiger - view of Papeete.

✓ P 193 - Apia, Upolu.

✓ Murray, A. W. - Fifty Years Mission Work in Polynesia (1876)

✓ P 300 - view of Apia.

Juan Antonio Reberio

Colector del MINISTERIO DE RELACIONES
EXTERIORES

(Foto: Manuel Romero)

- ditto for Paz Soldán.

Vol. VII is dated 1974

Author of Vol VII is Alberto Wagner de Reyna

Book title

La intervención de las Potencias
Europeas en Latinoamérica - 1864
a 1868

There is no place of publication to be found anywhere.

Hllas

Tokelau

Western Samoa - Administrator. Report ... to the Govt. of N.Z. on the Tokelau,
Uluni Islands, 1925-6... (and other years).

Fischer

✓
Officer, R.F. Cruise of the Alert 1878-82 (at Uluni)

Tascho, Gaska a party of ^{Bird} ~~island~~ parties

Samoa

Kenny & Co. [48 photographs of the islands: mainly Samoa]

Rowe, N.A. Samoa under the sailing Gales 1930

✓
Geographical Handbooks Photos

Trinkets

The Friend (Oct. 1868), H. 82-4.

String Figures Pen

JRAI 69: 163-86 (1939).

Alta

PIM 26(1):86 (1955).

Basil Matthews, The Ships of Peace, p. 54

Fruit J.W.
Lindsay Press

WMM
M429

✓ Ernest Beaglehole, Islands of Tonga, Loto Village

KPP
B365

Proc. Inst. Hedden Polynesian Island.

✓ Basil Volyns of the Sense of the 178

KPP
B922

1869

✓ 22 = 1877-78

✓ JRAI 69:163-86 (1939)

A
691
R58

Vol 1 1856-7
1855-6

R & S., Proc. (1869). Hall, Rapa

~~691~~
R49

Proc not down
old series.

PX with
S958

~~NB~~ Bennett, Aaron, Mission Life in the Islands of the Pacific (1866).

Aust Assoc for Adv Sci, Report 6 (1895): 603-10.

GEOL.
691
A88

✓ x PIR 26(1): 86 (1955) ^{any} Ata

A
691 + 791
P26

Proc Roy Soc Victoria 30 (N.S.), Pt II (1918)

Life S.
691

Telephone: 01-493 7070



Telegrams: Herakles, London SW1A

Telex: Herakles, London 25611

Collins·Publishers

14 ST. JAMES'S PLACE, LONDON, SW1A 1PS

30 June 1980

H.E. Maude,
77 Artuhr Circle,
Forrest,
A.C.T. 2603,
Australia.

Dear Mr. Maude,

A WORLD OF ISLANDS - Carmichael & Knox-Mawer

In reply to your letter of 21 June, we are happy to give you permission to use the illustration you specify from the above title in your own publication.

Acknowledgment should be given to the book, the authors and Collins as publishers. There is no fee.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Isabel Purse', with a long, sweeping underline.

Isabel Purse
Rights and Permissions

MR D.E. HOWLAND,
Ministry of Foreign Affairs,
WELLINGTON, New Zealand.

21st June, 1980.

Dear Mr Howland,

In your letter 301/Misc of the 20th February you kindly mentioned that if my book on the Peruvian slave trade in Polynesia was delayed in publication until May I might enquire from you if there are by now any aerial photographs of the Northern Cook atolls available, i.e. Tongareva, Manihiki, Rakahanga and Pukapuka.

I arrived back from the second Conference of Pacific Historians, held in the Clare Valley of South Australia, at the beginning of this month to find that the book had, in fact, been held up, as the publishers of the American edition had asked that the Appendixes be deleted and any essential information in them incorporated in the text.

The alterations have now been made but there is still time to insert an additional photograph or two should any have become available. Full acknowledgements to the New Zealand Government would, of course be made as in the previous case.

Yours sincerely,



H.E. Maude.

Mr D.E. Howland,
Ministry of Foreign Affairs,
WELLINGTON, New Zealand.

Dear Mr Howland,

Many thanks indeed for your letter 301/Misc of 20 February forwarding the excellent aerial photographs of Fakaofu and Atafu. Having spent most of my active life on coral islands in the Gilbert, Tuvalu, Phoenix, Line and Cook Groups, which are so like Tokelau, they make me feel very nostalgic.

The photo of Atafu will give readers a very good idea of what an atoll looks like and the one of Fkaafo islet with the village will show them why it was impossible for the people to escape the Peruvian raiders.

At the moment the deadline date for publication is next month but if this is extended by the publishers (and it often is due to unforeseen circumstances) I will let you know in case you have some new photos of the Northern Cooks in May, as you think that this may be possible.

I am most indebted to you for your kind co-operation. The people of Tokelau and the Cook Islands have very vivid folk memories of the Peruvian raids and my book has really been written owing to a promise which I made on Manihiki and Rakahanga during World War II.

Yours sincerely,



H.E. Maude.



301/Misc

MINISTRY OF FOREIGN AFFAIRS
WELLINGTON

20 February 1980

Dear Mr Maude,

I refer to your letter of 10 February concerning photographs of islands in the Northern Cook Group and Tokelau.

Unfortunately, there are few aerial photographs available. Most of the prints we have are on aspects of every day life in the islands.

... The only aerial photographs immediately available are of Fakaofu. These are enclosed.

If publication of your book can be delayed until the beginning of May, we will most probably be able to obtain aerial photographs of the other islands.

Would you please let us know what is your deadline for publication and if you want us to obtain these photographs.

Yours sincerely,

D. E. Howland

Secretary of Foreign Affairs

for

Encl.

Mr H.E. Maude,
77 Arthur Circle,
Forrest, A.C.T. 2603,
AUSTRALIA

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
21st June, 1980.

William Collins, Sons and Co., Ltd.,
14 St. James's Place,
LONDON SW1A 1PS,
England.

Dear Sirs,

Permission is sought to reproduce the unnumbered illustration facing the one captioned 'The local Roman Catholic Church ...' which is 31 pages after p.40 of the text of Peter Carmichael and June Knox-Mawer's book, A World of Islands, published by you in 1968.

The book for which the illustration is required is a purely scholarly publication on the Peruvian labour trade in Polynesia, the chapter being entitled 'Crisis in the Atolls' and deals with the manner in which the islanders turned to religion following the traumatic episode of the labour raids. It is being published mainly for the islanders themselves by the Australian National University Press and any royalties are being used to reduce the price of the work to the island peoples.

Full acknowledgement of the source from which the book was obtained will be given in the caption under the reproduction. You will find my name quoted on p.6 of your book as having helped Mrs Knox-Mawer with her material.

Yours faithfully,



H.E. Maude.

H. E. Maudsley, Director,
A.C.T. 2603, Australia,
29th January, 1980.

The Rev. Father Patrick O'Reilly,
104 rue de Vaugirard,
75006 PARIS, France.

Dear Father O'Reilly,

My book on the Peruvian Slave Trade in Polynesia, 1862-1864, is now completed and has been edited and approved for publication by the Australian National University Press.

The two heroes of the work are, without doubt, M. Edmund de Lesseps, Charge d'Affaires and Consul-General of France at Lima, and M. Louis Eugene Gaultier de la Richerie, Commandant of the French Establishments in Oceania and Imperial Commissioner for the Society Islands; and the Press is most anxious that it should be embellished with portraits of these two gentlemen.

I have so far, however, been unable to locate any portraits of either of these distinguished officers of the French public service and am writing to ask if you could, out of the kindness of your heart, send me them from Paris or let me know where I could probably find them. It may be that they exist in some biographical dictionary, in a contemporary newspaper or journal or with their descendants.

I should be very glad to defray all costs involved in locating and copying these items, particularly since I have excellent portraits of the two Peruvian Ministers responsible for the infamous traffic - Paz Soldan and Ribeyro - and should not like to exhibit these without showing also the portraits of the two humanitarians who outwitted them.

My wife recently founded the Homa Press of Canberra to facilitate the publication of monographs on the String Figures of Oceania, and has just published No.2 in the series, String Figures from the Tuamotus, by Kenneth Emory and herself. We are sending you a complimentary copy by surface mail. No.1 of the series is entitled String Figures from the Solomon Islands, and is based on the collections made by Sir Raymond Firth and Christa de Coppet; it came out late last year.

With our best wishes,

Yours sincerely,


H.E. Maudsley.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
30th April, 1980.

Dear Father O'Reilly,

Just a note to say, in reference to my letter of the 3rd March, that there is no need to worry about the portrait of Governor Gaultier de la Richerie for I have been sent one, possibly through your kind instrumentality, from the Bibliotheque Nationale.

And I have found substitutes for the two photographs in your book, Les photographes a Tahiti et leurs oeuvres, so that matter is alsosettled happily.

The book on the Peruvian slave trade in Polynesia is now gone to the printers, with 12 maps and 47 illustrations. I have taken the liberty of including a photograph of Father Laval and a view of Rikitea on Mangareva from your edition of Laval's Memoires pour servir a l'histoire de Mangareva, with due acknowledgements, as I felt that it was unlikely that there was any copyright on such old reproductions and that in any case you would not mind them appearing in a academic work of this nature. But if there are any copyright fees payable please let me know and I'll send a bank cheque for the amount due.

We have been in correspondence with the de Lesseps family in France but alas Edmund de Lesseps died of yellow fever in Lima soon after he had succeeded in abolishing the Polynesian labour trade, and though they have letters from him they have no portrait. Of course there could be one in Lima but the French Embassy there do not reply to my letters.

I am sending a copy of this letter to your Tahiti address in case you are still there.

Yoursssincerely,



H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
3rd March, 1980.

The Rev. Father Patrick O'Reilly,
B.P. 94, PAPEETE,
Tahiti, Polynésie Française.

Dear Father O'Reilly,

Thank you very much indeed for your kindness in arranging for a copy of your portrait of Gaultier de la Richerie to be sent to me. I have now seen the one in your Caledoniens, where I should have looked before, and he has a pleasant face as I always felt that he would have, being such a fine man and one who was gentle to Queen Pomare.

I have yet another request to make. Would you be willing to let me copy and reproduce two photographs from your book Les photographes à Tahiti et leurs oeuvres in my work on the Peruvian slave trade in Polynesia with, of course, due acknowledgements to yourself?

The photographs are the View of the Papeete waterfront by Gustave Viaud on page 16 and the two Marquesan couples on page 29 and the are wanted for my Chapter 4 on the Peruvians in the Marquesas and Chapter 13 on the work of Governor de la Richerie in dealing with the depredations of the slavers in French Polynesia and the neighbouring islands.

Copies of the excellent photographs in your book can be made here in Canberra but I should not like to do this without your permission.

I shall in due time be sending you a complimentary copy of my book, which is now ready for printing except for the illustrations now being selected. It has 22 chapters and 6 appendixes and shows how, though over 6,000 Polynesians died as a result of bad treatment or illness the figures would have been much worse but for the resolute efforts of Gaultier de la Richerie and de Lesseps. The 33 raiding ships called at 48 islands on 37 voyages and I am fortunately able to give the numbers taken from each island by each ship.

As regards the portrait of de Lesseps I have written as you suggested, and we have sent a copy of String Figures from the Tuamotus direct to you in Papeete by surface mail. I expect that it will be the only one in Tahiti.

With our very best wishes,
Yours sincerely,



PATRICK O'REILLY
B.P. 94: PAPEETE TAHITI
POLYNESIE FRANCAISE

9 février 1980

monsieur le Professeur,

voilà votre lettre du 29 janvier m'arrivant ici.

Rien sous la main.

J'ai vu dans mon livre Calidone une gravure
de Gambetta de la Richesse. Je dois donc avoir
ce portrait dans ma photothèque à Paris. Je
vais demander à ma secrétaire de vous le faire
parvenir.

Pour EDMOND LESSEPS je ne vois rien.
Envoyez à mademoiselle Marie Antoinette MENIER
direction des Archives de France. F.O.M. me Oudinot
75007 PARIS. Elle est aimable & coopérative &
uniquement sans doute ça.

Mes compliments à Mrs. Maud pour la Strong
Figures from the Tuamotu. J'en ferai volontiers un
complément.

Sincèrement à vous

Patrick O'Reilly

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
12th April, 1980.

M. le Comte de Lesseps,
2, sq. Mignot,
75016 PARIS, France.

Dear M. le Comte,

I am most grateful to you for your kind and helpful letter on the subject of M. Edmund de Lesseps.

It is a pity that no portrait or likeness of this humane gentleman exists but now that I have learnt from you that he died from yellow fever in Lima I can understand that it is unlikely that any were made. Had he lived he would surely have risen to a high position in the French Diplomatic Service and his portrait would have been painted on more than one occasion.

The Conservateur of the Département des Estampes et de la Photographie at the Bibliothèque Nationale writes that:

Le Département des Estampes possède un certain nombre de portraits de la famille de Lesseps. Cependant, il nous est impossible de vous dire si Edmond de Lesseps est représenté sur l'un d'eux, car nous n'avons aucune indication sur les personnes figurant sur ces documents. This is a pity because when our generation is gone no one will be in a position to identify these portraits.

I have also written to the French Embassy in Lima asking if there is any portrait in existence in Peru but have not as yet had a reply.

You need not have apologized for your handwriting for it was quite clear and I was able to read every word of your faultless and idiomatic English. These automobile accidents are indeed horrible things and in this small town of only 200,000 people we average more than one an hour night and day. In the Gilbert Islands where we spent some 30 years there was not one car in the sixteen islands.

With renewed thanks for the information on Edmund de Lesseps which you sent. I am now able to say in the book how he died.

Yours sincerely,



H.E. Maude.

NATIONAL LIBRARY OF AUSTRALIA

INVOICE

212871

Mr Maude
77 Arthur Circle
FORREST ACT 2603

DATE 2.4.80

CLIENT'S REFERENCE 11,763

PARTICULARS	AMOUNT
Photographic Processing	
1 Voyage au Pole sud et dans L'Oceanic No. 39 Maison de L'eveque a Ao-kene	
2 Voyage au Pole sud et dans L'Oceanie No. 54 Cases de Naturels a Nouka Hiva	
3 Voyage au Pole sud et dans L'Oceanie No. 62 Mouiclages de Papaiti	
4 Voyage au Pole sud et dans L'Oceanie No. 74 Cases de Naturels	\$16.00
<i>Paid by cheque 11.4.80</i>	
TOTAL	\$16.00

(Please detach the slip below and forward it with your payment)
(PLEASE SUBMIT INVOICE NUMBER)

77 Arthur Circle,
Forrest, A.C.T. 2603,
11th April, 1980.

Mr K.G. Willey,
8 Line Place,
WEETANGERA,
A.C.T. 2614.

Dear Keith,

Many thanks for the loan of your negative of Ata Island. I have now had a print made from it which shows the island very nicely. The difficulty is to eliminate the prow of the boat as it was rising in the swell at the time, but after one or two abortive experiments I am leaving that to the publishers. I enclose the negative.

I've put in a credit line acknowledging the source. Its good publicity for me too as it conveys the spurious impression that I've got a lot of distinguished friends, whereas actually I'm a congenital loner.

I remember anchoring in Suwarrow lagoon once and when we tried to land a beachcomber called Neill or O'Neill peppered us with a shotgun and promised to shoot the first bastard who put his foot on the beach.

We eventually landed at the end of the islet about 1 a.m., found him asleep and tied him up; and when he finally got the message that we had only called to ask how he was and were leaving at dawn he became quite friendly - he just didn't like strangers. But what an ideal life: sunshine, palms, fresh breezes, fish, birds and a lovely lagoon, with no worries.

As to your rum on Ata, with prices going as they are it will soon be worthwhile retrieving it. I cannot conceive why no one lives there. I am personally an atoll fan and feel little affinity with high islands, but Ata certainly had the advantage that you could grow anything.

I have a chapter on Sunday Island in the Kermadecs, not far south of Ata, as the slavers put a cargo ashore there to die. Friends in NZ who have lived there tell me its heaven, despite the volcanic activity.

Some day I must write about all the uninhabited islands I've visited, most of them to report on settlement possibilities. On Caroline Island, which supposedly had not been visited for 40 years, we were greeted by a little terrier which wagged its tail - how come?

Again my sincere thanks for the picture,

Yours,

John

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
3rd March, 1980.

The Director,
Prints Department,
The Smithsonian Institution,
WASHINGTON, D.C. 20560,
U. S. A.

Dear Sir,

I should be grateful for permission to reproduce the following two Smithsonian photographs in my book on the Peruvian slave trade in Polynesia, being published this year by the Australian National University Press, Canberra.

The first photo is entitled 'Natives of Easter Island' and forms Plate XIV in William J. Thomson's article on 'The Ethnology and Antiquities of Easter Island', which appeared in the Report of the National Museum for the year ending June 30, 1889, pp.447-552. I believe it is reproduced from your Negative 78-5440.

The second photo is Negative 140D and shows the back of an Easter islander Pakimio Maori, who is also in the first photo standing second from the right.

I have suitable prints of both these photographs and merely seek your formal permission to reproduce them.

Yours sincerely,

N.E. Maude
N.E. Maude.

Please complete attached forms &
return.

Thank You!

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
3rd March, 1980.

The Director,
Prints Department,
The Smithsonian Institution,
WASHINGTON, D.C. 20560,
U. S. A.

Dear Sir,

I should be grateful for permission to reproduce the following two Smithsonian photographs in my book on the Peruvian slave trade in Polynesia, being published this year by the Australian National University Press, Canberra.

The first photo is entitled 'Natives of Easter Island' and forms Plate XIV in William J. Thomson's article on 'The Ethnology and Antiquities of Easter Island', which appeared in the Report of the National Museum for the year ending June 30, 1889, pp.447-552. I believe it is reproduced from your Negative 78-5440.

The second photo is Negative 140D and shows the back of an Easter islander Pakimio Maori, who is also in the first photo standing second from the right.

I have suitable prints of both these photographs and merely seek your formal permission to reproduce them.

Yours sincerely,



H.E. Maude.

3rd March, 1980.

The Editor,
Dictionnaire de Biographie Francaise,
Bibliothèque Nationale,
PARIS, France.

Dear Sir,

I am writing to enquire if you have a portrait of Edmund de Lasseps, the French Charge d'Affaires in Peru during the years 1862 and 1863, as I am most anxious to acquire a photograph of any which may exist for my book on the Peruvian slave trade in Polynesia, of which he is the hero.

I am informed that the Dictionary will not as yet have reached his name but it is possible that material concerning him may have been collected in advance.

I have good pictures of some of those responsible for sanctioning the trade and it seems a pity that I cannot locate any of the great French humanitarian who was mainly responsible for its abolition and thus for the saving of thousands of Polynesian lives.

Yours sincerely,



H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T.2603, Australia,
3rd March, 1980.

Mme. M. Pouliquen,
Direction des Archives de France,
Section Outre-Mer,
27, rue Oudinot,
75007 PARIS, France.

Dear Mme. Pouliquen,

Thank you very much for your kindness in arranging for Sirco France to send me a photograph of the portrait of Governor Gaultier de la Richerie.

This has already arrived and is a very good one and suitable for the chapter of my book entitled 'The View from Tahiti'.

I thank you also for sending my request for a portrait of Edmund de Lesseps to the Bibliotheque Nationale. I am writing in addition to the French Embassy in Lima in the hope that there may be one there.

I am indeed greatly indebted to you,
Yours sincerely,



H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
9th March, 1980.

M. le Comte Victor de Lesseps,
Ministre Plénipotentiaire,
Légation de Monaco,
26, av. Prince d'Orange,
BRUXELLES, Belgium.

Dear Sir,

I am taking the liberty of writing to ask if it would be possible for you to let me have a photograph of a portrait or sketch of M. Edmund P. de Lesseps, who was the French Chargé d'Affaires and Consul-General in Lima, Peru, during 1862 and 1863.

The reason for this request is that I have completed a book on the Peruvian labour trade in Polynesia in which it is shown that it was mainly due to the unremitting efforts of this humane and distinguished officer of the French Foreign Service that the cruel trade was brought to an end.

It is not an exaggeration to say that the people of Polynesia owe more to M. de Lesseps than to any other person alive or dead, since but for him many more thousands of their grandparents would have been carried away to slavery and death in Peru. His portrait should surely be accorded a place of honour in this book, which tells the story of his devoted exertions to save them.

I have written to the Archives de France and also the Bibliothèque Nationale but they have alas been unable to locate a portrait; and I am hoping, therefore, that you will forgive my importunity in writing to you, as a member of his family, for assistance in honouring his memory.

I should naturally wish, M. le Comte, to defray all expenses which this petition may occasion.

Yours sincerely,



(Professor) H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
9th March, 1980.

M. le Comte de Lesseps,
2, sq. Mignot,
75016 PARIS, France.

Dear Sir,

I am taking the liberty of writing to ask if it would be possible for you to let me have a photograph of a portrait or sketch of M. Edmund P. de Lesseps, who was the French Chargé d'Affaires and Consul-General in Lima, Peru, during 1862 and 1863?

The reason for this request is that I have completed a book on the Peruvian labour trade in Polynesia in which it is shown that it was mainly due to the unremitting efforts of this humane and distinguished officer of the French Foreign Service that the cruel trade was brought to an end.

It is not an exaggeration to say that the people of Polynesia owe more to M. de Lesseps than to any other person alive or dead, since but for him many more thousands of their grandparents would have been carried away to slavery and death in Peru. His portrait should surely be accorded a place of honour in this book, which tells the story of his devoted exertions to save them.

I have written to the Archives de France and also the Bibliothèque Nationale but they have alas been unable to locate a portrait; and I am hoping, therefore, that you will forgive my importunity in writing to you, as a member of his family, for assistance in honouring his memory.

I should naturally wish, M. ~~de~~ Comte, to defray all expenses which this petition may occasion.

Yours sincerely,



(Professor) H.E. Maude.

Comtesse Louis de Lesseps,
12, rue François-Ponsard,
75016 Paris,

✓ Comte Victor de Lesseps, ^{Ministre Plénipotentiaire,}
Légation de Monaco,
26, av. Prince d'Orange,
BRUXELLES, Belgium.

Comtesse Ogier de Lesseps,
Château de la Chapelle-Gauguin,
72310 Bessé-sur-Braye,

Comte Roland de Lesseps,
'La Hulotte', Chevannes,
45210 FERRIÈRES,

Comte Robert de Lesseps,
22, rue de la Farandole,
75116 PARIS,

✓ Comte de Lesseps
2, sq. Négrot,
75016 PARIS,

EMBAJADA DEL PERU

Canberra, 11th March 1980.

Professor H.E. Maude
77 Arthur Circle
FORREST A.C.T. 2603

Dear Sir,

This Embassy hereby grants you permission to reproduce the two small photographs, one of Jose Gregorio Paz Soldan and an other of Juan Antonio Ribeyro, both apperaring on pages 30 and 197 of Tomo VII of the Historia Maritima del Peru.

Please inform us when your book goes on sale so that we may purchase a copy.

Yours faithfully,



Emilio Irribarren
Charge d'Affaires a.i.

77 Arthur Circle,
Forrest, A.C.T.2603,
7th March, 1980.

The Counsellor in charge of Cultural Affairs,
Embassy of Peru,
94 Captain Cook Crescent,
GRIFFITH, A.C.T.2603.

Dear Sir,

I am a Visiting Fellow on the history of the Pacific Islands at the Research School of Pacific Studies of the Australian National University and should be grateful for your permission to reproduce two small photographic copies of Jose Gregario Paz Soldán and Juan Antonio Ribeyro respectively, taken from portraits of them in the 'Colección del Ministerio de Relaciones Exteriores' in Lima, in my forthcoming book on the Peruvian labour trade in Polynesia, 1862-1864.

These two gentlemen were Ministers of Foreign Affairs in the Peruvian Government during the period of the Polynesian labour trade, the latter being responsible for its abolition.

My book is based in part on the extensive archival records of the Ministry of Foreign Affairs in Lima, which I have here on microfilm, but I omitted at the time to obtain copies of these two portraits. I can now photograph them, however, from the reproductions on pages 30 and 197 of Tomo VII of the Historia Marítima del Perú, which is a government publication.

No photographs are therefore required; merely your formal permission for their reproduction. Full acknowledgement will be made as to their source.

Yours sincerely,

Heery

(Professor) H.E. Maude.

77 Arthur Circle, Forrest,
A.C.T. 2603, Australia,
11th March, 1980.

The Photoreproduction Department,
Bernice P. Bishop Museum,
P.O. Box 6037, HONOLULU,
Hawaii 96818.

Dear Sirs,

I should be grateful if you would send me glossy prints, approximately 8" by 10", of each of the following three photos:-

- (1) Fatuhiva: Hanavave from the Bay. Plate I-A in Bulletin 68.
- (2) Mouth of Taipi Valley. Plate XXXIV-A in Bulletin 84.
- (3) The old men of Fakaofu who furnished genealogical information concerning Hehe and Teau. Negative C BM11434, Orig, Loc. Bk 44:42.

The information about (3) is taken from the back of a small print sent to me by Mr E.H. Bryan, Jr., who I believe took the photo.

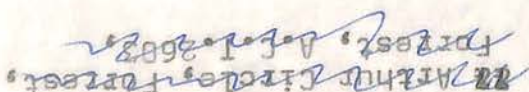
The above are required for reproduction in my book on the Peruvian Labour Trade in Polynesia. I should be grateful if your Reproduction Fee could be waived in this instance, under Schedule B-1 of your Photo Reproduction Policy, as this book is being published for, and at the request of, the people of Polynesia on a strictly non-commercial basis and is essentially a scholarly work on Polynesian history. An edition is being prepared for the Institute of Pacific Studies of the University of the South Pacific and it is hoped to keep this at a price which the Pacific islanders can afford. A copy of the book will be presented to the Museum Library on publication.

Permission is also requested for the reproduction in this work of the photo of Hehe a Afora (or Mato) kindly sent by you recently from the Stokes collection of Rapans.

An airmail remittance will be forwarded to cover the cost of Reproduction Quality prints of the three photos, together with airmail postage, as soon as you can let me know the amount owed.

Yours faithfully,


H.E. Maude.


77 Arthur Circle, Forrest,
A.C.T. 2603

Denham Bay. Hedale, Tom. 'Living on a
Volcano' Australian Museum Magazine. Vol. II, no. 1
(January 1924), p. 26.

Lacul, Honore'. Résumés pour servir à l'histoire de Transjura,
ère chrétienne, 1834-1871. Paris 1968 Plaque XVIII.

Portrait of Easter Island (showing Paheia Maori standing
second from right) is Smithsonian Neg. 78-5440 and
found Plate XIV in Thomson, William J. 'Te Pito te
Henua, or Easter Island'. Report of the National Museum
for the year ending June 30, 1889, Pt. 447-552.

The picture would have been taken in 1886.

Selected by Robert

- (1) Heke a Afozo.
- (2) The welcoming party at Fohoofo.
- (3) Hall, J. V. Rapa, 1868.
- (4) Numatangi, Aike of Mangora.
- (5) Callao Town.
- (6) The Port of Callao.
- (7) The Island of Atiu.
- (8) Pitcairn Island.
- (9) Juan Antonio Rebezo.
- (10) A Marquesan Family at Home.
- (11) A Tuamotuian child.
- (12) Anaha Village, Toxoneva.
- (13) Ellis's at Nanibiki.
- (14) Loto Village, Pukupuka.
- (15) Women and children on Fanofofo.
- (16) Atafu Islanders.
- (17) The barque 'John Williams I'.
- (18) Papecte in 1860 (from O'Reilly and James).
- (19) The Beach at Hangaia, Easter Island (from Usher).

Additions chosen by me

- (1) Palapulan getting coconut cream.
- (2) Nanpesan chief
- (3) Denham Bay, Sunday Island.
- (4) Aged Tiamotuwa
- (5) Coast of Niue
- (6) Pofa from Abel.
- (7) Queen Panare.
- (8) Hatoken, Nukunera.
- (9) Jack O'Brien and family on Funafuti.
- (10) Nukunelae islanders, with local trader and Tongan beachcomber.
- (11) A Southern Gillette's family in the mid

Illustrations

- (1) Pafoete from the harbor (in 1937). Admiralty Handbook, vol II, p. 151.
- (2) Akurei Village and Bay, Rapa. " " " " , p. 262.
- (3) Palmyra Atoll from the air. " " " " , p. 454.
- (4) Omaka Village, Tangarua. " " " " , p. 521.
- (5) Houses in Pukapuka. " " " " , " "
- (6) Apia from the sea. " " " " , p. 645.
- (7) Atamaru Island, Mangarua. " " , vol. I, p. 25 (48)
- (8) An atoll from the air Whenua, Tonga. Nansen's Nation, pp. 22-23.
- (9) An atoll village. Carmichael, Peter & Jane Kreuz-Moner. A World of Islands, p. 40
- (10) The return to religion. " " " " " " , p. 40 (269)
- (11) Trader's House on Funafuti in 1884. Dana, John. Gods who Die, p. 174.
- (12) Atafu Atoll, north-west point. Bryan, Edwin H. 52. American Polynesia, p. 88.
- (13) Bangae leading guano off the Anika Islands. In Deek's folder (178)
- (14) Vessels waiting to load guano off the Anika Islands - " " "
- (15) The Port of Callao In Deek's folder.
- (16) Downtown Callao. Historia Maritima del Peru, p. 79.
- (17) Island of Mangarua. Gill, Life in the Southern Isles, p. 86. (67)
- (18) Nunangatu, High Chief of Mangarua. Gill, Life in the Southern Isles, p. 148. (67)
- (19) Pitcairn's Island. Gill, Life in the Southern Isles, p. 188. (155)
- (20) Island of Atiu (1879). Gill, Settings from the Pacific, p. 40 (67)
- (21) Notices of Mangarua. Gill, Gons from the Cook Islands, vol. II, p. 161 (67)
- (22) Pomare vahine. Arboisnet, Rev. Thomas, Tahiti et les îles adjacentes... , p. 202. (121)
- (23) The Port of Callao. Historia Maritima del Peru, p. 93.
- (24) Island of Rapa (in 1868). Hall, John Vane. ML
- (25) Mangapuaa Islanders. Baessler, Arthur, Neue Südsee-Bilder, p. 192.

- (26) Papeete, Tahiti (in 1848). Byron Hunter.
- (27) Mangoran Carol. John Walker. ML.
- (28) Denham Bay, Sunday Island. Australian Museum Magazine, p. 26.
- (29) The Bangue John Williams E. Matthews, Basel, Ships of Peace, p. 74.
- (30) Hele a Afera: the last of the slaves. Bishop Museum.
- (31) Hele's son Teau and the Fakaofo welcoming committee. J. H. Bryan, Jr.
- (32) Jose Gregorio Paz Soldán. Historia Marítima del Perú, p. 197.
- (33) Juan Antonio Reberio. Historia Marítima del Perú, p. 30.

From Book 48-50 it now seems, however, that there was no permanent chief in Togaera at the tip of the ridge.

Green's see strictly

Naval Commission posted as ^{commandants} ~~guards~~ of the Oceanic Naval Division (1 or 2 ships & about 300 men)

Local and relevant Latouche - Tréville

161-162
Lemon collected by French for Tahiti from Togaera 33 men, 22 women, 27 boys, 17 girls = 99

Andrés Alvarés, Océanie 34

Collected by a contractor named Parker

78 cetera per day for 26 days with (only says 99 whalers for Parker collected)

435
1860
Peyron invited for his home in Togaera by the 'European Council' in Togaera (with all missionaries) in 1856
De la Rucie set a mission and found that Peyron desired information. 150,000 francs offered (Peyron to buy) for help to organize the Regent.

Official Draft of White Affairs

140 1863 Bishop Dondillon drew up List of Laws for Togaera under the residency of a retired naval officer.

Pacific Islands Year Book 13th ed 1978, p. 62

In 1965 the authorities no longer needed to provide for the establishment of a House of Aike - an aike being a paramount chief, the big small aike in Poutaha and a paramount aike in each of the outer islands. The one exception is Poutaha, since there is now no aike, the line being broken by the said rule after the population there of Poutaha slave-owners.

387 - Hardy, Alfred Cecil. World Shipping. 1941
~~6566 - Lloyds Register~~

T. VII P. 78 (text)

Puleyo p. 30 ✓

Humboldt 56-7. X

José Gregorio Paz Soldán 197 ✓

José Gálvez 318 X

The Port of Callao. ~~90-91~~ 60-61 X

Callao 358-9 ✓

Gálvez

Calderón

Callao (New Hotel) - 79 ✓

O'Reilly, Patrick. Les photographes à Tahiti et
leurs oeuvres 1842-1962. Paris, Société
des Océanistes, 1969.

plate 5

P. 16, 18 - View of the Papeete waterfront 1859-1862
by Gustave Vaard

Papeete, un coin de rode.

pl 10 La Reine Pomare IV. 1863.

pl 24, 29 Deux couples amoureux 1869



Archives Office of Tasmania
91 Murray Street,
Hobart 7000

5 February 1980

Mr H.E. Maude
77 Arthur Circle
FORREST A.C.T. 2603

Dear Mr Maude

Thank you for your letter of 29 January 1980. I have searched our indexes but unfortunately I have not found any illustrations of the Grecian.

Yours sincerely

A handwritten signature in black ink, appearing to read "McRAE", written in a cursive style.

MARY McRAE
PRINCIPAL ARCHIVIST

Adelante (1) 1
 Jorge Zakara 1
 Manuelita Costas 1
 Serpiente una 2 4
 Trujillo 1 5
 Apurimac 1
 Eliza Mason 1 6
 Bella Margarita 2
 Mercedes a. de Whaley 7
 Barbara Gomez (1) 7
 adelante (2) 1
 Teresa 2
 Genara 1
 Empresa 1 8 8
 General Puro (1) 2
 Cora 2 3 9
 Carlota (1) 2
 Guillermo 2 3 10
 Hermosa Dolores 2
 Jose Castro 2 3 11
 Rosa Patricia 2 3 12
 Rosa y Carmen 2 3 13
 Misela Miranda 2 3 14
 Rosalia 2
 Ellen Elizabet 15
 Dolores Carlota 1 16
 Carlota (2) 2
 La Concepcion 17
 Polinesia 1 16
 Guayas 18
 Mosta 2 3 9
 adelante (3) 1 16

General Puro (2) 1
 White Green 20
 Barbara Gomez 2
 Ursula y Paris 2
 Adelante (repet.) 21
 Ellen Elizabet (repet.) 22
 Barbara Gomez (repet.) 2 3
 Diamant (repet.) 1

For photographs at NL

- ✓(1) Vue de Pukitea (Laval, Honore' Mémoires ... Plaque XVIII)
- ✓(2) Le Père Honoré Laval. (Laval, Honore' Mangareva ... Frontispiece). Bruni-le-Laité
- ✓(3) Native Church, Manihiki (Nass Through Atolls and Islands ... P 168).
- ✓(4) Pandora Island (Steinsson. Cruise of the Janet Reed. P 52).
- ✓(5) Views of Inuburua Island from Hatikere Bay. (National Geographic Magazine, Oct. 1925, p. 379)
- ✓(6) The 196-ton brig Caribuan.
- ✓(7) An aged inhabitant of Taenga (National Geographic Magazine, Oct. 1925, p 423).
- ✓(8) Akurei Bay on Rapa (Buck. Vikings of the Sunrise, p 178)
- ✓(9) The topmast-schooner H H Cole.
- ✓(10) Two Marquesan couples (O'Reilly. Les Photographes à Tahiti ... Plats 24)
- ✓(11) Palmyra Island (Admiralty Handbook, vol 2, Pl. 92) BR 519A
- ✓(12) Ellis's House, Manihiki (Nass, Through Atolls and Islands ... , p 104)
- ✓(13) Loto Village, Pukapuka (Beaglehole, Islands of Danger)
- ✓(14) The first John Williams (Barclay Hittler, Ships of Peace, p 74).
- ✓(15) Coast Scene, Niue Island (Nass, Through Atolls and Islands ... , p 46)
- ✓(16) Bank Calcedony
- ✓(17) Apia in the 19th century (Pine, n. a, Samoa under the sailing gods)
- ✓(18) Mission couple in 1862 (Hood, T H, Notes of a cruise on H.M.S. 'Fawn', facing p 19)
- (19) J. a. i. 21: Plate 8 - Lister's Ground on Fakaofo
- ✓(20) Native group at Atafu (Nass, Through Atolls and Islands ... , p 78)
- ✓(21) Nukubaloae natives (David, n^o E, Fuaofuti ...)
- ✓(22) Women and children of Fuaofuti (National Geographic Magazine, Aug 1908, p 559)
- ✓(23) The Trader, Mr J. O'Brien, and his family (David, n^o E., Fuaofuti ...)

- ✓ (24) Desha's Bay, Sunday Island (find out from 1926 cat. where from)
- (25) a Tuarotuan child (find out where from)
- ✓ (26) View of Papeete (O'Reilly. Les Photographes à Tahiti)

Geographical Handbook BR 519 D

Hatters, Basil, 'Ships of Peace'.

J. a. 1. 21: Plate 8 - Luta, land on Fakaofo.

Buck, Vikings of the Sunnee? Tuarotuan child.

FOR Photographs - Commercial

- ✓ (1) Mouth of Taipi Valley, Nukuhiva (B.P. Bishop Museum, Bull. 84, Plate XXXIV-A)
(Palapa B.P. Bishop Museum could do, after seeking permission).
- (2) Back of Pakomio Maori (from Pelet's Print).
- (3) Ata - single photo first.
- (4) Eugène Gaultier de la Recherche.
- (5) Preliminary to the Tuarotua chiefs (write to ML).
- ✓ (6) Hanarave Bay, Fatuhiva (B.P. Bishop Museum, Bull. 68, Plate 1-A) (write to Bishop Museum).
- (7) Pakomio Maori and family.
- ✓ (8) Teau and welcoming party (write to Bishop Museum).

Additions and Substitutions

- (1) Chapter 4 - View of Rikitea, capital of the Gambier Islands, with Mount Duff in the background, by an unknown artist, c 1840. It would have looked much the same in 1862. (46)
- (2) " " - Father Home' Laval of Mangareva. (47)
- (3) Chapter 5 - Mangeseans at home (59)
- (4) Chapter 3 - Back view of an Easter islander repatriated from Peru, showing the maro (loincloth) which he would have worn when recruited. (41)

Permissions Required

- (1) Brown. Mouth of Taipe Valley, India. (B.P. Bishop Museum, Bull. 84, Plate XXXIV-A). 1931.
- (2) Heke a Ufara of Fakaofu. (B.P. Bishop Museum)
- (3) National Geographic Magazine for October 1925, p. 379. Spines of Nukutera. ? 55 years
- (4) National Geographic Magazine for October 1925, p. 423. Old man of Taenya. ? 55 years
- (5) Opia Harlow (Rowe, N.G. Samoa under the sailing gods) 1930 ? 50 years

All Ready

- (1) Fantasia - Heke a Afoa of Fakaofu [Permission required]
- (2) Chapter 3 - Hangona Bay, Easter Island [To use from ML]
- (3) Chapter 5 - Mangroves at home [From Donat d'Anville, NL]
- (4) Chapter 6 - The island of Atiu [From Gell, Jottings ..., NL]
- The ariki Numatanga [From Gell, Life in the southern isles, NL]
- (5) Chapter 12 - Southern Gilbertese family.
- (6) Chapter 13 - Green Parake [From Arbousset].
- View of the Pofete waterfront 1859-1862 [From O'Reilly].
- (7) Chapter 8 - A chance meeting in Samoan waters.
- (8) Chapter 13 - The roadstead off Pofete
- (9) Chapter 9 - A modern aerial photograph of Fakaofu Village on its islet, which shows clearly how unimpeded escape from raiders was impossible. (90)
- A lovely view of a lovely atoll: Atafu from the air. (94)
- (10) Chapter 15 - Pitcairn Island, c 1865.
- (11) Chapter 16 - The Port of Lolloa
- (12) Chapter 17 - Chucho Islands (two views)

Illustrations

Part I

- Frontispiece - Hehe a Afora of Fakaofu: the last surviving slave (photographed on Rapa in 1921)
- Chapter 2 - Envy of churches like this on Manihiki led Tongarevans to recruit (27)
- Where the Peruvian ships anchored: Omoka Village on Tongareva (30)
- Chapter 3 - Scene of the December raid: Hangaroa Bay, Easter Island (38)
- Chapter 4 - ~~Catholic Mission headquarters on Manga-~~
- ~~reva in 1831~~ (46)
- The Mercedes A. de Wholey had the same tonnage as this brig: the 196-ton Cambrion (47)
- A child when the Mercedes called: an aged Tuamotuan from Taenga (51)
- ~~A Tuamotu atoll lagoon~~ (52)
- Chapter 5 - Port of call for the recruiters: Hatiheu on Nukuhiva (54)
- Where the Empresa grounded: Controleur Bay from the Taipi valley (56)
- ~~Marquesans family on Tahuata at home~~ (58)
- Chapter 6 - The raiders' rendezvous: Ahurei Bay on Rapa, showing the precipitous terrain (63)
- The Cora was about the size of this topsail-schooner: the H.H. Cole of Salem (64)
- The island of Atiu in 1878 (67)
- The ariki Numatangani of Mangaia, whose son Davida was captured but returned (68)
- Chapter 7 ~~X~~ - ^{Atoll Pacific} Typical coral atoll, with its vegetation-clad islets, inner lagoon and outer reef (69)
- Recruiter on the Empresa who turned trader: George Ellis on Manihiki (70)
- Loto village on Pukapuka (73)
- ~~Woman of Pukapuka grating coconut~~ (75)

- The barque John Williams ^X, which followed the slavers round the Cook Islands (76)
- Chapter 8
 - The forbidding coastline deterred raiders: Niue Island (79)
 - The Rosa Patricia would have been approximately the same size as this barque: the Chalcedony of 214 tons (80)
 - Apia in the mid-19th century (82) (83)
- Chapter 9
 - 26 years later: the children left behind on Fakaofu reach maturity (84) (90) (92)
 - In despair the islanders turned to religion: churchwomen of Atafu (see Appendix 4) (94) (97)
- Chapter 10
 - With their trader and a negro beachcomber: Nukulaelae islanders of the generation following the raid (103)
 - In the leaf skirts they would have worn on the recruiting ships: women and children of the 19th century on Funafuti (104)
 - Jack O'Brien and his family on Funafuti (105)
- Chapter 11
 - Contemporary sketch of Ata or Niuafo'ou (113)
 - Contemporary picture of Tongans (115)
- Chapter 12
 - Southern Gilbertese family, sketched in 1851 (117)
- Chapter 13
 - Louis Eugène Gaultier de la Richerie, Governor of French Polynesia (119)
 - Proclamation to the Chiefs of the Tuamotu Islands prohibiting embarkation on the Peruvian 'pirate' ships (120)
 - Queen Pomare of Tahiti, who sent her husband and son to warn the Tuamotu chiefs (121)
 - Papeete, ^{the capital of French Polynesia,} in the 1860s (127)
 - The roadstead off Papeete (130)

Part II

- Chapter 15 - Where the Rosa landed her human cargo:
Denham Bay on Sunday Island (152)
- The islanders were too white for kidnapping:
Pitcairn Island c.1865 (155)
- Chapter 16 - A contemporary view of the Port of
Callao (159)
- ~~- Contract between Mapa y Panca of Easter
Island and the captain of the Eliza Mason
to serve for 8 years in Peru (for trans-
lation see Appendix 6)~~ (160)
- Children cost under \$100: a young Polynesian
girl from the atolls (168)
- ~~- Unaccustomed to city life the Polynesians
died: Callao from a contemporary print~~ (168)
- Chapter 17 - Where the Chinese committed suicide to
escape: the dreaded Chincha Islands (2) (176)
- Chapter 18 - José Paz Soldán, the Peruvian Minister
of Foreign Affairs (186)
- Chapter 19 - Juan Antonio Ribeyro: who abolished the
trade (189)
- Edmund de Lesseps, French Chargé d'Affaires
at Lima (196)
- Chapter 21 Pakomio Maori: who returned to Easter Island,
~~showing his tattooed back and with his family
in modern dress~~ (225)
- Chapter 22 - Teau (with Panama hat) and welcoming
committee of the old men of Fakeofo (233)
- Appendix 3 - Shipping Types in the Recruiting Fleet (253)

Illustrations

Part I

- ✓ Frontispiece - Hehe a Afora of Fakaofu: the last surviving slave (photographed on Rapa in 1921)
- Chapter 2 - Envy of churches like this on Manihiki led Tongarevans to recruit (27)
- Where the Peruvian ships anchored: Omoka Village on Tongareva (30)
- Chapter 3 - Scene of the December raid: Hangaroa Bay, Easter Island (38)
- Chapter 4 - Catholic Mission headquarters on Manga-
reva in 1831 (46)
- The Mercedes A. de Wholey had the same tonnage as this brig: the 196-ton Cambrian (50)
- A child when the Mercedes called: an aged Tuamotuan from Taenga (51)
- A Tuamotu atoll lagoon (52)
- Chapter 5 - Port of call for the recruiters: Hatiheu on Nukuhiva (54)
- Where the Empresa grounded: Controleur Bay from the Taipu valley (56)
- Marquesan family on Tahuata (59)
- Chapter 6 - The raiders' rendezvous: Ahurei Bay on Rapa, showing the precipitous terrain (63)
- The Cora was about the size of this topsail-schooner: the H.H. Cole of Salem (64)
- The island of Atiu in 1878 (67)
- The ariki Numatangani of Mangaia, whose son Davida was captured but returned (68)
- Chapter 7 - * Typical coral atoll, with its vegetation-clad islets, inner lagoon and outer reef (69)
- Recruiter on the Empresa who turned trader: George Ellis on Manihiki (70)
- Loto village on Pukapuka (73)
- Woman of Pukapuka grating coconut (75)

- The barque John Williams I, which followed the slavers round the Cook Islands (76)
- Chapter 8
 - The forbidding coastline deterred raiders: Niue Island (79)
 - The Rosa Patricia would have been approximately the same size as this barque: the Chalcedony of 214 tons (80)
 - Apia in the mid-19th century (83)
- Chapter 9
 - 26 years later: the children left behind on Fakaofu reach maturity (92)
 - In despair the islanders turned to religion: churchwomen of Atafu (see Appendix 4) (97)
- Chapter 10
 - With their trader and a negro beachcomber: Nukulaelae islanders of the generation following the raid (103)
 - In the leaf skirts they would have worn on the recruiting ships: women and children of the 19th century on Funafuti (104)
 - Jack O'Brien and his family on Funafuti (105)
- Chapter 11
 - Contemporary sketch of Ata or Niuafo'ou (113)
 - Contemporary picture of Tongans (115)
- Chapter 12
 - Southern Gilbertese family, sketched in 1851 (117)
- Chapter 13 ✓
 - Louis Eugene Gaultier de la Richerie, Governor of French Polynesia (119)
 - Proclamation to the Chiefs of the Tuamotu Islands prohibiting embarkation on the Peruvian 'pirate' ships (120)
 - Queen Pomare of Tahiti, who sent her husband and son to warn the Tuamotu chiefs (121)
 - Papeete in the 1860s (127)

Part II

- Chapter 15 - Where the Rosa landed her human cargo:
Denham Bay on Sunday Island (152)
- The islanders were too white for kidnapping:
Pitcairn Island c.1865 (155)
- Chapter 16 - A contemporary view of the Port of
Callao (159)
- Contract between Mapa y Panca of Easter
Island and the captain of the Eliza Mason
to serve for 8 years in Peru (for trans-
lation see Appendix 6) (160)
- Children cost under \$100: a young Polynesian
girl from the atolls (168)
- Unaccustomed to city life the Polynesians
died: Callao from a contemporary print (168)
- Chapter 17 - Where the Chinese committed suicide to
escape: the dreaded Chincha Islands (176)
- Chapter 18 - Jose Paz Soldan, the Peruvian Minister
of Foreign Affairs (186)
- Chapter 19 - Juan Antonio Ribeyro: who abolished the
trade (189)
- Edmund de Lesseps, French Charge d'Affaires
at Lima (196)
- Chapter 21 Pakomio Maori: who returned to Easter Island,
showing his tattooed back and with his family
in modern dress (225)
- Chapter 22 - Teau (with Panama hat) and welcoming
committee of the old men of Fakaofu (233)
- Appendix 3 - Shipping Types in the Recruiting Fleet (253)