

# ON DIT

OFFICIAL ORGAN OF THE ADELAIDE UNIVERSITY STUDENT UNION.

10 SEP 1935  
OF SOUTH AUSTRALIA

Vol. IV.

Friday, 2nd August, 1935.

No. 8.

## THE UNION FEE

### Should It Be Compulsory?

It might at first seem strange that we should publish the contribution which appears below. Strange, because it seems to hit at the payment of the fees which support the Union and, therefore, support this, its official organ. And we should not print it but for the fact that we believe that it represents the views of some members of the Union who are yet members though they may not willingly be so. The view expressed is very probably not the official view, and we do not hold it out as our own view, but it represents one side of a question worthy of consideration. And we are, of course, prepared to print opposing views.

This University club called the Student Union is a rummy kind of club. I suppose, like other things, it is all right for them as likes it. And, of course, if you don't like it you can stay away. It's the same with all the other clubs and societies in the town—if you don't like 'em, you can stay away. But with the A.U. Student Union there is a subtle difference. You can stay away if you please—but you must pay your subscription of 25/-. Whether you think this is too much money to pay for what you receive in return, or whether you want what you receive in return at all is, the authorities say, beside the point. The payment of the fee is compulsory.

#### The Excuse.

The gentlemen who are responsible for the levying of this fee have an explanation. It is, they say, an advantage of inestimable value to the student to join in University life. This mixing with your fellows, this exchanging of ideas is, they assert, as valuable to the undergrad as is the taking of lectures. Though they believe that this is so, however, they acknowledge that it may not at first be realised by the boys and girls who arrive annually from the schools to "go to the University." And so they make it compulsory to join the Union, just as they make it compulsory to attend lectures. It is only for our own good, they say, we'll realise later on what a good turn they've done us. And this argument seems at first to ring true.

#### The Flaw.

But the flaw lies in the fact that although it is compulsory to attend lectures, to suck in knowledge, it is not compulsory to attend the Union, to mix with your fellows. You need not join in the affairs of the Union unless you like; it is the payment of the fee which is compulsory, nothing else.

For most students, of course, all this is no hardship, and they have no complaint. Someone pays the fee for them, along with other fees, at the beginning of the year, and anyway, they like the Union. At least you can eat in the Refectory, though you may have to eat off linoleum. The Refectory, too, is an ideal dance-hall, though the dance business may be overdone. The fee for these amenities is, they say, a reasonable one.

#### But Why Compulsory?

But because it is reasonable is no reason for its being compulsory. On the contrary, for that reason it should

not be compulsory, for in that case the Union should be able to stand on its own feet. If the students willingly pay the fee, why compel them to do so? The present argument is that they don't all of them willingly pay up.

The Union has now been in existence, as at present constituted, for five years or more, and during that time it has been royally spoon-fed. Its buildings on Victoria Drive have been paid for by outsiders, its income has been large, steady, and guaranteed, the amount of these compulsory subscriptions being augmented by the University itself. It has now open to it an easy way to test its own success, its own popularity. If the compulsory nature of the fee were abolished and no considerable falling-off in the number of members resulted, the Union would have justified itself. It is quite likely that this would happen. The idea is worth trying.

#### Unwilling Members.

If this were done the members would have the satisfaction of knowing that there were no unwilling subscribers among them. The idea of there being unwilling members under the present scheme is by no means fanciful. Apart from the students who do not think the advantages offered worth the money, there are those who are unable to avail themselves of the advantages even if they would, and who are yet compelled to pay.

#### Law and Arts.

A good example of this latter class is provided by the Law students. With them it is not so much that they do not like the Union as that they are unable to make use of its amenities. During the day they are engaged in offices in the city, and visit the University only for lectures. At night they find that should they wish to attend a function at the Refectory it is more likely than not that they will have to pay to do so. Thus they must pay a yearly subscription for the privilege of paying to attend the various Varsity functions. On the other hand, the Arts students use the Union buildings a good deal, since they most of them spend the day in the University grounds.

This being so, that the Arts students and the Law students should alike be compelled to pay this subscription seems, on the face of it, inequitable. A Law student might be pardoned for describing the fee as a tax.

## Mudspots (and other notes).

Friday, July 19, 1935.

"Mrs. Lyons was choked by a fierce emotion."—"Advertiser," July 18, 1935. We always said that thirteen was an unlucky number.

We observe that one can now buy 3d. frogs. Perhaps Mr. Laurie Klek will try another stunt to give "The News" still more essential news.

Jean Harlow's latest picture is called "100 per cent. Pure." Pure what?

Dr. Martin, Abyssinian Minister to London, denied that Abyssinia intended to use poison gas. "This," he said, "might be sanctioned in Europe, but Abyssinia considered it the lowest form of barbarism."

From "Smith's Weekly," 27th July, 1935:—

#### ADELAIDE VARSITY'S "BUTTERFLIES."

Sex war has hit Adelaide University with all the suddenness of a swarm of locusts.

So much so, that "On Dit," the official organ of the University Student Union, devotes an editorial to the subject under the title of "Butterflies."

"The presence, in ever-increasing numbers, of butterfly students in the University has perturbed us not a little," the paper says. "And we feel convinced. . ."

Sex war? Come now, "Smith's," that's hardly what we meant. But it's too late now for us to protest. The "New York Times" has already had a front-page screamer on our "war."

#### To All Dancers.

There has been a considerable amount of discussion about dances in the University this winter, and the general feeling has been that something is lacking.

On Saturday night, however, you will have the chance to attend a dance at the Refectory which will be just what you want. Make up your parties, or come on your own.

Tickets are 3/- single, and 6/- double. The show is being run by the Engineers, and they will make it go. So remember,

#### SATURDAY NIGHT.

#### We Dips Our Lid to—

Miss M. M. Frick, LL.B., who was admitted to the South Australian Bar on the 20th ult.

Mr. R. D. Crook, "an 18-year-old boy" Varsity student, who won the Kooyonga Golf Championship on the same day. The runner-up was Mr. Ackland-Horman, another University golfer. "A record gallery followed the players," said "The Advertiser" "the high-heel shoes of many of them proving detrimental to the greens." So.

Mr. Leslie Casson, M.A., who three years after leaving Adelaide University has been appointed to the Chair of English Literature, at Halifax, Nova Scotia.

## The Union Ball

Several rather interesting thoughts occurred to us when we sat down to think over the Union Ball.

It seemed strange at first that there were only about 170 people present, but then we realised that it was no longer the Dance Club Ball, but the Union Ball, and under the direct control of the powers that be in the University.

Then came the realisation that there was only one student member of the Union Committee there. And so we looked around and discovered that only four of the Dance Club Committee had turned up, two men and two women. It seemed hard to believe at first, and then light came. The butterflies had flown.

The dressing was unusual. There must have been some strange feelings stirring in the breasts of at least three of the lasses, as they had all turned out in the same shade of pale blue elderdown.

Another dress that attracted our attention was golden. It wasn't so much the dress, but the steps that the dress danced, and the way in which it was shown off.

And we still want to know what was the pink, lace-trimmed something which one of the lasses carried round in her hand. Somebody said something about them, but we blushed at the idea, although it did look plural.

We really did appreciate the extra played by Mr. Ron Baseby and Mr. A. F. Puddy. It was the most interesting dance of the evening.

The supper was wonderful, but was spoiled by some of the elite, who could not resist the temptation to eat before the President's party was seated, and were forced to smoke long before the top table had reached the meringue stage. The Varsity surprises us more and more.

Still, one of the younger ones at the top table didn't seem to mind, as she also "lighted up."

It was a good turn-out, spoiled perhaps by the poor attendance, and we were very pleased to have gone along.

We thank the Union for asking us to share its revels.

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## ON DIT

Editor: J. O. CLARK.

Sub-Editors: C. A. P. Boundy,

Miss M. McKellar Stewart.

Friday, 2nd August, 1935.

The Editor wearily poised his pen above the blank sheet of foolscap which lay among the litter of manuscript on his desk before him. He was very tired, and he was beginning to nod and doze and wake and nod and doze and wake and . . .

He jerked himself upright. "Here," he said, turning to his Muse, who stood behind him, "we can't write an Editorial to-night. Do it for us, will you—like a good Muse?"

Obediently she took the pen from him. "It's hardly my job, you know," she said. "How much do you need?"

"A column," replied the Editor, as he yawned prodigiously, "jussa column." He drooped forward in his chair until his head rested on his strewn papers.

"Only a column?" said the Muse. "Why, there you are then."

But the Editor was asleep.

## Several Straight Questions

S.A. ORCHESTRA.

"On Dit" had something to say last year about the sleepy Elder Conservatorium. We suggested that the place was somewhat bound by tradition and the status quo ante. Certain current rumours about the South Australian Orchestra suggest the same failings.

Blind tradition seems to rule the Policy, the Personnel, and the Programmes of the Orchestra. And a tradition that does not develop can only do harm.

First, as to Policy, we may legitimately ask whether any policy exists save a negative striving to prevent the reproach against the Conserv. that it had no orchestra. But how long do they think they can continue as they are? Without paying their members they can never hope to get any better results than they are getting at the moment, and these results WON'T COMPARE with the results of a passable student orchestra elsewhere, and are not worth having. The gramophone and the wireless have made higher standards imperative. There is no reason why anyone should want to listen to tenth-rate performances of hackneyed works.

Secondly, Personnel. Why, for example, are not Mr. Kurtz's vivid talents being used as leader of the Orchestra? If he is leader of the String Quartet, surely he is the man to put some life into the sloppy violin section. We suspect a blind following of a hoary tradition here, that is neither positive nor developing. Perhaps Miss Whittington and Mr. Kurtz could even take turns to be leader.

Is it not possible, too, to have a variety of conductors from time to time? We respect Mr. Parsons' work very highly, but for a change now and then Mr. Brewster Jones, Mr. Spruhan Kennedy, or Mr. Horner could not do much harm and might each have some contribution to make as well as having a bit of fun.

And what about the future personnel? Is any attention being paid to the training of young players, especially in the wind section? Surely the authorities are taking a very short view if they leave future oboe-players to grow on raspberry bushes. And there is no real tuition for the present players.

Thirdly, and lastly, the programmes. Surely no one in Adelaide can be very thrilled to hear the same old numbers year after year, with the same mistakes and shortcomings every time! Last concert we had dear old Flying Dutchman and a Liszt Rhapsody at about half-speed; and that won't wash as easily as it would seem to the Conservatorium.

These are matters on which we are open to conviction. But really it seems at the moment that if the Orchestra cannot hope without vast changes to get any better, it may as well die at once, till some benefactors are shamed by its absence to give it a proper endowment.

If it is to continue it should at least use all the best people available.

These seem to be reasonable questions, and we await an answer.

## The Engineers

Go Gay

## Tomorrow Night!

Be With Them at  
The Refectory.

## Varsity Attitude to War.

From the replies received in answer to "War Question," one truth is evident. There is no such thing as Varsity opinion. The writer begs to generalise still further, and state that upon any question of major importance the University has no united opinion, but a series of ideas ranging from the ill-conceived babblings of irresponsible idiots to a mild form of genius. To illustrate the former, a letter from "Bellum" states: "War constitutes the only reasonable method of relieving the periodic unemployment problems. That the unemployed are used to provide cannon fodder in modern armies, or even that modern society finds an outlet for its unwanted population in this manner, is not to be denied, but that it is the only reasonable method reflects with but little glory on the reasoning powers of "Bellum."

The remainder of the letters are broadly distinguishable into two types—religious and political. The former, demanding "the acceptance of the Lord Jesus Christ as our personal saviour," will not be considered here because of their impracticability, and of the latter, two deserve particular mention. Mr. W. D. Allen proposes the establishment of an international police force, and "Layman" attacks the economic structure allowing a motive for war.

## International Police Force.

Mr. Allen writes: "The only possible solution apart from complete economic reconstruction . . . lies in the establishment of an international police force. The local police force provides a sense of security under which each man within the law is free. Its prime effect is as a psychological deterrent . . . The international sphere is identical in this respect. Disarmament will be absolutely impossible until the nations have some more solid security than mere scraps of paper. The difficulties in the organisation and maintenance of the force are admittedly enormous . . . but it is the principle which is essential . . ." This idea is certainly a plan, but has not removed the motive for war, which would be better if possible.

"Layman" defines war as "any action taken to impose your will upon an enemy, or to prevent him from imposing his will upon you." He continues: "It is not irritated nations which cause economic war—it is economic war which causes the irritation. Military war is an intensification of economic war, and differs only in method and not in principle . . . We have experimental evidence that full employment is not necessary to produce the wealth that we require . . . The causes of war, and those of poverty amidst plenty are the same, and they

## A BOOST FOR BECK

AT THE TIV.

If you tire as quickly as I do of the professional American embracers whose methods are exhibited three times daily at the picture palaces you will find it a relief to see Syd. Beck at the Tivoli Theatre. It is pleasing to be able to speak well of him because, for keeping a stage-show going, of any kind, for some months in this backwater that is Adelaide, any man deserves a boost.

The show itself is in the recognised music-hall style—a sketch, blackout, and then the ballet; another sketch, another blackout, and then the ballet again, and so on—the tiresome style so faithfully copied in the annual Varsity Revue. The sketches are nearly all old, the songs even older. I had thought that "Sonny Boy" and all the other Al Jolson songs died a quick and natural death and were now unwept, unhonoured, and unsung, even at the Tivoli, but to my surprise not only was "Sonny Boy" sung with feeling during the show, but the finale was Al's masterpiece, "Singin' in the Rain." Adelaide must be the only town in the world which will provide an audience to listen uncomplainingly to "Singin' in the Rain."

Whether the ballet is good or not, from the technical viewpoint, I cannot say. It seems to have been efficiently drilled and it pleased me immensely, but then all ballets please me. There seems to be a remarkable number of girls in the company, or perhaps it is the same team which appears every time differently dressed. Certainly I seemed to see one of the girls appear more than once, but they all gyrated so that I could not tell, it is hard to fix one's attention.

But if the ballet was good Beck was better. His clowning pulls the show out of the rut. He is billed as "The Comedian That is Really Funny," and it is a true, if ungrammatical, description. The man who sat behind me, when he was not saying that it was "the best laugh he'd had for years," kept saying that "Syd's just naturally funny." And so he is. You find that you laugh every time his whitened face appears from the wings and before he does or says anything.

The show is none the worse because the leavening of vulgarity (without which, of course, a Revue would be no Revue, and the Tivoli would not be the Tivoli) is slight.

You should go. I mean to go again myself. I'm not sure about that girl in the ballet.

FAN.

may be found in the monetary and wage system . . . This must be the focus of all our reformatory measures. If there are to be lasting and effective. How it is to be done will depend upon the educational and cultural level of the nation, but that it must change is inevitable."

For  
Beautiful Hair

VELETTE

Toilet Salon

Kither's Building,

31a King William Street.



# SEX WAR RAGES!

## HONOURS EVENLY DIVIDED.

The Men's Union attacked the women strongly on Wednesday, July 24. We presume that this was the next move in the battle royal mentioned in "Smith's Weekly."

The first battle was over the statement by the men that modern advertising methods destroy the morale of the community.

Mr. Russell Ward lay back in the Chair and watched the proceedings.

Mr. M. F. Bonnin opened with remarks about the canons of good morals and good taste, and argued that these were essential to morale.

He talked of abdominal rumblings and Lifebuoy soap, and explained that the B.O. idea was as old as Esau, concluding with a mention of Veet, the slogan for which is Robbery under Arms.

Miss Wells then chirruped through a long list of helps for young mothers, and spoke of Aspros, and little gadgets that were hawked from door to door.

Mr. John Kelly then warned us, saying, "When nights are warm—take care."

Miss Joan Parkin hit back for the women, answering the B.O. remarks with the example of the housewife who learned of Lifebuoy, and so kept her home clean and decent.

Mr. Wallman then explained that Mr. Kelly's nasty mindedness was due to reading advertisements, and followed up with reasons why he would not wear a perfelastic belt.

Miss Walker then rose. She talked of beautiful advertisements painted in monotones, and said that anyone would

think that these personal ads. were printed in letters of the size the Editor would use to announce the second coming.

Miss Wells replied for the women, and Mr. Bonnin for the men, concluding by saying that Miss Walker gave one the impression that Mae West spent her time under a guard. (Applause.)

Mr. Kriewaldt gave the victory to the men.

Mr. Bonnin then awakened Mr. Ward and took over the chair.

The women led off the attack by stating that we are dancing our way to damnation.

Miss Wighton told us that women spent all their time in preparation for, practice of, and recuperation from dancing.

Mr. Dawe rolled out some remarks about jollity and frivolity, and about his being a small boy at some time or other.

Miss Sampson and Mr. Cowell followed on.

Mr. Kriewaldt awarded the debate to the women, and for five minutes gave some very valuable hints on debating. A very pleasant evening.

Sir,  
About this Great Hall. It begins to look like a wedding-cake.

What on earth is it for?

I am, Sir, etc.,

"DIOGENES."

[This correspondence is closed.—Ed.]

# Correspondence.

## Society Spice.

Sir,  
The multiplicity of societies within the Union is undoubtedly a Good Thing, but need the notes of their activities spread so extensively through the pages of "On Dit"? Either we attend meetings or not; if we do, we know what happened, and presumably do not need to be reminded; and if not, we are possibly not particularly interested. A simple remedy, apart from omitting these reports altogether or curtailing them, would be to make them much brighter, and not necessarily as veracious. In the last issue, for instance, we were regaled with a lengthy and not altogether impartial account of a debate at the Men's Union. Besides a nice derangement of epitaphs culled from the speech of an evident supporter of the Fat Boy, the reporter gave us little but a number of statistics which looked impressive but were certainly uninteresting. Surely an imaginative member of the Union might provide a more stirring account of a debate on so juicy a subject? The Politics Club, too, should be able to produce some really good stuff when even the decorous daily paper reports of one meeting, which was heralded by a violently colourful splash on the notice-board, "During the course of the address, several left . . ." While, excelling as it already does in decorative art, the E.U. might try something lyrical on the lines of

"When a Menzies mends his morals,  
Naught could equal our delight;  
But we trust his comic laurels,  
Will escape the Oxford blight."

And as for the Carnegie Gramophone Society, it might present us with something in the way of a musical appreciation along these lines—"Although apparently disembowelled, the gramophone to-day gave an unequalled display of virtuosity. The boards of the hall lacked their customary vibrato, the music itself did not, as on certain past occasions. Irresistibly remind the audience of beer coming out of a narrow-necked bottle, and the writing on the blackboard was really beautiful. We were fortunate to be favoured with a most original rendering of Grieg, "The Death of Ase," a composition full of profound and significant thought, gaining considerably, in our opinion, by being played fortissimo. Quo fortiore, eo hilariore . . ." Notes such as these, I feel, would be both stimulating and suggestive; they need not necessarily become wholly scurrilous.

Yours, etc.,  
V. S.

## The Gentle Spongers.

Sir,  
Being a person of low ethical standards, further assisted towards damnation by dancing and Union debates, I naturally read "On Dit." Apparently the Union Committee does not, or they would have realised that a modest yellow notice such as is placed above the door into the Cafeteria is useless in dealing with the negatively virtuous insects that haunt the place. It runs thus: "No person who is not a member of the Union may use the Cafeteria." It is refreshing to see such naivete from those who are our guides and protectors—the Appeal to the Better Nature! What sublime faith! I feel there is hope for us yet.

Yours, etc.,  
"D. PRAVED."

Ooh!

Sir,  
Would you kindly assist me by informing me who is "the woman who wishes to do" mentioned in your article "Our Virtuous Varsity" on page 3 of your last issue?

Yours, etc.,  
"HOPEFUL."

[Most certainly not.—Ed.]

## You Boobs!

Sir,  
May I suggest that, in our anxiety to promote a reform stimulating free intellectual inquiry in this University, we have been deluded into approving of a number of recent incidents which normally would call forth ridicule or pity?

We agree that the restless activities of a few gifted individuals against their environment is the cause of progress; but in no way can this be construed so as to justify the promiscuous behaviour of road blockers, barrow-pushers, and hard drinkers, who have received such unqualified support in your columns.

If we are to rise out of our sloth with some dignity and useful promise it is evident that it will not be by blocking roads, nor pushing barrows, nor drinking in cars to spite the Vice-Chancellor, for such puerilities have no more fundamental motive than the adolescent desire to play practical jokes. Furthermore, this wanton meddling at the fringe of things with the poor purpose of seeming the bright undergraduate in no way furthers the solution of profounder disharmonies, and indeed encumbers the path of reform by lending to all such change the doubtful air of youthful insincerity.

While, therefore, it is hard not to smile at our drunken engineers, lawyers and big-brained sportsmen, let us for all that recognise their boyish pranks for what they are, not a significant stirring of the lifeblood of the University, but a meaningless, irresponsible expression of that child-like simplicity, which few students feel their care to outgrow.

I am, Sir, etc.,  
E. H. MERCER.

## Answers to Correspondents.

John: Didn't ring the bell.

Diozenes: We mean it, too.

Sue: You can't do that, Ronald Colman is married. See our adverts.

C.A.: Gosh, you do embarrass us at times!

Tommy: We know Abyssinia is in India. You can't kid us like that, Tommy.

Contributions for our next issue are invited. You should write them plainly in ink, on one side of the paper only, and place them in the "On Dit" box or Box XYZ, Front Office, on or before MONDAY, 12th AUGUST. Give yourself a chance.

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# Society Notes

## S.C.M.

On Friday, 19th July, Dr. A. C. Evanett addressed members of the University on "Religion and Philosophy." He pointed out the difference between religion and theology. Theology is a theoretical or thinking part and religion is the practical activity. Philosophy is exclusively concerned with thought, i.e., doctrines, but religion is a compound of will, feeling, and thought. The older apologetic set forth that in philosophy would be found at least two of the bases of religious thought—the historical and philosophical bases. But religion does not rest either on philosophy or history, but on certain kind of personal experiences. There are pseudo-religious experiences, chiefly of the psycho-pathic order, such as trances, vague enthusiasms, claiming to be religious mysticism, which are really religious mysteries. Mysticism means a belief that we have certain sources of knowledge than those we obtain through our senses. We cannot believe in the reality of Beauty without being mystics. Beauty is spiritually discerned unless aesthetic experience is to be dismissed as illusory. We are aware of a reality, a constituent element of the world to which we belong going behind the sensory to an aesthetic reality. Besides religious experience there is moral experience. The experience of values transcends and incorporates moral and aesthetic experience. Humans have at all times felt the real character of the world and tried to interpret it in a rational way, i.e., theology. Wherever religious thought has risen high a certain common conclusion has been arrived at, namely, that there is value in life when we so live as though we were part of a larger living whole—not for ourselves alone, but for the ultimate meaning and purpose of the whole. This is the outcome of human experience, which is not common to all people—some are blind to the finest and deepest values, the religious values. Philosophy is a critique of experience and a critique of concepts. This is the philosophy of religion, by examining critically the moral, spiritual, and aesthetic experience, brings together the different aspects, and makes clear the relation of these concepts to the whole. The attempt to see the universe as a whole acts as a critique upon experience. God is the essential outcome of the analysis of religious experience.

## ENGINEERING SOCIETY.

The A.U.E.S. has held two Lunch-hour Addresses this term; on 21st June Mr. Gartrell spoke on Trade Unionism; and on 9th July Mr. Batd spoke on recent Engineering developments in America. On 10th July the Engineers had a decisive victory in an Inter-faculty Rugby match against a combined team of Law and Medicine students. As Mr. R. C. Robin remarked, "So that's where my Hydraulics class got to."

The Annual Dinner of the Society was celebrated in accordance with the best Engineering traditions on 13th July. Standing out from a confusion of memories are some excellent answers given by Lecturers to an examination paper in Sanitation II, an impromptu firework display, some eggs in a doubtful condition, and something to do with wheelbarrows and Law students in the latter part of the evening. It is understood that the Engineers wheeled the best barrow.

The A.U.E.S. inspected the reconstructed studio and transmitter of 5CL on 31st July.

The first Annual Dance of the Engineering Society will be held on Saturday next, 3rd August, in the Refectory. We know it's going to be annual, because the first will be so good. Rumours are circulating about a great indoor motor race and other unusual features.

Come along, and bring your sheaves with you!

## A.U.E.R.C.

The Engineers have commenced a Radio Club, the object of which is to further the interest in radio among Engineers and members of other Faculties. At present, work is in full swing on the short wave receiver, and owing to the generosity of Professor Grant, we hope to obtain a licence to operate an experimental station in the near future. Written applications for membership are invited by

D. W. MILNER,  
Hon. Sec.

## I.R.C.

The International Relations Club held a meeting on July 18, at which the Rev. C. H. Murray spoke on "Mandates in the Pacific."

After this address Mr. J. I. Craig opened a general discussion on the Abyssinian situation. Messrs. Ingamells, Carman, and Stokes spoke from the body of the house.

The next meeting will be held on Tuesday, 6th August.

## A NEW ARRIVAL.

The University and the Colleges have had several visits during the last few weeks from members of Toc H. It was felt on the one hand that the University should know something about this young movement, and on the other hand that the University might possibly have something to offer to Toc H.

The delegates had a very good hearing at the Union and at St. Mark's and St. Andrew's, and some of the men interested have met the Toc H Padre and his companions, Mr. Don Young and Mr. Alan Cowling, at two subsequent meetings, and have arranged to make personal investigation of Toc H at work, and meet in the next term to compare notes.

Both in Sydney and in Melbourne the Universities are taking an interest in the movement, while in the Old Country Toc H draws much of its strength from graduates of the Universities.

At the very least the University of Adelaide can assure Toc H of a good hearing and a fair hearing, and wishes it good luck.

## UNIVERSITY HOAX THAT FAILED.

Telephoned Warning of "Earthquake."  
MELBOURNE, July 19.

The authorities of Newman College at the University are seeking a practical joker who telephoned at an early hour today and said that an earthquake was coming, and ordered that the College should be evacuated.

At 3 a.m. Miss E. Egan, Matron of Newman College, was awakened by a telephone call. She received this crisp command:—

"Central Bureau speaking. This is a warning from the Meteorological Department that a severe earthquake is expected immediately. Warn all persons to leave the building at once."

The caller immediately rang off. The matron, not realising at this stage that the call might be a hoax, decided to rouse the Dean of the College (the Rev. Father Loughman). She called members of the staff, who assembled in a common room to discuss developments. Knowing something of the practical jokes that have been played in the past, the party agreed that action to check the report should be taken before the students were ordered to leave the building. A telephone call to police headquarters at Russell Street established that no earthquake report had been received by the police, and that the message to Newman College was plainly a hoax. Accordingly no attempt was made to inform the students, and members of the staff retired.

# Sports Notes

## SATURDAY, 20th JULY.

### FOOTBALL.

B's defeated P.A.C. by 3 points.  
C's lost to P.A.C.O.S., 6-2 to 17-17.

### BASEBALL.

A's defeated East Torrens, 12-7.  
B's lost to East Torrens, 6-13.  
C's lost to Goodwood Ramblers, 8-10.  
D's defeated Kensington, 10-9.

### HOCKEY.

A's defeated Wanderers, 4-2.  
Goalhitters.—J. Allen (2), R. Forsyth, A. B. Pomroy.  
B's lost to Wanderers, 2-4.  
Goalhitters.—Newland, Hargreaves.  
C's lost to Parkside, 0-1.  
D's lost to Wanderers, 2-5.  
Goalhitter.—Hooper (2).

### LACROSSE.

A's defeated Port Adelaide, 15-6.  
Goalthrowers.—George (4), Harry, West, Cottle (each 3), Davis (2).  
B's lost to Goodwood, 6-25.  
Goalthrowers.—Campbell, Nicholson, Brookman (each 2).  
C's lost to Legacy Club, 5-18.  
Goalthrowers.—Kaysor, Knowles (each 2), Ward.

### RUGBY.

A's defeated Navy, 42-8.  
Tries.—Allen (3), Napier, Thomson (each 2), Portus, Hayden, Chapman.  
B's defeated Port Adelaide, 22-0.  
Tries.—Young, Symons, Riley, Piper. Davey kicked a field goal.

## WOMEN'S MATCHES.

### BASKET-BALL.

A's lost to Seagulls, 28-46.  
B's defeated Teachers' College, 39-34.  
C's lost to Teachers' College, 32-35.

## SATURDAY, 27th JULY.

### FOOTBALL.

A's lost to Exeter, 7-8 to 11-12.  
Goalkeepers.—McBride (3), Rice, Sangster, Kuchel, Hammill.

### BASEBALL.

A's defeated Sturt, 5-4.  
B's lost to Sturt, 5-9.  
C's lost to East Torrens, 7-8.

### HOCKEY.

A's defeated Argosy, 3-1.  
Goalhitters.—Newland (2), Fenner.  
B's lost to Teacher's College, 1-2.  
Goalhitter.—Forsyth.  
C's won on forfeit.  
D's lost to 10/50th Battalion, 0-6.

### RUGBY.

A's defeated Port Adelaide, 43-0.  
Tries.—O'Connor, Allen (each 3), Porter, Davey (each 2), Moulden, Porter, Hart.

B's defeated Navy, 38-5.  
Tries.—Raftery (2), Wight, Piper, Jensen, Young, Chapman, Crompton.

### SOCCER.

University defeated Largs Athletic, 3-2.

## WOMEN'S MATCHES.

### HOCKEY.

B1's lost to Shelton, 2-6.  
B2's forfeited to Mimosa.

### BASKET-BALL.

A's defeated Avoca, 35-20.  
B's, no match.  
C's lost to Coles, 20-27.

## GOLF.

On Sunday, 21st July, a team representing the A.U. Golf Club went to Victor Harbour to play the annual match against Mr. Cudmore's team. The result was a win for Varsity by two matches to one, while one game finished all square.

Results:—  
Ackland-Horman and Christie (U.) v. P. Cudmore and S. Douglas (V.H.), all square.

Cuming and Crook (U.) v. Blake and Thorpe, 1 up.

Cleland and Goode (U.) v. M. Cudmore and Henderson, 2 down.

Woodroffe and MacFarlane (U.) v. Mr. Cudmore and Kirkham, 2 and 1.

A team of six will be chosen to play against Dr. Lendon's team at Seaton on Sunday, 11th August.

## RIFLE CLUB.

The Championship has been continued, and an exciting tussle is taking place in both Championship and Handicap events. The positions at present are as follows:—

Championship.—H. N. Walter, 289; G. D. T. Cooper, 288; H. N. Fowler, 284; K. W. V. Smith, 280; C. J. Starling, 276.

Handicap.—Fowler, 313; Cooper, 307; K. Smith, 306; Starling, 296; D. Smith, 295; H. L. Hamilton, 292.

On 20th July, at 800 yards Cooper, with 76, and Welbourn, with 75, including a possible in the first round, were top-scorers.

Last Saturday, at 900 yards, misses were rather too frequent, and several crashes resulted. K. W. V. Smith scored a brilliant 77/80 and was top of the range.

## FOOTBALL.

### St. Andrew's Beats St. Mark's.

At the Inter-Collegiate football match, played between St. Andrew's and St. Mark's, at the University Oval on Wednesday last, St. Andrew's won by two points. The final scores were: St. Andrew's, 8 goals 10 behinds; St. Mark's, 9 goals 2 behinds.

Goalkeepers.—St. Andrew's: Badenoch (3), Thomson (2), Cleland, Barbour, Dawkins; St. Mark's: Edelman and McAskill (each 3), Tomlinson, Ferguson-Stewart, and King.

Best players.—St. A.: Playford, James, Motteram, Dawkins, and Shearer. St. M.: McFarlane, Cowan, Edelman, King, and Cowell.

for  
better  
TAILORING

John  
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Tailoring Section ——— Ground Floor



QUALITY in CHOCOLATES