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SECOND RECORD WEEK!

## "Spawn of the North"

With GEORGE RAFT, DOROTHY  
LAMOUR, and HENRY FONDA.

Associate Feature:

## "CAMPUS CONFESSIONS"

Vol. 9

TUESDAY, 18th APRIL, 1939

No. 2

## Magnificent Bequest to the University

### BOTANY AND ZOOLOGY TO BENEFIT

An interview with the Front Office has elicited the information that the plans for the botany and zoology building, which has been made immediately possible by the Benham bequest, have been drawn up, and the Council is considering them at present. Up to date, no tenders have been called for and a name for the building has not yet been decided upon.

#### Our Benefactor.

For those who may have forgotten what the "Benham Bequest" is, we remind our readers that it is the result of a legacy to the University in the will of Dr. Frederick Lucas Benham, who died at the end of last year at the age of eighty-four. Always a good friend to the University, Dr. Benham chose a really practical and generous way of showing his affection. After death duties and legacies to his relatives and institutions have been paid, the University will benefit to the extent of some two-thirds of the original estate of £75,269—a very substantial windfall. Dr. Benham will be remembered by many Adelaide people for the many successful fights which he waged in the law courts with the civil authorities in the endeavor to retain his motor-driving licence.

#### Purpose of the Legacy.

Dr. Benham stated in his will that he desired the money to be devoted to the study of natural history under the control of the University. He wished there to be erected some sort of laboratory, or its furnishings of maintenance for the scientific study of biology or comparative anatomy—animal rather than vegetable. He further bequeathed medical and other books, prints, a microscope and slides to the University.

## CELEBRITIES

### ALAN P. CHERRY

Some are born with it, some have it thrust upon them, some achieve it, or words to that effect. So wrote one of our literary ancestors some years ago. Alan may be gifted, he may have earned, like one or two of his contemporaries, rewards for righteousness; but none who know him will deny his conscientious striving for what he considers the meet and proper and only mode of living.

Now a lad of some 20 years, his career at Saints as captain of the school was remarkable for the direct and concerted efforts he made to help

schoolboy verbosity to him.

Since entering the Varsity in 1936 he has brilliantly completed three years' Medicine. Two credits and a pass in third year because no credits were given are jewels in his crown. In sport his prowess on the tennis court, football field, and ping-pong table are almost as well known as were his efforts to win the mile at school. Sad to say, his non-academic activities are mainly confined to those of the Medical Society. How the Cooking Association and the Knitting Club would respond to his strong hand and stern smile!

Outside the Varsity he has hopes of wielding a field-marshal's baton. A laudable, and perhaps not far distant, ambition, now that ages of senior members of the forces are being reduced, and the Fuhrer and Duce conspire to reduce our Empire to ruins. But at present he flaunts one star, and as an efficient junior subaltern he is worshipped by his men of the 10th Battalion.

Such austere strength of purpose, such intense concentration of will may be terrifying, but, Freshers, have no fear. He is as human as he looks remote. Jealous criticisms you will no doubt hear, but do not heed them. He does not smoke. He neither drinks nor swears, except in moderation; and to date he has not been seen jumping off moving tramcars. Although no longer a frequent diner at the Refectory, since authority last year conferred on him the Alan Lendon at St. Mark's, he still waltzes the "light fantastic toe," and as president of the Men's Union you will come to recognise him as a man of sound sense in a job demanding much tact and sympathetic administration.



the moral tone of that institution on a par with its traditions. His disregard of others' feelings, callous as it might have been, was consistent with his ideals. Some said his shoes were a misfit. Others, better informed, replied that school came before personal ambitions. "Pro Deo et Patria" meant more than a mere

### The Late Prime Minister

It is a great blow to Australia that, in this moment of discord in Cabinet and tension in international relations, we should lose, in the untimely death of Mr. J. A. Lyons, one of our most faithful and diligent servants. Servant is, undoubtedly, the word, for, throughout his long term of office, the late Prime Minister never spared himself in his efforts to do good for his country.

He was a politician with great strength and great honesty of purpose. He came to office at a time when Australia was sorely in need of a wise and diligent leader, and the results of his work show that he filled the position admirably.

We would be fortunate indeed if we could find another Prime Minister such as he.

### MEN'S UNION COMMITTEE

A. P. Cherry (chairman), G. J. Aitchison (secretary), T. A. Hutton (treasurer), G. L. Amos, G. M. Neuenkirchen, W. T. Chambers, R. W. Richardson, D. C. Menzies, H. E. Cock.

### REPRESENTATION ON THE COUNCIL

The question of student representation on the governing body of the University is a topic which has for many years troubled many Universities. In Sydney the S.R.C. nominates a representative to the Council; in Tasmania the student representative has the right to speak but not vote; Melbourne students elect two representatives to the Council. In Adelaide, of course, there never has been representation, and as the Council is a statutory body there is little likelihood of change in the near future.

Mr. G. Bridgland, when president of the Union in 1937 took the matter up with the Vice-Chancellor. The result of his conversation with the Vice-Chancellor was contained in a statement which he made to the National Union Conference in 1938: "About half way through the year I got a promise from the Vice-Chancellor that although he would not agree to us having a permanent representative on the Council at that stage he was willing to let us have a representative on any of the committees of the Council." It will be remembered that a precedent for such representation was set when Mr. Bridgland attended the meeting of the Library Committee which recommended the present borrowing system in the Barr Smith.

It appears to me that the Union Committee would have been well within their rights in asking for representation on the sub-committee recently appointed by the Council to consider physical education and physical fitness; and more especially since the National Union had considered the matter before any action was taken by the Federal Government. The right to representation on sub-committees is invaluable since (on most committees, at least) their recommendations are usually adopted.

[The above quotation is taken from the official minutes of the 1938 N.U.A.U.S. Conference, page 10 (copies available in Mr. Hamilton's office). A very good discussion of the right to representation on the governing body is contained therein.

—E.F.J.]

## The President of the Union

### MR. ROGER WILLOUGHBY

At the time when Mr. Willoughby should be at the peak of exaltation he is sad, very sad, for he is separated for ever from his life-long friend, his Daphne. She, who has accompanied him through all the trials and tribulations of his youth, who has been faithful ever, has become another's. At the price of five miserable pounds and no guarantee, Daphne has left him. Never again will we see the



well-known sight of Mr. Willoughby riding in his cross-eyed car.

The new president has undoubted ability. Last year, we are told, he succeeded in balancing the books of

the Dental Society after buying himself a suit of tails halfway through the year.

Mr. Willoughby is not idle in the realm of sport. According to a co-dentist, he plays baseball, a rather rabby game of golf, cricket (at least he's played once in the last five years), and tennis.

But seriously, we are fortunate indeed to be able to carry on with the successful plan of having a student president. Mr. Willoughby received his B.D.S. degree last year, having gained a credit in each of the five years of his course—and that is no mean feat. Although a graduate, he still comes under the category of "student," for he is studying political science. As secretary of the Men's Union and a member of the Union Committee last year, Mr. Willoughby had the opportunity both of receiving valuable experience in Union matters and of proving himself capable of carrying out the difficult and arduous task of being president of the Union.

I asked Mr. Willoughby at the interview for a photograph of himself. He replied enthusiastically that he had one of himself in bathers, in which he looked remarkably fine; another taken at the age of five; and an excellent one which did not show his face. Though the called-for remark was enticing, I refrained from being obvious. I did, in the end, obtain a normal photograph, see above, portraying a handsome, bareheaded Mr. Willoughby. That reminds me of the new president's pet idiosyncrasy. He never wears a hat (except on Saints' days), so with one accord we can say, "Hats off—the President!"

## NEW UNION COMMITTEE MEETS MONDAY, APRIL 3, 1939

The most important item on the agenda for this meeting was the election of President of the Union for 1939.

R. G. Willoughby was elected unopposed. This keeps up the tradition of a student president. Mr. Willoughby was last year secretary of the Men's Union, and a member of the Union Committee.

Next was the election of vice-president. Mr. Blackburn nominated Prof. Campbell, "about whose virtues," he said, "I have no need to speak." Prof. Campbell: "Spare his vices." He was elected unopposed and with acclamation.

Other elections are as follows:—  
Union Representative on Sports Association General Committee: Brian Magarey.

Representative on Varsity Ball Committee: Alan King.

Finance Committee: The President, Vice-President, Treasurer, Chairman of the Men's Union, Chairman of the Women's Union, and Miss Jacobs, F. Diben, B. Magarey.

House Committee: President, Chairman of Men's Union, Chairman of Women's Union, and F. Espie.

Regulations Committee: President, Chairman of Men's Union, Chairman of Women's Union, and R. A. Blackburn, B. Magarey.

Publications Committee: Miss Jacobs, F. Diben, Miss Irwin, R. A. Blackburn, G. L. Amos.

Carnegie Art Committee: Prof. J. I. M. Stewart, W. A. Cowan, John Horner, Miss M. Harris, J. Gough, O. E. Nichterlein, M. Finnis.

Hanging Committee (for pictures): To include the Chairman of the Men's Union and Chairman of Women's Union.

The object of the Carnegie Art Committee is to make recommendations to the Union Committee for the best use of the Carnegie art collection.

Debating Sub-committee: The Regulations Sub-committee has been instructed to draw up regulations for a Debating Sub-committee.

The Aquinas Society applied for the use of the Refectory for a ball on

Wednesday, May 17. In its application the society stated that the whole of the proceeds from the ball are to be paid into the fund for a Catholic University College. Concessions would be given to all graduate members of the University if the ball were held in the Refectory.

According to Union regulations, it will be necessary for the Varsity Branch of the Aquinas Society to sponsor the dance, and they will have to guarantee that at least 50 per cent. of those present will be union members (graduate or undergraduate). The date suggested by the Aquinas Society is unsuitable, as that is the date of the debutantes' rehearsal for the Varsity Ball, which is being held two days later.

There is also a Union regulation stating that all dances at the Refectory must be held on a Friday or a Saturday. The reason for this is the difficulty in getting the Refectory cleaned up after dances on other days.

It was decided to grant the Aquinas Society the use of the Refectory provided that they complied with the regulations and could find a suitable date. There should be no difficulty about that.

Miss Primrose Viner Smith sent in a letter of resignation from the position of business manager to Phoenix. She stated that because of other work she had undertaken she would not have time to fill the position.

Geof. Bridgland, our popular President of last year, was made a Life Member of the Union, as a gesture of appreciation for his services to the Union.

Mr. Blackburn got up and told the committee that they would have to look into the floor of the Refectory, as the surface was getting too rough for dancing. It is suggested that it should be resurfaced before the Varsity Ball. The House Committee is looking into it.

**A WEEKLY FEATURE**

Beginning in this issue, we intend to publish an article every week, figuring one important person in the University. For example, this week it is the Chancellor, Sir George Murray; next week it will be the Vice-Chancellor, Sir William Mitchell. These articles will be published in no particular order. They are merely to enable students to learn about the men whose names are always cropping up in University matters.

**Sir George Murray**

The position of chancellor in the modern university is one which is not directly concerned with the actual management of university affairs. University administration is, as a matter of fact, controlled by the vice-chancellor. So it would not be very surprising to find a chancellor who had absolutely nothing to do with university life beyond the usual formal round of such ceremonies as commemoration. It would not be surprising, and indeed, it would only be too easy for a chancellor to fall into such a position.

But Adelaide University is unusually blessed in its Chancellor, Sir George Murray. The student body and the University as a whole is assured of, and knows well, the unfailing interest and attention which he gives to the affairs of the University, and particularly to the affairs of the student body. And more than that, the interest and the attention which the Chancellor has shown, and is showing, do not come merely from his position as Chancellor. Sir George has University interests at heart, not because he holds an office where such attention is becoming. Far from that. Every student realises that whatever Sir George's position, his interest in the University would be as keen and as constant. It has come from the man, who is a graduate, from one who is anxious to benefit the University all he can, from one who desires that the standards of University life and education should be as high as possible.

That, then, is the greatest thing which students can recognise in their Chancellor—an unfailing interest and an active participation in everything connected with the University. And the proof of that statement is in the esteem and respect in which all students hold Sir George. "Esteem" and "respect" are magnificent words, representing feelings very rarely felt by ordinary undergraduates. But here they are perfectly in place.

The greatest reminder of the Chancellor is, of course, the Murray Building. Those who were at the last Union A.G.M. heard Dr. Pennyquick tell the inside story of Sir George's gift. And with the present writer they marvelled at the amazing spontaneity with which that offer was made. They realised more fully that the Murray Building did not come from any desire of the Chancellor to perpetuate his name, or to acquire merit. It came very simply from a desire to help undergraduates to live in comfort, to give them fuller benefits of University life, benefits which Sir George himself never enjoyed here. The Sir George Murray Building is comfort and security in the minds of all University men. And in the minds of all students it is something in their midst which will always help them to realise something of the understanding and sympathy which Sir George has, with them and for them.

It is not my intention to say anything here of the Chancellor's services to society in general. They are well known and well appreciated by a far wider circle than will ever read what I have written here. It is not as a brilliant scholar or as a brilliant lawyer and judge that the Chancellor is best known to the readers of this article. It is not even, as I pointed out, as a very able Chancellor. Sir George's popularity among students is simply due to this vital quality of interest in their doings. "Interest" once again! It seems to have cropped up many times in this article. But as the natural word to use it has been unavoidable.

The attitude of Sir George Murray towards the University has then always been this one of unfailing interest and sympathy. And this "interest" has expressed itself in the active aid and support of anything which has aimed at helping the University and its students towards better work, a richer life, and a more valuable contribution to society in general.

**ARTS AGAIN**

Are you fully acquainted with the words of Michael Innes? What did McDonald say about Professor Spurgeon? Startlingly brilliant criticism—scientific exegesis—on the complete (published) works of Michael Innes. It will be given by Mr. J. A. La Nauze in the Lady Simon Hall, Wednesday, April 19, at 8 p.m. Under the auspices of the Arts Association. Nobody should miss such a topicality.

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**S.C.M.**

**THE SIGNIFICANCE OF EASTER**

In giving this address, the Rev. Gordon Powell eschewed the theological approach, which could not be dealt with adequately in half-an-hour, for the more profitable one of its relation to human needs.

From his own experience as a minister he was struck by the contrast of homes in which death was at hand, where there was or was not a strong religious faith. To enter a Christian home at such a time was no great hardship, but in a hysterical, grief-distracted home with no background of faith, it was far otherwise.

One of his most poignant experiences was the sight of seven hundred homeless Scottish down-and-outs, dragged down by sin, gazing with eager intensity on a talented woman singing "Abide With Me," and moving their lips in sympathy as she came to the words:

"I fear no foe with Thee at hand to bless:  
Ills have no weight and tears no bitterness."

In the midst of their misery their faith was strong.

Then there are the two great human needs, suffering and fear, which are so widespread in the world now.

But to each of these four needs the message of Easter is particularly relevant. To the bereaved there is the knowledge that the dead will rise again.

A man once claimed to change another's craving for drink by common-sense. He reasoned with him, and for several days accompanied him continually past hotels, but at length he grew slack, and the other again succumbed to the craving. Common-sense can't change such cravings; it is only faith which gives power to overcome sin.

A further lesson from the Cross is that the true attitude towards suffering is not merely to grin and bear it, or to flee from it, but to use it.

Just as Good Friday was the blackest day in mankind's history, Easter, two days later, was the brightest. This relation is seen again in history in the cycles of fearfulness, worldliness, and distress which have formed the breeding grounds of fresh revivals and advances. In 1350 the period of the Black Death was the forerunner of that of Wyclif and Huss. The period previous to 1550 gave rise to the Reformation, and in 1750 the revival of Wesley was the outcome of rotten conditions. The world is passing through such a phase now, which may be the precursor of a great religious drive forward in 1950. Will it be because of, or in spite of, your efforts and mine?

**V.S.D.**

At a recent meeting of the Women's Union Committee it was decided to form a University Voluntary Service Detachment. Arrangements were made for Miss Phyllis Crompton to address a meeting held yesterday in the Lady Symon at lunch time. All University women are urged to join if they possibly can.

**INTRODUCTION OF THE STUDY OF PAINTING**

An artist is a man brought to the highest point of sensitivity to life. Thus it happens that what he has to express is generally in advance of his age. Some critics believe that it is best to begin the study of art by studying modern art and working backwards. For the uninitiated this is a difficult proposition, as the actual language of art must first be learned. Some considerations of painting, its qualities and traits will break the ground for us, and with the marvellous Carnegie collection of prints to illustrate these notes we shall be made aware of the development of the language of art from earliest times.

Sir Joshua Reynolds states that nature is the fountain head whence all our ideas are derived. By observing the manner in which other artists have contemplated nature we enlarge our own experience, "lending our minds out." We need not be disheartened, though at first we fail to respond to a certain picture or type of art. Reynolds confesses his first disappointment on seeing Raphael's cartoons in the Vatican.

One method of initiation is to live with a picture—not merely bestow an occasional glance upon it—in time, especially if the soil is prepared, a certain consciousness of the picture will penetrate the mind of the spectator.

Portraits of Raphael, Velasquez, and Rembrandt are each true to nature; there is no one truth to nature, for nature contains all truths. Each artist sees differently according to his temperament.

One must rid the mind of the idea that art is primarily an expression of beauty. Art is an expression of man's reaction to the universe about him. Titian rendered his sitters magnificently. He was a man walking the heights of life, knowing not trivial care and sickness. His portraits are of the Dianas and Junos of his mountain home. Titian is the world master of color.

In Velasquez' portraits there is ever a sense of dignity and restraint, a realism so absolute that he seems to have taken a part of life and set it free within the limits of his canvas. Velasquez is the world master of drawing and exquisite nuances of tone.

Rembrandt sought the marks of life's experiences in the faces of his sitters. It is he above all who depicted the pilgrim soul and the sorrows of the changing face. And for this reason he is accounted greatest of all. He interpreted in depths of shadow and sudden concentration of light the soul of the sitter.

In portraiture the essential things to look for are structure and character. Style does not depend on either proportion or symmetry. An artist continually exaggerates, whether we are aware of it or not. Style depends on the action and life in a picture, and it is conceived from within.

In "The Age of Innocence" Sir Joshua Reynolds suggests the philosophical-intellectual approach which was to characterise his portraiture.

Rembrandt's "Portrait of Saskia" is of his young bride adorned on the threshold of life with wealth and beauty as his other portraits show faces lined by life's experience.

"Ah! must—Designer Infinite—  
Ah! must Thou char the wood ere  
Thou canst linn with it?"

Velasquez' portrait of "Don Carlos," who died so young, shows the vitality essential to style in a picture. A certain remoteness of expression is characteristic of Velasquez' portraits.

Titian, true to his conception of physical well-being, paints "Charles V" as an intrepid general on the eve of battle. The Emperor was in reality a weak scrofulous man.

Thus do artists record personality through the medium of their own vision.

Titian's "Sacred and Profane Love" is a picture finely interpreted by Robert Bridges in "The Testament of Beauty" (Book iii LI 101).

In Titian's "Venus of Urbino" horizontal lines give an expression of rest.

**S.C.A. BRIDGE**

THE LADY SIMON,  
8 p.m.  
WEDNESDAY, MAY 3.

Bridge, Monopoly, Tripoly,  
Totopoly. Supper.  
F. J. Hawkins, Secretary.

**A.G.M. OF MEN'S UNION**

The Men's Union A.G.M. nearly met a premature death on Monday, April 3, languishing for at least five minutes for want of a quorum. However, as soon as the necessary number was dragged in, the meeting gathered sufficient energy to conduct itself without mishap. The usual business of A.G.M.s was carried out, and apart from votes of thanks the only motion to go before the house concerned the occasional changing of pictures in the men's lounge. Mr. Southcott, describing them as atrocities, brought a vigorous protest from the aesthetic Mr. Amos, whose objection was subsequently overruled. The same Mr. Amos was soon on his feet again, this time to inform the meeting of the fate of the periodicals in the reading room, which evidently have to be prematurely removed that they may be preserved in a state fit for binding. The chairman asked that this be rectified by members, and further that they should more fully acquaint themselves with the rules governing the use of the building.

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**Vote of Confidence in Lyons Government**

Owing to the absence of the president, secretary and treasurer, Miss Paine (vice-president) was rather at a loss for an annual report and balance sheet. Mr. Hawkins, however, made a brave attempt to decipher the minutes of the 1938 A.G.M., and all was well.

The officers for 1939 are: Mr. Amos, president; Miss Mills, vice-president; Miss Ashton, secretary, and Mr. Chalton Kerr, treasurer. The committee is Mr. Gent, Mr. Jacobs, Mr. Menzies, and Miss McDougall, and Mr. Duffield honorary auditor. Professor Portus, amidst much acclamation, was, as ever, elected patron. He introduced Senator McBride, after having cast bitter aspersions on the conduct of the meeting to date.

**Senator McBride.**

Senator McBride traced the activities of the Lyons Government since its inauguration in 1931, and stressed the fact that in the policy of the U.A.P. defence is the word that is emphasised. He spoke of the development in this quarter, of the organisation of trade and industry for economic protection, the comparative independence of Australia in the production of smaller armaments and the prospect of total independence in practically all munition production in a year or two. He stressed the recent advancement in shipbuilding and aeroplane manufacture.

In reference to the Government's refusal to adopt universal training, he stated that we are following Britain's lead, and as voluntary training was successful there, so it is proving itself successful here.

He spoke with pride of the B.H.P. iron and steel works in Newcastle, which are producing at the lowest rates in the world.

Senator McBride hastily corrected himself after he had mentioned Britain's rapid progress in the policy of rearmament after the war. He concluded his remarks by proposing a vote of confidence in the Lyons Government.

**In the Pink.**

Mr. Stokes, from the ranks of the Opposition, spoke as a true dyed-in-the-pink socialist. Of what use is defence, while the masses are crying for attention? Defence must follow unity, and unity can only follow social welfare! He drew attention to the administrative inefficiency of the Government as obvious in the matter of civil aviation.

**'VARSITY BALL, May 19, 1939**

**Forty Season's Debs.; Two Orchestras**

Last year the ball was not the outstanding success it should have been. The various circumstances attributing to this have this year been as far as possible eliminated.

The greatest fault for the last few years has been lack of interest in the ball at the Varsity itself; steps are being taken to remedy this by adding various attractions.

The committee this year decided to form a large general committee to handle the decorations, publicise the ball, and arrange sale of tickets. Representatives of all branches of University sport and of various societies have been elected to this committee.

The local authority on the floor (Stan) has this year devised a new scheme which we believe will improve the floor out of sight. The catering will also be in more competent hands this year, after the rather disappointing efforts of last year.

Another innovation this year is the inviting of all the debs of the season to form a guard of honor for His Excellency the Lieutenant-Governor and the debutantes of the ball.

Negotiations are in progress to obtain TWO orchestras this year to play alternately, each being the best in Adelaide in its own particular sphere.

Applications are coming in from would-be debutantes, and any others wishing to come out at the ball should get in touch with the secretaries of the ball or Mr. Hamilton immediately.

E. D. J. STEWART,  
R. W. RICHARDSON,  
Joint Secretaries.

Mr. Jacobs deplored the lack of a foreign policy. He referred to the catch-phrase "we stand behind Britain," submitting that the main reason for this is our economic dependence on Britain. He quoted Mr. Thorby to prove that the Government is doing all in its power to smother any expression of public criticism and opinion.

**Conservative Jacobs.**

Mr. Jacobs supported the motion. Throughout his speech the Opposition were extraordinarily noisy, challenging the speaker's memory and his "Jacobean" logic. Changes in world affairs have necessitated changes in policy, he maintained, and the Government could not, therefore, be justly condemned for breach of faith. The speakers of the Opposition, with their glowing theories, he spoke of as satellites of the University, whose light, like that of all heavenly bodies, takes some time to reach the earth.

Mr. Menzies, a little hoarse but quite audible, showed all the symptoms of a recent perusal of the "Bulletin." His remarks re one William Morris Hughes, who had previously been referred to as a mere dodderer, were scarcely printable. He stated his belief that the Government's one desire was to retain office at all costs. We don't know where Britain is, he concluded, but we are four square behind her.

Mr. Hawkins read statistics showing the deplorable number of office holders that there were in Cabinet in 1938.

**Undergrads and Babies.**

Mr. Jenkins praised the Prime Minister for his attention to undergrads and babies. This was based on the recent £1,000 grant to each University for physical training and a grant to kindergartens for "the development of babies."

Mr. Johnston, again the Government as usual, pointed out the incompatibility of a voluntary recruiting scheme for "home defence" and a policy of "supporting Britain." He deplored the fact that the Government had revoked its promise concerning the Statute of Westminster and had continued as though unaware of its existence. Politicians can sink no lower, he said, who can listen to the puerile rantings of Mr. Thorby and the ranting puerilities of Mr. Hughes. The motion was carried, but only just, and Mr. Jenkins' grovelling before the fence-sitters was not in vain.

**WEST END  
XXX BITTER BEER**

**SCIENCE AND CHRISTIANITY**

At a New Day meeting of the S.C.M. on Wednesday, April 12, Professor Kerr Grant handled a difficult subject in an extraordinarily interesting and attractive way. He pointed out in the beginning that accepted religious faiths, dealing as they do with social and ethical questions, were sufficient for most men, but unsatisfactory to the scientist, whose outlook claimed an entirely different and more objective basis. However, he did not desire to thrust his own views upon the audience; rather he preferred to select extracts from the writings of world-famous scientists in an endeavor to give us some idea of the general attitude of modern scientific thought to religion, without offending anyone's feelings on the subject.

**Progress of Scientific Thought.**  
The Professor dealt first with the views of Sir Richard Gregory, late editor of "Nature," who contends that religious thought has not kept pace with scientific thought. He analyses Christianity from the traditional viewpoint—the nature of the Deity—the ritual viewpoint—the approach to that Deity—and as a code of ethics; and Sir Richard maintains that the comparatively unknown nature of that Deity is not as satisfactory to the scientist as the substantial scientific data that has been accumulated concerning the nature of the Universe. Professor Kerr Grant passed no judgment on these views, but, warning his audience not to be unduly shocked, proceeded by way of comparison to the more emphatic opinions of Professor Julian Huxley. He maintains that the world has almost outlived the need for a conception of God, and that the responsibilities once thrust upon a Deity would in the future have to be borne by man; and he further asserts that we are concerned with a question of mere theology and not of religion in the sense in which he interprets the meaning of that word.

**Communism and Fascism.**  
Professor Huxley prophesies that religious impulses will be more and more directed towards the organisation of society. He points out that in Russian Communism and German Nazism to-day there are contained the elements of a primitive religious faith. Authoritarian rule, fanaticism, orthodoxy, censorship, persecutions, mass enthusiasm, mass emotion—all these, says Huxley, are attributes of religion, but of religion on a less supernatural basis. Such extreme views, the Professor pointed out, must not be confused with those of the younger Huxley, Aldous, who concedes the benefit of a religious outlook, and, in many cases, of religious exercise, but is not in favor of subscribing to any rigid set of beliefs.

The speaker then dealt briefly with the views of Dr. Forsyth, an eminent British psychiatrist, who endorses the contention of Sigmund Freud that religion is inimical to mental health and well-being. "In the last twenty-five years," says Forsyth, "we have learnt more about the working of the human mind than in the previous two thousand, and our psychological methods of treatment have no more in common with the spiritual methods of religion than modern medical science with the cure of bodily disease by exorcism or prayer." With Freud, too, Dr. Forsyth agrees that the Church's attitude to questions of sex has been damaging to mental and moral health.

"The Amiable Old Sentuagenarian."  
Finally, Professor Kerr Grant put before the meeting the views on the subject of our old friend, Mr. H. G. Wells, who, though he is in England anathema to court, Church, and capitalist alike, yet is in America condemned as a "typical Britisher!" Mr. Wells is not antagonistic towards Christianity; he does, however, deplore the tendency, even in modern education, to base a conception of the Universe, of a Supreme Being, mainly on the lives and teachings of those numerous "prophets" who found their home in Palestine. Mr. Wells contends that the extreme emphasis laid upon the Hebrew Scriptures and especially the historical aspect of ancient Palestine, gives to youth an utterly distorted picture of the ancient world and the foundation of modern civilisation; and he asks that education should provide a more balanced perspective of world history than such a study provides.

**UNFOUNDED ALLEGATIONS**

Sir,—In the last issue of On Dit there appeared a letter referring to conduct at University dances. To the best of my knowledge—and I attend a fair number of University dances—the allegations made are entirely unfounded. Behaviour by students at University dances has always been exemplary—perhaps that is one of the reasons why they are sometimes dull.

I consider it unfortunate that you published a letter of so misleading a nature. I am, etc.,

FLUFFY FLOSSY.

[We cannot sit in judgment on the accuracy of statements made by correspondents. If you disagree with anything that appears in the correspondence the correct course for you to adopt is to write in reply, as you have done.—Ed.]

**MOTHER OF SIX**

Sir,—A correspondent has recently complained through the medium of your fine organ, of the difficulty of access to the Carnegie gramophone. Professor Davies is not the only obstacle; for during recent lunch hours we have been barred from broadening our musical knowledge by some Conservatorium people who were apparently having some fiddling practice. It is no concern of ours whether these people fiddle or not, provided that they carry out this practice elsewhere. We suggest, however, that it would be fairly easy to find a room in the George Murray Building suitable for the housing of the aforementioned gramophone and records. We are, yours etc.,

"MOTHER OF SIX."

**VISUAL DISTURBANCES**

Sir,—There are two young ladies doing Arts who are so similar that it is impossible to tell one from the other. Can anything be done about this, since it causes much confusion? —Yours,

HAVING TROUBLE.

**SOMETHING DEFINITE**

Sir,—Debate is admissible and profitable as to ways and means after the objective has been chosen, or the result to be obtained defined, or more generally after policy has been formulated.

Under true democratic functioning the centre of power as regards policy should rest with the people, the pupils (or their guardians), or the consumers.

He that would be greatest as administrator, tutor, or producer, let him be the servant of them all. This germ idea, as settled nearly 2,000 years ago, would be both satisfactory and revolutionary if applied to present-day institutions. Vague, indefinite terms like socialism, Fascism, etc., are not worth discussing. Yours sincerely,

DYNAMICS.

**METHINKS HE PROTESTETH TOO MUCH**

Sir,—I am not a fresher, but I still find I need advice on certain matters. However, I do not find myself needing that kind handed out under the heading "The Young in Heart" in your last issue. Does "Old Maid" think all freshers are due to follow in her (or is it his?) footsteps. Perhaps someone had to advise her not to be impressed by Mr. X because he skidded his car round corners, or by Mr. Y for wearing ridiculously dented hats or glaring ties, but I should think that on such matters the fresher is best able to decide for himself. Very likely 90 per cent. agree with "Old Maid," but surely there is no necessity to air such views. If the car skidder, the hat or tie wearer get any pleasure from thinking that they are impressing someone, it is their own concern. After all, does "Old Maid" refuse to wear her new dress because someone else does not like it. No, Sir, I do not drive my car dangerously, I do not wear ridiculous hats or glaring ties, but, Sir, I do look to my own affairs. Indignantly yours,

D.T.M.

**What of the Theatre Guild?**

**FIRST PRODUCTION ON HAND**

Freshers and veterans have no doubt given precursory glances to the green-printed posters on Union notice boards, announcing the presence of a chimeric "University Theatre Guild"—chimeric since it has not as yet intruded to any great extent upon University life. The Guild exists, however, in a subterranean hypae-growth, from which its toadstool head will burst forth somewhere about May 9. Watch the notice boards!

The Theatre Guild sprang into existence, we gather, from out of the decisions of a band of intellectuals—Prof. Stewart prominent among them—who chafed under the tyranny of Adelaide amateur theatre committees and their imposition of bedroom comedy and sitting room drama. A society aiming at an ideally academic theatre—the expression and instrument of the University was proposed, and young enthusiasts gathered about the standard of good drama to set out to see what they could do.

Membership of the Guild is not exclusive to University students, but the cut-price membership tickets (5/- per annum) are certainly so. Arts already knows about the Theatre, and has joined up in numbers. The other faculties are for the most part silent. Science seems to regard plays and play acting as a function of Arts students—such is far from the facts. There are sections of work back-stage which only a physicist can handle sufficiently well to experiment—and what more satisfying hobby than experimental back-stage work? Everyone craves the appreciation of an audience—here you can create a new lighting effect or stage noise, and have the supreme satisfaction of seeing it hold a Hut-full of people spellbound (or convulsed). So next time you look at the notice board, Science, do a little enquiry about this Guild before you dismiss it from your mind.

The Guild members aim, by experimenting with technique of acting and staging, to provide expression for every interest, and to develop their latent talents in every direction. Whether, out of this smouldering idealism will arise a Phoenix of theatres, or whether the strain and effort of production will produce only twisted versions of tortured classics remains to be seen. At any rate the material is there, in intent and enthusiasm, and progress is already evident. Last year the Guild served its apprenticeship in a stunted series of one-acts, good and not so good; but the foundations are now laid, and the first production for 1939—the first milestone—has been announced for the second week in May—"Gammer Gurton's Needle"—one mile to a theatreless Varsity!

The keynote to the production is specialism in everything! Instead of relying upon casual interest and casual helpers the Guild has formed circles and groups to train and develop artists in every phase of the work of production. The Conservatorium and the School of Arts and Crafts have for the first time joined harmoniously in one effort with the University—a consummation devoutly to be wished! For what is more pitiable than a scientist who has no time for art, or an artist who thinks the world flat—surely breadth is the first dimension of a sane intellect! (I crave pardon for my departure from the characteristic boredom of On Dit articles. I was—or should be—carried away!)

The costumes and stage sets are in the hands of School of Arts people, under the leadership of Dr. Eugene

McLaughlan and Mr. A. Gent in the case of the sets, and Mrs. V. R. Walloscheck is supervising the costumes. Both set and costumes are to be as near to the authentic period as possible—and who should know more of authenticity of Gammer Gurton's Needle than undergraduates and graduates of the University. The pantomime make-up needed to transform the youth and beauty of Mary Sims and Winifred Woodroffe into Dame Chat and Gammer Gurton is a truly stupendous task. Every line and shadow to be used is under careful consideration by the make-up group, who are carefully studying the methods of changing (temporarily, we hope) the shape of a nose or the color of a skin. Here, perhaps, is a phase of the theatre which might interest third year Medicine!

The Conservatorium is contributing period music, song, and perhaps dance. With such organisation of labor, under the final production supervision of Mr. Frank Johnson and Mrs. Campbell, there is little doubt that the play will be a 100 per cent. success.

This Theatre Guild is a valuable acquisition to the University, and to the intellectual life of the State—and to grow to its full stature it needs the enthusiasm of all of the undergrads behind it. Before you dismiss the subject from your mind and buy another frog on your way back to the lab., make a resolution to find out something about it—and to at least taste of its wares by seeing "Gammer Gurton's Needle."

And here is a word of advice (neglect it if you wish) to those of you who have not read the play—don't! At least not until you have seen it! "Gammer Gurton's Needle" is pure farce—boisterous and at times very low! Its spontaneity is its charm. Elizabethan audiences who saw it without studying it first laughed until their sides split. What effect the stage play will have upon students who have dissected and examined the written words microscopically is hard to say—upon those who see it unprepared the fun will be still there—unaltered and as fresh as ever—even if a little crude to our civilised tastes. These early English comedies contain all the stock gags of the modern slapstick farce—perhaps for the first time of usage. Whence else Grimaldi's pin-pricking technique—or even the Tom Walls' adaptation—the punch on the behind of the nearest waitress? Academic quibbling tends to stifle the fun of these gags—steer clear of it if you have not yet indulged. I am convinced that Elizabethan actors used the technique of the modern revue comedian we so often condemn from the heights of intellectuality—he "gagged" and clowning at the slightest provocation and with no regard for the written text! Will our Guild players approach so near to period as to allow that? Perhaps, considering the already doubtful moral tone of the play—it might be as well to stop short of such scope for free and expressed association of ideas—the minds of some of us run a little freely at such levels.

At all events, the second week in May offers an opportunity for you to express your appreciation, as undergrads, of the efforts of this Guild, to see a rollicking farce, and to investigate the histrionic abilities of such well-known Unionists as Muriel McDonald, R. A. Blackburn, and Ron Corney.

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**THE SECRETARY EXPLAINS**

In an interview with the secretary of the Union about the office being closed at lunch-time, the secretary pointed out that his lunch at most takes 20 minutes, and the rest of the time he is either in the Refectory seeing people and being seen, or else in his office, or else attending some committee meeting. When committee meetings are held in his office the door is sometimes shut to stop an endless flow of interruptions. Between 12 and 1 he often goes down the street on his daily business round, as he has found that the most suitable time. The office is shut as seldom as possible, as his whole object is to carry on the business of the Union with the least possible inconvenience to members.

**P. & I.R.C. COMMITTEE MEETING**

At a P. & I.R.C. committee meeting on Thursday, April 13, it was discovered that the Club is drastically short of funds. Various methods to swell the bank balance were discussed, including a dance in the second term; but the committee decided that prompt payment of subscriptions, despite its obvious imperfections, was still the most effective way. Mr. Challon Kerr is treasurer, and will gratefully receive 3/6 from all members and intending members.

The policy of the Club remains much the same as in previous years. Speakers of all kinds and classes, creeds and opinions, from the staunchest and stolidest Conservative to the reddest and most rabid Communist, will be invited to speak, if possible at New Day meetings; and occasional evenings will be taken up with debate, Parliamentary and otherwise. The first meeting is planned for Wednesday, April 26, due notice of which will be posted. The most urgent matter, however, is the payment of subscriptions, without which the Club will have seriously to curtail its programme.

**GEORGE MURRAY LOCKERS**

All men who wish to use lockers in the basement of the George Murray Building must let Mr. Hamilton have their name and the number of the locker before they commence to use it. All who are already using lockers must give their names and the number of their lockers to Mr. Hamilton on or before April 29, otherwise their property will be removed from the locker. There is no charge being made for the use of lockers this year. By order of the Men's Union Committee, E. J. Aitchison, Hon. Sec.

**TENNIS BRIDGE**

SATURDAY, APRIL 22. REFECTORY, 8 p.m.

Any legalised form of gambling permissible. Help to send the women's team to Hobart. Supper.

**COMING EVENTS**

- April 19 (Wed.): Debate, 1.30 p.m. (New Day).
- April 19 (Wed.): Arts Association, 8 p.m., Lady Symon.
- April 19 (Wed.): A.G.M. Footlights Club, 8 p.m., Refectory.

**LAW STUDENTS! COMMERCE STUDENTS!**

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**TO CORRESPONDENT:**

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TAILORS OF CORRECT CLOTHES FOR VARSITY MEN

# The Sporting Page

Sports Editor: J. M. McPhie. Reporter: M. D. Cowell.

## SYDNEY WINS TENNIS: ADELAIDE THIRD

With the summer sporting season now almost completed and the winter just getting under way, there are few team performances to report.

There is, however, the inter-Varsity tennis, which unfortunately is not as satisfactory as might have been desired, if we are to judge solely by results. By defeating Melbourne by three rubbers, Sydney retained the Niall Cup without the loss of a match. Adelaide, with one match to their credit, were third, while Tasmania did not win at all.

In addition last Saturday saw the opening of the soccer and baseball seasons, while the football and rugby clubs conducted trial matches.

The swimming carnival held at the Unley Pool on Wednesday, April 5 was a great success. The cup was won by N. H. Wallman, with W. P. Goode runner-up.

## ATHLETICS

The annual sports meeting will, this year, be held on Friday, May 5. As in previous years the competition for the cup is very open, no competitor having won it two years in succession for 18 years. This will, no doubt, encourage freshers to enter, as they have just as good a chance as the others. Entries close on April 25, and forms may be obtained from any of the committee.

This year there will be included two new events, namely the javelin throw and the discus throw. It is hoped that good entries will be received, and that within a few years they will be included as cup events, of which there are at present ten:—100 yards, 220 yards, 440 yards, 880 yards, mile, high jump, broad jump, 440 hurdles, 120 hurdles, and shot putt.

Lectures are usually suspended for the sports, so those who have lectures on this day have no fear of missing any work.

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## RUGBY CLUB

Last Saturday a practice match was played on the Jubilee Oval against North Adelaide, and everyone who turned up was given a game. Unfortunately there were many corpses around, due to poor condition, so that if we are going to do any good in the Inter-Varsity the whole club must turn out to every practice and stay for the full time.

For general information, the Inter-Varsity Rugby Carnival is to be held in Adelaide during the second week of the May vacation. The big social event of the year will be held during this week—the Inter-Varsity Rugby Ball on Monday, May 29, in the Rectory. It is practically certain that all the matches during this week will be played on the Unley Oval. Sydney, Melbourne, Brisbane, and Perth Universities have notified us that they will probably be sending teams.

## CHARMING'S SPORTS DEPOT

(E. A. Long—Noel Woollacott)

T. and G. Buildings

Enquire our prices for Winter Sports Goods.

You will be astounded!

## RIFLE CLUB

The Rifle Club exists for the purposes of promoting rifle shooting, conducting matches, and instructing members in the proper use of the rifle. Matches are fired with local and University clubs, the remaining Saturdays being devoted to practice, so that members may shoot on almost any Saturday of the year. The most important contest is the annual inter-Varsity, followed by the Albert and the Imperial matches, which are home and home shoots, the former being confined to Universities of Australia and New Zealand, and the latter open to the whole Empire.

There are handsome trophies for competition in these matches. At present, the Venour (Nathan (inter-Varsity) Shield, and the F.M. Albert trophy are to be seen in the refectory. Individual trophies are offered in the annual club championship (A and B Grade), club spoons are awarded to members for each one-round "possible" scored in match or practice, and there are, of course, blues to be won in inter-Varsity and Imperial contests, in addition to further individual trophies. We do not suggest that members are, or should be, "pot hunters," but the trophies are there to be won.

It may be fairly said that the sport of rifle shooting is very interesting and useful, and one that need not take up much time, energy or coin. Activities (other than social) are almost completely confined to Saturday afternoons, while rifles, ammunition and transport are supplied free. All that is necessary is to enrol, first being a member of the Sports Association. A number of men belong to the club, but shoot only about three times annually for spoons. They thereby gain experience and amusement without inconvenience. Any fresh or other men who care to do the same will be very welcome.

This does not mean that permanent shots are not needed. The Albert and Imperial matches will be fired at Port Adelaide in about a month, and the inter-Varsity in Hobart during the first vacation. There will be plenty of vacancies in each team.

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## BASEBALL

Saturday, April 15, 1.30 p.m., Varsity A, the only baseball team of ours playing, were whitewashed 8-0 by West Torrens.

University began the match without their regular catcher, Kilgariff, and the captain, Mell Thompson. Catt took over the catching, N. Johnson went to second base, and the newcomer, V. Rose, to third.

The first four innings were played at A grade standard, Noack pitching well and the infield finding no difficulties too great for them. No run was scored till the fifth innings, when, on a force home, the pitcher threw too wide to home-plate and the rot set in. Four men eventually in this innings crossed the plate. It was not till the sixth innings that West Torrens broke through again to score two runs. In the seventh innings Rose was brought into the box and no run was scored. In the eighth two men got home for West Torrens, owing to a muffed fly at right-field.

This seems to be a chronicle of West Torrens' batting activity, and it will might be, for Varsity did not look like scoring in the last four innings. We recorded only two hits, by O'Grady and Nichterlein, on the day. The fielding was not at its best, though Nichterlein and Johnson were safe. Catt was catching for the first time in years, but looked as if born to the job; his taking of foul flies was very good.

Before Varsity plays in the major round the team will brighten up its batting and eliminate the usual collapse in the middle of the match.

After the game Catt was elected vice-captain of the A team and N. Johnson to the vacant position on the selection committee.

## BOXING AND WRESTLING CLUB

Election of Officers for 1939.

The following officers were elected at the annual general meeting:

President: Mr. C. L. Abbott, M.P.  
Vice-Presidents: Dr. E. A. H. Russell, Professor Campbell, Dr. Britton-Jones.

Secretary: T. W. Parkhouse.  
Assistant Secretary: J. Jenkins.  
Treasurer: A. McKellar-Stewart.  
Auditor: D. Postle.  
Captain, boxing: D. Reid.  
Captain, wrestling: T. W. Parkhouse.

Committeemen: J. A. Roberts, F. Collins.

Boxing training started on Monday, April 3, at 5.15 p.m. in the gymnasium. Instructors, J. Horsman and Johnston. Wrestling practices will start on Wednesday, April 5, in the gymnasium at 5.15 p.m.

Will all freshers or beginners intending to join please get in touch with one of the above.

## TENNIS

The pennant B team was unable to finish off its otherwise very successful season by winning the premiership. They went down to Keswick and Wayville in the grand final after a close match. Scores:—

Hutton—Magarey (U.) d. Schafer—Hewitt (K. & W.), 6-3, 6-4; Rowan—Frost (K. & W.) d. Plummer—Hunter (U.), 6-5, 6-3; Schafer d. Plummer, 6-3, 5-6, 6-4; Magarey d. Hewitt, 6-2, 6-5; Frost d. Hunter, 6-1, 6-1; Rowan d. Hutton, 6-4, 1-6, 6-3.

Totals—Keswick and Wayville, 4 rubbers 8 sets, d. University, 2 rubbers 6 sets.

## SOCCER

The A team played its first match on Saturday against Prospect, but unfortunately lost by 3 goals to 1.

R. Harris scored our goal with a nice shot soon after the start of the game. H. Newson played a fine game in goal, and it was certainly no fault of his that we lost.

The team on the whole played poorly, but L. Parsons and R. Kuchel deserve recognition and something good should be seen from them in the future. The captain, I. Evans, played his usual outstanding game.

## SUPPORT

OUR ADVERTISERS

## SPLASH!

### THE 1939 SWIMMING CARNIVAL

The swimming carnival opened with a splash of cheerful fashions and interesting torsos, and, of course, some exciting diving and swimming. To the spectators at least, the water looked good enough to be pushed into, as you've never seen such blue water, such white tiles, and such neatly divided lanes. Nevertheless, some competitors were heard to complain of sinking in the stomach and heart in the boots (or sandals, as the case may be).

Mrs. H. V. Menz was the most important onlooker, and she looked charming in black. She will not, I hope, mind being called the mother of South Australian swimming (as the text books say) as she is indeed an enthusiastic supporter of this sport. Second only to her in the women's portion was Miss Judith Young, who was dressed for the part in a racing swim-suit and an elegantly striped gown in black and white (ever popular), with towel to match. She rushed hither and thither, bossing people into order in a manner goodly to look upon.

Mr. Pickle Ligertwood, another member of the organising team, nearly outshone his feminine rivals and well-wishers in a most becoming bathing robe of broken stripes in shades of orange, yellow, and what-not; up-to-the-minute autumn tonings, to be exact. Apart from being extremely chic, he was very busy on the water-edge between races and right in the water during them.

Miss Freath, who absolutely quelled the hopes of any other entrants by her extraordinary prowess, spent the moments between events in a flowered cotton beach-coat, whilst many swimmers kept well wrapped in overcoats and lots of towels. Amongst the shivery (?) portion were Misses Peggy Britten-Jones and Jane Newling and Elizabeth Carter, no mean performers themselves.

There were many wonderful swimmers in the masculine section. For example, Mr. Nugent Wallman did wonders as a breast-stroke swimmer, also as a diver; whilst Mr. Bill Goode, better known, I believe, by a variety of other names too numerous to mention, did great work as diver and swimmer and general heart-throb about the place.

The Medical School showed up well when people like Messrs. Dick Goodhart and Lance Bonnin were swimming, also when freshmen Skipper, Muirhead, and others swam. Someone, too, was heard to remark upon the difficulty Mr. Bob Burstin had in burston his balloon in the gentlemen's obstacle race. The Engineers, however, not to be outdone, just beat them in the Inter-Faculty Relay, leaving the Law School, for the first time in fifty years (or thereabouts), in the dust, or rather, backwash.

The most amazing event of the evening was the men's long swim under water. This got better and better. The first competitor did what seemed to the uninitiated a marvellous stretch, but this was improved upon a little more by every competitor until Mr. Ben Robertson swam 83 2-3 yards. Then imagine our surprise when Mr. Lee Wallman floated on to 84 2-3 yards! Floated, as by that time he was more or less done, whereupon the vanquished Mr. Robertson did a most gallant and rapid rescue.

A happy interlude was the Dave and Mabel exhibition by Miss Young and Mr. N. Wallman. She wore an elegant costume in black cambric trimmed with ric-rac embroidery, with enough neck to knee to satisfy any writer of letters to the paper. He wore a thick outfit in red, bordered at the armholes and smart tunic and leg-bottoms with white, and one or the other of this delightful couple wore a good old straw hat.

Amongst the onlookers were many notabilities, outstandingly Miss Joy Tassie, who gave encouragement to the swimmers in flowered frock and gentle speeches. Across one end of the gallery stretched a battalion of Monfries, whilst one side was more or less occupied by Wallmans (or Wallmen).

The climax was reached when Mrs. Menz came down from her heights to the bath-edge and to Miss Young stationed at the microphone to present the prizes. Miss Freath brought a cupbearer, who was considerably overworked, and Miss Young suffered some voice strain in calling winners from their modest nooks in the dressing booths. It is believed that an anticlimax was reached when a little celebrating, consisting of drinking the pool water or something like that out of the swimming cups.

## ANNUAL SWIMMING CARNIVAL

The annual carnival of the University Swimming Club was held at the Unley Crystal Pool on Wednesday, April 5, and an extremely enjoyable time was had by all present except, of course, the winner of the swim under water. Entries were excellent and the standard of swimming good.

We heartily congratulate Nugent Wallman on winning the Mark Mitchell Cup for the second time in succession, and also Pansy Goode, who just failed to make the grade, although he trained and abstained for three weeks before the carnival. Elizabeth Freath had things all her own way so far as the women's events were concerned, winning four events.

Our sympathy goes to Judy Young, who organised the carnival, trained hard, and, above all, did the handicapping and then did not win an event. The Engineers are to be congratulated on winning the Inter-Faculty Shield, the Law team being defeated for the first time for ten years.

Mrs. Menz, the president of the A.U.W.S.C., presented the prizes. She and Mrs. Matters and Prof. Mitchell made donations. We are indebted to these people for their generosity.

We take this opportunity of reminding all swimmers that the Inter-Varsity will be held in Adelaide next January. All who are willing and capable of swimming should give their names to the secretary as soon as possible.

Results:—

Men's 33 1-3 Yards Handicap (freestyle).—Heat winners—J. S. Skipper, F. Espie, R. A. Goodhart, R. Burston. Final—Goodhart, R. Beresford. Time, 19 4-5 sec.

200 Yards Women's Championship.—Miss E. Freeth, Miss P. Robinson, Miss J. Young. Time, 3 min. 9 3-5 sec.

33 1-3 Yards Men's Freshers' Championship.—J. S. Skipper, R. Beresford, M. J. C. Muirhead. Time, 19 1-5 sec.

Women's Diving.—Miss E. Freeth, Miss B. Pollitt, Miss J. Young.

Men's Diving.—N. H. Wallman, W. P. Goode, A. J. Fairweather.

50 Yards Women's Handicap.—Miss E. Teesdale Smith, Miss P. Britten Jones. Time, 40 sec.

100 Yards Men's Championship.—W. P. Goode, N. H. Wallman, W. Ligertwood. Time, 1 min. 12 sec.

100 Yards Women's Championship.—Miss E. Freeth, Miss J. Young, Miss P. Robinson. Time, 1 min. 25 1-5 sec.

Men's Long Swim Under Water.—L. S. Wallman (84 2-3 yards), A. B. Robertson (83 2-3 yards).

100 Yards Men's Breast-stroke Championship.—Heat winners—N. H. Wallman, F. Espie. Final—Wallman, M. D. Clarke. Time, 1 min. 20 2-5 sec.

33 1-3 Yards Women's Back or Breast-stroke.—Miss E. Freeth, Miss J. Young. Time, 25 sec.

33 1-3 Yards Women's Freshers' Championship.—Miss E. Freeth, Miss E. Teesdale Smith, Miss M. Sprod. Time, 21 4-5 sec.

Men's Obstacle Race.—Heat winners—De Craven, L. Brown, R. A. Goodhart. Final—Goodhart, Craven.

Men's 100 Yards Backstroke Championship.—W. Ligertwood, N. H. Wallman, W. P. Goode. Time, 1 min. 26 sec.

66 2-3 Yards Men's Handicap.—S. Bonnin, N. Ligertwood. Time, 39 sec.

Women's Obstacle Race.—Miss P. Britten Jones, Miss B. Baker, Miss Cavalier.

Men's 200 Yards Freestyle Championship.—W. P. Goode, P. C. Yates. Time, 2 min. 55 sec.

Mixed Relay.—Miss M. Sprod and N. Ligertwood, Miss E. Freeth and N. Wallman.

Women's Inter-Faculty Race.—Science, Arts.

Men's Inter-Faculty Relay.—Engineering, Medicine, Law.

## ROWING

The crew selected to represent Adelaide in the inter-Varsity to be rowed in Sydney on Saturday, July 3, 1939, has commenced training on the Port River.

The crew consists of: Claridge, P. J. (bow); Holten, J. (2); Gray, A. F. (3); Burston, R. A. (4); Barrett, M. (5); Espie, F. F. (6); Marshman, J. K. (7); Bonnin, L. (stroke); King, A. J. (cox).

However, women and children were not generally admitted. This ended a delightful evening, and our thanks are due to the busy committee, Mrs. Menz and Professor Mitchell and Stevenson Bros., who kindly donated trophies.