

ON DIT

Price 1d.

PRODUCED BY THE ADELAIDE UNIVERSITY UNION

GENERAL MEETING

A **N**OTHER S.G.M. of the Union was called by twenty students (petition) to discuss the method of election of the Men's Union Committee. Nothing really eventuated, but many people got masses of bad feeling off their chests. In this way the meeting was successful; otherwise rather futile.

On Wednesday night the Engineers showed themselves to be the most interested and determined Faculty where the issue of Faculty representation was concerned. Indeed, the meeting seemed to be stacked by hundreds of Engineers.

The discussion was opened by Miss Robertson reading out the relevant portions of the Constitution. From then onwards the issue became more and more confused. Mr. Stain spoke, and outlined his case—that the method of pre-elections in faculties was unconstitutional, and precluded the chances of independents being elected to the Men's Union Committee.

Mr. Draper and Mr. Morgan (Medicine and Engineering respectively) outlined the case from their faculty point of view for adhering to the old method of election.

They pointed out that, by the present method, the people elected were sure to have the interests of their faculties at heart.

Mr. Anderson spoke at great length. He said that Max Stain was all wrong, and that no change such as he proposed could ever be to the good. Student apathy, he said, was a myth. Elections would go on, even if Mr. Hamilton was not with us. He asked that one of the twenty should speak.

Mr. Hamilton was asked to explain the method he used in warning the faculties at election time. Mr. Hamilton explained that, contrary to Mr. Anderson's contention, there was very often a hitch in the proceedings. Once the Law Society had almost missed the bus, and this had been the subject of much debate.

It seemed that not one of the twenty who had called the meeting were willing to speak. Apparently only about two of them were present.

Mr. Mansfield spoke in support of Mr. Stain, but his was a lone voice. One by one various people, Medical, Science, and Engineers, spoke against Mr. Stain's suggestion.

Mr. Sangster spoke, summing up the position as far as it had gone.

From then onwards the arguments became more and more obscure. Mr. Jacobs gave a very good outline of the arguments against all Max Stain's suggestions. He pointed out that the procedure, as adopted by the various societies now, while it was not indicated in the Constitution, was also quite within the Constitution. In the event of an independent being elected, only chaos could result, because four people from one faculty would be on the Men's Union Committee. Only three of these could be elected to the Union Committee.

Furthermore, if it was so desired, then a committee consisting of all Meds. or all Engineers could be elected for the Men's Union. As a result, only three men would go to the Union Committee, and the result would be nothing short of farcical.

Mr. Bennet spoke, pointing out that the existing Constitution did not in any way prevent an independent

being elected if he was nominated in the usual manner. Anybody who was very interested in the committee was thus not barred from entry, as Mr. Stain had contended. Furthermore, faculty representation was very necessary now, he pointed out, because some faculties, such as Law and Arts, would be hopelessly out-voted by the larger faculties, who could gain the run of the committee. He said that, since the meeting was only one for discussion, then no moves could be made by such a meeting. If the Constitution was to be altered, then a very carefully worded petition would have to be compiled, and a further twenty signatures be obtained.

After this, the discussion of election methods was closed.

Coming now to the second item on the agenda, "The Finance of 'On Dit,'" Miss Robertson opened with a few remarks about "On Dit's" expensiveness, explaining that the Union could not really afford the extra thirty pounds to completely cover the total cost—there were too many other essential things to finance, e.g., extra refectory space, repairs, refrigeration, new house for Mr. and Mrs. Clyde after the war. She called on Mr. Sanders, head of the Finance Committee, to give a fuller report on the matter. They had tried to foresee future expenses at the beginning of the year, but had not realised that "On Dit" would cost so much as it did. Mr. Drew then gave particulars of the cost of each issue. Mr. Sam Jacobs thought that the charge of one penny for each copy was a necessary evil; nevertheless, the Finance Committee should have foreseen the difficulty.

Now arose Mr. Anderson, who said that it seemed that Reed and Harris Press had "bought" last week's "On Dit." He objected to the principle of the thing, and wished more information concerning the transaction between Mr. Leaney (or Mr. Drew) and Mr. Reed and/or Mr. Harris. Mr. Stain seemed favorable towards Mr. Leaney and his paper, but agreed that Mr. Leaney's action was not quite clear. Mr. Anderson: What was the contract? How much did Mr. Leaney receive from Mr. Reed and/or Mr. Harris? When did he receive the money? Mr. Leaney: An agreement to allow the students to have the privilege of getting "On Dit" free. I received £2/10/- from Mr. Harris (covering the projected sales and advertisement space). I received it this week.

Mr. Anderson rose once again, and said that his questions had been well answered, but there was one more: Did Mr. Leaney consult any higher authority before accepting this "gentleman's agreement"?

Mr. Leaney: No!
The Chairman: Did you hear, Mr. Anderson?

Mr. Anderson: No.
The Chairman: He said "No." (Laughter.)

Mr. Draper then made allegations about Mr. Leaney's integrity, supposing that the projected 22 issues were all to be published. Mr. Kerr rose in indignation at Mr. Draper's allegations concerning Mr. Leaney's disregard of Union wishes, and made Mr. Draper swallow his words—which he did. Mr. Kerr further protested that the general feeling in the University and among graduates was that "On Dit" was definitely worth while.

Mr. Stain then gave a longer speech, saying that Mr. Leaney was running "On Dit" in excellent fashion—really first class—and that Mr. Leaney was to be congratulated on his concern for Union finance and affairs. Mr. Leaney was working wholeheartedly in the interests of the students and "On Dit"—sticking to the issue per week idea, and many times could have just missed out a week, and let the students go hopping for their weekly paper.

Mr. Anderson: "On Dit" is not worth the paper it's printed on—it is as bad as it was before it ceased publication.

Mr. Stain: "On Dit" ceased publication in 1941 because it had overstepped its financial quota. (After discussion, this was confirmed.)

Mr. Bennet then rose and made his parting shot. The person who revived "On Dit" this year was the protagonist of the N.U.A.U.S.: the N.U.A.U.S. had dictated that "On Dit" should be started again, and that it include space every week for N.U. news: this person had appointed (more or less) Mr. Leaney as editor: he was now defending him!

(You heel, Bennet; you utter heel!)
The meeting was closed.

Dr. Gallop Enquiries

Is it the Union that is decadent? Or is it the Union Committee, Clubs, and Faculty Societies who don't give a damn? Survey shows lack of energetic public-spirited Unionists in positions of trust, caring only about balancing the budget between subs. and supper!

An overwhelming majority of 'Varsity studes want informal dances and socials to supplement the none-too-frequent and much-too-expensive balls, which aren't much good, anyway. The women, a fair sample, were 98% in favor; of these, 60% wanted a dance EVERY week. The men did not exactly bubble over with exuberance as did their opposite numbers, but 75% were definitely pro.


The very charming young ladies from Western Australia brightened up so much at the suggestion of some life in the place that they practically started a dance there and then. In the West there is a dance every Friday night. As this State is wower-minded, we only want dances fortnightly.

The suggestion came up—why bother about making a huge profit? Good idea; but the Union is so intent on lucre-grabbing, ostensibly to invest in war loans at 34% interest—so much so that "On Dit" can't get a fair go.

Another idea was to form a 'Varsity orchestra—and pay them. Any takers? ? ?

Fellow studes, can't you close your books for one night a week? What sort of mugs are you going to be in the mad world when you leave this degree factory?

NOW SHOWING!



A WOMAN IS LESS THAN NOTHING IN

"BEHIND THE RISING SUN" (A)

With Margo, Tom Neal, J. Carrol Naish, Gloria Holden.

Plus—SWEET!! SIZZLING!! AND SAUCY!!

"MELODY PARADE" (G)

With Mary Beth Hughes, Eddie Quillan.

On Stage: THE MELODY DUO

Brown on the Spot

The Engineering Society held a special meeting to consider their representatives' report on the so-called activities of the University Men's Union. The representatives were well and truly on the spot. The report showed apathy and negligence on the part of the Chairman and his committee.

The meeting promptly passed the buck to the Chairman of the Union (Mr. W. D. Brown). He has taken no action to call meetings of the committee (except an unconstitutional A.G.M., which was a riot) and the affairs of the committee were in a hopeless mess. No steps had been taken to prevent the hooliganism which so disfigures the George Murray Buildings. A motion of no confidence in Mr. Brown was imminent when wiser counsels prevailed and it was decided that a good kick in the — might be sufficient to wake him up.

After much discussion a motion that:—"This meeting of the A.U.E.S. strongly disapproves of the manner in which the Men's Union committee has conducted its affairs since its election" was passed unanimously.

The meeting instructed its representatives to do their utmost to rouse the committee (and the Chairman, if possible).

It was hinted that if nothing were done in the matter the society would take more positive and forceful action. The Engineering Faculty is now one of the largest and certainly the most active faculty in the Varsity, so look to your business, Mr. Brown, and committee. If you don't do something quick—look out or get out. Remember 1941.

WANTED.—For the Athletics Ball tomorrow night by a very handsome, not backward, young scientist, a partner—must be more or less respectable, good looking, not over 5 feet 5 inches, not over 9 stone, not frigid, willing to pay for herself. Blondes preferred. Those interested are requested to see a member of "On Dit" staff in the Refec. TODAY.—Kass.

ADELAIDE UNIVERSITY ENGINEERING SOCIETY.

The Editor "On Dit."

Dear Sir,—In your report in the last edition of "On Dit" on the recent A.U.E.S. meeting, you misspelt the motto which was adopted. The correct version is "Artium Ubertas et Scientiae."

We are not interested in how this mistake occurred, but should like to see it corrected.

Such a mistake is not amusing, and as a wise man (an engineer, by the way) has said more than once, "It is a crime not to check one's references."

We hear from a reliable source that there are Latin dictionaries in the library.—Yours, etc.,

R.J.J.

NOW SHOWING!!



1 Shows Daily

ROMANCE YOU'LL REMEMBER!!

"FOREVER AND A DAY" (G)

Presenting Merle Oberon, Robert Cummings, and 70 More Hollywood Stars.

Plus—

A VARIETY OF SELECTED SHORTS

OPINION

Dear Miss Fox!

The Editor, "On Dit."

Dear Sir—I should like to protest very strongly against some of the sweeping statements in Miss Fox's editorial. She asserts that "our few clubs are sit-tight Susies." Has Miss Fox deigned to attend an Arts Association meeting lately? Does she know what does happen at such a meeting?

She deplures our lack of interest in politics. Does she want us, most of us still minors and lacking experience, to become infantile soapbox Ciceros, vehemently upholding causes about which we know nothing definite. Does she want us to march through the streets waving futile banners, and making the University a laughing stock? Because we South Australians do not show all our trifling emotions, does Miss Fox consider that we have no opinions or beliefs? I think we have them, and at the proper time we shall not be found wanting in ideas or beliefs.

Further, Miss Fox asks us if we use our Carnegie gramophone. My reply to that question, is that, if she enquired further into matters before criticising them, she would find that at the present time it is impossible to play the gramophone without special fibre needles, which are now almost unobtainable in Adelaide. There is no lack of interest, but lack of needles.

Miss Fox has, however, given us something to think about, and I admire her outspokenness, but suggest that before she offers destructive criticism, she should be sure of her facts.—Yours, etc.,

"SCPIO."

Deadheads

The Editor, "On Dit."

Dear Sir,—May I add my humble voice to the ever-increasing roar of protest as to the organisation and administration of the Union.

Firstly, this is supposed to be the students' union, yet how many of we "lesser fry" have any voice in the Union affairs? The Union is run by the committee, which is, as your handbook tells you, elected annually. These elections are a farce. Last year there were thirteen pre-selected candidates on the ballot paper. After the "election," twelve of these gentlemen were our Union committee. Who selected these men, who were in most cases members of the Union in the previous year?

I would therefore suggest that a more democratic method of electing the Union Committee be adopted. The least that we may ask is that more candidates be asked to stand for that office. It would also be rather nice if members of the junior years of their faculty had some representation on the committee.

As to the administration of Union affairs by the present committee, you will all agree that it is not particularly brilliant. Like many organisations, the Union has very many fine ideas, but when it comes to action it is a different matter.

Members of the Union Committee are continually saying that social life should be fostered, and, for instance, that printed lecture notes be provided. Yes, as Miss Alison Fox so truthfully said, our social life is nil, and we have the misfortune to belong to perhaps the most decadent University in Australia. A lot of this fault lies with our apathetic committee. We, the students, can raise our voices in pro-

test, yet evidently our Union leaders listen politely, and sink once more into their armchairs of apathy.

It is the considered opinion of many of the students that the Union organisation is not fulfilling its purpose as representative of the students' wishes and ideals. As it is not carrying out its proper function, it should be swept away, and an entirely new and virile Union Committee be formed, by electing from the students their own representatives, to carry out their wishes.—Yours, etc.,

P.S.B.

Take This Lying Down Chaps

The Editor, "On Dit."

Dear Sir,—There is apathy in this University. The apathy exists, unfortunately, with regard to the war and war effort. And perhaps the most apathetic aspect of the place is the sight of a large number of medically fit fellows, some of whom displayed their medical fitness only too well at the recent Sports Day. "Ah, yes," they say, "but the country needs trained scientists, doctors, chemists, and engineers." Is it not purely humbug for these men to assume it their duty to say to themselves: "My country needs for (for example) scientists, therefore I will study to become one"? If the country needs more scientists, the man power authorities will get them, never fear.

The fact is that a good many of these people had freedom of choice in this matter; and there is something lacking in the fellow who will not offer his life, or even his services, alongside hundreds of thousands of others of his countrymen.

Even if the people who have scurried into reserved faculties haven't it in them to fight like men, at least it is time they had a better understanding of their position, as contrasted with their suffering and dying compatriots, and ceased their practically impudent pleas for "more social life" and "a bit of life about the place."

"TORY."

New Order

The Editor, "On Dit."

Dear Sir,—During the last year the Men's Union Committee found it necessary to hold only three (3) meetings. There occurred a gap of six (6) months in which there was no activity. The George Murray Library, which is under its control, was closed for a period last year because of disorderliness. At one of its meetings the Union proposed to elect a librarian, but although this was the main purpose of the meeting, no librarian was elected. In view of the above, I say that the Union has outlived its usefulness, and should be abolished. As women have entered most, if not all faculties, there seems no problem re lectures, etc., that is not now a joint affair, and in view of this, the Women's Union Committee should also be abolished.

In view of the above, I say the University Union Committee should take the few duties performed by the above committees, except the Lady Synon and George Murray Buildings, which could be run by a committee of three (3) elected from the students on the Union Committee, which should maintain its present size, and the students elected to it should be in faculty quotas, as now is the practice for the Men's Union Committee.—Yours, etc.,

"U.K.Mk3a."

Coming Events

The Editor, "On Dit."

Dear Sir—May I submit a proposal for the betterment of "On Dit" and the convenience of its readers—namely that there should be displayed in a prominent position (preferably on the front page) a calendar setting out the meetings, addresses, etc., for the following week. In the last issue for instance, one finds in a couple of corners, references to an S.G.M. and a debate. Again there are displayed in the Refectory, notices of meetings, but unless the pangs of hunger are not unduly pressing, these are missed.

Secretaries of societies should be under an obligation to notify some officer especially appointed for the purpose, in time to have notices of meetings incorporated in the suggested calendar. This would assist materially to dispel the decadence, apathy, and poor attendances at a number of meetings, due to some extent to the poor advertisement of same.—Yours, etc.

"CLOISTERED."

Final Word

C/o Guild of Undergraduates, University of W. Aust.,

Nedlands, 9/5/44.

The Editor, "On Dit."

Dear Sir,—I don't know whether outside opinion is welcomed (especially so late), but if you don't object, then I have a bit to say in reply to your "Frustrated Foo," who signs himself rather appropriately to my analysis of him. "Frustrated Foo" may have been serious, or merely fishing for a bite, but I am assuming the former.

Firstly, I would like to say that Andy's opinion is quite prevalent, for many a time I have heard chaps say that "Uni. women are lousy," and quite a bit appeared in the "Pelican" about same.

My analysis of the whole letter is that it seems to betray what is obviously a mind that, though it may be able to cope with his scientific study, is simply immature. I admit that it was very nice in one's schooldays to "go around" with girls just simply to "cuddle and kiss" them (to use Andy's terminology), and the girls that "went around" thus were just as undeveloped mentally as one's self. Now, it is an accepted fact that girls mature earlier than boys, so I might suggest that an explanation for his lack of success in finding a "cuddling" companion might be simply that the girls whom he can get on with in the Chem. lab. are just a little more intellectually mature than he himself, and are "frigid," as he says, because they find that such activities, if indulged in just for fun, or to relieve him of the strain of his "higher scientific undertakings," are just a little childish, or perhaps a little repellent. No doubt they have come to the stage when they have no desire to be "cuddled or kissed" by an overgrown schoolboy, who merely wants self satisfaction, but are prepared to forgo such until they meet the one who is to be their lifelong companion, both physically and mentally.

Again, I don't know much about the workings of the female mind, but I can guarantee that not one woman in a thousand, even though she be an extremely conscientious scientist or psychologist, would dream of working out the dynamics of a dance step or the psychological reactions to a kiss.

Then Foo maintains that a University education "ruins their more delicate and more important part of their nervous system by swamping these primary reflexes"! What rot! Any student of psychology will tell you that these "primary reflexes" of Andy's are the most powerful, and that it would take a bit more than mere swot to destroy these. And since these are the "more important part of their nervous system," according to him, one would like to know if he would rather see woman debased to what she has been in the past—a mere servant, the less educated and the better, there only to be cuddled and

kissed when her lord so desired. I might say this view has rather a Stone Age flavor, and is out of keeping with modern ideas of woman being completely equal to man (a view which I wholeheartedly support). If he merely wants a girl for a plaything, and as a relief from his science, then I would venture to say that he is looking in the wrong place if he is searching in the Uni. Such will be found, as he mentions, behind counters, etc.

Yet, strangely enough, he wants a woman to be an intellectual companion—a highly desirable condition, if I might say so—yet he finds that such as are suitable companions to his intellect are cold to him: the explanation offered earlier seems very applicable.

Might I sum up, then, by saying that Foo's trouble will probably clear up when he has matured intellectually enough to be in keeping with the rest of his development—e.g., his hormone hyper-activity, which would make it seem perhaps all for the good if some of his "physiological reflexes" were "trammelled" a little, and prevented from "running their natural courses."

—Yours, etc., J. P. E. HUMAN.

Soil Science

(By Pt.)

Prof. Trumble, in an extremely interesting address to the Science Association on Thursday, May 11, spoke on "Agricultural Science and the Community." After a brief historical introduction, the speaker surveyed the growth of the science in the United States. He then discussed several important aspects of the subject including the education of personnel. Work at the Waite Institute and its relation to major Australian problems was outlined, and in conclusion the professor stressed the importance of agricultural science in this country, and the great future it held.

During the address, attention was drawn to the upsets which could be caused by irresponsible meddling in the affairs of primary producers by untrained governmental advisers, and to the degradation of the land and the onset of malignant soil erosion in the mallee area occasioned by the high prices prevailing for wheat before the last depression and by the pressure exerted by the banks. The United States has a veritable army of soil researchers and liaison officers, and has made it advantageous to the farmer to practise soil conservation to the best of his ability and under the direction of a thoroughly trained and up-to-date adviser.

Price fixing at high levels, although conferring great economic stability on an industry, had the unfortunate effect of boosting production to glut proportions and the average quality of the goods decreased. An example was the condition of the wool industry. Australia's best bet for export after the war would be wool. Due to our inherent soil deficiencies (especially phosphate), climatic limitations, and fairly high standard of living, Canada could grow wheat, U.S. cotton, and maize, India rice, and the Argentine beef, much more efficiently than we could. We had shown that we could produce better wool and more of it than any other nation. Questioned on synthetic fabrics, the professor said these all lacked the elasticity of wool and became "baggy" after a very short time. The wool industry would, however, have to improve the quality and evenness of its product, and spend much larger sums of money on advertising.

The numerous questions asked after the address were evidence of the curiosity aroused in members. Although the subject was chosen primarily for the benefit of the Agricultural Science members of the association, who were well represented, it proved of value and interest to all.

Our entropy-increasing secretary is now minus tonsils, but admirers will be relieved to learn that the inimitable whistle and barracker's bellow remain unimpaired.

For Medical, Dental, Science, Pharmacy, Massage, and Nursing Books, Microscopes, Instruments, etc.

SEE—

BROWN & PEARCE

227 NORTH TERRACE.

Opp. University.

Petrified Forest

The Theatre Guild's first performance for 1944, Robert Sherwood's "The Petrified Forest," was well received by a large audience on Wednesday night. There will, in all probability, be as many conceptions of the central theme of the play as there were people in the audience, since the production itself did not take any definite view of the question.

The setting, a gas station near the Petrified Forest, Arizona, was well executed—as always with the Theatre Guild, which is very fortunate in its stage technicians. A special word must go to a newcomer to this sphere of our stage work, Gwen Walsh, for her detail, including road map back stage right. As linesmen, Ray Lane and George Spelbin opened the play with the right atmosphere. Sidney Downie made an unconvincingly young Jason Maple, but his performance was solid for all that. Frank Johnston displayed his capabilities as a character actor in the role of the once pioneering, now garrulous and reminiscing "Gramp," who loved "killers." A casual visitor to the station, Herb, combined a dashing cowboy costume with a rather cherubic make-up, but his lines and movement were in character. Jess Lyne played the Mexican cook, Paula, adequately. The other inhabitants of the lonely gas station, Boze, the football hero assistant, and Gabby, daughter of the proprietor, were characters central to the theme. As Boze, college graduate with terrific ambitions, and "a lot of love," Maurice O'Brien gave an excellent performance, and except for a little awkwardness of gesture in his second scene with Gabby, obtained the right flavor of fresh uncouthness. Very difficult lines were well put across by this performer. Enid Brown perhaps lacked the wide-eyed young vitality one expected from a girl who read Villon and yearned towards France, but within her interpretation she handled the part of Gabby with skill and sympathy. She deserves full credit for the tense atmosphere of the final curtain.

Of the visitors to the gas station, Alan Squires played, by Hal Porter, provided an opportunity for good acting, which Porter accepted. As a man whose respect for himself and the rest of the world has waned, who is waiting "for the major artist in him to become articulate, and who conceives of his major artistic performance as the romantic flourish of dying to fulfil Gabby's dreams, Porter gave one of the outstanding performances of the play. His most "ticklish" lines in the first half of the second act were managed skilfully—so well that the slip in handling his "death" speeches is easily forgiven.

As Mr. Chisolm, David Barnes was convincing, and Joan Matthew, as his wife, managed an emotional outburst well, but her voice tended to slip into a somewhat hard upper register which shattered her otherwise good portrayal of the thwarted wife. Their chauffeur, Joseph, was successfully played by O'Dell Crowther.

The role of Duke Mantee, gangster and killer, who withal possessed an old world gallantry towards women and the aged, was played by Edgar Wise. The make-up and costume of this actor were the work of an artist. . . . perhaps a little suppression was needed in the vocal technique, but the performance as a whole was interesting. His followers, Jackie, Ruby, and Pyles were handled convincingly by John Hill, Frank Gargro, and Owen Evans—a difficult feat on the amateur stage before an audience of film-goers.

The action towards the end of the play is swift and episodic, and al-

though timing was bad here and there, good team work was shown. As the commander and the sheriff, Ken Matthews and Bruce Williams kept up the tempo of the action in their short entrances.

An amateur production must always be judged in relation to the technical difficulties involved—and the gun-play necessary to the action was well managed (especially the shooting of Boze). Sound effects were better than the Theatre Guild has displayed in past years—with the exception perhaps, of a curious rattle which may have been anything, but was apparently either a machine gun or a motor car.

The Guild must be congratulated for good handling of a difficult play. Production was by Frank Day.

The Gondoliers

Last week the Teachers' College put on its event of the year, the Gilbert and Sullivan opera; as usual it was of a high amateur standard with more than a few professional touches. The main feature was the verve and freshness that permeated the whole performance. Production was by Mr. Alva Penrose, an old hand at G. & S. work, who made the "Gondoliers" more than acceptable for modern audiences; it was in the true Savoyard tradition, but many pieces of "business" were incorporated in the performance that added much to the music and dialogue. Needless to say, much credit for the performance is due to the producer alone, for the achievement, considering the fact that the average age of performers, excepting Ross Hayward and Stan Edmonds, was something under 20 years.

The costuming was brilliant, especially of the principals, although more care could have been taken to achieve a greater felicity in the chorus, among whom many different styles of wearing the costumes were seen. Similar criticism can be made at the make-up; the principals were satisfactory, but the chorus was very poor. We might suggest that more assistance from make-up experts could be obtained in the future for the chorus. A good straight make-up would suffice, in place of the rather crude plasterings and unevenness of most of the men. Lighting was satisfactory except for the spot, which was floundering most of the time. The first act decor was outstandingly good, a credit to Mr. O. V. Parkington; but act II showed signs of wear and tear, although drab scenery is all that is required to emphasise the colorful costumes of the courtiers.

The chorus work was on the whole good, despite some rough passages. Star of the principals was Clyde Vial, who romped through the role of Giuseppe with great vigor and with adequate vocal work marked by clearness of diction. Marco was adequate to his part, although not buoyant; his "Take a Pair of Sparkling Eyes" was very delicately sung, verging on unsureness. The presence of Stan Edmonds was always fun, but his lack of tone and power rather marred the comic elegance of the part. Of the other principals the Grand Inquisitor (R. Goldsworthy) and Luiz (Bryce Saint) were surprisingly good, Bryce possessing above all, a beautiful rich voice, which with training, should be something "out of the box."

The female principals were not of the standard of the men. Ruth Beile has a lilting clear mezzo, in contrast to Jos. Pickering's rather too light voice. The ensemble work, especially the quintet in act I, was extremely pleasing, really the brightest spot in the vocal work. One feels that Bethel

Smith (Fiametta) should have had a bigger part. The Duchess was very suited to her part and sang well. Mention should be made of Stella Altmann (Inez), whose entrance in the last scene had something of grand opera in it. Altogether a very pleasing performance.

Symphony Concert

(By Con Spirito)

We must not be blinded by an all-consuming patriotism into thinking that just because we have heard an Australian artist orchestra and conductor, that the music was well played. Even more we must not be blinded by a patriotic belief in the good taste of the public so far as music is concerned. Last Saturday's symphony concert was a classic example of a bad concert. Despite the vapourings of Dr. Enid Robertson in "The Advertiser," the concert was on the whole poorly played and showed a lack of imagination in choice of the works. We heard a Schumann symphony, Liszt concerto, Beethoven symphony, with Rimsky-Korsakov's "Russian Easter Festival" tacked on the end. There was even a suspicion of pandering by the A.B.C. to the poor standards of taste of a section of the audience, so that the repeat might have a full house.

The "Spring" symphony of Schumann is hardly to be ranked as a great work. The orchestra enjoyed playing the rowdy parts, while Mr. Cade did his best to hold the orchestra together. The effect was lacking in body—particularly the strings—save when the brass (one of Mr. Cade's delights) was able to blast out the spirit of spring to all its mighty effect. With all due regard to Miss Nora Coalstad as a pianist of great sensibility and restraint, the Liszt concerto is a piece of bombast interspersed with lyricism.

Miss Coalstad handled the lyricism admirably—so admirably that when the times for dramatic force this work so calls for were reached, then her china fragility could not make the virile grade. The result was loss of balance, not improved by a frantic effort on the part of the orchestra to play softly those passages needing bombast. There was an unhappy lot in this work.

The Beethoven was played better on Monday night. But we have heard a lot of Beethoven lately, favorite and master though he be, and a little variety in composers would not be looked down upon.

The Rimsky-Korsakov was by far the best of all. It was pure joy to have the ears deadened by such waves of sound. It gave no chance for criticism—the voice of the critic would be lost amid such power.

The orchestra obviously enjoyed playing this work, and would enjoy playing much more Russian music. Modern Russian, English and American (and why not Australian?) music is a pleasure to play and enjoyable to hear. The powers that be in Adelaide should be a lot more enterprising in this respect.

Men's Union A.G.M.

The Chairman (Mr. Brown) called meeting to order at 1.30 p.m., and asked the secretary (Mr. Corter) to read the retiring secretary's report for 1943. This was read and duly accepted. Mr. Stain moved that the writer of the report be reprimanded for insufficient lucidity, seconded by Mr. Barnes. The motion was lost.

Mr. Kerr asked that the paragraph re party politics and the Union be re-read.

Mr. Barnes asked if this statement—that party politics were banned from the Union—still held.

Mr. Stain explained that the Chancellor had ruled that party politics be allowed, provided they were only carried on by affiliated bodies within the Union.

The Chairman then asked that the treasurer's report be read.

Mr. Kerr-Grant moved, and Mr. Hardy seconded, that the treasurer's report be taken as read. Motion carried.

The question of restoration of the lights in the George Murray basement was then raised.

The Chairman explained that since the globes were being taken from the basement as fast as they were put there, it had been decided to extend the cord so that the lights could be placed in inaccessible positions. Arrangements for this were proceeding.

In the absence of any further business the meeting was declared closed at 2.5 p.m.

Engineers v. Science

The Science Association has received a challenge from their Engineering colleagues to a football match (probably early next term). An alternative suggestion was a personal combat between the two Presidents. Science did not feel in a position to consider this.

John Morgan, Engineering President (height 5 ft. 8 in., weight 160 lb., chest 40 in.), when interviewed, said that although a rugby fiend, he himself would probably be playing. Nevertheless he expressed confidence in the ability of his faculty to field the victorious team. Much prefers the second alternative.

Anne Beckwith, Science Presidente (dimensions undisclosed) does not relish the idea of personal combat with "some ten-year-old engineer." Has nothing against their President personally, but has seen the engineers!! She does not play football herself, but once started a new fashion at an intercoll.

—D.F.S.

MEDICAL STUDENTS

We carry full stocks of MEDICAL BOOKS, Haemacytometers, Sahli Haemaglobinometers, Head Mirrors, Stethoscopes, Mercurial Sphygmomanometers, Microscope Slides, Cover Glasses, Surgeons' Gloves, Throat Torches, Ophthalmoscopes, Auriscopes, and Surgical Instruments. Journals, Periodicals. Locums Arranged.

Malcolm McNeil

136 GRENFELL STREET - ADELAIDE. Phone: Cent. 4782.

NOW AVAILABLE! — NOW AVAILABLE!

DISSECTING SETS, MICROSCOPE SLIDES, COVER SLIPS, FULL STOCKS OF BOOKS

W. RAMSAY (SURGICAL) PTY. LTD.

11 AUSTIN STREET, ADELAIDE — "FIRST WITH THE LATEST"

For Specialised Automotive Services, including Engine Reconditioning, Electrical Repairs, and Diesel Pump and Nozzle Service—

HEALING'S, OF COURSE

A. G. HEALING LTD. - - - Pirie Street, Adelaide.

ARGONAUT Bookshop and Library

TEXTBOOKS ON ALL SUBJECTS

BOOKS OF FICTION . . . BIOGRAPHY . . . TRAVEL . . . CLASSICS
WORLD EVENTS AND GENERAL LITERATURE

224 North Terrace - - - - - C 5559

Varsity Victorious

Football

On the basis of past performances this season, though these amount to only two games, a closer match was to be expected between our "A's" and the R.A.A.F. (Mallala). As our opponents were not slow in pointing out, it was probably due to the loss of some four or five League players, who had been in the previous week.

From the start play was mainly centred in our forward lines, spectators and backs watching with critical interest. Height helped us a lot in getting the overhead marks (except from the stalwart in blue socks), but our leading and handball worked effectively also. At three-quarter time there was a comfortable lead. This was increased by another 10.1 in the last quarter, thanks to accurate kicking and open play by the forwards.

Scores.—Varsity, 23.11, to R.A.A.F. (Mallala), 6.7.

Goalkeepers.—Day, Hosking (5), Basedow (4), Cullity (3), Dohnt, Stalley (2), Cheesman, Eldridge (1).

Best Players.—Goode, Hosking, Day, Basedow, Eldridge, Woodard, Tregonning, Stalley, Robinson.

:o:

Women's Hockey

Matches have started now for both teams. The "A" team has been strengthened by the inclusion of Y. Seppelt and N. Bates on the forward line, and won the first match against Greenwood, 3-0. The second match was played against Heathpool and, after a hard and close game, we lost, 2-1, but we hope the tables will be turned in the next round.

The "B" team played two of its hardest matches first, and unfortunately, lost both. In the first against Plympton Park, the score was 5-1, and, in the other against Largs Bay, it was 5-0.

N. Bates has been appointed treasurer, and registration fees are payable to her now.

:o:

Basketball

The first series of matches were played on our own courts on Saturday afternoon. Fairly inexperienced teams went out in high spirits and were disappointed when two teams lost by very narrow margins, although the third made up for it. Good old Division II, keep up the good work!

Before the matches started, H. Frayne was elected captain of "A" team, and automatically becomes captain of basketball. Division I.—Spitfires d. Varsity, 34-30. Division II.—Varsity d. Spitfires, 40-19. Division III.—Savings Bank d. Varsity, 26-24.

Hockey

The weather for the third round of introductory matches, held on Saturday afternoon, was ideal; but Varsity players are so unaccustomed to ideal conditions that they were left dazed while their opponents ran around them. The day ended in ignominious defeat. Not one of the Varsity teams won.

The C's, aided by one of their opponents' best players (who took the place of a Varsity player who did not turn up) managed to keep the score down to 1-0, which was really good, as the fast, open play of Argosy, a good team and on their own ground, is peculiarly suited to the weather conditions of the day.

The defeat of the B's, although due to the fact that they were playing a superior team, was rendered more complete by the lack of cohesion and system in the forward line. This was possibly caused largely by the vigorous play of the opposing full back, Rankine, whose play has disorganised teams better than Varsity B's; but it is to be hoped that in future a definite improvement will be noticed.

The A team started badly, the half-line receiving a demoralising blow when Fletcher was injured in the first five minutes of play. This allowed the opposition to score two rapid goals, and the back line did not recover until the second half. In this half play improved to some extent, as was shown by our scoring 4 goals to our opponents' 2, but at no time was really good hockey played.

Results:—Forestville, 7, defeated Varsity I, 4. Goals—Anderson 2, Godfrey 2. Best Players—Smith, Godfrey, Birch. Motors-Grange, 5, defeated Varsity II, 0. Best Players—Crisp, Rankine, Maddern. Argosy I, 1, defeated Varsity III, 0. Best Players—Hobbs, Osborn, Wilson.

:o:

Baseball

On Saturday afternoon, Vice-Presidents, Mr. K. Hamilton and Capt. G. Whiting were at the oval to watch the A team and saw poor playing by Varsity.

Beard's pitching did not hold down Prospect batters, who collected 11 hits. Slade's play on first base was not all it might have been, and Wicks made several errors on third. Kenny at left field, brought off one very good catch, but Wyllie at centre field, made three errors. Page, behind the mask, was the only one to play up to standard.

The weakness in the batting department is shown by the fact that Fahey was the only batter to get a safe hit. Wyllie was unfortunate to miss a safe hit from a fine "clip" to centre field.

Prospect ran out winners by 10 runs to 1.

The B team saved the good name of Varsity baseball by beating Goodwood by 9 runs to 7. Manning kept Goodwood batters off the bases and did well himself to collect 3 safe hits. In his first match, McLeay hit strongly to get 2 hits. Safe Hitters—Manning 3, McLeay 2, Brokensha, Hyde, Maddison, Rowe, Vidale.

The teams for the three Saturdays of the vacation will probably be:—A team—Fahey, Ball, Slade, Beard, Kenny, Page, Wyllie, Wicks, Sharpe. B team—Manning, Vidale, Miller, Kohler, Maddison, Brokensha, Paull, Hyde, Rowe, McLeay.

On Saturday the A team will play Sturt on Goodwood north ground at 2.45, and the B team will play West Torrens on Sturt north at 1.30.

:o:

Lacrosse

At Brighton five University players turned up—no sign was seen of Sturt. Everyone who can, should come to matches; if by a miracle more than 10 appear we can always play 11 or 12 a side. Harbison at first got the ball at centre, took it to our goals, passed it, then sat in front of goals till someone passed him the ball, and he rolled it in. He got 4 goals in this style till Brighton woke up and stuck to him. Russell, unfortunately, had a very persistent back, but he did a good job in keeping the back out of goals. Davidson suffered from weak passing from the rest of the team. Oldham was always there in mid-field to pick up the ball.

The worst feature of the play was weak inaccurate passes, which were often intercepted. This can only be overcome by turning up to practice.

Victory For University

On Saturday, the first match of the season was played at the south parklands against Deaf Adult, and proved an overwhelming victory for our team.

In the first part of the game we were playing a man short, due to the lack of punctuality of one of our members. But in spite of this setback, we managed to score 2 goals to their nil in the first 10 minutes.

Hallett made some very good dashes from his forward pocket, and scored 5 spectacular goals.

We welcome Jack Freeman back to the team after a year's absence, and he showed by his form that he hasn't forgotten how to play, in spite of some of his higher shots which went well above the goal.

Abbott played his usual solid game as back, and also showed his ability to create a loose man down in the forward lines. He was well supported by the other backs and by Peter Hetzel, the new goalkeeper, who made some particularly fine saves and kept their score down to 3.

The teamwork by the forwards was good throughout, and it was mainly due to the quick short passes and accurate catching that we managed to score 22 goals.

Scores.—University, 22; Deaf Adult, 3. Goalthrowers.—N. Wallman 8, Hallett and I. Wallman 5 each; Kenihan and Freeman 2 each. Best Players—Abbott, Hallett, N. Wallman, and Kenihan.

:o:

Golfers

Would all those who are playing at Kooyonga on the second Friday of the holidays (June 2), be there at 9.30 a.m. Also arrange between yourselves with whom you are going to play.

:o:

Roving Reporter Reports

We noticed:—Target for last Friday's surveying I class was Pat Hamilton—rather COREny.

John Stevens was A.W.O.L. at the "Gondoliers" on Friday. We didn't hear him howl, but we heard Shirley barking softly.

With the exams approaching, Seaman Selth is spending a lot of time at the Barr Smith. We presume he intends to CASH in on MORE marks.

Squirts

An outstanding example of the truth of our new A.U.E.S. motto, "Artium Ubertas et Scientiae," is the development of the jet propulsion aeroplane by engineers of several countries, notably Britain. Before Group Captain Frank Whittle, R.A.F., invented recently the turbo-jet motor, the only prolonged "Jay-p" flight on record was Italian scientist Campini's 169-mile experimental trip, with an ordinary petrol engine running the whole show. Whittle's new power unit dispenses with this unwieldy external drive, working on the "thermal air jet" principle.

Basically, the unit is arranged continuously to draw large quantities of air from the atmosphere, compress it, pass it through a combustion chamber in which a small amount of fuel is burned with it, and then allow the mass of hot gases to expand through a turbine and expansion nozzle. The force created by the expanding gases gives the forward thrust, as in a rocket motor.

The first item in a turbo-jet motor, which is housed in a tubular fuselage or twin tubular booms, is the compressor, or blower, in several stages. This (1) feeds in air at the required speed and quantity, and (2) compresses and heats it. As the gases pass through the final impeller stage of the compressor, they are injected into a combustion or heating chamber, where heat is added at high temperature by the burning of fuel, the velocity of the gases being greatly increased. Next comes Whittle's newly-developed gas turbine. The hot exhaust gases lose their high temperatures in passing through this, but thereby provide motive power for the compressor. The fast-moving cooled gases are finally expanded and expelled through the expansion nozzle at the rear of the fuselage, thus providing forward thrust. The above cycle is very rapid, enormous quantities of air being used.

Since the formula for the thrust depends on the mass expelled, the motor has the great advantage that this mass is derived from the atmosphere, and is not carried aboard the aircraft, as in the case of a rocket plane. This permits sustained operation over a much longer period, although, of course, liquid fuel for the combustion chamber must be carried, as in normal aircraft. The maximum overall efficiency, compared with the internal combustion reciprocating engine, is roughly 75:35 in favor of Jay-p, according to recent theoretical analysis. Actual performance has so far indicated conclusively these power and efficiency advantages.

The issuing jet is controlled by (1) a conical "throttle" at the rear of the expansion tube, (2) regulation of the amount of fuel injected into the combustion chambers; and other methods, still secret.

Pioneers in the development of Jay-p are, in Britain, the Gloucester Aircraft Co.; in America, using British patents, the General Electric Co. and Bell Aircraft Co.; the Japs are also believed to have flown a Jay-p as early as 1942, while German and Russian jobs are still hush-hush. British engineers have also developed a regenerative turbo-jet motor, utilising the turbine power to turn an air-screw, but this appears to be less effective than straight-out "squirts."

W. Z. X. THROGMORTON,
A.U.E.S.

NOTICE

Owing to the extra amount of work entailed in straightening up the Refectory after Lunch, MEMBERS ARE REQUESTED NOT TO MOVE THE TABLES.

K. T. HAMILTON,
Secretary.

W.E.A. BOOKROOM

Notwithstanding the difficulties of obtaining books, limited supplies are available and others are arriving at the W.E.A. BOOKROOM, where University Textbooks and other books may be procured.

Books obtained for students from almost anywhere.

Textbooks stocked. Stationery supplies suitable for students are available. Students will find our prices low.

W.E.A. Bookroom

WESTERN DRIVE, UNIVERSITY.

Tel.: C 3355.

BEACON BOOK SHOP

TECHNICAL AND EDUCATIONAL BOOKS—NEW AND SECONDHAND
SECONDHAND UNIVERSITY TEXTBOOKS PURCHASED FOR CASH

17 PULTENEY STREET, ADELAIDE. Telephone: Central 1018

Send this copy to your friends, if you have any, in the Services—it is printed by E. J. McAlister & Co., 24 Blyth Street, Adelaide.