

Commencing  
FRIDAY  
(July 7)

**Regent**

THREE WOMEN—AND WHAT A MAN!!

JAMES CAGNEY in  
"Johnny Come Lately" (G)

With Grace George—Marjorie Main.  
Plus—Thrill-Killer of Woman and Girls!!

"THE LEOPARD MAN"  
(A)

With DENNIS O'KEEFE—MARGO.  
On Stage:

SAN REMOS, ACROBATIC DUO!

# ON DIT

Produced by  
THE ADELAIDE UNIVERSITY UNION

Vol. 12 FRIDAY, JULY 7, 1944 (Price, 1d.) No. 14

Commencing  
FRIDAY  
(July 7)

4 Shows Daily

SHE BECAME A WOMAN IN THE TWINKLING OF A MAN'S EYE!!

"CLAUDIA" (A)

Starring DOROTHY McGUIRE and ROBERT YOUNG.

Plus—WHAT SECRET LAY BURIED ON

"THE FLEMISH FARM"  
(G)

With CLIVE BROOK—JANE BAXTER.

# Varsity on Referendum

## Students to have Say

Yes or no? This is what the voting population of Australia will be required to give next month, when asked whether the Commonwealth Government should have more powers. But the majority of students at the Uni. are probably non-voters: "On DIT" has decided to run an unofficial poll on the question.

It will be highly interesting to the public what a body of intelligent (if not, don't read on) young people such as the students of Adelaide think on the Referendum. Thus, with the co-operation of "The News," who will publish the results next Tuesday, we are running a poll on the subject. (See lower right corner of this page.) But it is only with your co-operation that we can obtain any result at all!

**"ON DIT'S" PART.**  
Foolish we would be if we tried to organise arguments for and against. To be at all adequate we would need many more pages, and then more. But you have probably read your newspapers on the subject if you care about Australia's future (which also means your own), and have read arguments For and Against the Referendum, mainly Against.

If "On DIT" seems more on the For side, may the critical pardon us for our reaction to the reactionaries such as the "Advertiser."

And if opponents of the Referendum within the Uni. wish to put their views before the readers of this paper, a front page of letters on the subject may be run. All letters must be signed and addressed for publication.

"On DIT" does not regard the matter of increased power to the Commonwealth Government as one calling for party politics. If powers are required to tackle national problems on a national basis, and the Australian Government has not those powers, then it is imperative that they should be given. If planning is essential, it must be done from the "Australia" point of view.

Why students under 21? (1) You are capable more than any other body of non-voters to consider the Referen-

laws for the peace, order, and good government of the Commonwealth with respect to:

- (i) the reinstatement and advancement of those who have been members of the fighting services of the Commonwealth during any war, and the advancement of the dependants of those members who have died or been disabled as a consequence of any war;
- (ii) employment and unemployment;
- (iii) organised marketing of commodities;
- (iv) companies, but so that any such law shall be uniform throughout the Commonwealth;
- (v) trusts, combines, and monopolies;
- (vi) profiteering and prices (but not including prices or rates charged by State or semi-governmental or local governing bodies for goods or services);
- (vii) the production and distribution of goods, but so that:
  - (a) no law made under this paragraph with respect to primary production shall have effect in a State until approved by the Governor in Council of that State; and
  - (b) no law made under this paragraph shall discriminate between States or parts of States;
- (viii) the control of overseas exchange and overseas investment; and the regulation of ance with such plans as are approved by a majority of members of the Australian Loan Council;
- (ix) air transport;

- (x) the raising of money in accord-
  - (xi) uniformity of railway gauges; national works, but so that, before any such work is undertaken in a State, the consent of the Governor in Council of that State shall be obtained, and so that any such work so undertaken shall be carried out in co-operation with the State;
  - (xii) national health, in co-operation with the States or any of them;
  - (xiii) family allowances; and
  - (xiv) the people of the aboriginal race.
- This section would hold for five

years after the end of the war.

This is for your information and interest. All we want is a Yes or No vote in the Poll Form below.

## REFERENDUM HISTORY

The idea of Constitutional reform by referendum is not new. The Commonwealth has for 49 years been seeking additional powers. No fewer than eighteen referenda have been held in this country during its constitutional history, of which only three have been assented to by the people. These, of course, did not always deal with direct Constitutional reform. The Attorney-General (Dr. Evatt) has drawn a parallel between the war-time defence powers of the Commonwealth and the peace-time powers of the same body. He has said: "By way of contrast, the peace-time powers of the Commonwealth, though numerous and detailed, are hedged round with severe limitations. Although they were written down in the 1890s, many of the words and phrases were simply transcribed from the American Constitution of 1787. The general approach belongs to the 'horse and buggy' age of social organisation." (C/w Hansard No. 16, 1339/42.)

The present Bill, in a slightly modified form, was presented to the House by Dr. Evatt on October 1, 1942. The Bill was to be known as the "War Aims and Reconstruction Bill." The Bill was presented and read a first time. This marked the beginning of the Commonwealth Government's constructive policy to deal with the post-

war situation. The framing of this Bill followed on the fundamental needs of post-war Australia, which are: (1) Rehabilitation (transfer from war to peace economy). (2) The continuing problem of economic security. (3) The special problem of rural economy. (4) The problem of social services.

Following the introduction of the Bill, Dr. Evatt called a Convention at Canberra on November 24, 1942, to discuss the Bill. This Constitutional Convention was representative of all State Governments and Opposition Parties, and included the representatives of the Commonwealth Government and Commonwealth Opposition. The original Bill was presented to this convention by Dr. Evatt, and the State Premiers agreed to present the Bill to their Parliaments. The Bill was presented by the Premier of South Australia (Mr. Playford) to the South Australian Parliament some time later. The close of the convention prompted Mr. Fadden to say: "I think the Bill we have just passed can be accepted as a monument of co-operation, and as evidence of unselfishness and compromise of everyone here, particularly those who have represented the States." (Hansard.)

Having passed this stage, the Bill was presented to each State Parliament. It was passed in Queensland and New South Wales, slightly amended in W.A. The South Australian Upper House destroyed any value it might have had in its rejection of the Bill, while Tasmania declared she would see which way the wind blew. Since December, 1942, the Bill has undergone some changes, which I cannot deal with fully here. The significant fact is that the States in 1943 had been unwilling to co-operate, and so the Government took the course of asking for a referendum. The Bill itself has had a stormy passage, but

(Continued on page 3.)

TEAR HERE.

## REFERENDUM POLL

Faculty..... Year..... Sex.....

(1) Would you vote for increased Commonwealth Powers?  
YES or NO \*

(2) Reason .....

(3) What profession do you intend taking up after graduation?

(4) Do you think increased Commonwealth powers will materially affect this profession? YES or NO \*

(5) Reason .....

Fill in and return Monday.

\* Strike out one not desired.

# Bring Them Back—See Page 2

dum. (2) It concerns your immediate future and profession.

### THE POWERS.

We think it best to print the essential parts of the proposed law:

A PROPOSED LAW to alter the Constitution for a limited period by empowering the Parliament to make Laws in relation to Post-War Reconstruction, and by including Provisions to safeguard Freedom of Speech and Expression, and Freedom of Religion.

The Parliament shall, subject to this Constitution, have power to make

# THE BLUE PAGE

## READERS' OPINIONS

### ● READ, ETC., MR. HARRIS. "The Editor, "On Dit."

Sir,—I think the committee of the Theatre Guild welcomes the interest being shown through your columns in its activities. It is constructive criticism, of course, which is most helpful and desired. One would be interested to learn whether Mr. Max Harris did his rather trenchant write-up of the recent Hut show as dramatic critic for "On Dit," or attended merely as a guest of the Guild, in a critical mood. His comments savor of some pretension to expert knowledge, as evidenced, for example, in his assessment of Owen Evans' promise as really being "something," coming from him. Sound and fair dramatic criticism means more than a statement of likes and dislikes or opinions—it entails sound knowledge of the theatre and its stage, as well as a good deal of internal discipline on the part of the would-be critic. Perhaps at present we had better not question Mr. Harris' knowledge of the theatre, in spite of his critique, his slips in stage directions, and his not-quite-correct list of Miss Hackett's appearances expanding her versatility beyond fact.

As regards his remarks on choice of plays—that seems always a matter of opinions, and a problem even with selection committees composed of people of good taste and wide reading. And anyone with the mildest experience in active theatre work knows the practical difficulties of maintaining even a modest ideal. Mr. Harris may not have had opportunities for seeing, at The Hut, Masefield's "Coming of Christ," "Gammer Gurton's Needle," Pirandello's "Six Characters—," "Dido and Aeneas," Fielding's "Tom Thumb," "Everyman," "Medea," Bernard's "Martine" and "L'Invitation au Voyage." They have not yet degenerated to vestigia. Some other major plays, and short ones, may not have been first rankers, but they were carefully chosen, with purpose, and mostly good "theatre." The fare may not impress Mr. Harris, but I suggest it does at least constitute a not entirely indiscriminate choice—even considering the tastes of progressive young folk.

Mr. Harris' final message may not be quite alien, but rather indecipherable if it is supposed to contain anything of practical use to those actively interested in building up our hopeful and needed theatre movement in the University.—Yours,

T. D. CAMPBELL.

### ● MUST WE ALWAYS DAMN?

In last week's "On Dit" I read a very adverse criticism of the Theatre Guild performance of three one-act plays—"The Pot of Broth," "Renaissance," and "Guild the Mask Again."

Is it a feature of our age that not only must we pick anything we see, read, or hear, completely to pieces, but that we must also blind ourselves entirely to its merits? Must we always find fault, and never give praise? Must we for ever damn performances because they are not perfect?

Constructive criticism is, I whole-

### BRING THEM BACK

TRAYS, cups, plates, etc., must be returned to the Refectory after use or action will be taken against offenders. The Refectory staff is considerably overworked.

It is not their duty, as some people think, to collect up stray trays, crockery, and rubbish. The Union Committee have been reminded of their duty to report infringements of Union Regulations to the Disciplinary Committee. This is one of the Regulations.

By Order.

heartedly admit, excellent; but is our criticism ever anything but destructive?

Heaven forbid that I should set up as an art critic—or even were Heaven permitting, something denies the necessary powers of invective and spontaneous satire to anyone but an arts student. I look forward to the Theatre Guild performances as evenings providing a certain insight into past and present drama and ballet, leading to considerable pleasant discussion on the artists and producers, and affording a great deal of amusement. I am not disappointed.

May I add that the society is called the UNIVERSITY Theatre Guild? Must it always carry on in the face of apparent indifference, interspersed only with merciless condemnation from "Varsity students?"

"FAIR GO."

### ● POETRY OR PIFFLE?

The Editor, "On Dit."

Dear Sir,—"On Dit" has been pre-eminently concerned in the last few issues with following up the mystery of "Ern Malley," and with acclaiming the sterling worth of his verses. With all the earmarks of an exciting serial,

successive instalments announcing the latest cabled clues have worked us up to such a pitch of excitement that we unstintingly parted with our pennies last week in frantic haste to read the denouement—only to find no mention of the affair. Hence those who did not see the Sydney "Sunday Sun" or the "Mail" of Saturday, June 24, may not know that the myth was perpetrated by two Sydney poets who spent an afternoon in deliberately concocting an agglomeration of balderdash designed to test the ability of our modern "poets" to recognise poetry from rubbish. Max Harris' defence, printed on the back page of the "Mail," was also most entertaining.

Could it be that a little misplaced (though not biased) over-consideration for somebody's feelings was involved?

And would it be out of order to suggest that apparently the student press had not "scooped the 'Sunday Sun'?"—Yours, etc.,

### BACK JUNDEY.

1.—It was thought that the students would have sufficient savvy to read the local newspapers.

2.—"On Dit" had already devoted enough space to the matter.

3.—We still think that some of the "Malley" effort is poetry, and good.

4.—Where news is concerned, "somebody's" feelings are not considered.

5.—We published the name of one of the men before the "Sun"—an achievement commonly called "scooping."

### ● MALLEY—WHO?

The Editor, "On Dit."

Dear Sir,—It was with pleasure that in to-day's (June 30) "On Dit" we noted the complete absence of any reference to the poems attributed to Mr. Malley, which appeared in "Angry Penguins." Can it be that Mr. Harris has forgotten about the incident already, or did he feel that he had made sufficient fool of himself with his art "criticisms"? We are sure that there are many people, both within and without the University, who share our opinions.—We are, yours faithfully,

PETER MELLOWS.  
LIONEL MOFFLIN.

### ● LAY THAT PISTOL DOWN— MAYBE.

The Editor, "On Dit."

Dear Sir,—To the unwary, who pass by the Union Building sun deck without first a cautious upward glance, the toy of the Med. I students is a constant menace to one's personal appearance.

I am referring to that childish habit the Meds. have adopted as a lunch-time amusement, of heaving paper bags filled with water on to unfortunate Engineers or fellow students below.

A deluge of water over one's head or on one's clothes from a water bomb thrown at one by a lanky, leering brute from above is annoying, to say the least of it.

It is a downright abuse of the Union Building, and I ask those two big stiffs to stop lamming me with bombs every time I pass.

The best punishment for these louts (rather too strong a word to describe that motley mob of Medical apparitions) is to LINNch them.—Yours sincerely,

SLOG-VICTIM.

### ● THEATRE GUILD.

The Editor, On Dit,

Dear Sir,—While I agree with most of the strictures passed on Petrified Forest by Miss Martin, I think that such purely destructive criticism is not really helpful. The Guild should be, what it pathetically is not, a student theatre, supported and perhaps to some extent supplied by students. Such criticism as this can have only a negative value unless it induces us to do something.

Considered as an expression of student taste, most of the plays now presented by the Guild are distressing. Students should act, produce and

watch classics—old and new—not because they think they should, but because they enjoy them more than the plays the Guild is now putting on. The play reading groups now functioning can provide an elementary education in good plays, but they need more support. Twenty or so people cannot provide a sufficient nucleus. If these readings can interest a large number of students in great drama, they may go a long way towards raising the standard of Guild performances. Then the Guild could concentrate on good plays, and people who feel that they would really prefer to watch Petrified Forest and its kin could seek them at the Repertory and the picture theatres.

But if the Guild is to play a vital instead of a merely imitative part in cultural life, it should do more than this—gather round it as large a band of student writers as possible and produce its own plays. If life were infused into the Guild in these two ways, students could do much to wipe out current charges of apathy, and the University, instead of being a mere technical shop, would become what it should be, a centre of appreciation and creative work.

In the face of Guild audiences this would, however, be a Herculean task. As long as we watch everything, bad and good, with the same reverent attention, titter solemnly at comedies, and stare solemnly at tragedies, there is simply nothing to be done. Vital drama depends almost entirely on the quality of the audience, and if we are not alive the play will not be. So I plead for a little more active appreciation from audiences—rowdyism, if you like, so long as it is intelligently directed—anything rather than our present sombre gloom. The Guild, with student actors, producers, and writers, could do a great deal, but unless it has also a vital, critical and interested student audience it cannot fulfil its function as a University Theatre.—Yours, etc.,

MARGARET HUBBARD.

### ● HOAX!

The Editor, "On Dit."

Dear Sir—Browsing through a Horace "crib" in the Barr Smith Library a week or so ago, I came across the following poetry scribbled on the back of a taxation assessment form and stuffed into the second page of the glossary:—

"Last night I held a little hand,  
So dainty and so neat;  
I thought my heart would surely burst,  
So wildly did it beat.

No other hand into my soul  
Could greater pleasure bring  
Than that I held so tight last night—  
Four acres and a king."

That was all—no clue as to the identity of the author, except this footnote, "Inspired by Molley," who, apparently, was more than a handful. The significant feature however, is the spelling of "Molley," and it occurred to me that this might be a cartographical error, and should have read "Malley," which would certainly shed more light on the work, and invest it with a quality that might otherwise be obscure.

Actually, of course, the work is fairly straightforward until the last line, which has been the subject of varied interpretation. One eminent critic claims that it serves only to relate Molley's popularity to that of a card game, but I incline to another view, namely, that it associates Molley with the nobility and devotion of such men as Sailor "Malan," Squadron Leader Beurling, Eddie Rickenbacker, and King Christian, and so heightens the beauty of the whole conception.—Yours, etc.,

"HORACE."

### REGULATING

In view of the recent regulation, it is stipulated that all matter on the Referendum must be published with correct name and address. The editor, in conformation with this, is obliged to state that all matter on the Referendum in this paper, unless otherwise signed and addressed, is his responsibility, and is in no way suggested to reflect the views of the Students' Union at large.

(Sgd.) ROY K. LEANEY.  
C/o University of Adelaide.

## PLAYS

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# Big Feller Meanjin Sends Yabber Yabber

After the stress and strain of "Angry Penguins" (still to be tackled) comes a fluid and quiescent literary journal, brilliantly decked out with an aboriginal-style cover, from Brisbane—"Meanjin Papers," a literary quarterly edited by C. B. Christesen.

With a quotation from Herbert Read—"The world is waiting for a new faith. . . . The old institutions, the old parties, are dead at the roots. . . . The young men and women stand apart, indifferent, inactive. But do not let us mistake their indifference for apathy, their inactivity for laziness. Intellectually they are very wide awake. . . . They want a world that is morally clean and socially just, naturally productive, and aesthetically beautiful. And they won't get it from any of the existing parties, from any of the existing political systems. . . ."—this paper begins, and it sets a nice, healthy, revolutionary tone, which is borne aloft with no fireworks except an occasional waving of the billah and kirra (spear and boomerang to us). Of the prose articles in this autumn "Meanjin," that by Pearl S. Buck (Good Earth) is the most fatuous, saying, in effect, that the coming Renaissance out of the meeting of East and West (i.e., China, Britain, America) will be greater than any in human history. This cultural, specious, and non-conscious sentimentalism is of slight worth: mere journalism.

### BERNARD SMITH ON REALISM.

The feature article on the "New Realism in Australian Art," by Bernard Smith (Sydney), is a fairly satisfactory affair, pleading for "intellectual honesty" in the artist's reaction to his environment: Mr. Smith is anti-emotional and anti-spiritual, pleading that "To-day there is a Nazi flag flying from the top of the ivory tower." He gives proof of Fascist addiction to "art as a personal emanation, always a thing of the individual passion." But can we not reply that, because such a thing as "idealist art" exists in Australia (and Smith seems to be attacking this), we are not necessarily heading for Fascism. "Idealist art" is usually a defence-mechanism evolved under stress of encroachment of ideals, and to ward off, in the case of Fascist art, the ethics of democracy. This is not a plea for "surrealism," but for a liberal view. Mr. Smith's playground, by the way, extends in Australia only as far as Sydney and Melbourne.

### VERSE IN FLUX.

Much of the verse is characterized by a nice, thoughtful, "what-of-the-future" tone, but well thought out. Judith Wright's "Sonnet" has both pleasing and rough touches; quite a brave effort, though. Of the other Australians, Dorothy Auchenlone puts in the simple agony, and rhythm

breaks down; Vrepont writes in a middle-aged, pseudo-young, and, as usual, slightly snobbish vein; Douglas Stewart is Australian and slightly interesting in "As the Crow Flies," with a balladic swing. The best Australian poems seem to be those of Barrie Reid (17) and Laurence Collinson (18):

*"O woman, this bridge is my sorrow  
tortured in granite tears.  
You cross like the sun and the morrow  
in a robe of a thousand years . . ."*  
—REID.

*"See, see the river running in the sky,  
glittering along the black bed of the  
night . . ."*  
—COLLINSON.

The high spot of the poetry is the English poet, Alex Comfort's, "Epitaph" and "For Ruth," with such lines as:

*" . . . They wait for him  
where the sand joins the grass, and one  
unmarried holds her spine's long intricate  
necklace for his shoulders, pillows  
his broken face . . ."*

With his long, fluid measure and incisive imagery, Comfort is a promising writer, being only twenty-five now.

Karl Shapiro's "The Puritan" is powerful and controlled writing; Roskolenko's "End Voyage," colorless.

### REVIEWS.

Of the four reviews, we have one of "Ye Olde Vegetable Pye," by A. D. Hope, of Sydney, really one of the best we have seen, because it is both light and serious, critical and appreciative. There is a very Vancy Palmerish review of Brian (Daily Telegraph) Penton's "Advance Australia—Where?"

Australian writers such as the majority of the Meanjins (very respectable, you know, despite Mr. Palmer's umbilical cord) are trying to force poetry upon, out of, into the Australian scene, and it never rings out into true poetry. On the other hand, there are people who are spectacularly determined not to mention Australia in their verse. Neither attitude is spurious, but I am sure that internationalism will triumph in the end, while nationalism will always be incidental.

See you burra wirrai, Meanjin!  
["Meanjin Papers," edited by C. B. Christesen, Vol. 3, No. 1, the Meanjin Press, Brisbane. Price, 3/-. Our copy from the Editor.]

## VARSITY ON REFERENDUM

(Continued from page 1.)

having passed both Federal Houses of Parliament, it must be finally approved by the people.

The history of this particular Bill is short and interesting—its actual passage through the various Parliaments would take more editions than we could print.

Why and how the Bill came in I will not deal with. Finally, I wish to emphasise that the historical background to the Bill is most important, and we can do well by considering that one of the foremost opponents of the Bill, the Right Hon. R. G. Menzies, said when Attorney-General in 1938, after pointing out what he considered to be eight anomalies with reference to the Constitution: "This Government is convinced that the people of Australia must move towards greater national powers, and it proposes that the Parliament . . . be given a substantial opportunity to discuss both the objectives at which we ought to aim, and the means we ought to adopt to achieve them." (C/w Parliamentary Debates, Vol. 158, pp. 1815-1821.)

D. T. BARNES.

C/o University of Adelaide.

## PRESCRIPTION

### WE WANT YOUR OPINION.

We want your opinion on the Referendum! And for this reason, the inset at the bottom of front page has been prepared. This will enable us to class

your ideas, and discover what the student opinion is on this matter. The more forms that are filled in and returned, the more comprehensive will be the results. As you have seen above, the "News" is willing and anxious to publish any results we may obtain. People outside the University ARE interested in what you think. This is your opportunity!

Probably, if you are under 21, you have not thought the matter over very carefully—perhaps not at all—but the Referendum, if it is carried, will affect every one of us in our professions after we have graduated, and it is therefore worth while considering. Perhaps you resent the personal nature of the questions; but each Faculty will have a different outlook on the subject, and in each Faculty the women may have a different outlook from the men. We don't know: that is what we want to discover. Your reasons may be vague, or hard to put into the space provided: BUT, if you have no real reason, do not put one in, as this only confuses the results of the poll. This is what to do:

(1) Tear off the inset, and fill in each space as neatly as possible.  
(2) Fill in the "reason" spaces if you can.

(3) DO NOT FOLD THE SLIP.

(4) The collecting will be done by a member of the "On Dit" staff, who will be in the Refectory from 12.30 to 1.30 on Monday afternoon. You are asked to place the slip unfolded in the box that he will provide.

The results will be published in a mid-week edition of the "News."

T. S. B. ROBERTSON.

C/o University of Adelaide.

### Next Friday's S.C.M. Speaker

## "THE RUSSIAN EXPERIMENT"

A Visitor Looks at Soviet Communism

BY PROF. J. A. PRESCOTT

1.20 p.m., George Murray Hall, Friday, July 14

## Lycenium Unties All Knots

The Editor has lately been receiving strange, brief communications from persons whose real names are unknown and, desiring to assist them to his utmost, has summoned Lycenium, the lady who graciously solved the problems of Daphnis in Longus' ancient tale. Lycenium will now untie these knotty problems, starting this week.

From CHLOE (Eng. I)—I am a lonely fresher. How can I brighten my life and not involve myself in difficulties. The bank is very slippery and life is short.

Dear CHLOE—There is really not much that I can do for you, my dear; but you might try a brighter shade of lipstick. Wear spurs.—Lycenium.

From BEEBEE—How can I get a foot-warmer in the Barr put on without applying to the desk? My shoes squeak so much if I walk.

Dear BEEBEE—It is not your shoes that put you away. Take a correspondence course in practical psychological method to cure blushing; or be bold and just wink.—Lycenium.

From ANDY—At last I am in love. Having been in this state for some time now, I find that my work suffers, also my heart. What shall I do?

Dear ANDY—If you find that you cannot put your heart into both work and play, do not leave it on a Refectory table.—Lycenium.

From M.H.H.—I am a poor misguided poet and have suffered grievously of late through being obscure. How can I write sense and poetry at the same time?

Dear M.H.H.—Do not delude yourself into thinking that you are a poet. See the lovely penguins, take a hint from them; wear a black suit and white shirt.—Lycenium.

From FRECKLES—I am an Honors English student, but I don't really know what the letters R.A.N. stand for. Could you help?

Dear FRECKLES—Royal Australian Navy. Hurrah for the boys in blue!—Lycenium.

From INQUISITIVE—I am thinking of becoming a foreign diplomat, but before I decide, I want to know what they do in their spare time.

Dear INQUISITIVE—Do not be silly, young man; one might just as well ask, "Who's Pareira?"—Lycenium.

From FRESHER—Who is the enormous, big man that looks at me as though he's going to eat me, every time he sees me? He must be very forceful.

Dear FRESHER—You are not far wrong, my dear; but I must be quiet—the Gestapo is watching me.—Lycenium.

From MEDICAL—How can one grow a moustache and believe in the Xian religion at the same time?

Dear MEDICAL—You cannot. No-one, not even Jesus of Nazareth Himself, could love a man with an obscene moustache like yours, and love, you know, is the basis of the Xian religion.—Lycenium.

From MOOD INDIGO—Is the Torrens very deep?

Dear MOOD INDIGO—Deep enough to make you wetter than you are now. If you want more advice on the subject, ask an engineer.—Lycenium.

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## LABOR CLUB

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Speaker:

JOAN FINGER

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1.20 p.m.

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# GAINS ON ALL FRONTS

## Hooray for Us!

No-one was game enough to play our formidable football team last Saturday, and it was left to the lacrosse, basketball and hockey teams to uphold the good name of 'Varsity sport by winning their matches.

Baseball seems to be the only team which does not win many matches. Is something wrong with the team, or is it that the opposition is much stronger than in other sports? It must be the latter!

In the results of women's hockey matches in the daily papers, I see a "University" team mentioned. Is this ours? If so, why doesn't the secretary send in results to "On Dit." Is she ashamed of the results, or is she too modest to publicise them?

## LACROSSE

### WIN

In spite of the umpire's assertion that it was some of the best lacrosse he's seen this season, from the standard of play in the first quarter it seemed as if most of the A team were working too late at night—with an effort they'd wake up to glare defiance if Deaf Adult obtained a goal, or to marvel if we did! However, the opposition had something to do with this, for their interception in the back lines was particularly good, mainly owing to the disinclination of the forwards to "get together" with the defenders—and no wonder!

After a short interval, devoted almost entirely to the letting off of steam by the captain, we brightened up a little and crept unostentatiously into the lead—a little sleight-of-hand on the scorer's part would probably be the explanation.

But after half-time—well, it just didn't look like the same team! The passing became fast and accurate, and, with Abbott giving a good imitation of the Rock of Gibraltar and N. Wallman and Hallett plying wicked sticks in the hallowed precincts around the goal, the game progressed very favorably (for us!).

Deaf Adult cleared the field a little by sending off two of our forwards, but Harbison, playing in Beard's place, and Kenihan, by now like a veteran at centre, created great havoc by scoring three goals each, thereby taking us well into the lead at the end of the match.

Results: University A 22 d. Deaf Adult 11.

Goalthrowers—N. Wallman 8, Hallett 4, Kenihan 3, Harbison 3, I. Wallman 2, Abbott 1, Freeman 1.

Best players—Kenihan, N. Wallman, Abbott, Harbison.

## BASEBALL

### "A" TEAM LOSE TO GLENELG

On the West Torrens ground last Saturday, the A team lost to Glenelg in the last innings, the final scores being 16 runs to 10.

In the early innings, the scoring was even, and at the end of the fifth 'Varsity was down 5 runs to 6. A batting rally in the sixth innings gave us 4 runs, and we thought we were safe at 9—6. However, Glenelg took the long handle in the seventh, and when Trav Brown hit a homer, bringing 2 runners off the bases, the score suddenly turned against us, being 10—9. We equalised in the ninth, but Glenelg's last term at bat gave them 6 runs and the match.

Fielding was made difficult for both teams by the sun, which was in an awkward position. Norm Wicks at third base had to look straight into the sun and had to guess where the ball was going. Some of his errors could be excused for this reason. The outfielding was good, Dan Kenny and Geoff Wylie bringing off several fine catches.

Safe-hitters—Page, Beard (2), Slade, Fahey, Kenny, Wicks.

### BASEBALL "B" ALSO LOSE

The result was similar to the A grade match. At the beginning of the last innings, the score stood at 5 all, but Goodwood batted in 6 runs, and won 11—5.

Bruce Sharpe pitched well until the last innings, when Goodwood batters "got to work on him." He was cleanly handled behind the big mitt by Steve Vidale, who is proving the team's best player, both on the field and in the batting box. Bob Miller played his usual solid game on first base, turning many "wild throws" into "put-outs."

Safe-hitters—Vidale, Miller, Brokensha (2), Hyde, Sharpe, Paull, Shergis, Wicks.

Tomorrow the A team—Fahey, Ball, Slade, Beard, Wylie, Page, Kenny, Wicks, Rowe—will play West Torrens on the 'Varsity Oval at 1.15 p.m.

The B team will meet West Torrens at Goodwood West ground at 2.30, and will be represented by Vidale, Miller, Sharpe, Brokensha, Kohler, Maddison, Paull, Hyde, and McLeay.

## BASKETBALL

### TEAMS WIN AGAIN

Keeping up our record of consistent victories, Division I and II defeated Spitfires on Saturday.

The opposing teams lived up to their name "Spitfires," but the University showed they could adapt themselves to such rough and ready play.

Division III match against Savings Bank has been postponed until August 19, as the Savings Bank had "balance trouble."

This week Division I are playing the match of their career, against Laddyped, who have not been beaten for years—Will we make it!!

Results: Division I.—Varsity d. Spitfires, 40 goals to 32 goals.

Division II.—Varsity d. Spitfires, 45—19.

Division III.—Varsity v. Savings Bank—postponed.

## WOMEN'S

## HOCKEY

### TABLES TURNED

On June 24, both A and B teams lost their matches, but last Saturday both managed to win.

In their match against Sans Souci on the previous Saturday, the B went under to the latter combination of opponents, and lost 11—1. This week, the match was against Largs Bay, to whom they lost in the first round, and

it is encouraging to think they were able to turn the tables this time to win 6—4. The whole team played surprisingly well, and the forwards deserve mention for their good combination and shooting.

In their match of the 24th, the A succumbed to the superior play of Aroha. This was an even match until half-time, when the score was 2—2, but, after this, Aroha forwards were too much for the University defence. Saturday's match, Teachers' College, was very disappointing! There were flashes of teamwork on our part, but individualistic tactics for the most part prevailed. Although University emerged victors by 4—0, we feel a little practice is necessary before the next match. The A is now in third position on the premierships list, but with good play and a little luck, we hope to rise at least one more position.

## SCIENTIFIC CHARIVARIA

On Tuesday last the A.U.Sc.A. held its second meeting for the second term. Much business was discussed.

The secretary revealed that the Association had no motto. This was generally agreed to be a bad thing, particularly since our illegitimate offspring, the Engineers' Society, has recently acquired a brand new one. It was decided that a prize of five shillings should be offered to the person suggesting the most suitable motto, preferably in Latin. It was facetiously suggested that it should be in Elementary Scientific German. And, apropos of this, all who are taking this subject should pay their fees to Mr. Hamilton AT ONCE. Books are proving difficult to get, but typed sheets with the reading passages will soon be available.

The speaker on Tuesday evening was Prof. J. G. Wood, who took for his subject, "Elephants and Atoms." In an address strictly "for scientists only," he endeavored to answer the question as to the relation between the large particles we called elephants, or trees, or men and the little ones we call atoms or protons or electrons. He asked the question, how does pattern originate, and how is it maintained, and went on to show how much is in fact known of the answers to these questions, with references to sterol organisers, residual valencies, permanent waves and paracrystalline states; in all an exceedingly interesting talk. All were intrigued by the speaker's drawings of little beasties on frameworks, and organic chemists at least looked on with awe at the speed with which involved formulae appeared on the blackboard.

THE sporting event of the term will take place next Wednesday, when a large and enthusiastic crowd will witness the demise of the engineering football team at the hands of the scientists. We learn that the engineering president has retired to Broken Hill, whence he may view the massacre from a safe distance. Several reasons have been suggested. (Signed) H2S.

## SEVENTY ATTEND GERMAN CLASS

Eleven o'clock, Thursday, June 29, saw hordes of students converging on the Chemistry Dept. to attend the first Elementary German Class. The small lecture theatre was very soon crowded out, so a move was made into the Rennie, with consequent upsetting of the arrangements. The Town Hall was about to be booked, but luckily this proved unnecessary.

The text for the first lesson was hastily written up on the blackboard with relatively few mistakes. Fortunately, a large number had copied this down while waiting in the small lecture theatre.

It was very gratifying to those concerned to see such an interest taken in the course. Some present were only curious, but nevertheless the majority were genuine. There were a few engineering and medical stu-

dents attending, as well as several first years.

The first lesson was of necessity of an introductory and elementary nature—"the cat is on the mat" type of sentence but with scientific vocabulary. But the lessons will get harder as they proceed, and students are advised to keep up to date. Furthermore, their vocabulary will be improved if instead of asking for a beaker, knife, etc., students ask for "ein Becherglas," "ein Messer," u.s.w., with of course the correct pronunciation.

Mr. McRitchie advises that copies of Fiedler and Sandbach "First German Course for Science Students" will not be available until at least the end of August. In the meantime, it is hoped that copies of the tests can be typed for the class.

Those intending to take the course are reminded to pay their fees—7/6, to Mr. Hamilton—immediately.

## FRIDAY DANCES

The Editor, "On Dit."

Dear Sir—Let me congratulate all those concerned in making the informal dance such a success. But might I make a few suggestions for future dances:

1. 50/50 dancing.
2. Different types of records to those used last week, which were not altogether desirable.
3. List a programme prior to the start of the dance.
4. Serve drinks (at a small charge).

In conclusion, I sincerely hope that there will be continued support for these dances.—Yours, etc.,

P.E.B.

## CONTRIBUTORS

It should be remembered that letters to be published in these columns MUST BE SIGNED, and preferably be short. If your letters are not printed (as some recently were not) it is for lack of a signature.

## FAMOUS LAST WORDS

Ern Malley: I was a breach presentation to begin with, but I kept my end up till the last.

Max Harris: Just one last slice, but make it humble.

Ethel Malley: After all, I have earned my reward.

—Sheamus O'Mulga.

## INTERJECTORS

We believe that the University had strong vocal representation at Dr. Evatt's "Yes" meeting in the Adelaide Town Hall—souls in harmony? A major and A minor together produce a discordant noise, it seems.

## ERRATA

The last issue of "On Dit" was not proofed, and innumerable errors crept into the type setting. In the theatre review "ideal" was an inaccuracy for "but nearer ideal." And "panther" for "pathetic." "Demi-monde" was actually "beau monde." "Yeats" should have been "Yeats."

The editor wishes to apologise for being ill last week, and hopes that things will go well in the future, with the new set-up.

Send this copy to your friends, if you have any, in the Services—it is printed by E. J. McAlister & Co., 24 Blyth Street, Adelaide.

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