

ON DIT

Produced by
THE ADELAIDE UNIVERSITY UNION

Vol. 12 FRIDAY, JULY 21, 1944 (Price, 1d.) No. 15

Commencing
FRIDAY
(July 21)
HAPPY SONJA!! HAPPY SONGS!!
HAPPY HILARITY!!
SONJA HENIE
in
"Wintertime" (G)
With Jack Oakie, Caesar Romero,
Carole Landis.
Plus—**FUNNY ENOUGH TO MAKE A**
STORK SQUAWK!!
LUPE VELEZ—LEON ERROL in
"MEXICAN SPITFIRE'S
BLESSED EVENT" (G)
On Stage: **CORAL GUNNING** in
"MELODIOUS MOMENTS"

Commencing
FRIDAY
(July 21)
4 Shows Daily
STRANGE HERO!! OR CUNNING
ENEMY!!
Not Even His Wife Really Knew!!
RALPH RICHARDSON
In the Year's Most Intriguing Mystery
Drama!!
"Silver Fleet" (G)
With Googie Withers.
Plus—England's Funniest Little Man!!
ARTHUR ASKEY
in
"I THANK YOU" (G)

Referendum Poll Under Smoke Screen

The Referendum Poll which we arranged in July 7 issue of "On Dit" suffered a sad and sudden death (temporarily, anyhow) at the hands of the Publications Sub-committee of the Union. Let their resolutions tell the story:

The first, moved by Mr. Jacobs, and seconded by Mr. Sanders:

"This Committee recommends to the Union Committee that the Referendum Poll, as outlined in the issue of 'On Dit' of Friday (July 7), be postponed, for the following reasons:

"(a) It does not necessarily represent student opinion, because there is no control over the number of ballot papers available to each individual, or over the people entitled to vote.

"(b) In view of the Union Parliamentary Debate on August 4, it is premature."

The next resolution was also moved by Mr. Jacobs, and apparently adopted by general consent:

"That this Committee considers the Union should approve the idea of a student Referendum Poll sponsored by 'ON DIT,' and suggests the issue of August 4 as very suitable, provided the Editor's plan for conducting the poll is approved by the President."

As far as actual results go, that was "it," except that the Editor was given authority to report the meeting in full, if he so desired.

The main point not covered by the resolutions was the objection taken to "On Dit's" direct communication with the "News," and the desire of the committee that "On Dit" should not purport to publicise student opinion in the press unless every possible step was taken to guarantee the accuracy of the opinion so expressed; and even then the President should know what's going on beforehand.

In the course of informal discussion, Mr. Jacobs "admitted" that the meeting was called at his request, although he considered the anomalies of the poll must have been obvious. He said that, although the motions were "roughed out" before the meeting, he altered them before they were submitted, so that they expressed the views of the majority of the committee. "Resolutions drafted on the spot often succeed in getting nowhere," he added.

And that is just about as far as "On Dit's" bright idea has got—nowhere! The most satisfactory aspect, perhaps, is that a Union sub-committee was roused to action.

Marxism at Labor Club

Joan Finger

Speaking at a meeting of the Labor Club on Monday, Mrs. Joan Finger answered briefly the question, What is Marxism? The preoccupation of the "sons" of gentlemen in disrupting the meeting made the speaker's task more difficult. The conduct of the dissenters was aptly described by an older member of the audience, who said: "They ought to be sent back to kindergarten for such childish conduct." However, Mrs. Finger is used to such intolerance and boorish conduct, and retained a calm exterior in the face of these signs of "culture."

Mrs. Finger said that Marxism was a theory of the working classes. It was not wholly, she said, a movement towards common ownership. Marxism was a scientific theory which is applied to historical development, the emphasis being that the class struggle is the motive force in historical change. Marxism was based on past human experience, and Communists used this basis of past experience to plan their future actions. Lenin had pointed out that no theory is complete and stable; the theory of Marxism must undergo modifications to adapt it to particular conditions.

In contrast, the work of other philosophers was the result of the individual thinker's work, and, like hero worship, etc., was not based on previous experience.

Marxism was not only concerned with economics, Mrs. Finger said, it was a historical theory as well. It

was an attempt to study social forces and the laws of human society. There are, Marxists believe, universal laws of human society. Communists use their theory of society by applying it to actual conditions, and so bring about change.

Scientific progress had changed the

Refectory Alterations

You have probably noticed how much easier it is to find a seat in the refectory since the new tables have been put in. There have been quite a number of alterations to the refectory during the last few years, and there are still more to come after the war. Since 1938 there has been a very large increase in the number of customers served—in fact, about 33%. In 1938 the number catered for was about 81,000, but in 1943 it was about 108,500—an increase of over 27,000. Before the war the refectory remained open until 7 p.m., and an evening meal was served, but now it closes at 6. This means that most of the extra customers have been served at lunch time.

During the second term vacation last year the system of two queues was adopted, and alterations had to be made to facilitate this. These changes, besides an additional supply of knives and trays (which used to cause hold-ups in the queues), considerably shortened the time wasted by most of us in the queue.

The crush in the refectory itself has been eased by the purchase of 12 more tables, each capable of seating eight persons. There wasn't quite room for all of the tables in the refectory, so four small tables have been put in the chess room. The total seating accommodation is now 360, including the overflow in the chess room.

Of course, more customers means that more food has to be supplied, and more washing up has to be done, so in January of this year extensive alterations and additions were made in the refectory kitchen, to help the domestic staff deal with the increased

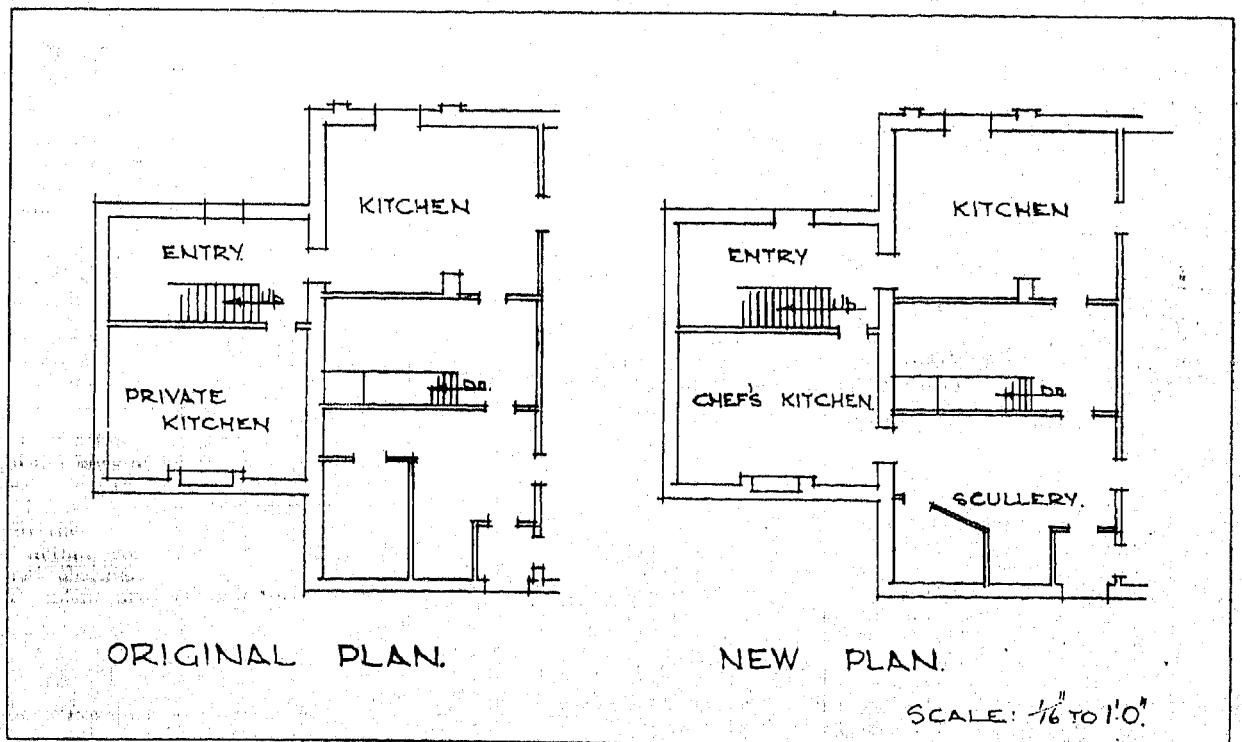
number. Formerly the staff had to work in space which was only about a third of what was needed, and besides that, all washing up had to be done by hand. (Imagine that, ye stalwarts—washing up by hand for 900 people!) The only solution of the space difficulty was to deprive Mr. and Mrs. Clyde of their downstairs living room—their only cool room in the summer. (This is the room marked "private kitchen" by error on the plan.) In doing this, we are committed to the building of a new house for them as soon as it is possible to build, at a cost of about £1,500.

The actual alterations made were these: The old pie kitchen was enlarged by taking in part of the switch-board room, and turning it into a scullery. A dish-washing machine was purchased and put in here, and the manager's living room was turned into a pie kitchen. Then two small rooms upstairs had to be knocked into one to provide a living room for the managers. Cupboards were altered, and a traymobile was purchased, to facilitate the carrying of dishes. The cost of all this was about £900.

Other alterations to be undertaken in the immediate future are additions to refrigerating space, and the installation of a "dough break" (a machine for kneading dough in large quantities), which together will cost something over £200.

Well, don't despair. Even if numbers increase still more, you'll still get something to eat.

ELLIOTT C. FORSYTH,
(At the request of Union President and Secretary)



external surface of the earth quite noticeably, and the scientific theory of Marxism, when applied, is equally changing the external world.

Marxist philosophy, the speaker continued, was principally concerned with a way of thinking known as "dialectical materialism." The dialectic

approach to problems of society was used by Communists to bring their theory to practice.

Briefly, the "dialectic approach" involves recognition of the fact that internal conflict in society is the motive force of society. The clash of forces, (Continued on Page 2)

THE BLUE PAGE

READERS' OPINIONS

● THE LAST SLICE.

To the Editor, "On Dit."
Dear Sir,—For no other reason but curiosity, I bought a copy of the Autumn number of "Angry Penguins"—my first and last, unless, perhaps, another Ern Malley appears.

If the works which were published are examples of modern day art, then the sooner we return to Elizabethan times, the better. Never have I seen such a conglomeration of unintelligible piffle.

In this issue of "Angry Penguins" itself I find the statement: "Any work of art—whether plastic or not—is an expression of the personality of its creator," going on to define "personality" as "the social revelation of the self."

What, then, is the "personality" of one who can write, in all seriousness:

"If I opened the door to the lift instead of the door to the cloakroom,

("Dash it all, ol' man, we can't have this! Damme, it's good!")

What chance has real art when it is under the constant leer of the Vegetative Eye?

We hear the accused saying, "These ignorants have no appreciation of art. They do not try to understand what we produce. Unless things are clear-cut and obvious to them, they condemn it on sight—they should not criticise."

In reply, the "ignorant" say, "Who is there who CAN explain these phenomena to us? Not even those whose works they are are unanimous in what is good, and what is bad; in what this means—and this. Who, then, can reveal to us the hidden beauties in these atrocities?"

The result is that there is a tight bunch of "arty" souls squinting down their noses at a host of "uneducated simpletons," scorning to help them,

20 years which elapsed between the wars testifies to the success of this laissez-faire system. The question at the moment is: Are we going to have controls or not?—are we going to have a 100 per cent. war effort until we finish the job—or not? That question should not really cause a division, because controls hit every section of the community—individual and company. Labor doesn't like doing with less tobacco any more than industry likes doing with less civilian production. If we are not prepared to make sacrifices, then let us join the isolationists and demand peace.

The lengthening of the period of controls until after the war is a different problem. The word bureaucracy is very obviously being used to make people scared of controls. In whose interests? Surely nobody doubts that the daily papers and the business world stick fairly close together—so there's the answer.

Question: Can private enterprise under public control make the grade?

The answer is in another question: Is it better to alter a system which we know is wrong, and tackle the difficulties as they come—or to knock at the knees for fear of the consequences, and end up in another depression, which economists tell us will be far worse than anything we have yet experienced?

D. M. MARTIN.

● NUCLEI FASCISTI

A thousand bald heads and tax tortured countenances. A small man spoke, didn't say anything. . . . Some one said hear, hear. A tall man spoke about someone else's smoke screens from behind his own. A small white-haired man said he did not propose the present Government would misuse powers, but who knows who "might" get in after the war. (A good point, Menzies might get back.)

A single taxer said a full employment policy will send the employers bankrupt. (O, how we will mourn the B.H.P.!) Said no one knew what socialism was and then proceeded to criticise it. Socialism can only run at a loss and ends in national bankruptcy. (Someone suggested the Soviet Union must be very, very bankrupt.) A tall man from the Chamber of Manufactures seemed very perturbed about the liberties of the people. (Smoke? or smoke.)

Speakers finished, would any member of the audience propose a resolution?

The any member, who just happens to be any prominent K.C., jumps up from the front row and speaks into any microphone which happens to be handy.—More about freedom. No one has defined this elusive word yet. (Why worry, we know what they mean.) No more powers, he says, so we can "all" be "free" again to send our kids to University unhampered by quotas. (A man on the basic wage, of course, has always been free in this respect.) It's terrible; they choose students now by their brains!

At last he stops. No discussion. Motion put to meeting. Passed unanimously. Now to form a committee. Nominations have not been called for, but a long list appears out of mid-air. More hear, hears. I left.

J. W. CLAYTON

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- Wednesday Night: Rev. N. C. Goss, "Changing the System."
- Thursday Night: Rev. F. Enzel, "What Now?"

The Study has been prepared by Rev. W. F. Hambly, M.A., B.D.

and instead of entering the cloakroom found my doom in the hole of the lift found my doom . . ."

And:

"Will the dribbling moon kill me now?
The moon that once gave
flower
human dense and try
for fine
there seaweed caught in my cuff
released from . . ."

No—this is not the poetry of which it has been said: "Poetry is the grandest chariot wherein king-thoughts ride."

Fortunately, the two extracts quoted above are not entirely typical of modern writers. One has only to read Alice Duer-Miller's "The White Cliffs," Joan Kinmont's "My Son," or Gallico, together with the poems of the late Patrick Hore-Ruthven (of whom "Angry Penguins" say, ". . . it is a pity that he was not a poet"), to realise that the candle of true beauty still splutters valiantly under the bushels of trash.

For this so-called "art" (not limited, of course, only to poetry), which is being forced, somewhat unsuccessfully, on people who cannot (through, after all, no fault of their own) understand the wanderings of some pseudo-artist, has the most undesirable maniacal effect of making them totally biased against all modern works, some of which are creative efforts of true beauty, but produced, perhaps, by someone who "is not a poet."

and being peered back at by the same "simpletons," who have looks of utter pity on their faces for these superior wits.

This is not the art that is wanted to-day, or any other day, and such will only continue to bring forth criticism and distaste.

While our galleries are filled with the pictures people can look at and appreciate without going through contortionist acts; while our libraries still possess books people can read; and while the music of the masters still thrills the world, unless the modern "arty" crowd come down a peg or two, back to earth, they will continue to be the target of public enmity.

"Blessings be with them, and eternal praise,

Who gave us nobler loves, and nobler cares—

The poets who on earth have made us heirs
Of truth and pure delight, by heavenly lays."

—Wordsworth.

Yours sincerely,
BRIAN CLARIDGE.

● CONTROL OF PUBLIC ENTERPRISE

The Editor, On Dit.

Dear Sir,—Dr. Ross pointed out on Tuesday that the press has been giving prominence to the word "bureaucracy" lately. Precisely the same thing happened towards the end of the last war, the press won, and controls were, in the main, dropped. The

● WOMEN'S HOCKEY QUERY.

Adelaide University,
10/7/44.

To the Sporting Editor.

In reply to your undeserved statement in your column on the Sports Page of last week's "On Dit," I am sorry you have found it necessary to wonder whether I am too modest or too ashamed to publish the results of women's hockey matches in "On Dit." If an article has not appeared in every issue, this is for a very good reason; but the results of every match our "A" and "B" teams have played this season have been published at some time, as you will see if you read over back copies of that paper. I trust you are more lenient in your criticism in future.—Yours sincerely,

R. SWAN,

Hon. Secty., A.U.W.H.C.

● BATTERY, FIRE!

The Editor, "On Dit."

Dear Sir,—May I point out a few facts, namely:—

(1) Students in opposition to the Labor Club caused much noise at Mrs. Finger's address. All who wished were permitted to attend and listen, and those uninterested should have stayed well away. You cannot beat your enemy until you know him; so why not try to learn all you can of him.

(2) With regard to "Ern Malley." For Leaving English students are expected to find out in a limited time whether a passage is good or bad. All agree that too little English is bad, but apparently too much is also bad.

(3) Science, when it discovered the Engineers had a motto and they, an older and decadent society, had not, proceeded to comfort themselves by saying that the Engineers were, after all, relatives of theirs, and this was not so bad, but at the same time abused the Engineers for getting a motto. Trying to improve your morale by praising yourselves for what the other fellow has done seems more like Dr. Goebbels than Scientists. So decadent is the Science Society that its members must be encouraged by prizes to think about their needs.

(4) "On Dit's" Gallup Poll. The side with the most money can buy the most ballot papers and so win. If ballot papers are to form part of "On Dit," then "On Dit" for that week should be free.—Yours,

F.C.L.P.R.O.S.F.

[See front page for further comment on section (4).—R.K.L.]

MARXISM AT LABOR CLUB (Continued from Page 1)

and the consequent arising of a new force was a basis for "dialectics." The growth of science has shown that man can control the forces of nature. Marxists seek to influence the forces of social progress. Change could be brought about by human endeavor; why not in the realm of social science and economics?

In conclusion, Mrs. Finger said that Communists were seeking to bring about social change by tackling the problems of ownership of production, and the distribution of wealth in society. Marxism was not a dogma, but a general theory, on which the Communist Parties of the world based their practical action and work.

The response for questions was poor—only A.D.P. saved the day. Some of the gentlemen who came to boo and shout seemed strangely silent when asked openly to challenge the speaker.

The chairman reminded the audience that Mr. A. W. Saint would speak next Monday on the "Referendum." Let us hope that the "sons of gentlemen" will once again reveal their brand of "cultured Fascism," for tolerant students to judge their real worth.

The Labor Club has taken the lead in informal dances and lunch-hour meetings; the "cultured" have not deigned to do anything constructive.

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EDITORIAL

... R. K. Leaney

With this issue it is quite possible that publication will cease for the time being: "On Dit" will be strangled at birth for reasons which will be disclosed in due course. At the same time, we realise the seriousness of the action, not only for the Union and its servants but for the student body. It is the general opinion that a student publication of the nature of "On Dit," which has its equivalent in every university in Australia, is a life-giving element in our corporate life—Adelaide students will lack this again after six months of re-birth. They have demonstrated their latent corporate spirit in the interest taken in "On Dit": we believe that Adelaide is neither superior nor inferior to other universities, that student publications, in showing the possibilities of student thought and feeling, are the basis of a national body such as now exists, the National Union of Australian University Students.

The Publications Committee is of the opinion that "On Dit's" principal function is of providing: (a) A channel for expression of student opinions; (b) A means of communication between student committees and the student body.

EDITORIAL STAFF

- Editor—Roy Leaney
- Sub-Editress—Alison Fox
- Associate Editors—Stirling Robertson and David Kerr
- Social Editress—Joan Matthew
- Exchange Editor—David Barnes
- Sports Editor—Bob Kenihan
- Business Manager—David Drew
- Chief of Reporting Staff—Roger Stapleton

Apology by Max Harris

I MAX HARRIS of 20 Edward Street, Glandore, South Australia, Student, hereby acknowledge that I am the author of the article entitled "East Lynne at Uncle Tom's Cabin: or Plays at the Hut" which appeared in the weekly paper "On Dit" produced by the Adelaide University Union, on page 2 of the issue published on the 30th June, 1944.

I further acknowledge that the said article written by me contained a gross and malicious libel of Miss Patricia Hackett which I now deeply and most sincerely deplore.

I further acknowledge that after publication of the libel I induced the editor of "On Dit" to regain possession from the printers, of the original article written by me and to destroy it and in the issue of "On Dit" of the 7th July, 1944, I caused to be published under the heading of "Errata" an untruthful statement to the effect that the libellous words written about Miss Hackett were due to errors in typesetting.

My motive for having the original article destroyed and inserting this fictitious statement about printer's errors was to shield myself from the legal consequences of my libel.

I sincerely and humbly apologise to Miss Hackett for my conduct, and am grateful to her for discontinuing her action against me in the Supreme Court of South Australia and for declining to accept any damages.

In consideration of her forbearance, and as some small effort to mitigate any possible injury to her, I have agreed to publish this apology and the apologies of my co-defendants at my own sole expense in such papers as Miss Hackett shall designate and have also agreed to pay her legal costs.

DATED this nineteenth day of July, 1944.

MAX HARRIS.

Witness: M. Martin.

APOLOGY

We, ROY KENT LEANEY of Helmsdale, Student, the Editor of "On Dit" and IDA MINNIE McALISTER and VINCENT de PAUL SIEBERT carrying on business at Adelaide as McAlister & Co. the printers of "On Dit" jointly and severally express our profound regret at having negligently published and printed a gross libel on Miss Patricia Hackett for which we sincerely apologise.

ROY K. LEANEY
I. M. McALISTER
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YES NO

On Friday, August 4, the Varsity will really go to town on the Referendum in a parliamentary debate—Mrs. Elliott Johnston will be Prime Minister, while Mr. Sam Jacobs (Pig-iron Sam?) will be Leader of the Opposition. An outside Speaker will be enlisted. The biggest show of the year!

WHAT ARE YOU GOING TO DO?

As advertised in "On Dit" two weeks ago, the Football Dance will be held on Saturday, July 22.

So we ask the nervous to take the plunge now, and those who hadn't thought of the matter to give it lightning consideration. The dance is run on a non-sectarian basis—members of other sports, creeds, etc., are cordially invited to forget rivalries, and be friends with us for the evening.

Tickets are 3/6 single, and there will be supper. The latter takes a big slice out of the profits (which will go to the Red Cross), and, to put it mildly, a modest quorum of 400 would help things out a bit. This is where you come in. On your support rests the success of the show.

To put it "Uncle Sam poster"-wise, "What are you going to do about it?"

RED LEATHER SCANDAL

Last week the curtain went up in the Lady Symon Hall on the annual Women's Union plays. Just prior to the first sketch, Nan Robertson gave an impassioned address, in which she admitted that the plays were rather good, and she hoped we would enjoy them.

The first sketch was "A Child's Guide to Charity," by Beverley Nichols (definitely for adults only). The child was played by Anne Stokes, whose acting was faultless. Nan Robertson, as the mother, was slow in picking up her cues in places, but the sketch as a whole was a grand success.

Following this was "Hamlet, King of Denmark" (by Rose Marshall, with humble apologies to Will Shakespeare). Yvonne Hussey played the fool with the greatest of ease, but her actions were slightly overdone in the first act. Sue Ross happily chewed nuts through the playing of the queen; both showing how practised they are in these two arts. The close of this sketch saw bodies everywhere on the stage and among the audience who could not stand the strain of so much comedy.

The third play was "World Without Men," produced by Rosemary Blackburn. Every character was as perfect as it could be, and the whole was carried out without a hitch. It is worth mention that after Alison Hogen cheerfully rid the world of men she had to call two mere males back-stage to shift scenery.

The fourth sketch was "Red Leather," produced by Nan Robertson. The most significant thing about the whole production was the peculiar absence of red leather. Apart from this, all med. students should have seen Dr. Josephine Bayer use a stethoscope. It is an education in itself. Dialogue was interrupted in places by prompting, but for a first night the slips can be pardoned.

The fifth and last sketch was "Queens of Franco." They had to be seen to be believed. Queen "Henrietta" Beckwith was slightly stage-struck at the start, but carried things off well in the end. The part of the lawyer was played by Anne Stokes, who gave one of the best performances of the evening. Her one and only fault was a regrettable tendency to bend at the knees, which would not have mattered if she had not been wearing rather tight trousers.

The whole evening was grand fun, and speaks volumes for the work the Women's Union have put into them. Because of this, apart from the fact that the plays were excellently produced and acted, they deserved more student support than was apparent.—T.S.B.R.

UP DRURY LANE

"The Day is Gone" (Repertory) This was a rollicking tragedy all about a timid little man with a beautiful nature, who paints sunsets (in water-colors, because his wife can't stand oils), collects valuable books ("No, dear, I don't collect them just because they are valuable; money doesn't interest me; it's because I love them," etc.). The poor sap then wonders why his wife is sour and nags him. The curtain falls on Act I as the thwarted, frustrated, baulked, baffled husband (yes, he's all that) sets off on a fishing trip with his wife (above), who, by all reports, can curdle milk by looking at it.

When the curtain rises on Act II, said husband returns minus said wife (surprise!), who has fallen out of the boat into a watery grave. The corner sympathetically brings in a verdict of accidental death, which leaves hubby free to marry Pansy or somebody, and to be a happy little boy again. They love each other desperately, revel in Keats, etc. After an Act of similar slop and diddle, they start having a baby. Mercifully the curtain falls on a scene of domestic rapture transcending our simple understanding.

In Act III, Scene 2, the play suddenly begins. Pansy learns the truth about the death of the nagging wife. Enter the police inspector (conveniently a member of the family circle) to poison her mind with the foul sug-

gestion that the gentle little husband is in fact an utter cad and means to poison her. ("He's done one murder, Pansy; you may be the next one." Sensation.) Pansy is rather upset about this, and in an histrionic frenzy goes crook at her husband, who shows his resentment by rushing madly out and putting his head on the Rollway Lane. The 7.10 express proves itself the hero of the play by running over it.

Also in the play are our old friends (1) the retired major from Poonah, (2) the elderly spinster Miss Tuttle, (3) the down-and-out but exuberant actor—all of whom wander vaguely in and out expanding the play to the right length.

The producer is indulgently referred to the dryness of the unhappy husband at the beginning of Act II, when he is supported to have been in the sea. This niggardly cheating us out of a good bit of spectacle could have been avoided by dunking him in a back-stage bath, specially installed for that purpose. But all the seaweed and barnacles in Adelaide would not have assisted the realism of the play; this was non-existent.

Of the actors, Donald Noblet was most convincing as the suspicious police body. Ralph Binns, as the actor, and Joan Humphries, as the spinster, were called upon to over-act, which they did successfully; these two had some really funny moments. The other players struggled manfully with the top-heavy plot and the unlikely reactions of the characters. Good horses, but what a vehicle!

So go to it, Theatre Guild; the gate is still open. You have never been half so funny.

—CHITTERLOW.

[This is one of the few articles contributed this year. Take it or leave it.—Ed.]

DENTAL FROLICS

By "Cuspid."

The Dean of the Dental Faculty (Dr. T. D. Campbell) was the guest speaker at the fourth meeting of the Dental Students' Society, held on Thursday, July 6, at 8 p.m.

As a diversion from the films which he had to show, Dr. Campbell gave a short talk on the South Australian opal fields, which he visited some time ago. Dr. Campbell had some photographs of the fields, also the residential area—the "homes" consisting of rooms hollowed out of the soft rocky hillsides. There was one photograph of the living quarters of a certain elderly man who, it was understood, for his opals' sake, moved out from the residential area, and dug himself a room in his "claim."

Some fine samples of opals from these fields in the north-west of South Australia were inspected by those present.

Dr. Campbell then explained how the aboriginals made their stone implements. Such things as points for spearheads, ends of boomerang throwers, and knife-like instruments, are carved by the aborigine from certain kinds of hard stone. The physics of the operation, such as the direction and angle of incidence of the force applied to the stone for certain shaped points, together with the magnitude of the force and the time through which it must act, etc., was too deep for dental students (who have only Physics I to contend with). The abo, however, apparently knows all about it!

Dr. Campbell then showed two films. One dealt with dental health, while the other showed the extraction of an upper incisor by an aboriginal "dentist." The "surgery" was "somewhere in Central Australia." "Chair" adjustment and antiseptics, together with choice of "forceps," and methods of sharpening instruments, were points learned by both students and visitors. There was one minor fault, however—namely, that the "dentist" omitted to administer a local anaesthetic. This, though, did not appear to be detrimental to his professional reputation!

After an interesting evening, the usual supper was eaten in the common room, notwithstanding those things which were seen on the screen earlier in the evening, concerning cream cakes, sugar, and highly refined food!

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Wanderers	5	3	2	—	11	12	48.0	6
Forestville	5	2	3	—	21	18	54.0	4
Argosy	5	1	3	1	8	11	42.1	3
University II.	5	—	4	1	7	19	26.9	1

Leading Goal-hitters—R. Rankine (M.-G.) 14, R. Cowham (F.) 11, A. Greenham (F.) 7, N. Hargreaves (U.I.) 6, H. Brown (M.-G.) 6.

B GRADE—

	P.	W.	L.	D.	Gls. For	Gls. Ag.	%	Points
Wanderers II.	5	5	—	—	16	6	72.8	10
University III.	5	3	2	—	18	11	64.3	6
Teachers' College	5	3	2	—	16	10	61.5	6
Argosy II.	5	3	2	—	11	7	61.0	6
Adelaide High	5	2	2	1	17	8	68.0	5
King's College	5	2	2	1	12	10	54.5	5
Wanderers III.	5	1	4	—	5	15	25.0	2
Argosy III.	5	—	5	—	2	20	10.0	—

HOCKEY

OLD SCHOLARS' MATCH

No A Grade hockey matches were held on Saturday, as the first round of the series has finished, and the second round is not scheduled to begin until July 22.

B Grade matches continued as usual, and resulted in a win for our C's against King's, 6—1.

At present Varsity A's are second on the A Grade premiership list with 6 points, having won three matches out of five. In B Grade our C's are second on the list also, with four wins out of six matches. The second round of matches should improve the positions of both teams.

On Wednesday afternoon a match was held between students who were old A.H.S. scholars and students who were old P.A.C. and S.P.S.C. scholars. The standard of play was rather low, and much hard hitting took place. At the end of the match the scores were level at 3—3, and it was decided to play an extra 5 minutes each end. As no change in scores had occurred at the end of this time, the match was declared ended.

Results of C's match on Saturday: Goals—J. Jackson 3, J. Wilson 2, I. Hobbs 1. Best players—J. Jackson, R. Botten, J. Wilson.

BASEBALL

On the West Torrens ground last Saturday, the A team continued its run of defeats, this time at the hands of Prospect.

The game was even in the first few innings, and at the end of the fifth stood at 2 all. Prospect then took the long handle and batted in 5 runs, getting 3 in the last innings. In our last session, good batting gave us another 2 runs to make the final score 7—4.

Karl Ball again pitched well, and Norm Wicks is proving his worth as a short-stop. The outfielding was particularly good, Wyllie, Kohler and Rowe taking several fine catches.

Safe-hitters: Page, Fahey, Ball, Wyllie.

The B team is being upset by team changes, but should have done better than the 6—10 loss against Goodwood Ramblers. They were fortunate in having Brian Crowe, last year's captain, playing for them in this match, while on leave from the R.A.A.F. He showed he can still handle a bat in the old fashion, and also did some good work at short-stop.

Safe-hitters: Hyde (2), Vidale, Miller.

To-morrow the A team will meet Sturt on the University Oval at 1.15, and will be represented by Fahey, Ball, Slade, Beard, Wyllie, Page, Wicks, Rowe, Kohler.

The B team—Vidale, Miller, Sharpe, Brokensha, Maddison, Crowe, Paull, McLeay, Hyde—will play East Torrens on Sturt South ground at 3 p.m.

REFERENDUM REGULATIONS.

The matter relating to the Referendum in this issue is authorised by me.

D. T. BARNES.

C/o University of Adelaide.

SCIENCE DEFEAT ENGINEERS

The challenge football match between the Science and Engineering Faculties resulted in a win for the Science team by the narrowest of margins—one point.

The play at the beginning of the first quarter was all with the Engineers, and 1—1 was scored before Science woke up and clapped on a brace of goals in quick succession.

The second quarter was marked by fine play by Solly, from a back-pocket, repelling attack after attack. Bowes

was deprived of a certain goal for Science by the half-time bell. The score then stood at: Science, 4—2; Engineers, 2—6.

In the third quarter, Engineers did not score a single point, while Science added 2—3.

Probably because of the oranges which appeared during the interval, the Engineers set to in the final quarter, while the Science team became decidedly ragged. The fine playing of the rucks and half-forwards—Hosking and Woodard in particular—was responsible for the addition of 3—5 to Science 1 point.

The Engineers were unfortunate at the end of the match. Cox took a mark near the posts and just off centre but played on and kicked as the bell went. A goal was disallowed, and this decision was the cause of a violent argument between the supporters of the two sides. Nevertheless, the match was voted "willing," though lacking somewhat in co-ordination and the open play for which Australian rules are famed.

Final scores:—
Science: 6 goals 6 behinds.
Engineers: 5 goals 11 behinds.

Best players: Science—Judell, Solly, Rook, Wall, Hannaford, Krause. Engineers: Woodard, Rilstone, Hosking, Stolz, Wilson, Copley.

"CONQUEST OF RUSSIA"

The S.C.M. was fortunate in sponsoring Prof. Prescott last Friday when he gave a highly interesting address on "The Russian Experiment—A Visitor Looks at Soviet Communism." Introducing his subject, Prof. Prescott said that the people of Russia in 1917 did not regard the Revolution as an experiment. They had clear-cut ideas of what they wanted. They were not prepared to stake their happiness just to see if it worked. If the Revolution and what followed were to be regarded as an experiment, there should be controls for comparison, but there was no attempt to have different systems for the Ukraine or White Russia.

For the controls we should look outside Russia to-day. We must consider Russia before the Revolution, and we must consider the outside world. The question then arises with which civilisation should we compare it—that of Britain or of India or China? Prof. Prescott said that it would be fairer to compare Russia with India or China, as Russians were more Asiatic in their outlook. The standard of living in Russia was not as high as in Australia, but we should compare it with the standard in Russia itself prior to 1917.

Prof. Prescott said that a visitor was inclined to be prejudiced, and was inclined to be hostile or over-friendly. He said that his purpose in visiting Russia with some of his colleagues

much higher than had since been proved possible. His philosophy was—From each according to his ability; to each according to his need. Lenin said that when this was achieved the State would cease to exist.

Russia regarded herself as having attained State Socialism. The private ownership of property was abolished. This was not possible by a parliamentary system, but by a dictatorship by the working class. Stalin took a more practical view. He introduced a new economic policy, and, following the death of Lenin, the first Five-Year Plan. Trotzky had no faith in the Russian ability to carry out State Socialism. He said that they could not accomplish it without the other countries. He said that they must wait for the World Revolution. Stalin said that they could not wait—that they must try. This decision has been vindicated by the Russian conduct of the war. Stalin's constitution contained the revised idea of Lenin's. It now read: From each according to his ability; to each according to his work.

While Prof. Prescott was in Russia, Hindenburg died. For the Russians this ushered in a new era. In 1934 there was no rationing; then 1936—the Honeymoon of the Revolution. By 1937-38 Hitler was very powerful, and rationing in Russia began then, and not in 1942 as in Australia. We must remember the sacrifices of the Russians in considering their part in the war. To them, this war was a patriotic war—it had unified the Russian people. They were able to maintain the continuity of the revolution. In conclusion, Prof. Prescott said that the Russians believed Democracy was not opposed to Communism—they hoped to get to Democracy eventually. Perhaps revolutions were not so fast after all.

FOOTBALL DANCE

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