

ON DIT

PRODUCED BY THE ADELAIDE UNIVERSITY UNION

Vol. 13, No. 7.

FRIDAY, MAY 18, 1945.

Price 1d.

"REGENT" NOW!
 Theatre
 Com. 10.25;
 1.30, 4.40, and
 7.45.
 SAMUEL GOLDWYN'S NEW STYLE
 MUSICAL!
"UP IN ARMS" (G)
 Starring
 DANNY KAYE—DINAH SHORE.
 Co-feature:
"A Night of Adventure"
 (A)
 With TOM CONWAY.

Louts, Hooligans, and Larrikins in Our Midst

THIS alarming statement was made by the President of the Union in the committee meeting, which sat for over three hours on Wednesday night. That this statement is undoubtedly justified can be seen from the following formidable list of damages done to the Men's Union property in the last ten weeks.

Some time ago a suggestion was made to the Union committee that the only way to stop the wanton destruction and petty pilfering of Union property, was to enforce a system of policing in the George Murray buildings. This was considered at the time a rather too drastic step, and it was resolved that the students, after good warning, should be given one more term's trial. They have had this time, and yet the amount of hooliganism has actually increased.

UPSTAIRS

Students seem to regard the carpets upstairs as an extensive kind of ashtray, which is spread under all the chairs so that no one will have to be disturbed to dispose of their butts, matches, and ashes in the manner in which they would if they were at home. (Or would they?). The periodicals are never put back but instead strewn on the floor where boots can be wiped on them. The library is in perpetual chaos, because poker must evidently be played out of sight of the authorities, and the only way to do this is to drag the tables behind the door. This leaves space for the rest of the mob of louts to slide on the polished floor in the centre of the room.

The chess room is in a similar muck, and chess pieces are missing in quantity. The usual mess of cigarette ends, paper, and damaged furniture extends all over the top floor.

DOWNSTAIRS

Downstairs, the gym. is in a fairly good state, because everything that could be smashed was smashed last year, and has not been replaced for similar treatment this year. In the lavatory, the usual modern art exhibition is again open to the public, in spite of (or perhaps because of) the fact that the walls were freshly painted at the end of last year. And, believe it or not, the paper provided disappears as rapidly as it is put there, and the increased rate of disappearance cannot in any way be correlated with the increase in legitimate usage. Soap is no longer provided, because as fast as it is put out, it vanishes into the pocket of some petty thief.

Downstairs, locks have had to be put on all the light fixtures, as the

globes have vanished as soon as they have been replaced. This will be stopped, at any rate. And attached to this list of atrocities which makes the George Murray a minor Belsen Camp—students evidently contemplating marriage remove all fixtures, such as door handles, from any spot which may be out of sight of the general path, so that a screw-driver can be used in peace for a few moments.

Last, but perhaps more serious than any of these, money has been stolen from the pockets of those using the locker room as a changing room in the evening. It has occurred more than once, and appears to be coming a habit.

SO WHAT?

Youths that do this sort of thing are supposed to be worthy of a good education. It appears that louts like these expect to have good club rooms provided for them. Hooligans like these raise a protest when any small privileges are taken away from them because of their hooliganism. Larrikins such as these are wondering "what is the Union doing for us!"

You will very soon find out. There are three penalties, since you won't listen to reason. You may be fined, after an interview with the Union and/or the Disciplinary Committees; you may be deprived of all use of the Union buildings, including the Refectory; and if we can catch you stealing Union or Union members' property, you can be sent down, either for a period of years, or for life.

GO CAREFUL, SONNY! YOU ARE BEING WATCHED!

Boys' Week Issue

THIS week we have endeavored to satisfy some of our critics by giving them what they have asked for or said they liked most. We have poetry for the intellectuals, racing for the Meds., and other items. We have even written an Editorial, the lack of which we have heard deplored on many occasions. Unfortunately, owing to copyrights, contracts, censorship, and conservatism, we cannot guarantee to continue some of to-day's features in future issues.

EDITORIAL

By R. F. OSBORN

THIS war is due to the Meds., the Engineers and the Scientists; some of the Arts and Law students are also responsible. This may perhaps seem a little sweeping—hence what follows.

The lack of interest in social, economic and political affairs so manifest in the large technical faculties cannot be put down solely to the lack of time and super-abundance of work which have accompanied the war engendered by it. For decades before 1939, this lack of interest was just as much present. But it was not so apparent; it was hidden by the interest shown by Law and Arts students, much of which sprang, of course, from the nature of their own work. It is not now hidden because man-power, and other things, have thinned the latter to a mere fragment. They are so few that their presence can no longer fill more than a few rows in the George Murray.

More rows are filled when a personality like Mr. Ward or Mr. Menzies appears. But this is because they are attractive personalities, not because our complacently technical students have suddenly become interested in things that matter. Until University men and women, who have the means to fit themselves for leading the community are trained in these things, the population as a whole will continue to lack them.

The University does not take action to correct this state of affairs, and consequently it rests with the students to do so. While they refuse to, and hibernate in their anatomy schools and physics labs., they are largely responsible for the community being so badly fitted for correcting social, economic and political abuses.

And it is these which lead to wars. Had the communities of the world been truly educated, the League of Nations would not have failed, or, if it had, it would have been replaced by something ensuring the non-emergence of war-mongers and the peace of the world.

HOUSING—WHAT OF IT?

At the Union Committee meeting the following rather startling figures were disclosed from the recent poll which was circularised to all students known to be living away from home. 270 circulars were sent out, and of those, 112 had the manners to reply. Of those 112, 77 expressed themselves as being completely satisfied with the conditions prevailing. An additional 20 appeared to be fairly satisfied, but would move to a better place if they could. 13 were definitely not satisfied.

Of those 112, 22 said they would like to live in a college, 19 in a hostel, and 28 in a private home.

The average cost of board alone was found to be 33/6, but the total living cost, including all extras, was on the average £2/5/-.

The report, and all details have been sent on to the special N.U.A.U.S. committee for investigation into student housing, to be compiled into an Australian-wide report.

The Adelaide University Union intends, if it is possible, to run some sort of agency scheme for the students requiring billets next year, but the details of this scheme will not be ready until next term.

N.B.—PLEASE.

People attending the S.C.M. conference are requested to catch the 3.47 p.m. train on Monday for Mt. Lofty.

TITBITS FROM THE UNION COMMITTEE MEETING

● Phoenix may rear its ugly head again????!!!!!! Provided there is sufficient material about of real merit, Phoenix will be published again next year. The magazine will lose its somewhat Angry-Penguinish-Maxish-Hassish style, and become a more general magazine for student contributions. We will hear more about this next term.

● Strange things are brewing regarding the N.U.A.U.S. as it effects us. Sam Jacobs is reported to be buying chain-mail in bulk for the meeting of the Executive Committee at the end of this month. A local Adelaide firm has offered to supply him with a brace of pearl handled pistols when he defends the N.U.A.U.S. constitution against all comers next fortnight.

● The old Union shop is to be used again. Nobody knows what for, but something in the eats line probably. We shall know next term.

● Ralph Parsons has been buying picture frames for the George Murray. This has not been done so that we can have pin-up girls to look at in out of hours, but so that the valuable set of Carnegie prints at present in the library can be displayed.

● Dark things are likely to happen about Refectory feeding in the near future. Watch for the reports of the next Union meeting, and you may hear something to your advantage—who knows?

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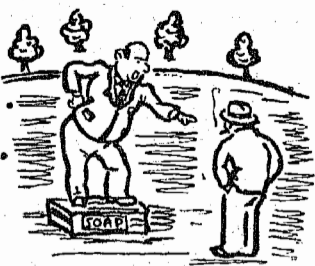
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OPINION

'Where you air your own views
and view other people's airs!'

CANDID COMMENT

(To the Editor)

Dear Sir,—The time has come for an energetic move to restore some degree of sanity and efficiency to the more necessary Union and University functions. To begin with, the Refectory is a disgrace. Yes, I know there is a man-power shortage, but does the Union do more than talk behind closed doors about the matter? Is it realised that the University is a high-priority part of the nation's war effort? More than a hundred trained officers and men have been taken from the Services to study here—and yet the most elementary facilities are denied them.

Thus there must be instituted immediately the following moves, held as essential by a large proportion of the student body, viz.:

1. A complete revision of the running of the Refectory, with particular reference to the following matters: (a) The provision of a hot evening meal, with the Refectory remaining open until at least 6.30 p.m.; (b) The Refectory to open at 10 a.m.; (c) A stepping up of the disgracefully inefficient catering at lunch time.

2. The provision of adequate facilities to enable the Union buildings to be made available on any evening of the week until a more reasonable hour.

3. The opening of the Barr Smith Library on every evening until 9 p.m.

4. Union buildings to be opened by 9 a.m.

If the Union authorities do not feel that they can take energetic and authoritative action with the appropriate internal and external bodies to enable this to be done, then let them make place for people who will. Above all, let us have no more of this 'Student Apathy' bogey while we have the present appalling apathy in the Union.

—Yours, etc.,
POLEMOS ADIKES.

SUB CRUCE LUMEN

(To the Editor)

Dear Sir,—The success of the recent production of "Twelfth Night" at the Hut provides ample grounds for an agitation within the University.

It is high time we remembered our motto, and realised its full significance. Let us set about fostering our present feeble flame until its rays can penetrate beyond our own selfish little circle, and reach the dark outside upon which we turn our contemptuous backs, horrified at its ignorance, its coarseness, and its bestiality.

But whose fault is the rapid growth of the debasing power of Hollywood and E. M. Dell?

We hear much talk these days of national theatres, of workers' educational societies, of a people's literature, etc. All this talk is very fine, but, like most pleasing propaganda, it hides a great trap—the greedy jaws of commercialism.

For instance, a national theatre will be useful as such only when profits, and therefore box-office sensationalism, are entirely divorced from its purpose; when the organisers of its finances are men truly devoted to art for art's sake. Apart from a true and deep love and knowledge of one of our oldest arts, they must be sufficiently disinterested to sacrifice false pride and even material benefits in a social service.

The University has shown that it has the elements of technique, the enthusiasm and the internal patronage necessary for a theatrical venture. All we need now is able leadership, and a more generous outlook.

In our city there are many working people who would make enthusiastic supporters of such a venture. Can we not invite them into our theatrical guild—can it not become theirs?

At present it is a very small affair. With wider membership it could easily become larger and more impressive, and finally independent. There are difficulties—finance, housing, publicity and prejudice—but they are not insurmountable.

A people's theatre within the University! A vital and dynamic stimulant to our declining culture. A fond dream? But surely not impossible to a University!

ASCHYLUS.

FALLACY ?

(To the Editor)

Dear Sir,—If it is a popular fallacy, as the Labor Club contributor contends, that Marxism involves the social equality of men, the Socialists and Communists have only themselves to thank. The Left Wing, which is all things to all men, has consistently used that principle when appealing to the hopeless element in society. In July, 1918, when the Soviet Constitution was before the Congress of Soviets, Fourier's maxim, "From each according to his faculties, to each according to his needs," was invoked as a specific project of the Constitution. The proposal has never, I think, been put into practice; but it proved very effective in whipping up opposition to Denikin's tragic counter-revolution.

Doubtless, true Marxism is an enemy of equalisation; but local Socialists can scarcely protest if less subtle people fail to distinguish between Socialist gospel and apocrypha.

M. LATERENSIS.

NOTICE.

Every year a section of the University, mainly Freshers, misuses the facilities in the Men's Union building. This year has been as bad as most. Fittings such as door handles and electric light globes are maltreated, removed and broken. The Committee resolved to allow one term to see how things worked out in 1945. This expedient has failed and to be perfectly unequivocal: any person or group of persons found maltreating Union property or moving furniture without permission will be summarily excluded from Union premises for an unspecified period and/or fined.

By Order,
J. R. PRESCOTT,
Chairman of the Men's
Union Committee.

FRENCH CLUB

The Adelaide University French Club appeals to former students in the Department of French to lend or give it any copies of Moliere's plays that they no longer require. Plays particularly needed are *Les Femmes Savantes* and *Le Bourgeois Gentil Homme*. Books may be left at the University addressed either to Miss Crampton or to Miss Shirley Heddle.

HI YA, SPORT !

On Saturday the Adelaide Cup will be contested at Morphettville. For the first time since 1883 the Cup will be run over two miles. The form horse of the race and nominal favorite is King Opera, who scored in a close finish last Saturday over Blankenburg. The little Powerscourt horse is nicely weighted, and although untried over two miles his convincing wins at a mile and a half indicate that he will stay the distance. The same applies to Blankenburg, who was the unlucky second to King Opera last Saturday.

Saint Warden and Valour on the other hand are tried two milers. Old St. Warden, Caulfield and dual Port Cup winner, is heavily burdened with 9 stone 5, and in light of recent form has little appeal. Valour has shown good form of late, and with "Horry" Patching up, will undoubtedly have many supporters.

Dave Eldridge, University racing authority, when asked about the Cup, seemed to favor Valour. When asked about Saint Warden's chances, he said, "Couldn't race me." Saint Warden will not go off his oats, however, because Dave said the same thing of Univari, winner of Saturday's Goodwood.

The Gawler Cup winner, Rothesay, who, it will be remembered, came home full of running to finish fourth in the last Port Cup, must be seriously considered, whilst the misnamed Trustee appears too unreliable. The Victorian Lyriad must not be overlooked. He is by Enfield, the sire of Sirius, 1944 Melbourne Cup winner, and is bred to stay.

It is unfortunate that last year's winner, Chief Watchman, will not take his place in the field. "The Chief" broke down badly in the Fisher Handicap on Saturday, and will probably not race again. Bastian was to ride him in the Cup, and at the time of going to press his new mount is not known. The brilliant "Kiah" is now riding at the top of his form, and it is to be hoped he is among those present at the barrier rise in the big race.

Interviewed this week, Mr. Steve McKee, prominent sporting commentator, said:—

"Form strongly points toward King Opera as the probable winner, but the question arises whether this brilliant son of Powerscourt can run out the two miles. Trainer Jim Cummings has, however, given him a thorough preparation for the Cup, and he will be in great condition.

"Other horses who, in track parlance, have been 'up' for a considerable period include Valour, St. Warden, Blankenburg, Nagambie, and Rothesay.

"It would seem that from among these horses strongest opposition will come from Saint Warden. Blankenburg has twice been beaten by the narrowest of margins by King Opera in handicaps, and must be conceded a good chance on this form. Of the others Nagambie may do best, despite recent failures. In an endeavor to anticipate the judge's decision, I would place them:—

KING OPERA,
ST. WARDEN,
BLANKENBURG



"Perce the Punter's" smiling face would indicate that in his wanderings about the stables disguised as a bale of chaff he learned something "straight from the horse's mouth," but like a wise punter will say nothing.—
Well, good luck, Perce!

"REX" NOW!
Theatre At 10.30; 1.30;
4.40; 7.45.

The Strange and Startling Story of a Man's Love for a Woman he had never seen!

GENE TIERNEY, DANA ANDREWS,
CLIFTON WEBB in

"LAURA" (A)

Co-feature:

"When We Are Married"

(G)

A rich Yorkshire Comedy.

MORE QUOTATIONS FROM FAMOUS MEN

We understand that the first thing people turn to are our verses advertising an Adelaide hotel. We offer some more of these, with apologies to all concerned—not, of course, as advertisements . . .

*He thought he saw a pot of beer
All frothing on the bar.*

*He looked again and found it was
A lady in a car.*

*"Excuse me, please," he shyly said,
"But are you going far?"*

*Sunset and evening star,
And one clear call to cease,
But there is always moaning at the bar*

When it's "Time, gentlemen, please."

*When oft upon my couch I lie,
In vacant and in thirsty mood,
I think how much I'd like to spye
A bottle of the red wine gude.*

*For since the time when Adam first
Embraced his Eve in happy hour,
We have been wont to quench our
thirst*

*With amber brew both sweet and sour.
What tastes like these have wakened
hopes,*

And ended up with Marie Stopes?

ODE TO AN AUSTRALIAN ERN.

*Sitting in a mazonaplea
Fishing for a sol,
I knock into a kasapee.
(While the plumpckly kick and roll!)*

*Never have I seen one
Just like this before;
(And while the timbruns have their
fun*

My limpattas stride the shore!)

*I then take out my snickersnacks
And snicker all along.
(The terberites roll upon their backs
And sing a guffumous song!)*

*But all this time I'm heading for
A temporous pitus-spill,
(And all the roaring phetizor
Are gafferin fit to kill!)*

*And so I hit the waffamits
And lose my kasapee;*

*(While megamulti rassasits
Garrole th'eniforous spree!)*

"M.H."

THE ENGINEERS' POSITION

Mr. Rounsevell has said that he can find nothing in "On Dit" about which to write a critical letter. We offer him this:

The Engineers consistently claim to be the most progressive faculty in the University. If they mean progressive in their organisation of Varsity dances, we agree, but to us progressive means more than this. We suggest that the absence of the majority of engineers from such discussion of political and social affairs as is carried on in this University shows complacent disinterest rather than progressiveness.

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COMIC RELIEF

BALLET

By GILLIAN FRY

BALLET has been the topic of much ballyhoo—the cynic pooh-poohs it as an artificial pantomime, while the over-enthusiast, with his high-falutin' theories, is just as far removed from the real meaning of ballet.

Well, what does ballet mean? Ballet is a form of art which uses rhythmic movement and gesture to tell a story and interpret music in terms of color and form. The practical co-ordination of these features rests almost entirely with the dancers themselves.

The Dancer

A ballet dancer, although she may give the impression that it is all too easy, is a very highly-trained person, and it is in the impression of effortlessness that her art lies. A good dancer looks effortless because she is harmonising movement, gesture and music—that is the crux of ballet dancing. Her movement, of course, is highly technical, and I shan't bore you with details, but mastery of this technique of movement is one of the most strenuous and heart-breakingly difficult things about ballet, and it only comes, even for the most naturally gifted, after endless hours of practice.

Natural Gifts

However, the other two essentials of a dancer are more or less natural gifts—either she can act or she can't, and either she has music in her or she hasn't. As you probably know, there is no speaking in ballet, gesture, or mime as it is called, provides the entire dramatic effect. Facial expression is a most necessary companion to mime, and also to the dancer herself—a technically imperfect dancer with good facial expression can often put it over, where a technically perfect dancer with stony features will fail utterly. Similarly, a dancer with no feeling for music is doomed to failure, because dancing—classical or otherwise—is primarily an expression of music, or rhythm, since music is but a more elaborate variety of the inborn rhythmical sense of the human body.

The Technical Designers

So much for the personal side of ballet; now for ballet itself. I have said that ballet tells a story. Although this does not always hold—as witnessed by the purely poetic fancy of "Les Sylphides"—there is generally some sort of story as a foundation. The story may be tragic or comic, light-hearted romance or deep philosophy, and ballet will adapt itself. Not only does ballet interpret the theme of a story, but also the theme of the music it is set to. Whatever the mood there is always perfect sympathy between the story, the music and the dancing itself. To achieve this sympathy is the work of the choreographers—the designers of ballet as a whole—who create the steps to fit the music and the story. The choreographers have to be backed up by two other varieties of designers, to make a ballet into a composite work of art. These are the designers of music—the composers and arrangers—and the designers of scenery (decors) and costumes.

A Modern Art

When talking about ballet, it is important to remember this—that in their origins, ballet is a modern art, whereas dancing is prehistoric. Arnold Haskell, the famous balletanane, says, "Ballet, as we know it, was born when the acrobatics of the professional and the aristocratic grace of the courtier were united." Anyway, it was a fashionable craze in the European courts, especially France, during the sixteenth and seventeenth centuries, and a particularly effective diversion for monarchs who might otherwise have been too interested in politics. Since it was chiefly a court entertainment and therefore dependent on the whims (and weight) of the reigning monarch, ballet had a fluctuating career. Nevertheless, by the time of the French Revolution, it had succeeded in building up a great classical tradition.

But the advent of the French Revolution severed ballet's main artery—the court—and ballet died a natural death in Europe, except in Russia. There the old tradition was jealously preserved.

Effect of Romanticism

It is interesting to note, by the way, that up to the seventeenth century, ballet dancing had been almost exclusively a male profession, but with the romantic movement of the eighteenth century came a short-lived burst of enthusiasm for ballet, which idealised the ballerina and set her, for the first time—"sur les pointes." About 1900, an American dancer, Isadora Duncan, gave a new lease of life to ballet, which after the "romantic" glory faded, had sunk to the level of a vaudeville act. At first, her revolutionary ideas of dancing a la bare feet, flowing draperies and Greek attitudes, completely scandalised the ballet Blimps of St. Petersburg. But in the end her ideas caught on, and the reaction of the classic on the classical evolved the first truly modern ballet—that of the Fokine school.

The Fokine School

This new tradition struck a happy medium. Ballet became less stylised and more flexible. It became more compositely artistic, the best musicians composed for it, and the best artists created the decors and costumes. Fokine himself is the father of contemporary ballet, and his ballets are still the most popular and familiar today—"Les Sylphides," "Le Spectre de la Rose," "Scheherazade," "Carnaval" and "Petrouchka." The Russian Ballet now showed itself to the outside world, and the first company, under Diaghelev, went to Paris in 1909. It was a raging success, and ballet went ahead by leaps and bounds. Diaghelev was the incomparable absolute monarch of ballet, who kept the whole of the artistic world at his feet for twenty years. He spared neither expense nor effort to make his productions the most brilliant and luxurious ever seen. He secured famous composers like Ravel, Richard Strauss and Stravinsky, leading artists as Picasso, Benois and Bakst, but probably his best known claim to fame was his protege, Nijinsky. Other great dancers, too, performed under Diaghelev's shadow. After the rift with Diaghelev, Nijinsky was replaced by another prodigy, Leonard Massine. Massine, although a great dancer, also excelled in choreography and has stepped into Diaghelev's shoes as the big boss of ballet to-day.

England and Australia

English ballet has progressed tremendously in recent years, and, most important of all, it has become self-sufficient. Sadlers Wells, not the Russian Ballet, is the goal for an English ballerina to-day. English ballet schools like those of Ninette de Valois and Marie Rambert have won considerable prestige and produced both dancers and choreographers.

Australia, on the other hand, is only just beginning. But we, too, have some descendants of the Diaghelev tradition, for many members of the de Basil company, which treated us to two visits—one in 1937 and one in 1939—have remained behind in Australia and started ballet schools of their own. This is not only a tremendous encouragement to our embryo Australian ballet, but also a compliment to our latent talent.

That we have talent for dancing in Australia has been proved to us twice over by the recent performances of the Kirsova and Borovansky companies, which, considering the short time the two schools have been organised, had the earmarks of first-class professional ballet. Not only is there definite talent among the young people, but also keen enthusiasm and inter-

THE WEAKER SEX

In his address to the Science Association on April 26, Prof. Abbie exhibited a dry yet subtle humor which added spice to a very interesting talk.

Tracing woman's history from earliest times when women were of value only as workers or because of the dowries they brought their husbands, through the period of the establishment of the principle that women were either good or entertaining, to the present day when women were taking the place of men in industry, the Professor pointed out that they had not protested and that the male had always initiated an improvement of women's lot.

The ironic interpretation often applied to the phrase "the weaker sex" was not without justification, as women, although surpassed by men in muscular strength and on the sports' field, lived, on the average, longer than did men. An excursion into genetics and a revelation of the skeletons in man's sex chromosomes explained the reason. The social implications of this were then discussed.

Student papers are required for first meeting next term—all wishing to give papers are asked to get in touch with the secretary straight away, or henceforth, forever hold their peace.

SCIENTIFIC CHARIVARI

Magazine.—Contributions, name, ideas wanted before June 8.

Ball.—Science ball will be held next term probably July 14.

Sports Day.—Notice Science double in relays—both men and women's.

Next Meeting.—First meeting next term will be students' evening.

Hockey.—Women's A team have been challenged to hockey match.

ARTS ASSOCIATION NOTES

It was a new thing in the Arts Association to have a discussion in which both speakers set out their opposite but sincere convictions. The question was 'That romanticism produces good art.' Mr. MacDonagh took the negative. He gave his notion of poetry and from that went on to prove that romantics did not and could not make good art. They would not take an objective view, and art had to. They let themselves be divorced from reality by egocentric mawkishness. Some, however, like Keats and T. S. Eliot, he graciously allowed to possess, if not poetry, at least a pleasing form of rhetoric.

Convinced, perhaps, more of the strength of Mr. MacDonagh's judgments than of the extent of his knowledge concerning romantic literature, Mr. Elliott took the directly opposite view. He went chivalrously to the rescue of 'poor little Percy' and 'Papa Wordsworth' (the epithets are Mr. MacDonagh's) in the true romantic manner. Wordsworth, he insisted, was not a bore as had been suggested, and Shelley, if often insipid, undoubtedly had his moments. Behind a mass of such detail Mr. Elliott set up his fundamental idea that poetry is a matter of experience, and the test is how it feels.

AQUINAS SOCIETY HIKE

About 30 members of the above society assembled at the Gresham corner on Sunday afternoon, April 29, before setting out on a hike to the Gorge. After riding five sections in the Paradise tram, the hike commenced in earnest, with Leo Howard in the lead. A halt was called for

UNIVERSITY THEATRE GUILD

MONDAY, 21st, and TUESDAY, 22nd MAY
At 8.15 p.m.

"THEY CAME TO A CITY"

(BY J. B. PRIESTLEY)

Miss Thelma Boulderstone directing

(See elsewhere this issue for special details)

THEATRE GUILD PLAY

J. B. Priestley's recent play, "They Came to a City," should be very interesting to students: it is definitely a play with a message for youth (see elsewhere for adv.).

The Guild's programme for 1945 is the most ambitious yet planned for Adelaide University. Students should pay their five shilling membership immediately to Mr. Leo Howard, preferably, or Miss Janet Paine or Mr. Roy Leaney.

IMPORTANT.—Owing to restrictions being placed on the size of audiences in The Hut, strict limitation of guests is imperative. The committee, therefore, is compelled to revert to pre-war arrangements, and only a limited number of guest tickets will be issued. Members desiring to take a guest must apply to the front office of the University, where the guest tickets will be issued on presentation of membership card. Only persons showing membership card or guest ticket can be admitted to performances.

There will probably be a production of "East Lynne" (that dramatic masterpiece!) next term, with a complete student cast under Mr. Hal Porter. Talent wanted!

est among the great majority of laymen—life-giving food to a young, growing organ. The establishment of a National Theatre is no longer a remote hope; it's a post-war dead certainty; and I, for one, am convinced that when it is established on a firm footing, the National Ballet will be an integral part of it and the foremost entertainment in Australia.

afternoon tea at 4 p.m., but it was not long before we were on the road again, and with much faith in Leo's knowledge of the hills we staggered on until we reached a sign—"Corkscrew Hill: 2 miles." Valiantly we commenced the climb, and was it a climb! At 7 p.m., we reached the end of the trail and it was not long before a fire (or several!) was blazing and sausages were sizzling. After tea we set off homewards (downhill, thank goodness!) with about nine miles between ourselves and bed. It was 30 very weary and aching people who boarded a tram for the city about 10 p.m., but everyone had thoroughly enjoyed himself.

Whose suggestion was it to go to the Gorge?—I wonder!

Franklin Hotel

WHERE BEER IS BUBBLIER!
(JIM WALSH, Prop.)

QUOTES FROM FAMOUS MEN (5)

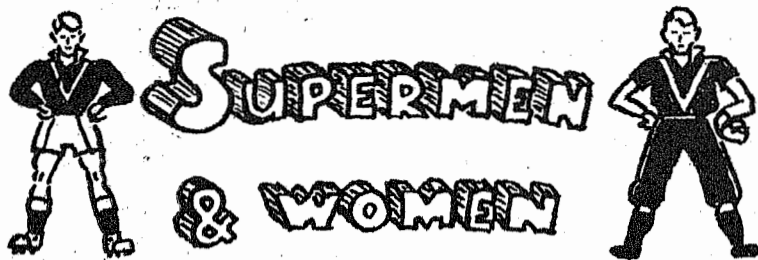
(With apologies to no one)

Father looked an awful fright
With baby screaming all the night.
How to solve this vexing riddle?
"Sulphuric ether on her middle—
Blow on it with all your might.
That will give you some respite!"

Two arms, two legs, a neck connected
By window space where least expected.
(Mother in an awful stew)
The Coroner could see right through.

Father seemed to be quite placid.
For fun he'd used sulphuric acid.

Send this copy to your friends, if you have any, in the Services—it is printed by E. J. McAlister & Co., 24 Blyth Street, Adelaide.



WHICH BE THEY?

Then spake the Basketball to the Varsity team, saying, "I am thy Lord of Sport, who giveth unto thee healthy exercise and preventeth thee from getting fat. Obey ye my commandments—

1. Thou shalt play none other winter sports but with me.

2. Thou shalt not bow down to that heathen hockey stick, nor touch its ugly, solid little ball, for I thy Lord of Sport am an elated god, when well pumped up with a bicycle pump, and cause the fingers to swell and the noses to bleed of them that despise me, and show mercy and favor to them that respect me and obey my commandments.

3. Thou shalt not prick the Lord of thy Sport, for thy Lord will not hold her guiltless who attempteth to prick him, e'en tho' it be in vain.

4. Remember that thou keepest free thy Wednesday afternoons. Other days mayst thou swot, and have afternoon tea in the Refectory, but Wednesday afternoon is the practice day of the University team. From 4 p.m. thou shalt do no manner of work, neither thou, nor thy help goal, nor thy attack wing, nor thy centre, nor thy defence wing, nor thy help defence, nor thy full defence, nor any member of thy team.

5. Treat thee with care thy basketball court and thy basketball posts, for the days may be long before some (NH4), SO4 for top dressing or seaweed for goal post nets shall be given thee.

6. Thou shalt not murder the umpire, my wife.

7. Thou shalt not commit forgery on the score sheet.

8. Thou shalt not steal my fella gods from the sports depot, even in these 'ard and 'arrowing times.

9. Thou shalt not bear false witness if thine opponents should play fair.

10. Thou shalt not covet thine opponents' fists, thou shalt not covet thine opponents' hips, nor her blood red talons, nor her bony elbows, nor her loose laces for tripping, nor her girdle for tying you up, nor any just and legitimate means of deceiving the umpire that is her's.

—"HASHULIKET."

FOOTBALL

"A" Grade.

Quite a strong side was fielded against an Army team on the Hawthorn oval last Saturday.

The first half of the match was played in moderately fine weather, but before the match was over it was raining continuously. In the fine half, the forwards did all the work while the backmen stood there, interested spectators. The forwards didn't do a bad job and managed to score 20.12 to nil.

At half-time the tide was completely reversed. Backmen became forwards and forwards retired backwards to the quieter climes. The match now resolved itself into a com-

petition—to see whether the backs could score as much in the second half as the forwards had in the first. The former did well to score 16 goals 11 points, and many stalwart backmen, such as Dewar, Goode, and Holmes, figured prominently in the list of goalkickers.

Winners of the competition were the backs, the forwards being disqualified for letting the opposition score a point. Congratulations to "Shine" Hosking, whose gaining of the umpire's vote for the best player on the ground will give him something to scratch his fiery bean about.

Scores: University, 36—23; Army Works, 0—1.

Best players: Hosking, Stalley, Woodward, Goode, Douglas, Holmes. Goal kickers: Cowper (6), Dewar (5), Hosking, Stalley (4), Eldridge, Goode (3), Holmes (2), Young, Reeves, Wall and Robinson (1).

"B" Grade.

On Saturday, May 5, we had our second trial game, again against Teachers' College and on their oval. We had quite a strong team out and had no difficulty in winning easily. Peter Masters played well for Varsity, particularly in the latter half. Bates marked well in the forward line. For Teachers' McLaughlan at centre was easily the best.

Scores—Varsity B: 13 goals 16 behinds; Teachers: 2 goals 3 behinds.

Best players—Masters, Bates, Whittle, White, O'Loughlin.

Goalkickers—Bates (6), Masters (3), Stolz, Bills, Dohnt and Rook.

BASEBALL

Last Saturday the A team was unfortunate to lose against Goodwood Ramblers by 4 runs to six. Each team scored one run in the first innings, and by strong batting in the third line-up, Varsity took the lead by 3—2. However, Goodwood batted in 4 runs in the sixth and staved off defeat.

Rose did well on the pitching mound and was efficiently handled by Page.

Safe-hitters: Page, Othams (2), Slade, Rose, Fahey, Beard.

The B team played a close game against the strong East Torrens nine, but were beaten by the odd run in fifteen. The Varsity battery—Wicks to Sharpe—functioned well.

Safe-hitters: Maddison (2), Wicks, Sharpe, Rowe, Sutton.

Tomorrow the A team will play Prospect at University oval at 1.15, and will be chosen from Fahey, Rose, Ball, Slade, Page, Beard, Backhouse, Othams, Simmonds, Lowe.

The B team meets West Torrens at Prospect at 3 p.m., and will be represented by: Wicks, Sharpe, Rowe, Simmonds, Tansell, Brokensha, Dudley, Maddison, Paul, Sutton, McDonald, Knuetze.

The A team is unfortunate in losing the services of Steve Vidale, who has joined the Navy. Steve showed great promise as a south-paw batter and outfielder.

RUGBY

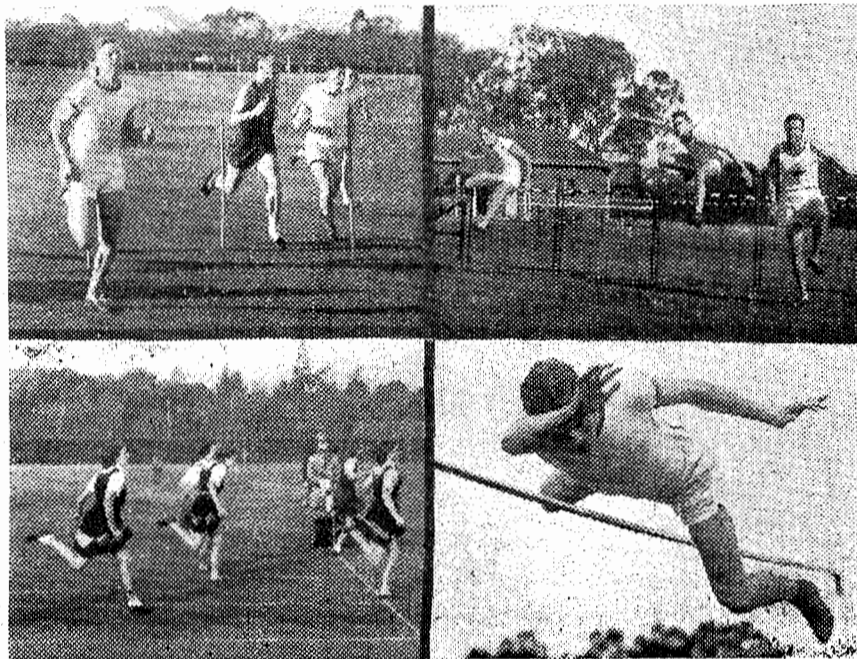
The trials of the newly-born Rugby Club are over. We have made our debut in the Rugby Union. Our practices are increasing in numbers and we have reached the happy state where we can select our team.

Nevertheless, lack of experience told last Saturday in the rain, when we were defeated by Woodville. It was hopeless trying to handle the ball, as we found out at our expense, and, in spite of hard work from the forwards, Woodville finished a try in the lead. Homer, a Sydney player, has played with us during the last two matches. We appreciate his help and have profited by his experience.

We had no trouble on the previous Saturday to beat Railways, Homer and Paltridge shining in the back line.

The numbers at practices should increase steadily now, and with them

SCENES FROM THE SPORTS DAY



the quality of the team. No one who has turned out to try the game has left us.

Results.

Saturday, May 5, Varsity 15 pts., defeated Railways 3 pts. Scorers: Mofflin, Mellor, Paltridge, Thomas. Goals: Jones, Thomson. Best players: Homer, Paltridge, Mofflin, Sleeman.

Saturday, May 12, Woodville 9 pts., defeated Varsity 6 pts. Scorers: Mofflin 2 tries. Best players: Homer, Kirkwood, Kneebone, Archibald, Thomas.

MEN'S HOCKEY

The highlight of the final round of the grading series was the B's 5—1 defeat of Wanderers II. The team showed a marked improvement on previous matches. Once again the backs, among whom Leach and Brown were the most impressive, provided strong support. For the forwards, who also showed improvement, Jackson (3 goals) did well.

The A.s had no difficulty in disposing of Argosy II. 6—0, while the C.s were defeated by Forestville II. 1—3. The new players, Potts and Prescott, were the best for the C.s.

As a result of this grading series the A.s and B.s are in A grade, the C.s in B grade, while the D.s are in C grade.

In the opening matches of the premiership series the A.s defeated Ar-

gosy 2—1. Nobbs, who showed great pace despite the rain, was best player, while Lewis (2 goals) stood out in a ragged forward line. For the B.s, who did well to tie with Wanderers, Walsh was named as best player.

The C.s and D.s who each had a bye, played a scratch match. Duguid and Brock were elected captains, and with Wilson will constitute the selection committee for these teams.

WOMEN'S HOCKEY

Scores:

May 5—University "A" 7, defeated Sans Souci 4. Goalhitters: Y. Seppelt 5, M. Mattner, S. Neale. University "B" 5, defeated Plympton Park 4. Goalhitters: M. Williams 3, K. Fielder, L. Galvin.

May 12.—Aroha "A" 4, defeated University 2. Goalhitters: Y. Seppelt, M. Mattner. University "B" 2, defeated Largs Bay 1. Goalhitters: M. Williams 2.

MIAOW!

(Alias—Have you heard?)

It has been said that "On Dit" never prints any gossip, but is that our fault? Still there are a trusty few doing their darnedest to give us something to chatter about, including: ● Margaret (Kitten) Angas looking very pleased last Friday because she had attained her nth year. Guess which?

● Then there's the vice-vice-regality in our midst—Alison Day acting president of the Secondary Schools Old Girls' Dinner Club in the absence of the Governor's daughter.

● Dorothy Hicks and Ian Harris, who have found time even in the Med. Faculty to think about such things as engagement rings. Congratulations!

● Mutterings in the cloisters seem to indicate that a certain fresher featuring recently in the DALY press would be wise to absent himself from us for a while to save a certain Faculty the trouble of helping him.

● Brian Claridge, whose grief was boundless when he had to part with the solitary stitch which held his leg together after it had been mutilated by the "Flying Bedstead." He will be AT HOME in the Refec. between 11 and 5 any day to receive condolences.

● And have you seen the various Teachers' College liaisons in the Barr? Lessons in technique free of charge—daily!

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