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ART ISSUE—INSIDE ON DIT

PUBLISHED FOR THE ADELAIDE UNIVERSITY S.R.C.

Vol. 16, No. 5.

MONDAY, MAY 10, 1948.

Price 1d.

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“ONE GOOD MEAL”

THE ROAD TO RECOVERY

NEVER before has the need been so great for international co-operation. Since last year the position seems to have deteriorated. Ideological differences have become clearer and more intense. There seems to be no way yet to One World if we try to build it by first resolving all our political and national differences. Yet while we squabble over this, men starve in body and mind.

WORLD Student Relief cuts across all barriers. Need not creed is their criterion. And the need is great. We had hoped that by now the problem of food supply would have been overcome, and intellectual relief become the chief aim; but the world food position has grown worse. In many parts of Europe and Asia students are desperately need-

ing just enough food to keep them alive, and get them to their lectures. T.B. is taking a terrible toll, as it always must when rations fall to subsistence level or below it. Food has been given No. 1 priority in WSR programmes. Surely it is not too much to ask the price of one good meal from every student in this University.

ALL CO-OPERATE

IN 1940 World Student Relief was formed to co-ordinate the activities of existing bodies engaged on the work of Student Relief. The international Student Service (whose relief activities date back to 1920) co-operated with Pax Romana (representing R.C. students) and World Student Christian Federation (representing other Christian students). In February, 1946, they were joined by the International

Union of Students and in September, 1947, by the World Federation of Jewish Students. One or other of these organisations has direct claims on you. All students are affiliated to IUS which is represented by your own student organisation, the SRC. Many belong to the Aquinas Society, and others to the SCM and EU. All these organisations are united in this appeal. What part are you taking personally?



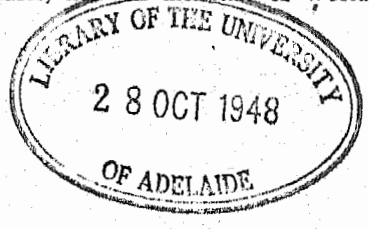
A SNACK
IN
ADELAIDE.

BIG GUNS IN TOWN

THE Bonython Hall has been made available to accommodate the crowds who on Wednesday, May 19, will flock to hear Dr. John Coleman. The Vice-Chancellor—Mr. A. P. Rowe, C.B.E.—will chair the meeting.

Dr. Coleman, graduate of the University of Toronto, M.A. of Princeton University, one-time Lecturer in Mathematics at Queen's University, Ontario, now on the staff of World

America and New Zealand. He has made an intensive study of the University, and has recently visited fifty-two Universities, meeting both staff and students.



To all students whose interests go beyond the covers of their text-books the visit of this man comes as an opportunity of years, an opportunity of hearing of student activities on a world-wide basis.

Then, too, there is the visit of Miss Frances Paton. An Australian, she has recently returned from a tour of Europe where, among other countries, she visited Norway, Switzerland, Sweden, Denmark, and the British Isles.

In reply to questions put to her concerning conditions in Europe, she says: "Students are suffering so badly from malnutrition and disease that some have not the physical strength even to help in clearing away the rubble, let alone re-building. In spite of this, their effort is magnificent. They have in many places built and are running hostels. I have had wonderful opportunities of seeing for myself the magnificent courage with which so many are facing an apparently hopeless future."

Student Christian Federation, brings to us up to the minute news of student activities in Europe, North

Miss Paton will speak in Room 21, Mathematics Building, on May 18, at 1.15.



A FULL MEAL IN EUROPE.

VICE-CHANCELLOR'S MESSAGE

MANY are the ways in which the favored countries such as Australia are aiding those who see only dimly, or not at all, an end to the miseries they are suffering as a result of war. Surely nothing is more basic or more fruitful over a long period than the aid provided by the World Student Relief organisation. The devastated countries, for generations to come, will need able leaders in political, industrial and other fields. Many potential leaders in these countries are now students who are deprived of the elementary facilities for learning and indeed of adequate food. They face the danger of a new dark age from which I feel all of us will want to help to save them.

A. P. Rowe

BE SURE TO HEAR—
HYMAN APPELMA, LL.D.
UNIVERSITY MEETING: 1.15 p.m.,
MONDAY, MAY 17, in Elder
Hall.
DR. Appelman, a Russian-born Jew,
is a graduate in Law, of Chicago
University, U.S.A.

Students at Melbourne University packed the Wilson Hall, to hear him speak on "The Fact of Christ." "Farrago" gave a front page report of the meeting. So do not miss hearing this outstanding man who has said: "Can there be in all the world one worthy of such imitation as the Lord Jesus Christ?"

CHARITY BEGINS AT HOME

Your Big Chance!

If you know any unfortunate students who are unable to buy "On Dit" at the Union Buildings, or the W.E.A. Bookroom, tell them about our subscription scheme. They can have "On Dit" sent to their home or any address for 8/6, which covers the rest of this year.

Forms are available at the S.R.C. office.

Friday, May 14

DOUGLAS FAIRBANKS, Jr., and
MAUREEN O'HARA in

"SINBAD THE SAILOR"
(G)

Plus—
Selected Shorts



On Dit

Published for the Adelaide University Students' Representative Council

Vol. 16. MONDAY, MAY 10, 1948. No. 5

HONORARY STAFF:

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"On Dit" is published fortnightly. All articles, contributions, etc., for publication, should be typewritten or legibly written in ink on one side of paper only.

Contributions should be left in the "On Dit" box in the Union Building.

WE CAN TAKE IT

THERE is no doubt that we can take it. We have taken a lot. A peaceful country, a wonderful climate, and, most of all, a standard of living that is one of the world's best.

No one to our knowledge has ever starved in Australia. Certainly no one ever should. We are blessed in what we have received.

But can we give? Now is the time and never was it more necessary that we should give of our plenty to the starving peoples of the world.

* * * *

L'art pour la vie

WE are not starving for vitamins but we are starved of art, whether we know it or not.

The Art Exhibition is meant to inject some art into us, so go along and have a look. If you don't like it, and you may not, it should at least lead you to think of what you do like.

Art can stand anything but indifference, as the gentleman said when the lady slapped his face.

INTERVIEW WITH VICE-CHANCELLOR

THE Editors met the new Vice-Chancellor last week, and found him extremely interesting, and, even better, extremely interested in student life in general and "On Dit" in particular.

One of his many undertakings since arriving in Adelaide had been to read "On Dit" in all its issues for this year, and we are pleased to note that our editorials on apathy have been taken seriously by one person, at least, in the University.

Mr. Rowe was sympathetic to our difficulties, and promised to do all in his power to help.

Speaking of his experience as an undergraduate, he said that production of a students' newspaper in

Scotland, where there is adequate interest in education, was very much simplified. When a professor entered a club in Scotland people stood up, but in England when a professor came in they laughed.

Mr. Rowe is to address students early in the second term, and his address will be followed later in the year by a talk by the Chancellor, Sir Mellis Napier.

We would advise all students not to miss hearing these addresses for they should know who their authorities are and what they are aiming at. Mr. Rowe is aiming at a better University: that was evident from his remarks to us. If we help him we help ourselves, so don't forget to come and hear him.

SURGICAL INSTRUMENTS

CHEMICAL APPARATUS
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Social Notes

SCIENCE

Of interest to our social butterflies was the advent of Denise Haslam's 21st birthday and the cocktail party that went with it. The Phys. Ed. department was well represented, most of its distinguished members being well to the fore, while the rations held out, anyway.

Mr. Haslam, evidently a man of experience, had the commendable foresight to establish the liquid refreshment in the most inaccessible corner of the lounge, in a highly fortified position which precluded any possibility of insidious infiltration tactics.

However, notwithstanding this initial setback, several old hands immediately launched a devastating offensive, scored a succession of direct hits and withdrew, leaving a chain of forward scouts well dug in who supplied the main body with information, dainty victuals and an occasional short snort.

An enjoyable hour was spent in swapping lies with the other guests, smoking other people's lung-busters, and carrying out the conventional conversational banalities.

In due course a dance was started and guests were given a legitimate

LIMERICK COMPETITION

£10 IN PRIZES

Here is your chance to say what you really think about your professor and earn a good prize at the same time. The subject is "The Staff of the University." You may be individual or collective in your remarks.

1st Prize £3 10 0
 (250 cigarettes)

2nd Prize 1 1 0

Consolation Prizes include
 Biro Minors and cigarettes.

Write your limericks on a single sheet of paper, put it with another sheet showing your name and address and 1/- entry fee in a sealed envelope marked "Limerick Competition," and bring or send it to S.R.C. office.

Judges are Professor C. Jury, Mr. Herbert Piper, and Mr. Brian Elliott. Their decision shall be final and, as the answers are to be published, nothing libellous or obscene should be submitted except for the amusement of the judges. Entries close June 21.

excuse to segregate in pairs without the risk of jeopardising anyone's reputation (I hope).

Most Phys.Ed. types manifested a marked reluctance to return indoors again, no doubt due to the heavy atmosphere inside which was detrimental to the diaphragm or something or other, and clung to the precincts of the verandah, where dancing was in progress.

Several members displayed profound interest in the vines along the fence, where it is said that several highly intricate experiments were carried out. One well-known identity came outside with the specific intention of meeting one Dan Magrew, although a searching scrutiny of the invitation list failed to reveal any such individual to be among those present.

Further explorations of the backyard brought to light a colony of ducks who were found to make irritated sucking noises at the most unexpected moments.

Returning inside after a decent interval, guests were fortified for their trip home by an elegant supper, after which the party broke up on a note of informality and conviviality.

FOR QUIZZICAL READ PHYSICAL

It seems only fair to warn potential wolves that the Phys.Ed. lasses have been expertly trained in the gentle art of wielding a baseball bat—the iron hand in the velvet glove,

Choir Formed

FOLLOWING on meetings in the Conservatorium and in the University, the University choir, under the conductorship of the Elder Professor of Music, Professor John Bishop, has been formed. The choir starts with a membership of over 200 voices, drawn from many faculties. The first rehearsal will be held in the Elder Hall on Monday, June 7, at 6.15 p.m. The time for practices will be reconsidered at this first rehearsal, if it is found that 6.30 p.m. is better suited to the majority of members.

Choir singing is great fun, but it can be much more than this. The University choir offers all students an opportunity to take part in the study and performance of great music. Our aim is to build a choir of some 400 voices, and make it a movement that has vital force throughout the University.

Membership of the choir is open to all who are of the University, and all those who are interested are cordially invited to send their names to the Conservatorium office, or attend the first rehearsal, when Professor Bishop will outline the "shape of things to come."

You need not have an outstanding voice to be a fine chorister. It is more important to have a high I.Q. Couple this with a native delight in music, and the courage to lift your voice among others, and you will find in this choir a source of pleasure in study, companionship and serious achievement.

Be in on . . .

The

INAGENONAGEN BALL

REFECTORY,

JUNE 19th

(2nd Saturday in 2nd Term)

3/11.

Supper.

Sponsored by S.C.M.

so to speak. To compensate for the unfair advantage the men are undergoing an intensive training in wrestling and unarmed defence next term. Jungle training may have its post-war uses after all.

* NOTED IN PASSING *

It was alleged at Denise Haslam's twenty-first birthday party last Wednesday night that there were four ducks in the backyard. However, we have it on reliable authority, that actually there were only two. Which only goes to show that you should believe nothing that you hear and only half that you see, or something. Which reminds me—the reliability of second year Med. students' diagnosis is greatly overrated, in one respect, anyway.

Having probed into the mysteries of vitamins, calories and proteinis, Phys.Ed. girls now have the culinary art by the throat. Scrambled eggs at one o'clock in the morning, for example, present no trouble at all.

Passersby are asked to note that electrifying feminine screams emanating from the Hut are not always an indication that games and exercises are in progress, but merely that the Theatre Guild are rehearsing some of the more stimulating parts of their new play.

It might be of interest to geographical experts, and smokers, to learn that the Great Australian Bite is not situated between Albany and Eyre's Peninsula, as is commonly supposed, but spends the majority of his leisure time in the Hut, shamelessly preying on unsuspecting victims.

Possibly due to the surrealist atmosphere surrounding the Art Gallery at present, Phys.Ed. students have added a touch of Oriental dash to their notice-board. Among an impressive array of training photographs may be seen a remarkable picture of a Chinese market gardener. Any resemblance to any living character is purely intentional.

—R.J.

Wholly Set Up and Printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide.

What Has Been Done

U.S. Support Pledged

POLAND

F. W. de Risser,
Belvederweg 17,
The Hague, Netherlands.

Mr. Yngve Frykholm,
Asst. General Secretary,
World Student Relief,
13 rue Calvin, Geneva.

Dear Sir,
Two years and a half after the end of hostilities in Europe, and my return from Germany where I spent all too much time as a prisoner-of-war, I am writing to you to express my gratitude for the help which World Student Relief gave me in order to continue my classical studies.

The text-books and the encouraging letter which I received in captivity enabled me to pass successfully examinations in Greek and Latin in the camp at Oflag 67, Neubrandenburg, in September, 1944.

Thanks to this good result, I have just been chosen by the Minister of the Royal Navy to take a course at the University of Amsterdam where I am now studying law. Thus World Student Relief has not only helped me to keep my intellectual and moral health through work during the gloomy days of captivity, but also to realise an ambition I have long cherished.

I shall never be able to repay what your organisation has done for me, but you will allow me to thank you.

Sincerely yours,

F. W. de RISSER,
Lieutenant,
Royal Navy of the
Netherlands.

AUSTRIA

Dr. Kabalin and J. Baretzkyz, chairman and secretary respectively of the Student Council of the U.N.R.R.A. Hostel for displaced persons in Graz, wrote as follows to Mr. Jean Audrey, W.S.R. delegate:

"On the occasion of the New Year, the students of the Students' Hostel, Graz, Hochsteingasse 37, send you their heartiest thanks for the help you have given them, and your exertions on their behalf.

"We have been moved by your understanding and your comradely behaviour towards us, and we hope that we shall still be in touch with you during the coming year. With this in mind, we are wishing you and all students the very best for the New Year."

"324 students live in this hostel, which is actually a barracks camp, cold and damp in winter. Students sleep in bunks, on straw pallets, with two blankets. Lunch is usually a vegetable soup—last winter chiefly turnip, with occasionally a bit of potato. Supper consists of flour soup, with 300 grams of bread, part of which must be kept for breakfast, at which a cup of tea is served. Because of the lack of salt, these dishes must be served unseasoned. In spite of these unfavorable conditions, a student committee keeps up a lively programme of community activities—reviews, concerts by musical students, folk dances, etc. And these students have maintained a more than satisfactory academic level in their studies."

HUNGARY

Last year WSR made a cash grant to its committee in Hungary for the student rest and holiday centre on Lake Balaton. The following letter was addressed to WSR, Geneva, and the article describes how the money was used to enable 400 weary and undernourished students to build up strength for the winter:

Dear Friends,

We are sending you enclosed an account in which you will see how we spent the 23,000 frts. received from you for the summer recreation camp.

We take this opportunity to express to you the warmest thanks and the profound gratitude of every par-

ticipant of the recreation camp and of the National Union of Hungarian Students (MEFESZ), which was entrusted with the organisation of this action.

We send you our warmest greetings,
Bela Szalai,
President of the MEFESZ.
Andras Nagy,
Secretary of Hungarian
Co-op. Com. of ISS/WSR.

400 students spent summer holidays in fortnightly groups at the summer resort of the Social Department of MEFESZ at Balatonboglar, from July 16 to September 1. In judging the applications for admittance, we gave the preference to former prisoners-of-war, war invalids, and refugees, since nearly all of them earn their living with their own hands, and struggle for their diploma without their parents' support. We paid the railway expenses of about 25% of the participants.

We laid stress on the purchase of

We would like to reciprocate in what ever humble way possible your magnanimous gesture, so could you suggest the means whereby British students could benefit by a gift from Burmese students, and of course which will also be within the means of the Burmese students.

With best wishes,
Yours sincerely,
Nvunt We,
Secretary ISS,
University of Rangoon.

WORK OF CHINESE STUDENTS

The following report of the activities of Chinese students on the "summer work scholarships" organised by the National Student Relief Committee comes from students of Peking University Medical College and Yenching College, but the same story might be told for students in all China's colleges:

— POLES RESPOND —

Extracts from an address by Wiktor Suchesjki to the student body of Lodz University:

"The concrete expression of international co-operation is mutual help.

"In the past year we have received a certain amount of food for our Bratnia Pomoc canteens, paper, mimeographing machines for our textbook publishing co-operatives, quite a lot of medicaments, sanatorium equipment, etc. Also, thanks to WSR, many students have been able to take refresher courses or make use of laboratories in Holland, Denmark, Sweden and Norway.

The day before yesterday I received a letter from Toronto in which I was told that students of Canadian Universities decided to collect \$4,000 for Lodz University."

After stressing the size and generosity of this gift, he says: "Naturally it is not the sum collected which is most important. The essential point is by whom and with the help of what factors it is raised."

After quoting from the letter pas-

food rich in calories, proteins and fat, striving to compose a varied menu, since the students had had very little to eat during the university term or in the prisoners' camps, and the monotonous food in mensas weakened them also. The aim of our scheme was not to give recreation and entertainment to the students, but also to strengthen them physically and mentally.

We succeeded in giving them entertainment, too. This sum helped us to pay the costs of bathing, boats, sailing—to take all the advantages of the summer weather.

Thanks to WSR, 400 students (55% men, 45% girls) enjoyed two troubleless weeks at the Balaton. For two weeks they had no worries about how to earn a living; they enjoyed the summer; the good nourishment made them physically strong. They returned refreshed in body and soul to the university towns in order to continue their studies, and their struggles for every day's bread.

RANGOON

The General Secretary,
WSR, London.

Dear Friend,

We are very grateful for your gift of (180) books you have sent us. These books are now installed in the Rangoon University Students' Union Library, and are being widely read by our students. We now have 490 books in our library, and I am sure you will be surprised at our poverty of books, but we did not have one book before December, 1947, so we are quite optimistic about the future of our library.

Your gift is another link in the chain of Burmo-British solidarity

sages indicating the problems of Canadian students and the fact that they are like all students—a powerful but poor group, he continues:

"Is it enough for us to understand that these and other such students are showing by their activities a deep understanding of international solidarity? We have to help them by giving information about our lives and needs."

"The majority of students from all countries are against any discrimination on the basis of class, race, nationality, religion or political convictions.

"If we can't find understanding on a theoretical platform, we should try in our concrete everyday activity to preserve the principles of the international organisations to which we belong."

In this spirit they set out to collect the equivalent of \$6,000 for WSR.

"Last summer the Peiping Student Relief Committee suggested to students to put their learning into practice in their summer work thus making their work really meaningful and worthy of the kind contributions from abroad. It helped the students at the Medical College of Peking University to establish a rural public health station in some village ten miles away from the city. Thanks to the planning and careful guidance of two professors, the self-forgetting earnestness of the students and our Student Relief Committee staff, the project, in spite of all the material difficulties and other unfavorable conditions, has not only rendered a great service to the village people, but also meant a real education to the students.

"The students began to realise their fellow-countrymen's need of them, in the vast countryside in those backward villages. They saw how the peasant's wife came with a basket of eggs or a bag of corn as a token of gratitude after the student doctors saved her baby's life. Not any word, but the simple warm thankfulness and happiness.

"Three of our senior students undertook the work of doctoring, and the rest of us worked as chemists or laboratory assistants. The work

Recently the general committee of the World Student Service Fund, the American affiliate of WSR and ISS met under the chairmanship of Professor Reinhold Niebuhr. It had behind it all sections of the University world. As well as the representatives of NICC, USSC and SCM, there were present delegates from the Federation of Jewish Students, the provisional committee of ISS, and the Institute of International Education.

A most significant addition was the six representatives of the U.S. National Student Association representing the majority of the 2,000,000 students in the United States of America. The picture was completed when the Federation of Newman Clubs, the Catholic student organisation, acceded officially and had its six representatives present.

Dr. M. S. Adiseshiah, Assistant General Secretary of ISS, reports:

"The first thing—the absolute priority—which they were planning was the provision of material relief to the Universities of Central and Eastern Europe, China, and S.E. Asia in their noble efforts to help themselves. Ten years ago World Student Service Fund had started with an annual \$6,000 collections. Last year they raised a contribution of \$520,000. This year they are going out for \$1,000,000 and their only concern was to reach this target. They laid down no conditions as to the use of this vast sum of money. They rely wholly on the international executive of World Student Relief in Geneva to determine its utilisation and distribution. Thus the meeting last night was for me an essay in generous and whole-hearted giving of the Universities of America to the Universities of the world without question, without fears and without reservations of any kind."

W.S.R.

THIS IS YOUR COMMITTEE

Members:

S.R.C.—
Tom Gawne.
David Dunn.
David Blight.

S.C.M.—
Denise Hine.
Josephine Kearney.
Lyndon Richter.

Aquinas—
Reg Taylor.
Ralph Crooks.
Gwen Kelly.

E.U.—
Valerie Elms.
Ted Radoslovich.
Ted Denis.

President:
Secretary: David Blight.
Treasurer: Reg Taylor.

soon spread and developed. We cured simple diseases; we even performed some minor operations. The patients who came for treatment increased daily.

"Most of the cases were dysentery, trachoma, conjunctivitis, furnicle, ascariasis. Nearly all the patients with these diseases recovered soon, so that the people of other villages, such as Kin's village, Wu' syrad Old-Temple, New Street, all came for doctoring.

"The confidence of the patients increased the interest of the doctors so that we were reluctant to leave the treatment rooms every day. Besides, the more cases we touched upon, the deeper we became aware of what we had learned in classes."

RED HEN CAFE

(Opposite Richmond Hotel . . . in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Open 9.30 a.m. to 7.15 p.m. Every Day

Convenient for Students. Service and Civility Our Motto

VITALITY—KEYNOTE OF HENRY MOORE'S WORK

When any of the public speak of the distorted vision and mind of Henry Moore or other contemporary artists they are merely showing the restriction and limitation of their own experience. Civilisation has deprived them of vital sensations associated with the basic mystery of life.

The superficial Philistine taste of a large section of Adelaide society delights in photographic representations of subjects with pretty associations, such as blue skies and green fields, creeks, children, mixed flower studies, and other favorites. The more precisely detailed and colorful (that is—suitable for the cover of a chocolate box, calendar, or child's lunch tin) the more the beholder is enraptured. When art with any meaning or originality appears, the Philistines cry out, "meaningless and ugly"; they suppose that because their small minds are incapable of understanding it that it naturally follows there is no meaning.

PRIMITIVE INFLUENCE

If civilisation is not to become superficial and out of touch with vital forces and forms, it must be periodically invaded and refreshed by a barbarian and primitive influence. Painting obeys the same principle; over-civilised painting reaches the state where, to use a platitude, "you cannot see the wood for the trees"—detailed development obscures the basic conception.

Fortunately, contemporary painting tends to draw the bare artistic vitality of primitive art, and the serene embellishment of forms in the early great masters. The unbroken wash in water color has replaced the old "worked on" look of Victorian water-colors. Large sheets of uninterrupted color echo the old Italian masters and the simplicity of clear statement of form in modern architecture, sculpture and painting are reminiscent of primitive art. The result is that contemporary art brings new vitality.

NOT THE FIRST

Henry Moore's art exemplifies this new primitive, vital, and mysterious quality; he is by no means the first of his genus. He has been influenced by Blake, Turner and Picasso and Negro, Mexican, Spanish, Egyptian and Sumerian art and early Euro-

pean sculpture of Massaccio, and essentially primitive art which "makes a straight-forward statement, its primary concern is with the elemental and its simplicity comes from direct and strong feeling."

He is interested in the "rounded solid shapes into which life builds itself"—not necessarily human life. In fact, I am inclined to think the more primitive and abstract and the less human and realistic he is, the more he succeeds. In his nudes, for instance, where he is more realistic, he verges on the grotesque rather than the mysterious.

Essentially a sculptor, he gave life to his material by moulding and carving it according to its own specific grain and natural form. Here also the less he attempts to realise realistic forms, the more beautiful his creation.

His object of wood with strings is an extraordinarily beautiful example of a felicitous combination of line and form without obvious realistic implications. "Square form" and "composition" are two further examples. (These may be seen in the exhibition at the Art Gallery.)

ALL THIS AND PAINTINGS TOO

As a painter he is also significant, though in some cases his paintings are only studies for future carvings. Nevertheless there is in them a true sense of composition and color as in "Shelter Drawing" and "Tilbury Shelter," the color is not only beautiful from the point of view of design, but also for its unusual texture.

His painting and sculpture alike embody a compelling primitive force. It is full of "interest in life below the human level."

As once said of Sumerian sculpture, Moore shows "a richness of feeling for life and its wonder and its mystery." Many civilised minds are out of touch with this sensation; their experience is restricted, and yet they set themselves as judges of one beyond their limited understanding.—Henry Moore.



Clarie Dawson's "House Under Pines."

JEFF SMART'S WORK

JEFF Smart's last exhibition before he leaves for England is showing at John Martin's Art Gallery now. It reveals a brilliant young Adelaide artist with promise for his future in studying abroad. There is no reason why Jeff should not develop into an integrated and mature artist—he has the elements for the synthesis of greatness.

A great artist must have:—

- Inherent talent;
- Acquired technique;
- Something to say;
- The ability to correlate his thought, feeling and expression—he must be able to translate his experiences into painted forms or designs.

INTERESTING MIND

Jeff has an interesting mind, combined with obvious talent and careful craftsmanship, and good powers of concentration and expression. His painting is fluent yet accurate, real yet romantic and inspired, but there yet remains the final finish and maturity to be acquired in further study and experience.

This exhibition of his painting is particularly interesting because, in representing both his earlier periods and most recent work, it reveals the development of both ideas and technique. Miss Kohlhausen has aptly pointed out in her critique in "The Express and Journal," the development from the earlier stark realism to the later romantic realism of his work. In the first category are "Keswick Siding," "Sunday Morning," and "The Vacant Allotment." In the second category are "Port Germein," "Robe Panorama" and "Low Tide, Sunset." In this romantic development the artist occasionally verged on sentimentality, as in "Wordsworth on the Beach" and "Hawthorn Railway Station."

"Woolloomooloo Squash" is one of the best of his recent paintings. The coloring is very pleasant with its dark silhouetted shape against a brilliantly colored and attractively illuminated wall. The texture of the paint is also particularly pleasing, and the composition good.

Smart's technique is on the whole,

(Continued on page 6)

REACTION REACHES THE BALLROOM

IS there anyone in this University who enjoys old-style dancing? One would not think so to judge by the programmes of dances held here. Jitterbugging aside, and rightly so, the modern dance is designed for the aged; its painful shuffling is enough to congeal the blood.

Ask your parents what dances were like in their day. Watch the light in their eyes when a polka or a waltz is played on the wireless. The writer has danced in Canada, rural England, Scotland and Ireland, and can testify that there are still places in the world where dancing makes people happy.

If anyone smiles or laughs during a fox-trot it is at the conversation of his or her partner. The usual demeanor is that of a coffin-bearer musing on the sad past, and a voice is only raised when it is in protest at some couple who pivot madly in an attempt to get warm.

There must be some people here who have danced the Alberts and the Lancers, or want to. These are two things they can do. They can form a club to hold dances that are worth dancing, or, short of that, they can form a pressure group to express their desire for old-style dances to the conveners of the present miserable efforts.

There is little enthusiasm for modern dancing. People go along because there is nothing better to do, or because they have had tickets

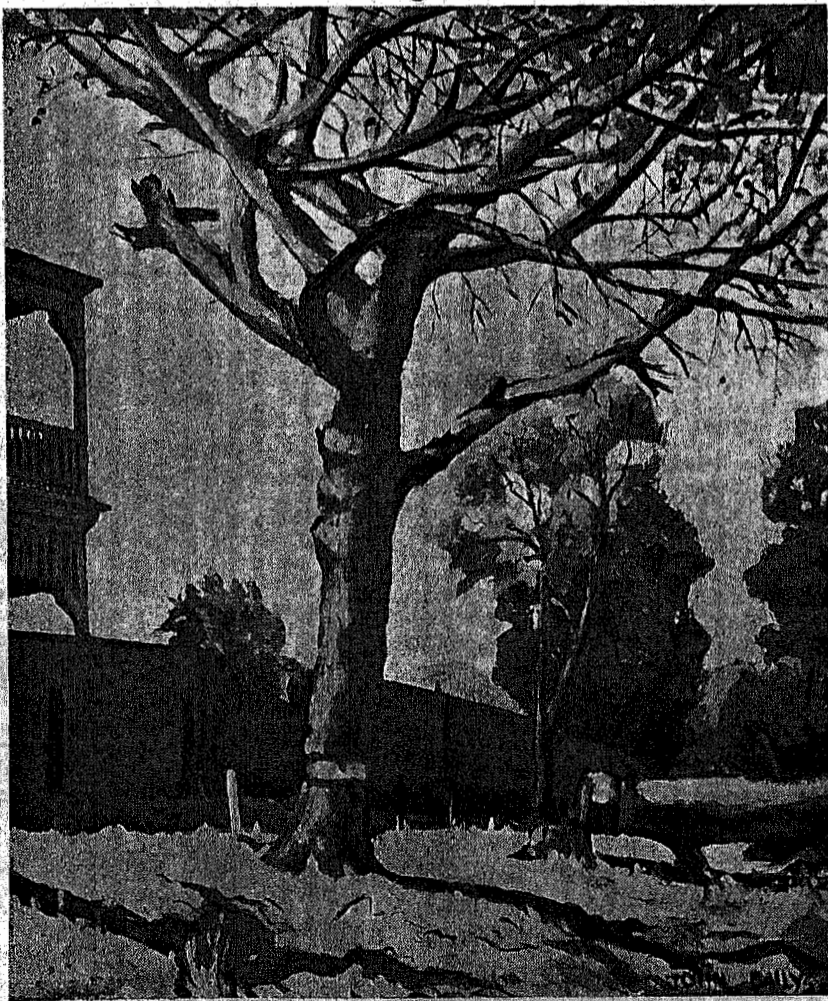
forced on them. Those in love are no doubt happy to be together even in the funeral shuffle demanded by a modern waltz, but they would be happier still doing a polka. And for the great majority who are not, but "can remember" it would be a change from boredom to really enjoyable recreation.

Old-style dancing would bring two more desirable changes. It would break up the atmosphere in which parties at a ball are like clots of fat on a cold stew—each self-sufficient and repellent to its neighbors.

And with the change in music would come a change, we hope, in music-makers. Too long have our ears been punished by brass: it is time that the voice of the fiddle be heard in the land. The fiddle is the natural instrument for dancing, and one fiddler in the centre of a hall is worth ten blowers at brass contraptions. To placate equity or whatever, we hasten to add that, of course, ten fiddlers are better still.

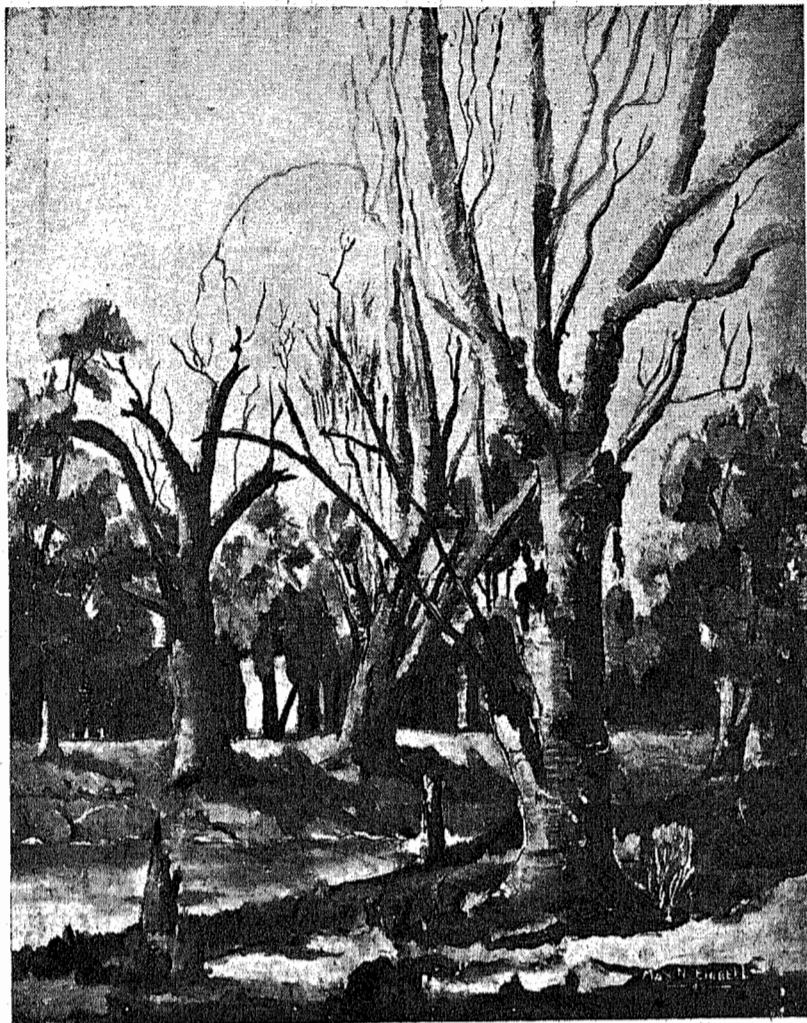
If anyone cares, will they leave a message in the "On Dit" box, the Union Office or the S.R.C. office for

—WALDTEVFEL.



John Bayly's "Ringbarked Pine."

OUR FILM REVIEW



Max Birrell's "Loxton Waterway."

ST. MARK'S VARIETY EVENING

AFTER the success of last year's variety show, the audience in the old Cheer-up Hut last Monday were expecting some first-class entertainment. We are quite sure they got it. Producer Lex Cohen made his apologies for the show, and set the ball rolling with a few examples of his own irrepressible wit. The opening number (Scene: the Queen's Head, as some people might imagine it) augured well for further entertainment, both varied and hilarious. After Ivan the Whining Wine Waiter had warbled through a touching little song about a pair of dark eyes (presumably female), an apache dance was perpetrated a la St. Mark's, by Slugsie Same and Anton (the Rat) Colebatch.

LOST IT

They were aided in this by Maureen O'Kessel, who fell partly flat owing to the loss of one tennis ball, which bounced blatantly across the stage. A rendition of "Dark Eyes" by the Caucasian Octet, concluded the number, but not before euphonium-blower Ygrymfyski Basher had clowned in a fair harvest of laughs. Archie McArthur and Bert Bailey then featured in a performance described in the programme as Accidental, and even if many of us did wonder what freak of fortune had brought two such raving idiots on-stage, they nevertheless gave an interpretation of the old 'Nausea' gag which just yelled for recognition.

Followed some choral singing, and then Harly Percy on the piano, making the poor instrument alternately writhe, roar and ripple (please note alliteration). All the people in dress suits applauded vigorously, so we assumed he had scored a try. But to think that, in the very next act, the sight of a common or bedroom jerry should evoke the uncontrolled mirth of the entire audience—O mores! etc! (Cicero).

ODDS AND ENDS . . .

The fact that Senorita Smith's head-gear fell away to reveal an obviously male haircut, did not daunt that songstress in the least. She proceeded to exhibit further hirsute proofs of masculinity with all the zest of a regular leg-show artist.

Dr. Grenfell Price's underwear (winter) was much appreciated in one act; by all, we understand, save Lex Cohen who was wearing it. A certain young widow (Jim Richardson) looked so attractive that before one rehearsal she passed herself off as a niece of Mrs. McLeay, and boosted Ted's popularity to the skies. Come in, suckers! Don Dunstan's dramatic talents were twice unleashed, and proved that his ability as an actor still remains supreme in all St. Mark's.

WE have thought of film reviews. Give tone to the paper, and might stir up a bit of controversy, you know. The first essential was a critic; we thought of doing it ourselves, but we are a little pushed for time, and, unfortunately, while very keen on British films, we are tired of British actors.

A fairly mature Arts bloke offered to take it on. He was a classicist, he said, frightfully keen on form and all that, and he had one acid test for a work of art.

That was all right with us, so we gave him carte blanche to review a film within the week. It had to be carte blanche because we had, as yet, no free tickets.

His review was good, "This vast spectacle, . . . sets a new standard in drama, . . . at last the screen has become a medium of thought-transmission, etc." He had coined a few telling phrases, but his subject was "Birth of a Nation," which he had found at a small theatre in the suburbs.

"What," we asked him, "about 'Fearful Dame,' 'Cloyed with Freud' and 'Mrs. Buff-Orpington,' all new releases in the city?"

"Oh, they are new and untried," he said. "There is only one acid test of a work of art. Has it survived?"

"Fair enough," said we, "we can get you a post on 'The Archaeologists' Journal!'"

The next was very keen. "Don't worry about free tickets," he said, "I will put them on my expense-sheet."

His first effort, on a film about the U.S. Marines, was good. Invective at its best: "These hirelings of American Imperialism. . . . The negro battalions pushed in before the Marines, and after the U.S.O. . . . A typical product of Capitalism." We wanted an objective critic, as we told him on his way out.

The next bloke left at the opportunity to review a Russian film, which we happened to have seen, and found good. "A red herring across the history of film production," he said. "An example of the misuse of dictatorial powers in an attempt to impress democratic peoples."

We despaired of objectivity until we met an Arts student, in the palest of pastel lemon suits.

"Political! Oh, no!" he disclaimed. "Politics bore me to tears." We shouted him a seat at a romantic show that had the bobby-soxers rapt up.

His review was disappointing: "That gorgeous hunk of man was luscious, but the whole show was marred by the fleshy blondes who paraded through it. The photography was poor—no attempt was made to see things as they really are. In particular, we were nauseated by the sunset scene on the cliff-top. In technicolor it looked just like a primitive painting of the sun going down!"

No surrealists we, we found a third year Honours English student. He willingly consented to give his opinion on the latest drama. We agreed to pay his expenses.

Next week his copy appeared.

"The Christian Science Monitor" thought this film rather poor, and the characterisation a little forced . . . , but we found a stimulating counter to this in the 'Manchester Guardian'—"The best return for a hundred thousand dollars we have had from the U.S.A." We find this approach rather materialistic, but the critic quoted is new to the job—he was recently on the Financial Page staff, etc. . . ."

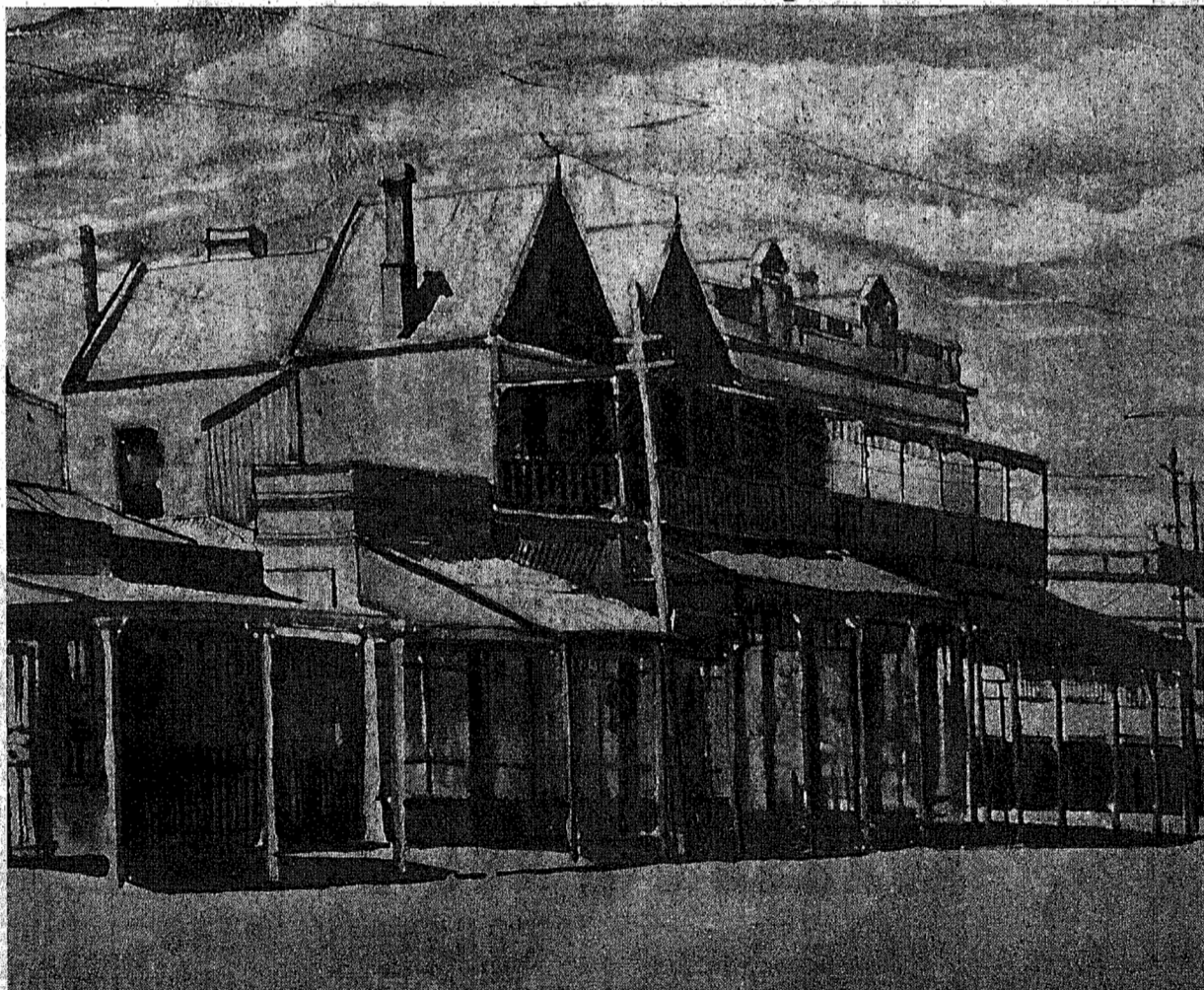
The expense-sheet covered ten shillings for airmail correspondence with the U.S.A. and Britain, but strangely enough there was no item for tickets.

"How much were your seats?" we asked. "And did you like the film?"

"Oh, that!" said he. "As a matter of fact I haven't seen it yet. I have been too busy studying the critics, and writing my review."

We may feature film reviews later in the year. —F.B.P.

THIS, gentle reader, is our last issue for the term. Let us all sigh with relief! You may notice it is on sale a week early, as it had to correspond with W.S.R. week and the Art Exhibition. Unfortunately, there is not as much about the Art Exhibition as we wanted, but we beg you to support both worthy causes.



Geoff Wilson's "Brown St. Corner."

HOW THE OTHER HALF LIVES

PLAYS SHOW WIDE VARIETY

Newly-weds, fairies, costers, and ducklings are amongst the characters of four one-act plays now being produced by the Student Theatre Groups for its evening at "The Hut" later this month.

Most roles in the plays will be taken by freshers, who are now busily rehearsing for their University stage debut.

Production is in the hands of senior members of the Student Theatre Group, two of whom, it is rumored, have appeared on stage with Sir Laurence Olivier in one of the many highlights of their acting careers.

STUDENTS INVITED

The plays to be presented at the one-act evening, to which all students and friends are invited, and due notice of which will be promulgated on all notice-boards, are the following:—

"The Playgoers," by Pinero. This is a comedy of the newly-weds who inform their newly-hired servants that they are their friends as well as their employers. Rosemary Fitch and Elisabeth Wells are handling production, and as the newly-weds are featured Mary Hardy and Owen Evans.

"The Death of Tintagiles," by Maurice Maeterlinck. Critics are not agreed on the interpretation of this symbolic play, but producer Odell Crowther says he'll give it all he's got.

As usual Maeterlinck's material is beautifully prepared in the folk-lore, fairy-tale idiom. Main roles are being taken by Vincentia Porter, Beth Humphris, and Lynette Short.

"The Ugly Duckling," by A. A. Milne. This modern fantasy of Milne's is delightful at any time, in any age.

A love story told in fairy tale, it is being produced by Robert Donaldson, President of the Student Theatre Group, with Jeff Scott and Helen Menz in the main roles.

"It's the Poor That 'Elps the Poor," by Harold Chapin. The author has written much about working class people in pre-1914 London. This play presents the emotions of different people attending a funeral, but is bright for all that.

Frank Zeppel is handling production, and in the central roles are Joyce McElroy and Geoff Pridham.

—E. G. WAHLQUIST.

"ON DIT" IS BUNK

Sir,—I agree wholeheartedly with Mr. Hetzel, who said there is a lot of bunk published in "On Dit." Why don't you give us some light reading for a change, instead of all this I.U.S. and Socialist muck. It seems we elected the wrong people onto the S.R.C.

Yours,

"FED UP."

KNOW WHAT'S AHEAD OF YOU

John Coleman is Coming

So come along, too, to Holiday House, Mt. Lofty, on May 21-23, for the S.C.M. Conference. Coleman, a former Lecturer in Maths and Physics at Queen's University, Toronto, gained his Ph.D. with a thesis on "Relativity and Quantum Mechanics." He is secretary of W.S.C.F. for the Universities' Commission and has visited 52 universities in 11 countries; he was also at the I.U.S. Conference in Prague. He should be worth hearing.

ENGINEERS

Engineers with a literary mind or a fountain pen are requested to submit articles for inclusion in this year's magazine.

We are pleased to offer this service to that faithful reader who comes over on the Melbourne 'plane every second Monday to buy "On Dit."

Articles should be of a humorous or interesting nature, and preferably not of a standard technical type.

They are to be handed to the following by the end of the first week in the second term:

STEVE KANEFF,
JOHN NEUENKIRCHEN,
JIM SLATTERY.

A prize of £1/1/- for the best article.

JEFF SMART'S WORK

(Continued from page 4)

good. He has a fine sense of composition, as exhibited in "Port Germein," a good sense of design, which is very obvious in "Surrey Hills." His color is particularly pleasant, and is often reminiscent of the old Italian masters in its clarity of application. He has followed the contemporary trend of referring to the old Italian masters for simplicity of form and elimination of superfluous detail; yet in simplifying his forms and applying his paint in clear washes he manages still to retain an attractive texture.

Go to Jeff Smart's Exhibition with an unbiased mind and study in particular his oil paintings—the water-colors are on the whole purely sketches to be used as matter for subsequent oil paintings. Study the exhibition carefully and you will surely see that many of the paintings are aesthetically satisfying. There remains the final touch to transform his paintings into great works in the history of Australian Art. It seems very probable yet Smart will develop to artistic maturity in his study and experience abroad. He has the ability—it will depend on his concentration and will to be great.

CONTROLS

To the Editors,

Dear Sirs,—Have you ever travelled from Perth to Sydney by train? That is the result of leaving matters of national importance to State Governments.

So let us leave price-fixing to the State Parliaments! If they really have the power, and the desire to do so, which many people seriously doubt, their efforts will surely "fix" prices, just as they "fixed" our railway system.

It appears self-evident to me that the body for such a job of national importance as price control is a national body: in fact, the Federal Government.

All C.R.T.S. and Commonwealth-assisted students would do well to ponder on the results of wage increases. They are again the first people to be directly concerned.

Yours,

K. E. GILES.

PRIVATE ENTERPRISE

To the Editors,

Dear Sirs,—The Hon. R. J. Rudall, as reported in the last issue of "On Dit," "believes firmly in Private Enterprise," and on the basis of this belief opposes the forthcoming Referendum. Mr. Truman, President of the U.S.A., also had such a firm belief, but I wonder if his faith in the people who profit from this "Enterprise" is still as firm. Students, as a section of the community on definitely fixed incomes, should be able to draw a parallel with the recent meteoric rise of prices of all goods in the U.S.A., and what would happen if a similar course is pursued here.

Mr. Rudall also claims that controls give rise to the Black Market, but is it going to remove the evil by making the Black Market legal and general in its application?

A lot has been said recently of the "natural" law of supply and demand being the force that will force prices down. I agree, the same way that it brought them down in 1929-32, the great depression years. Owing to the great lag in the production of consumer goods caused by the last war, the shortage of houses and other facilities and services, prices would remain at a fantastic level until the customers' meagre savings had changed hands. This period of inflation could have but one end, and that disastrous to the majority, but even worse for the student.

The fact that the three "Liberal" Premiers have promised to sabotage all controls if they revert to the States, coupled with the above, is, I feel, more than enough reason why all students should firmly support the Referendum.

Yours faithfully,

ALAN E. CLISBY.

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MADE IN ENGLAND

MEN'S BASKETBALL

The first round of matches has concluded with successes in two of the three matches played. Both the "A" and "C" teams were successful, but the "Bs" were soundly defeated. However, the "B" team will improve; the material is there, and it seems almost certain that they will be near the top of the list at the end of the season. Irv. Marcus considers that this team has bright prospects for the D grade premiership. Here's hoping. Police Training College defeated the "A" team on Tuesday night. From what we have seen of the remaining teams in "C" grade, it appears that the Police team will present our only real difficulty.

University was away to a good start and onlookers and players had visions of last year's premiers bowing their heads before the student onslaught. With 12-2 the score, in 'Varsity's favor, the Police were on the run. Then Police changed the direction of the traffic. The 'Varsity Rolls Royces shrank to ancient Fiats, and were demolished by the massive group of Police bikes which bore down upon them. The bikes increased in number, and apart from an isolated chug-chug now and then, our engines simply didn't tick any more. Scores: Police 42, University "A" 21.

Don't forget the Inter-Varsity in Melbourne, boys. Play up and be in it.

GOLF

STRONG GOLF TEAM PICKED

INTER-VARSITY HOPES

The Inter-Varsity Golf Cup will be defended by a strong Adelaide team when 'Varsity teams meet in Melbourne during the first week of the May holidays. The team of eight includes six players with previous Inter-Varsity experience, who also play in "A" pennant inter-club matches.

The team consists of: J. W. Wilkin, J. M. Griggs, D. H. Laidlaw, J. P. Maddern, F. S. Doman, R. G. White, J. Waddy and A. B. Vivian (emergencies).

Besides winning the cup last year, Adelaide also supplied the winner of the Inter-Varsity Championship, J. W. Wilkin, and he will be defending his title again in the competition held after the Inter-Varsity matches.

Club Competitions

Two competitions have been held so far this term. The first at Koo-yonga on April 21 was a 4-ball best ball bogey. Nineteen players took part, and two pairs, J. Griggs-J. Waddy and F. Doman-B. Vivian, tied for first, both 4 up.

The second competition at Royal Adelaide on April 28, was won by F. Doman and J. Waddy (7 up), with I. Hobbs and Robinson second (6 up), out of a field of 21.

ROWING

REVIVAL OF TYAS CUP

Interfaculty races for the Tyas Cup will be held this year, the heats commencing on Monday, May 17.

Six faculty tub four crews have been entered, and keen rivalry is evident between the crews now in training.

The interfaculty boat race was an annual event, the race being last contested in 1939. The traditional course is from the Henley landing to the 'Varsity boat-shed.

The cup, one of the many which adorn the walls of the Refectory, was presented in 1884 by the Registrar, W. Tyas, as a sculling trophy. In 1908 it was converted into an interfaculty trophy.

Mr. Hamilton assures me, with a confidence which can be based only on experience, that the cup holds exactly one quart.

The Engineers have held the cup since 1936.

Heats to be rowed on Monday, May 17: Dentistry v. Engineering, Medicine v. Science, Arts v. Ag. Science.

Woodville Whacked

AFTER a slugging, bruising battle we succeeded in downing Woodville in their first defeat since 1946. The game was more notable for vigorous and determined tackling than skill and science. It was heartening to witness our rugged defensive play which will be a priceless asset at the Inter-Varsity in Sydney.

The match smartly developed into a pitched battle between the forwards with the backs decorating the turf to make up the requisite numbers. King Sol blazed approvingly as the perspiring pack, led by Phoenix, dropped the opposition with hard tackling. Eventually, the ball came out to our backs who expressed their astonishment by returning it to the forwards for Botham to score with a bulldog rush. Tregonning, blinded by the sun, converted, much to the mingled surprise and joy of Hone on the side-line. Woodville quickly reciprocated when Sandover waved languidly to an opposition winger as he sped for the line. After the conversion, Nienaber borrowed the ball from the forwards and started a grand move which culminated in a

fighting effort with Botham outstanding with superb tackling.

The Double

University "B" completed the day's success with a valiant victory, 12-11. The pack combined well, and their condition was responsible for snatching the lead in the last few hectic minutes. A fine exhibition of kicking by Murray was the telling factor—two penalties and a conversion. The only try came from newcomer, Perc Pynor, who shows plenty of enthusiasm and speed, albeit few clues as yet. Mofflin infused drive into the back-line, whilst vice-captain Nunn was efficient when not lying on the turf. However, he gave his mates some welcome respite. Skipper Green was an inspiration to the forwards, where Brownell bullocked boldly. With Smith and Birdseye in form and Dougherty urging from the scrums this team should be a power of strength.

St. Mark's at Springbank

Playing on a paddock as soft as reinforced concrete, the college team were downed 6-3. Rules were cast

Be a Wolf Incognito!

COME TO THE END OF TERM

MASKED BALL

MAY 22

Tickets, 10/-, Union Office

try from the speedy Jeffreys. Tregonning staggered up the field for the kick, but could only muster sufficient calories to hit the cross-bar. As play resumed, Jose crawled off the field with an injured shoulder, and Barker limped on with a crook leg to replace him. At half-time we oozed from the battle, leading 8-5.

Determined to continue the winning sequence, Woodville resumed with furious onslaughts. Pushed back to our 25 the forwards fought furiously and the ball frequently disappeared beneath a mass of milling players. Woodville looked dangerous, and it was only failure to avail of penalty kicks and the sure hands of Sandover which saved the day. As the sun declined, the backs made a gesture with Forbes making a brilliant run capped by a superb pass to an opposition back, who almost ran the wrong way with amazement. Jeffreys almost broke through after a move by Tregonning and Smith which looked vaguely like rugby. That was evidently enough for the ref.—his whistle sounded leaving us narrow victors, 8-5. It was a fine

aside with gay abandon, and the frequency of the ref.'s whistle reminded me of a pointsman at a busy intersection. Cleverly mixing soccer, wrestling, "oranges and lemons," and a few other relics of childhood days, St. Mark's were unlucky to lose. Wong played a tigerish game, carrying on after being carried off, to hold the team together. Colebatch shows promise and took fiendish delight in introducing opponents to the unyielding ground. Haynes and Remilton frequently won the ball from the line-outs. Evans is a battler in the scrums where I also sighted Robinson, although I believe he was on the wing. Buttsworth was unlucky, spending most of the time where the ball wasn't. Ward runs fast, but should try avoiding the opposition, although I commend his spirit in endeavoring to battle through three or four opponents. With hard training and continued enthusiasm, this team should develop into a rugby team instead of just a rugged team. Southern Suburbs are also new to the competition, so we cannot begrudge their victory—but wait until the return encounter!

BASEBALL

In the second match of the season, the University District "A" team played West Torrens, last year's premiers. This resulted in a win for West Torrens, 4 to 0.

But actually, this match was closer than the scores indicate, for it was nil all until the sixth innings; but then three bad errors and a couple of good hits gave West Torrens 3 of their 4 runs. Their fourth came in the next innings when a hit by Dooland to centrefield was missed, allowing him to complete the run.

Weak Batting

The University batting was rather weak, there being far more strikeouts than necessary, and only three safe hits. Of these, Laurie Smart hit 2, and Bob Quintrell 1.

The District "B" side, playing much improved baseball, was able to win their game against Prospect, 14 to 4.

Other successful University sides were the Metro "Bs," who beat Glenelg 17 to 11, and the Metro "Cs," who won their game against Sturt, 15 to 10.

SOCCER

ONE DRAWN, TWO LOST

On April 17 a relatively strong University eleven took the field against Ascot Park. The "A" forwards showed a little more system in this match, and carried the battle well into their opponents' danger zone. Despite their game efforts, they could not penetrate the visitors' defences. Ascot Park finally won by 4 goals. Geisler, at pivot, played steadily, whilst winger Dennis at times played brilliantly at outside left. The team's performance was much more encouraging, as shown by better understanding between the players.

On the 24th, 'Varsity "As" fought grimly against Perrys, and forced a scoreless draw. "Dutchy" Stoutjesdijk again proved his worth in defence, whilst the forwards, in typical style, miskicked at least three "certainties." Trimmer, Dennis, Worthley and McGowan tried hard, but because of repeated mistakes, we could only manage to share points with Perrys.

Injuries Hamper

May the first, was yet another black day for the "As". Hampered by injuries to two key men, a weak team faced Railways, and within 10 minutes our right full-back cleverly eluded same, the goal-keeper, to bring up Railways' first goal. After further struggle, with Worthley and Stoutjesdijk prominent, Railways increased their tally to two goals. At this stage, many changes (in fact, far too many) were made: Burnside, from right full-back to right half-back; Geisler, from inside forward to centre-half; Worthley, from centre-half to right full-back; Napier, from right half-back to inside forward, with the consequence that Railways led by three goals at half-time. Misfortune followed when Gehling broke his forearm, within a minute of resumption of play. Further unnecessary changes were made, with Dennis moving out to the wing, Dinham to full-back (of all places!) and "Dutchy" Stoutjesdijk abandoned full-back for a position further up the field. Railways eventually won by some enormous score.

The "B" team, in their two matches, shared the honors with Perrys at 2 : 2, but lost badly the following week to Railway "B."

At present, the casualty list is rising, and curiously enough hand injuries are prevalent. I once believed that "hands" were not allowed in soccer, however, now I am assured that they are essential, even if only to fall upon.

YOU MAY BE FIT TO LIVE WITH PIGS . . . but your fellow-students are not. Do your share towards keeping the Refectory and lawns clean.

If you don't . . . if the staff have to continue to pick up trays and rubbish from all over the place, after you, you will have no Refectory staff, and NO REFECTORY. Take your choice.

WATCH THESE DATES

- Thurs., May 13. — Frances Paton.
- Fri., May 14.—Stunt Day.
- Mon., May 17.—Badge Day.
- Wed., May 19.—John Coleman, Bonython Hall.
- June 21.—Limerick Competition closes.

Medical Students

We carry full stocks of Medical Books. Haemocytometers, Sahli Haemoglobinometers, Head Mirrors, Stethoscopes, Mercurial Sphygmomanometers, Slides, Cover Glasses, Surgeons' Gloves, Ophthalmoscopes, Auriscopes, and Surgical Instruments. Journals, Periodicals. Locums Arranged.

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Weech: WORLD HISTORY, Vol I	0 12 0
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Williams: PERSONAL HYGIENE APPLIED	1 1 0
De Paula: PRINCIPLES AND PRACTICE OF AUDITING	0 18 6
White: CHROMOSOMES	0 8 0
Schumpeter: CAPITALISM, SOCIALISM, AND DEMOCRACY	1 4 0
Levy & Preidel: ELEMENTARY STATISTICS	0 8 0

WESTERN DRIVE, UNIVERSITY - - - C 3355

In the days of the "Footlights Club"--

VARSITY REVIEW WAS BIG TIME

RUNNING for seven nights to packed houses at the Tivoli Theatre, the all-student "University Revue" of pre-war days was the most outstanding social and stage event of the year.

Just ask momma and poppa about the good old days of the University Revues.

An excerpt from the 1936 programme reads:—

The inimitable Rex Dawe and John Duncan as the Mahoney sisters will be a scream! Big Rex and Little John, as the two daredevil racing drivers in real cars and real goggles will provide the fastest and most furious Grand Prix finish ever seen on the stage! Aided and abetted by Keith MacDonald, they will out-Yank the Yankiest court scene ever produced!

"The Haunted House" will go down as a Centenary attraction! See Adelaide's big Varsity boys as Moonsprites in an amazing burlesque, which will provide the laugh of the year.

The sensational Mail Bag trick will be performed (weather permitting) for the first and last time in Adelaide.

BALLET

The revue had a ballet, too, trained by Jean Bedford, and in its ranks were Adelaide's most dazzling University beauties.

Big financial successes, in one year the Revue raised £700 for student funds!

Behind the production of the University revues, which, by the way, were held in December after the

exams., was the "Footlights Club," which has been inactive over the past few years.

ORGANISATION

The sole purpose of the club was to organise the Revue, and it made no other claim on the time of members. Consequently, "Footlights" membership included members of all other active bodies and societies who had one thing in common—"The Revue."

Much has been said about a revue for the Adelaide University this year, and for this reason the Students' Representative Council has decided to bring to life the "Footlights Club" once more.

Purpose of the club will be to decide how, when, if, and why a revue will be held this year. The "Footlights Club" will also provide a producer and ballet mistress for a revue if it be decided that one be held, so that students will have best possible chance of developing a first-class revue.

MEMBERSHIP

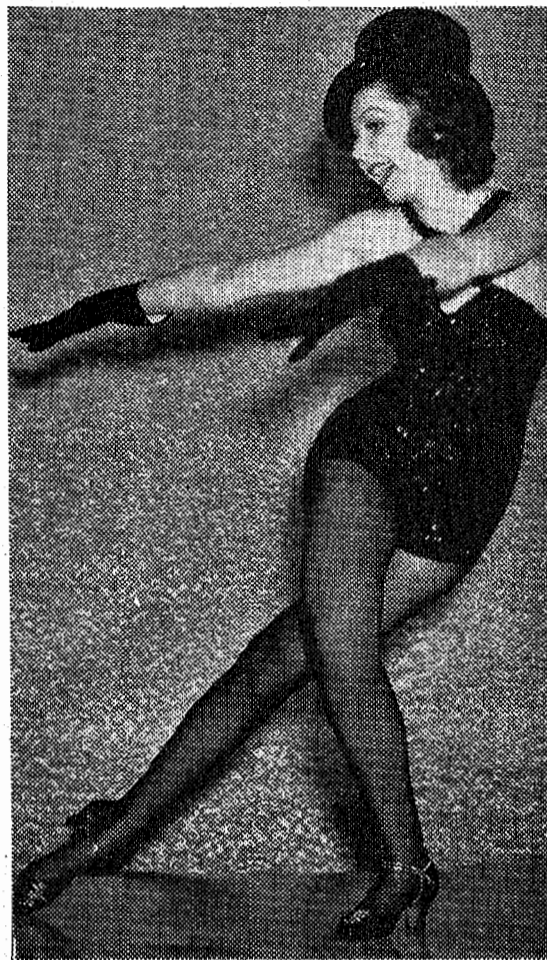
Membership is open to all, with a special invitation issued to members of the Student Theatre Group, Conservatorium pupils, folk dancers, and members of all colleges and societies who would possibly be interested in sporting a "turn" for a revue.

THIS IS lovely Ann Miller who dances on the movies. Some dish!

They say she was a University girl once (no! not Adelaide), so it just goes to show what a little concentration and effort in the right direction can develop.

No photographs of local lasses in suitable poses were available for this issue, but if the revue gets moving, who knows?

Those "new looks" in the Refectory probably conceal the making of star performers.

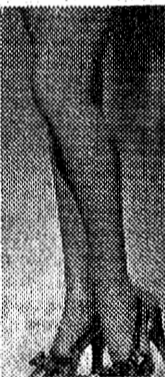


HAVE YOU A PAIR OF THESE?

Yes, they're legs! Betty Grable's!

You may have an opportunity to trot yours out this year if the University has a revue. Ballet girls and boys are the backbone of any good revue, and it's surprising how a little skilled tuition will develop a group of people starting only with good intentions into an expert chorus.

If you are interested in dancing either in the rows of the chorus, or "out front" as a speciality act in a University Revue, with free tuition by a professional Ballet Mistress, the S.R.C. invites you to the re-inaugural meeting of the "Footlights Club" in the Lady Symon Hall on Monday, May 17, at 1.10 p.m.



COME TO LUNCH

THE three past executives of the "Footlights Club," who are to speak in the Lady Symon at 1.10 p.m. next Monday (17th) have been invited to lunch at 12.10 p.m. in the Graduates' Room.

All students keenly interested in the re-inauguration of a revue this year or next are invited to be present at this luncheon, to meet the visitors—Mrs. G. H. Archibald and Messrs. John Duncan and Keith MacDonald.

If you'd like the big invite, call in at the S.R.C. office and see President Kev. Magarey. But call in soon!

[The photographic blocks on the page were kindly loaned by "The News."]



Mr. John Duncan, former producer of Varsity revues and a past secretary of the "Footlights Club," who will speak in the Lady Symon at 1.10 p.m., Monday, May 17.

S.R.C. PUZZLED

WHAT form will the revue take this year? If it takes at all?

This question has puzzled the S.R.C. to some extent, and they feel that they would like to seek the advice of some higher spirit in this matter.

Have you ever been in a revue?

Well, do the right thing and call in at the S.R.C. office where you will find a most attentive audience to chat over past experiences.

"News about revues"—that's the S.R.C. cry at present, so if you have any knowledge of revues whatsoever, call on President Kev. Magarey this week.



Mr. Keith MacDonald, manager of station 5AD, and a past president of the "Footlights Club," will speak in the Lady Symon at 1.10 p.m., Monday, May 17.

Students to Hear

REVUE EX-PRODUCERS

"FOOTLIGHTS Club" personalities of days gone by will reminisce on old "revue" days at the re-inaugural meeting convened by the S.R.C. in the Lady Symon Hall at 1.10 p.m. Monday next (17th).

They will be Mrs. G. M. Archibald (formerly Miss Mavis Short), Mr. John Duncan, and Mr. Keith MacDonald.

All three received their first taste of grease-paint working in the "Footlights Club" revues in pre-war days.

Mrs. Archibald was a prominent ballet and routine organiser, and featured in speciality acts. She was active on the "Footlights" committee.

John Duncan is famous for his part in the comedy team comprising himself and Rex "Wacka" Dawe. Mr. Duncan produced several revues, besides playing the main comedy roles with "Wacka."

Mr. Keith MacDonald was President of the "Footlights Club" for several years, and was a tower of strength in the organisation of the successful revues of 1935 and 1936. He teamed successfully with Duncan and Dawe.

A Law graduate, Mr. MacDonald has forsaken the profession and is now manager of radio station 5AD. He has produced very successful dramatic features on this station, and is well-known for his outstanding radio work.

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