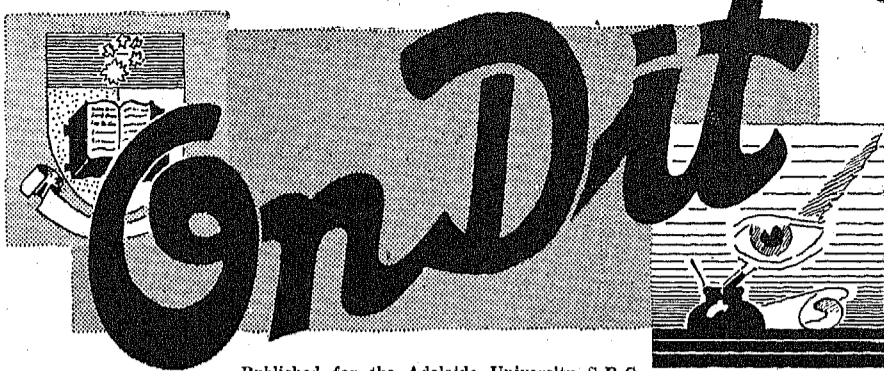


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 P. Knudsen, L. Roberts

Commencing FRIDAY, JULY 8



VOL. 17, No. 13

ADELAIDE, MONDAY, JULY 4, 1949

8 PAGES—ONE PENNY

# Refectory Profits Slide

## £262 drop

**First term profits on Refectory trading have slipped £262 on the profit figure for the first term last year.**

This was revealed when the report of the Union Finance Committee was read to the S.R.C. at its last meeting.

Profits in the first term this year were £108/10/-, compared to £371 for the same period last year.

This was due, the report stated, to a rise of £190 in purchases, a £100 rise in wages and running expenses, and only an £80 rise in takings.

Power: Several of my constituents have asked me, in view of the profits made by

the Refectory, whether it was meant to be a profit-making concern.

Roder: Technically it is not meant to be a profit-making concern.

**NEW faces, etc., were in evidence at the first ballet rehearsal for this year's revue. There are still vacancies in the ballet. For rehearsal times, see "What's On" column.**

(Photo by Doug. Giles)



### FIRE ALARM

Fire extinguishers will shortly be installed in and about the Union Buildings, it was stated in the report of the Union Finance Committee which was read to the last meeting of the S.R.C.

A fire alarm will also be installed near the Refectory.

This follows the recent rubbish fire in the basement of the Refectory basement. Fire brigade appliances had been called to extinguish the blaze, and damage was slight.

### Technicality

Overheard at last S.R.C. meeting.

Adam: Next on the agenda is a letter from the Sydney Technical School Union.

Bray: That's the University, isn't it?

### TOLHURST'S £25

Following a request from the general secretary of the National Union for donations to the International Account, £25 will be paid to the account for Ken Tolhurst's expenses, and £10 for Renn Potts' fares.

Tolhurst is the Australian representative at I.U.S., and Renn Potts, who is at present a Rhodes scholar studying at Oxford University, attended an I.U.S. conference at Prague as a representative of Australian students

## LABOR CLUB REFUSED

**A**n application for registration of a Labor Club submitted by K. R. Gilding and Pat Clarke was refused at the last meeting of the S.R.C.

The application, which was for registration as a C class society, came before the S.R.C. last week.

The aim of the club was "to promote the policy of the Labor Party in this University."

The application was signed by Gilding, as President of the club, and Clarke as Secretary.

The S.R.C. passed a motion refusing registration until

more information was available about the club. It was alleged by members speaking to the motion that nothing was known of the club, that as far as was known, no inaugural meeting to elect a president or secretary had been publicised.

Wahlquist: Is the refusal of the S.R.C. to register this club in any way influenced by the fact that another Labor club, other than this one, is being mooted in the University

Roder: Yes, the S.R.C. does not want the embarrassment of having the registration of a Labor club which did not have the backing of a number of students. When, and if, another club is formed, the existence of two Labor clubs may cause confusion.

## S.R.C.: N.U.A.U.S. - N.B.G.?

**After an hour-long discussion, during which some of the severest criticism heard on S.R.C. this year was handed out to N.U.A.U.S., a motion of no confidence in the National Union executive was just pipped at the post.**

The no confidence motion, moved by Mr. and Mrs. Medlin, was: That the 1949 N.U.A.U.S. executive no longer enjoys the confidence of the Adelaide S.R.C., but that as a matter of expediency,

this S.R.C. continues to cooperate with the present executive.

The motion followed acceptance of a report on the N.U.A.U.S. executive conference in the May vac. attended by J. Roder, S.R.C. president.

The entire N.U. executive was slated in the report for shoddy handling of N.U. activities.

Sore point was appointment of Ern Tucker (Vic.) as paid secretary on £300 a year. He was also elected secretary of the Union, and they became both employer and employee. From N.U. funds he now received £7 a week.

He was also in receipt of full-time C.R.T.S. benefits—about £3/10/- a week, was living rent and lodging free as a resident housemaster at a boys' school, and was undertaking a full-time degree course.

Bray: It appears that, all considered, Mr. Tucker will be getting £10/10/- per week, and he has no board or living expenses.

Magarey: It's no use having a hate session on Mr. Tucker unless it can be proved that either he is carrying out his duties inefficiently or that he is working less than 8 hours a day.

The report stated that Mr. Tucker must be one of the

richest student politicians in Australia.

When the no-confidence motion was put, Bill Bray, who had led the anti-N.U.A.U.S. harangue with Roder, spoke against it. He said that a no-confidence motion at this time may destroy the chances of the N.U. putting the C.F.A.S. case with any strength in September.

The hour was late, and members wanted to catch their last trams.

The motion was defeated, and indications were given that at the next S.R.C. meeting, a motion would come forward listing the Adelaide grievances against the actions of the N.U. executive so far. This would replace the no-confidence motion. — S.R.C. ROUNDSMAN.

### W.S.R. WEEK BEGINS —

## Queen comp.

**E**NTRIES are now being received by Judy Fisher and Peter Jeffreys for the Miss Adelaide University contest. All faculties are nominating a faculty queen, and the final six for judging by a board of experts will be chosen on a per capita comparison of their faculty's contributions.

Every dollar given to faculty collectors goes to support the faculty queen; the per capita scheme gives Physiotherapy as much chance as Arts. The queen will be chosen in the last week of term, and she will get a free trip to Melbourne to collect the Miss Australia crown.

St. Mark's College already has a W.S.R. Committee, and they aim to beat last year's total of £77 for the College.

Stunt Day on Friday is the continuation of an old tradition, and some new traditions are going to be inaugurated this year. Asked if this is really the Biggest Show on Earth, organisers Kennedy

and Pyne modestly said "Yes."

On Wednesday, Paul McGuire, author and war correspondent, will talk on his impressions of universities and their students in post-war Europe.

Mrs. McCutcheon, Australian authority on W.S.R., who has lived many years in India, is the widow of a missionary, and she will be on the platform on Wednesday.

Kevin Magarey will be in the S.R.C. Office all day today. Engineering and other collectors who have been looking for him will be able to get the dope.

No appointment necessary.

### What's On

MONDAY, JULY 4:

12.15 p.m.—S.C.M. Tutorial II: "The Religious Development of the Child," by Rev. Peter Matthews. Room 26, Adelaide Teachers' College.

12.20 p.m.—W.S.R. Canvasers' Preliminary Meeting. George Murray Hall.

TUESDAY, JULY 5:

1.10 p.m.—Footlights Ballet, Hut.

1.20 p.m.— Liberal Union, club meeting. Address: "Uniform Taxation," by G. Clarke. George Murray Lounge.

WEDNESDAY, JULY 6:

7.30 p.m.— Liberal Union, General Meeting. Lady Symon Hall.

1.20 p.m.—W.S.R. Talk by Paul McGuire, Mrs. McCutcheon. Lady Symon Hall.

THURSDAY, JULY 7:

1.10 p.m.— Organ Recital. Elder Hall.

FRIDAY, JULY 8:

1.20 p.m.— Socialist Club, Public Meeting. Lady Symon Hall.

12.00 to 2.00 p.m.—W.S.R. Stunt Day.

1.20 p.m.— International Wrestlers. Lady Symon Hall.

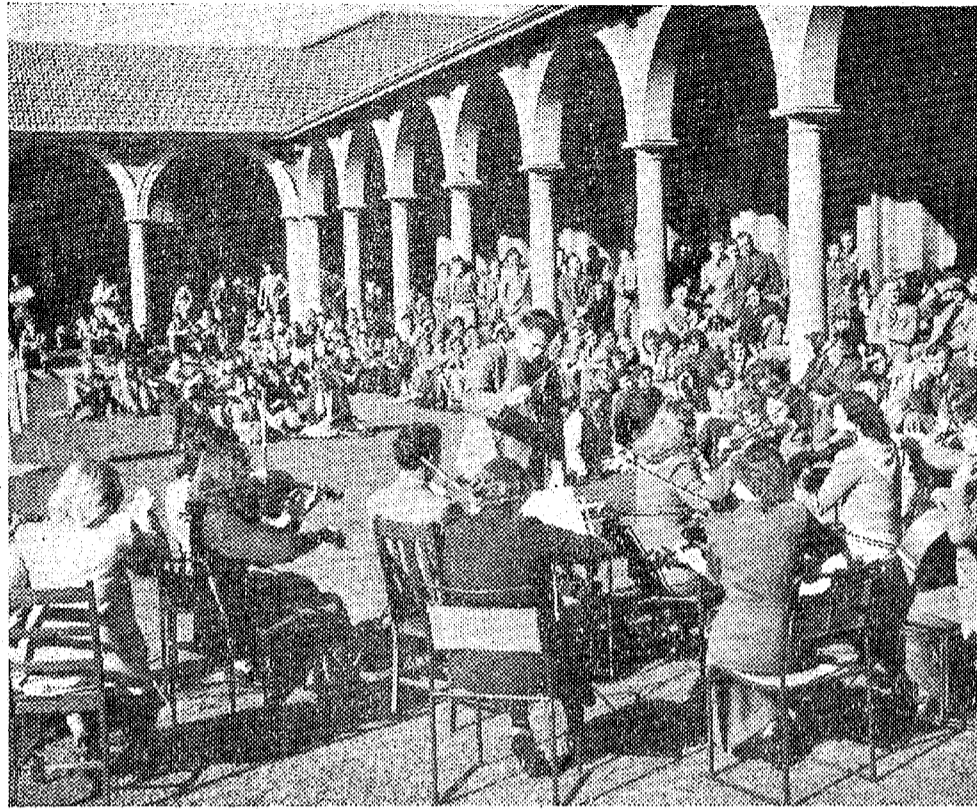
8 p.m.—Commerce Students' Annual Dinner. Arcadia Cafe, King William Street.

SATURDAY, JULY 9:

8.0 p.m.— Pharmacy Ball. Refectory.

## Music Aids Digestion

# New Zealand Trip Plans



The N.Z. Travel Exchange Scheme arranged by N.U.A.U.S. is well under way, and reservations have been made to cover transport by both sea and air.

129 berths have been booked, 64 on the Monowai, sailing Dec. 9 for Wellington, and 65 on the Wanganeli, sailing Dec. 1 or 15 for Auckland. Students may have 1st or 2nd class passage, the respective fares being £56/5/- return and £42/10/- return.

N.U.A.U.S. is prepared to arrange employment for 100 students. But the way is open for others to travel under the scheme and make their own arrangements when in New Zealand.

Investigations have been carried out, into the possibility of implementing the Exchange Scheme by using air transport. The only satisfactory results were obtained from the Barrier Reef Airways, which operates Catalinas. A fare of £50 return was agreed upon, but N.U.A.U.S. has decided to concentrate upon sea transport with air transport as a stand-by.

Application forms are available at the S.R.C. Office. Provision for applicants for the New Zealand Scheme to apply for interstate employment, as a second choice, is made on the application form.

Applications close in Adelaide on July 25. Applicants must enclose £6, being £5 deposit for passage booking, and £1 N.U.A.U.S. fee.

## THE THEATRE

# Play Critic Under Fire

That "The Advertiser" employ a dramatic critic of better qualifications, was urged in a motion passed and forwarded to "The Advertiser" by the symposium arranged by the Student Theatre Group during the Art Festival.

The "Radio Call" dramatic critic pointed out that "The Advertiser" does not employ a good critic, as it does not consider the Adelaide amateur theatre worthy of it. The motion, proposed by Magarey, was seconded by Bray and carried unanimously.

Frank Zeppel opened the discussion by stating that theatre is neglected in Australia. He suggested this as a reason for poor attendance at the symposium.

The first speaker, Mr. Bray, voicing the audience's view, criticised the number of aimless theatre groups in the University resulting in petty friction. Mr. Bray complained that actors have too little concern for their audience's reaction, the curtain is never on time, and there is always fumbling and prompting.

The speaker hoped it was no adolescent desire, but he would like to see more revue. A sincere aim for the national theatre would result in the falling away of the "raggle-taggle" among theatre groups, Mr. Bray concluded.

## Bray's Braying

Mr. Bray's low, monotonous voice gave him a chill down his spine, Mr. C. Ballantyne, amateur theatre producer, commenced by saying. He explained that the "voice" represented to him the sub-conscious thought of an audience, which he usually imagined as a black figure huddled in the back row, bitterly hating

everything, and thinking, "why do this to me?"

In defence of amateur theatre, he said it cannot be of a high standard. It represents the muddled mass mind which brings out all the weakest of human nature, but groups do have a common cultural feeling. He sympathised with audiences, saying he often wondered why they come.

He considered the Australian theatre is in a mess.

Remodelling on the basis of Guthrie's report is one solution, but what the theatre really needs is extraordinary people, however temperamental they are.

## Glennon Speaks

Mr. Glennon, of the A.B.C., discussed the effect of radio, film, and television on theatre. "Jones," the ordinary man, merely wants entertainment, he said, either radio, or films, as they are less expensive. Radio tends to exaggerate, and this exaggeration creeps into stage work, but radio does foster good speech.

Films tend to magnify acting, hence there must be a breaking down effect on the set. This also penetrates the stage. He considered that television will help theatre, but not replace it, as people like going out. Critics in Adelaide were too inclined to copy. The "Radio Call" critic, at least, had courage to give his true opinion of Anew McMaster's Company, he said.

**ROBERTSON COLLINS,** Conservatorium student, conducting a 14-piece student string orchestra, which gave an open-air lunch-hour concert in the cloisters during the Arts Festival. The orchestra, which was heard by 600 students, was warmly applauded. ("News" block)

Numerous articles have been held over till next week due to lack of space.

## OPEN LETTER

### TO EX-SERVICE STUDENTS

Dear Ex-Service Men and Women,

I have accepted an appointment to the Registrar's Staff, and in consequence have now relinquished my duties as Guidance Officer to ex-Service students at this University.

During the past three years I have seen the great majority of you launched on your courses, and have closely followed your progress through them. I am glad that in my new appointment I shall still be able to keep in touch with you.

A few of those who began studying under the Commonwealth Reconstruction Training Scheme have fallen by the wayside; and many of you have found the going hard for various reasons attributable to your war service. But the overwhelming majority of you have achieved, and are achieving, results which do you very great credit, and I should like sincerely to congratulate you on them.

Last year you numbered 1,462, or approximately 30 per cent. of the total University enrolment. In examinations, although in some of the technical subjects you did less well than in previous years, in general your results were good, and in some departments outstanding. You obtained 320 credits (approximately 38 per cent. of the total awarded), including 77 top credits (42 per cent. of the total awarded), and won 15 prizes and scholarships (36 per cent. of those awarded). Last year also C.R.T.S. students gained 98 degrees—including 13 Honours Degrees, of which nine were with First Class Honours—and 73 Diplomas, bringing the total of C.R.T.S. courses already completed to over 400.

Many people, when discussing reconstruction training with me, tend to emphasise the difficulties under which you are studying as a result of your war service. After working with you for three years, I feel the emphasis should be placed at least equally on those solid qualities of worth which you possess, and many of which, I am convinced, are also attributable to your war service.

Nevertheless, those difficulties are real, as I know well, and we have all to thank the University for its early and keen awareness of them. I wish to pay tribute to the Faculties and Boards for the very sympathetic consideration they have always given to the problems of ex-Service students, and to express my gratitude to individual members of the staff for the help and co-operation they have given to me.

Although I am no longer officially connected with the administration of the C.R.T.S., I still have your interests very much at heart. If at any time there is any aspect of your work you would like to discuss, you are welcome to call on me—as I hope you will.

With all best wishes,

Yours sincerely,  
H. E. WESLEY SMITH.

## HUT HUB-BUB

The attitude of the University Theatre Guild towards the production of the Arts Festival play, "The Magnificent Truth," was "dictatorial," said Don Thompson, festival director, last week.

The Hut was booked at the end of first term for the performance of the play on Fri-

day, June 25, said Mr. Thompson, yet last week we were informed that the Hut was being used for rehearsals for a Guild production, and that the stage would not be available.

With two days' notice, we switched the show to the Teachers' College Hall, and despite the negative attitude of the Guild, presented a top-notch student performance, he said.

### THOMPSON THANKS

Don Thompson, formerly Director of the Arts Festival, wishes to express his thanks to all those people who helped make the Festival the success that it was.



**CLEANINGS OF GLUG**

THE Uni's most progressive social service club, the Moral Disarmament Movement, is organising a Varsity branch of "Alcoholics Unanimous."

Next address by the High Chief Moraliser will be on "Really Original Sin."

"STUDENTS of to-day are exceptionally well behaved." — Professor Brian Lewis, of the "Age" Chair of Architecture at Melbourne.

FOLLOWING in Sydney "Honi Soit's" footsteps, Melbourne's "Farrago" enquires in a large front page headline, "Are We Now A Technical School?"

That's one thing we'll never see on "On Dit's" front page.

SYDNEY students have formed a new theatre group, "The University Players." First production was Ibsen's "Ghosts."

THEY say Wirth's Circus used to perform where the Maths. and Engineering Schools now stand.

We don't believe it!

MELBOURNE'S Science Faculty is abolishing "supplementaries," except for ex-servicemen and students suffering from illness at the time of examination.

Examinations are to be introduced for B.Sc. students in selected French and German passages in texts relating to the student major subjects.

EACH year the Queensland Government awards two Foundation Travelling Scholarships for post-graduate studies. Value of each is £400 p.a. for two years.

MELBOURNE Uni. is running a "Varsity Valentino" Quest in conjunction with their "Miss University" Competition to raise funds for W.S.R.

"THE Joint Coal Board's main project by which underground mines are to be made more efficient, is a schedule of complete mechanisation of coal cutting and loading in most mines. This programme will take at least five years to implement, if not more."—Dr. S. P. Stevens.

GLUG.

## Tew Resigns

Prof. Brian Tew has resigned from the Chair of Economics.

It is expected that Prof. Tew will leave for England at end of the year to take up the Chair of Economics at Nottingham University.

## Lady Symon International Wrestlers

FRIDAY, at 1.20  
Stunt Day

### Medical Students

We carry full stocks of Medical Books, Haemocytometers, Sahli Haemoglobinometers, Head Mirrors, Stethoscopes, Mercurial Sphygmomanometers, Slides, Cover Glasses, Surgeons' Gloves, Ophthalmoscopes, Auriscopes and Surgical Instruments.

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# RANDOM HARVEST

THE year 1884 was in one respect, to quote the "Advertiser" of February 23, 1885, "the most eventful year the University has seen since its foundation." This was because of the establishment of Chairs of Anatomy, endowed by Sir T. Elder for £10,000; Chemistry for £6,000 by Mr. J. H. Angus; and Music endowed by public subscription at the instance of the then Governor.

The first incumbents of these Chairs were the famous Prof. Watson, Prof. Rennie and Prof. Isles respectively, bringing the staff of the University to a handsome total of seven Professors and two Lecturers. It is interesting to note that when the Medical School was first started, students were only able to do the first two years of their course here.

Adelaide, it is also noted, despite its comparative youth, was the first Australian University to have a Chair of Music.

WHILST pointing to this as progress, the "Register" could hardly let it go uncriticised. It points out that the number of degrees conferred in the Arts and Science Faculties for that year were three and one respectively, and comments: "It is in the training of those who are proceeding to Degrees that a University displays its usefulness; and the University which has only a small class of Arts students runs a great risk of being regarded as an institution whose sole object is to examine for such degrees as will qualify for a profession."

"If it is to be a fact," it runs on, "that we, in a very real sense only work to live, why have we a University at all?"

There are some people still pondering this problem.

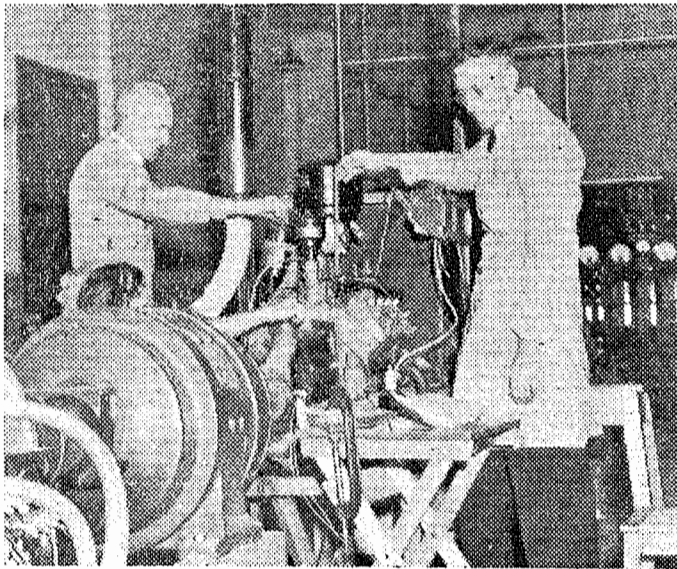
THIS year saw the beginning of a large, popular movement for night classes at the University. The Council, though agreeing with the idea in principle, thought that a new professorial staff would be required, for which there were insufficient funds available.

The Chancellor, Mr. Justice Way, suggested that the supporters of the movement should present "a list of subscriptions sufficient in amount to cover the extra cost."

The "Register" doubted whether extra staff were required. "Surely nobody would mean to affirm for a moment that the present staff is overworked?" it trumpets. Whilst a correspondent to the "Advertiser" suggests that "His Honor (the Chancellor) is far from being a poor man, and is generally considered one of the greatest favorites of fortune to whom we have among us. Could he not give practical effect to his hopes by himself making a handsome donation to the University? I beg to make this suggestion, as probably the idea has not occurred to His Honor, though no doubt if it had, no doubt he would have acted upon it."

The matter was settled and night classes instituted when the ever-generous Sir Thomas Elder came to the rescue with £1,000. JIM FORBES.

## Engineers Banish Black-Out



BARR SMITH Library, Maths. Building, and Zoology Building were supplied with lighting power at night last week from the above generating unit. Messrs. Attwood and McAnna, of the University Engineering Laboratories, are seen tending the unit. (Photo by Doug. Giles)

# Striking Miner Speaks

Nationalisation was the only means of solving the coal industry's problems, said Mr. W. Farrell, a striking South Coast miner, at a crowded, but orderly, Socialist Club meeting recently.

At the conclusion of his talk, Mr. Farrell said he had been warned about Adelaide Uni. audiences, in fact, he had been told that they "even threw the slate at you," but he appreciated the very fair hearing he had received.

Mr. Farrell, who is in S.A. as a representative of the Miners' Federation, commenced by stating the four claims put forward by his union. These were nationalisation, the 35-hour week, 30/- a week wage increase and long service leave.

Dealing with the claims in order, he said later figures showed that, despite an initial loss during the first year, the nationalised mines in Britain were now working at a profit. Efficient coal-cutting machinery would only be introduced by the Government, because the owners were unwilling to spend the large sums needed for it. He also said conditions in many mines are very bad—men often work in water half way up to their knees. Silicosis, too, is an ever-present danger.

As regards the 35-hour week, he said that the loss in hours would be offset by two things if the mines were nationalised. First, the introduction of mechanisation and, secondly, efficient transport to and from the coal face.

Mr. Farrell said he thought that long service leave was only a fair thing, and that the industry could well afford the 35/- a week extra.

Although people decried the action of miners in by-passing the Arbitration Court, he pointed out that the miners had waited three years for a decision on the 35-hour week.

### CORRESPONDENCE

"Correspond with students overseas by joining the World Correspondence Club. Australian representative: V. Hummel, Woodlands Road, Springfield, S.A."

and 18 months in case of long service leave.

Sydney blackouts were not due to lack of coal, he continued, but the fact that Bunnerong powerhouse was incapable of generating sufficient electricity. Furthermore, all unemployment up till his time of speaking was directly due to floods and not strikes.

A motion indicating support of the meeting for the miners was defeated 56 votes to 34 votes.

(See daily papers, 30/6/49, for Mr. Chifley's reply to the above arguments.)

### CANDIDATES WANTED

NOMINATIONS are called for the following vacancies on the S.R.C.:

- AGRICULTURAL SCIENCE (1)
- ENGINEERING (1)
- PHARMACY AND OPTOMETRY (1)

Nomination forms available at Union or S.R.C. offices. Nominators and nominees are to be members of the faculty which the nominee proposes to represent. Nominations close with the Chief Returning Officer, Mr. Hamilton, at the Union office, 5 p.m. on Thursday, July 7. Candidates can present policy speeches on Friday, July 8, in the George Murray Hall (1.15—2 p.m.), and are invited to submit policy summaries (not more than 250 words) to the Editor by 5 p.m., July 6. The by-election will be conducted in the Refectory from 12 noon 2 p.m. on each of the following days:

- Monday, July 11
- Tuesday, July 12
- Wednesday, July 13.

All members of a faculty may vote for their faculty representative.

H. MEDLIN, Vice-President, S.R.C.



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## "Molloy's the Boy"

A vigorous and amusing campaign for President of Teachers' College resulted in a 75% victory for Ray Molloy, "the single man with a single purpose."

The supporters of the other nominee, Frank Quigley, showed considerable originality in their canvassing, urging voters to

"Create a precedent

Vote Quigley for President."

It is claimed they even managed to persuade Ray Molloy to

"Stop being niggly

And vote for Quigley."

Voting figures as announced by the returning officer (Ian Laslett) were as follows: Molloy 274, Quigley 75. Total votes cast, 349.

This leaves the position of General Secretary previously held by Ray Molloy vacant, pending election by the S.R.C.

A woman flees from temptation, but a man just crawls away in the cheerful hope that it may overtake him.

## W.S.R. Funds

The following donations had been received at the time of going to press (advanced due to power restrictions):—

D. H. Hallidge, £1/1/-; C. M. Eardley, £1/1/-; Dr. R. H. West, £1/1/-; Dr. A. R. Southwood, £1/1/-; G. F. Smith, 10/6; A. G. Paull, £1 1/-; Miss C. Douglas, 5/-; A. P. Bailey, £1/1/-; J. F. Ward, £1/1/-; R. Guivar, £1/1/-; Prof. A. A. Abbie, £1/1/-; Mrs. L. R. Woodcock, £1/1/-; May H. Brown, £2/2/-; Prof. J. H. B. Tew, £3; Dr. E. Britten Jones, £2/2/-; Dr. L. W. Linn, £2 2/-; E. R. Corney, £5/5/-; Dr. J. L. Hayward, £2/2/-; \* Women Grad. Assn. (per Miss A. Hamley), £3/17/-; M. K. Pinnis, £1/1/-; K. A. Willis, £5.

Miss E. M. Messert, £1; Miss A. M. Eloy, 10/-; Miss M. H. Guinand, 10/-; Dr. Const. Davey, £1; Miss A. E. Smith, £1; L. J. Stokes, £1; Dr. Cooke, 10/-; H. J. Milne, £1/1/-; Miss E. T. Law, £1; S. R. Anderson, 10/-; Dr. D. R. Cowan, £1/1/-; M. S. Pinnis, 10/6; B. M. Cheek, £2/2/-; Dr. and Mrs. B. S. Hetzel, £3; Prof. J. G. Cornell, £3/2/-; Prof. J. McKellar Stewart, £2/2/-; K. F. Newman, £3/3/-; A. P. Rowe, £5. Total, £70/19/-.

### TO SELL

DOUBLE-BREASTED Dinner Suit. Good condition, fit man 5 ft. 6 in.—5 ft. 7 in., £5/10/-.— Reply Box G, S. Greer, Med. III.

## FLASHLIGHT RAZOR



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**CONTRIBUTORS:** Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On Dit" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

Editorials

"HUT" BOOKINGS

AGAIN the University Theatre Guild has disrupted the performance of a student dramatic production (see news item). The Guild is apparently able to please itself about use of the Hut. Despite the fact that the Hut had been booked this time weeks in advance by the student group, the Guild waltzed in with their own production a few days before the student show, and began to erect a rehearsal set, telling the students that they could not use the stage.

NOW we all know that the University Theatre Guild, in days gone by, worked very hard (brain and brawn) to convert the Hut into a dramatic auditorium, and that it is entitled to a definite preference as regards use of the Hut. But does this preference entitle the Guild to stamp about, wave its hands, and walk into "The Hut" a few days before a student production, demanding the stage? It does not.

Surely there are in this age of external strife some standards of common courtesy and decency still alive in this University? It is high time the Guild observed them, and exercised its preference over the Hut with care, and good grace.

IF the Guild doesn't want any truck with the students, let them refuse students use of the Hut, and so close the matter. But this the Guild won't do, because it knows that the students are practically the only University people who play on the Hut stage to-day. The University Theatre Guild is University in name only. Except for a few stalwarts, the membership of the Guild could be proven to be that of a non-University Theatre Group, exercising a "dictatorial" control over what is University property.

LET us have greater co-operation between the University Theatre Guild and the student acting groups, beginning with a clear statement from the Guild committee regarding the booking and use of the Hut.

IT BEGINS AT HOME

THE University is a good refuge on Fridays for those who feel, for some reason or other, that they must elude the people selling charity badges in the town. But the hand is at last being extended into the University, and during this week, W.S.R. week, all students are asked to contribute to the University charity—World Student Relief.

ARTICLES elsewhere in this paper tell you of the work of W.S.R. Its bona fides are 100 per cent. It's up to us, as students of the University of Adelaide, to give all we can to this most deserving cause. You will be asked many times during the coming week to give something to W.S.R.—answer the call and do your utmost.

Last year Adelaide raised more than any other Australian University towards W.S.R. We did it before, and we'll do it again.

—THE EDITOR

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FARCE BY LAMPLIGHT

A Hollywood style farce, complete with worldly men and curvaceous women, "The Magnificent Truth," produced by Brian Smith, put a fitting end to the Art Festival last Friday night (24th).

The Domine Singers sang madrigals and other songs, and there were piano solos by Christine Brock and Margaret Smith as curtain raisers.

The play centres around Arthur Hummingtop, who lives at his London residence with his wife, mother-in-law, brother-in-law, and two servants.

While his wife Patricia is on holidays, Arthur gets tangled up with a circus dancer Rosa, the India-Rubber Kid, who follows him home and is passed off as his niece, Daisy, who is due from America, who is mistaken by Arthur's suspicious mother-in-law, Mrs. Gillibrand for the India-Rubber Kid, who falls in love with Arthur's life-long friend, Ralph, who she met on the boat, but who wants to paint Arthur's wife, Patricia, who he saw in Liverpool, al-

though he did not know she was Arthur's wife, who arrives home when . . . and so on.

As a good farce should, the "Truth" depended more on situation than on character. This was fortunate for most of the players, who were alternatively themselves, the producer, and the characters in the play.

The situations themselves were, nevertheless, a riotous success. Pam Semmens, as Rosa Columbia the India-Rubber girl had poise, accent, and everything else necessary to play a convincing role. As Joshua Gillibrand, the foppish son-in-law, Graham Gunn was excellent. All scenes contain-

ing these two were assured of success.

Jim Marshall and Dorothy Colliver were a good butler and maid team. As the mother-in-law, Sue Wells shone at just the right moments. Peter Shekleton, as Arthur, was good, but forgot his lines just at the wrong moments.

Judith Freeman and Duncan McDonald, as Daisy and Ralph, turned in good supporting roles. Vincie Porter was straight-forward as Arthur's wife.

Highlight of the show was the curtain scene at the end of the second act. At the end of the scene every female (five) on stage fainted, and two luckless males (holding fainting ladies, two apiece) were left to stare it out with the audience. The curtains failed to close. The stage manager probably fainted, too.

The play was performed in the Teachers' College Hall by lamplight, which was no apparent disadvantage.—E.G.W.

STUDENT BODY WITH NO APATHY!

"THE Student Council delegated students to work on the University at least one half-day each week!"

No, this is not a sub-report of an Adelaide S.R.C. meeting, but a quote from a university student describing life as he saw it at Munich University after the war. Although accommodation was inadequate to meet the needs of German students, Hugo Jakobsen, a young Estonian whose swotting had been disrupted by the 1939-45 war, and who is now attending lectures in German and History at Adelaide, was accepted as a student at Munich. In order to do this, he had to travel from Augsburg, about the distance between Adelaide and Murray Bridge.

"Most universities in Germany were in ruins," he said a few days ago. "Few lecture-theatres had roofs and many were without walls—therefore the need for students to help build them again. But I was not expected to do so. As a foreign student, I was their guest." Payment of registration fees and the buying of books was difficult for some who had to work as laborers to earn enough money, while others could not keep going under the strain of fatigue, war-neurosis and unhealthy living places.

Speaking with excellent command of our language and easy use of slang, he described how the rebuilding of Germany on democratic lines was being hampered in many ways. The teaching staff was small and not always able to cope with the altered conditions. "Many professors were unable

to resume at their universities. Some were old and out of touch with young people. Others were dead, out of the country or had been associated with the Nazi Party—and they, of course, were scrubbed. The whole show was very poor."

The growth in improving world relationships could definitely be assisted by students in their own countries becoming more fully informed and interested in the students of other lands. How they live and think, what their ideas are on World Government, in what way students can help eliminate racial hatred—these are a few pointers which could make our student life an international one. Many European students handle English well enough to use it in cor-

respondence (and Hugo believes that this will be the language mainly spoken at future world conferences), and would be extremely pleased to hear from Australians.

"You at the Adelaide University," Hugo added, "have a grand opportunity to give a lead to people of your own age and interests. Australia has not had the heart-breaking job of building as it studies. There are too many students who have become despondent and have lost the vision of the future for which they struggled during the war. I am sure that the younger countries, and especially those who have not been weakened by war, can, if they realise the need, make a tremendous contribution to the lives and futures of foreign students."

POEM AT TAMARKAN

If you love me you must love my friend.  
I cannot leave him now—  
We've tramped together in the hot sun,  
through rain and mud and cold.  
And when the sweat blinded my eyes  
And the dust cracked on my lips—  
he urged me on with quiet words.  
Since I met him I have never known loneliness;  
I cannot bear to part with him now.

So, if you want me, you must take my friend, too—  
Yet I fear you will not want us;  
because his name is Death.

KEITH NEIGHBOUR.

Poem For —

MY lady there'll be time and more  
to be unkind or turn to prayers  
when your words are mingled with the air  
and your fingers caught in the tangled stars;  
but we won't be able to sing and sigh  
or cuddle and kiss when our shoulders crack  
when the darkness gathers behind our eye  
and the sky is broken across our back.

ROGER THE LODGER.

Ode to a Mode.

Mac,  
The drac hac  
With a face like a horse  
Neigh—a mayor  
With a glassy-eyed stare,  
Not a starry-eyed glass  
Of cool clear  
Beer,  
Which he drinks through a  
straw  
Loudly calling for more,  
Dribbling froth on the  
floor.  
"My oath,"  
He quoth,  
"Law is raw,"  
But still for a' that,  
And a bell-topper hat,  
(An irrelevant line,  
But sounding fine)  
It seems that a flea  
With a fluid knee,  
Unable to hop  
Would stop,  
And walk like a flamingo  
On one leg,  
Or itch a ride  
On the hide  
Of a hound.  
How does it sound?  
The Poet Lariat.

"PHOENIX"

In answer to many enquiries, the Editors of "Phoenix" announce that, although "Phoenix" has gone to press, it seems inevitable that long delay will be caused by power restrictions. Every effort is being made to print "Phoenix" as soon as possible.

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# WHAT IS A LECTURER?

A LECTURER is a person who delivers a lecture. Therefore, to answer the question, we must define the term "lecture." Chambers' 20th Century Dictionary defines a lecture as:—"a discourse on any subject, especially a professional or tutorial discourse." The dictionary also defines a discourse as "speech or language generally: conversation: the reasoning faculty: a treatise: a sermon."

By this definition, then, a conversation on any subject, a sermon in church, a written pamphlet and a wireless talk would all come within the scope of the term "lecture," especially if they were designed to instruct, or concerned themselves with any matter appertaining to a profession.

It is obvious then that this definition cannot be adequate for the purposes of the students of a University, as it does not limit the term "lecture" sufficiently. Before leaving it, however, let us label it Definition A for convenience.

The "Little Oxford Dictionary" (Second Edition) defines a lecture as:—"a discourse delivered to a class or other audience," and defines a "discourse" as:—"a lecture, sermon, or other exposition; talk or conversation."

This definition goes one step further and limits a lecture to a discourse delivered to an audience! This means that the term does not apply to a pamphlet or a wireless talk (see later definition of "audience"), but it could still apply to a conversation, sermon, etc. Thus this definition must also be discarded as too embracing, but let us label it Definition B.

A colleague gave me as a "snap" definition "a cold, dispassionate, presentation of fact." This definition would include, under the term "lecture," the reading of a Stock Exchange report, and must therefore be dismissed, because a satisfactory definition must be one which excludes all possibilities not included by the term which is being defined. Let us label this Definition C.

Abandoning this negative attitude, let us postulate our own definition and examine it.

My definition, then, is as follows:—

"A Lecture is an address, delivered to an audience, for the instruction of that audience in the subject of the Lecture, which shall satisfy three criteria, namely:

- Knowledge,
- Presentation,
- Delivery.

For the purposes of the above definition, the criteria knowledge, presentation and delivery must be given restrictive definitions, as follows:—

#### (a) Knowledge.

The criterion of knowledge is defined as being satisfied when the lecturer has at his mental disposal all the facts which can in any way be construed as relevant to the subject, and has, further, the ability to assess the relative importance of such facts.

#### (b) Presentation.

The criterion of presentation is defined as being satisfied when the facts relevant to the subject are arranged, in the lecture, in a logical system, such that the principle facts, and arguments from these facts, are abstracted, and such that the material can be arranged selectively around these principal facts and arguments, the whole structure to be rigid in its framework of logic, but resilient as touches the use of less important, illustrative, or corroborative material.

#### (c) Delivery.

The criterion of delivery is defined as being satisfied when the lecturer uses the techniques of speaking in such a way (i) as to obtain and maintain the interest of the audience, and (ii) as to give emphasis to each statement or argument in the lecture, in direct proportion to the relevance and importance

of that statement or argument to the logical structure of the lecture.

Elaborating, then, upon the main definition, it follows that, to be a lecture, an address must be delivered to an audience. The key words, then, are the words "delivered" and "audience." In other words, when the word "delivered" is defined as meaning "spoken by a person," a pamphlet or any written document would be excluded from the right to be called a lecture. Under definitions A and C this would not be so. Further, if the word "audience" is defined as meaning "a body of people gathered in one place," a wireless talk is excluded from the right to be called a lecture, which is not so under definitions A and C. Similarly, these two terms exclude a conversation between two persons which definitions A, B and C do not.

Not only must a lecture be delivered to an audience, but it must be delivered for the purpose of the instruction of the audience, and not for the purpose of the persuasion of an audience, thus excluding sermons, political speeches, etc., which are not excluded by any of the other definitions. The reader might object that definition C excludes a persuasive purpose also, but this is not so, because facts can be so arranged, that, however coldly and dispassionately they are delivered, they nevertheless exert a persuasive power. Thus it must be made clear in a definition that the purpose of a lecture is to instruct the audience.

But any recitation of facts would be covered by a definition if it stopped here. A carpenter could stand before a class and read to it a series of lists of statistical figures compiled by a scientific research worker, having no conception, himself, of the meaning of the information, reading the lists in no particular order, and reading them in a voice inaudible to all the audience, and yet this performance would still satisfy the definition, as being "an address delivered to an audience, for the instruction of that audience in the subject of the lecture."

Therefore, the definition cannot stop at this point, and we must proceed to set out further criteria which must be satisfied, if a particular performance is to be called a lecture. Thus we must firstly insist that either the carpenter must lecture on carpentry or that the lecture must be given by the research worker himself or another person who has the same knowledge of the subject as the research worker. In other words, we must insist on the criterion of knowledge.

But the performance can still not be described as a lecture if even the research worker himself merely reads the statistics in no particular order, and without explanation of any kind. We must, in other words, insist on the criterion of presentation.

But, even now, the performance could be described as a lecture if the lecturer reads the material in a whisper, speaks so quickly that he can not be understood, or in any way fails to impart the material to the audience. Thus, we must insist on the criterion of delivery.

Thus, it becomes clear, if we have now accepted this definition of a lecture, that whether a particular address, delivered to an audience in order to instruct them in the subject of the lecture, is de-

serving of the title "lecture" depends entirely on the selection of the lecturer. For the address to be considered a "lecture," the lecturer himself must satisfy the three criteria of knowledge, presentation and delivery.

This means, firstly, that a lecturer, to be worthy of the name, must have a complete knowledge of the subject of the lecture, that he must have a complete knowledge of all facts which can in any way be considered as relevant to the subject, and furthermore, that he must be equipped by training and experience to assess the relative importance and the significance of all the facts available.

It means, secondly, that the lecturer, to be worthy of the name, must have the intellectual ability to abstract the key points in his thesis, to arrange them into a logical framework, and to select secondary material to fill in the framework, illustrate the main arguments, and corroborate the main data. Also he must be willing and able to spend a good deal of time in thought and preparation for each lecture which he delivers. In other words, anyone but a full-time lecturer should never be asked to give more than an occasional lecture, as no-one but a full-time lecturer can devote enough time to the preparation of any great number of lectures.

It means, thirdly, that the lecturer, to be worthy of the name, must have qualities which fit him as a speaker. He must have an audible and pleasant voice. He must be capable of intelligently varying the pitch, volume and tone of his voice, of varying the speed of his delivery, of employing appropriate pausation, grimace and gesture. In short, he must be able, either instinctively, or by training, to employ all the arts of public speaking for the purposes of maintaining the interest of his audience, and of placing due emphasis on the important points of the lecture.

A lecturer who does not possess all these attributes can never hope to deliver a successful lecture. There are, in Universities generally, three main types of lecturers (apart, that is, from the perfect lecturer, who does not exist). There are the lecturers who do not know their subject sufficiently, and therefore fail as lecturers, however well they might present or deliver what knowledge they have. (These are rare, but do exist.) There are the lecturers who cannot present their material logically (either because they are mentally incapable of doing so, or because of lack of time for adequate preparation), and therefore fail as lecturers, however well they know their subject and deliver their lectures.

And, lastly, there are the lecturers who have no conception of delivery and who therefore fail as lecturers, however well they know their subjects, and however well they prepare and present their material.

The latter class, is, incidentally, by far the most common.

The conclusions to be drawn, then, are that, in the appointment of lecturers, three criteria, and three criteria only, should be considered, namely:

- Knowledge,
  - Ability in presentation,
  - Skill in delivery,
- as these terms are defined and elaborated above.

I.M.

## "On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not, unless the editor has been first consulted, exceed one thousand words. Most favored are responsible reviews of books of interest to University people. All contributions are judged on their syntax, spelling, and importance.

THE MAGAZINE EDITOR.

### "ON DIT" SONGBOOK (I)

As the publication of a students' songbook, however long-threatened, is not yet in hand, "On Dit," in a new and entirely free service to both its readers, proposes printing, as opportunity offers, the nicer versions of the nicer student songs. Suggestions and contributions will be gratefully received (except from the Rugby Club).

### SHE WAS POOR . . .

She was poor, but she was honest,  
Victim of the squire's game;  
First he loved, and then he left her,  
And she lost her honest name.

It's the same the whole world over,  
It's the poor that gets the blame;  
It's the rich that lives in clover,  
Ain't it all a bleeding shame?

Then she ran away to London  
For to hide her grief and shame.  
There she met another squire,  
And she lost her name again.

In the rich man's arms she flutters,  
Like a bird with broken wing;  
First he loved her, then he left her,  
And she hasn't got a ring.

See him in his splendid mansion,  
Entertaining all the best,  
While the girl that he has ruined  
Entertains a sordid guest.

See him in the House of Commons,  
Making laws to put-down crime,  
While the victim of his passion  
Trails her way through mud and slime.

Standing on the bridge at midnight,  
She says, "Farewell, blighted love,"  
Then a scream, a splash—Good Heavens!  
What is she doing of?

Then they dragged her from the river,  
Water from her clothes they wrang,  
For they thought as she was drowned,  
But the corpse got up and sang:

It's the same the whole world over,  
It's the poor that gets the blame,  
It's the rich that lives in clover,  
Ain't it all a bleeding shame?

## FILMS SOON

FILMS (16 mm.) will be shown every alternate Friday in the George Murray Hall in the near future.

The hall will be blacked out with canite shutters, and the films will be shown on a projector borrowed from the Physics department.

This was decided at the last meeting of the S.R.C. on acceptance of a report from the the Film Committee—Messrs. Lean, Saunders, and West (conveners).

First films to be shown will be from the Film Division of

the National Library in Canberra. Mr. Cowan, the Barr-Smith Librarian, had written to Canberra on behalf of the Film Committee, and secured a list of the films.

Contact had been made with Canberra, the report stated, because the moribund S.A. Advisory Committee had not set up a State Central Film Library, from which films could be borrowed.

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## POWER CUTS

Sir,—In your last editorial you ask for respite from the spate of "Weeks" that are arranged in the next few weeks. As if in answer to this, the coal crisis has appeared and pushed back that threat to our tranquillity, the "Arts Week."

You have established a worth-while precedent as the only Editor who could not be bothered to write an editorial on apathy, but surely this is reacting too far. We cannot have too much extra-curricular activity in this curriculum-bound university.

In any case, the Arts Festival was for students; Arts Week is designed to interest the public in the work of the Arts Faculty and does not set out to bludgeon students into doing Arts.

W.S.R. Week is another thing again, and while people are interested in arts, crafts or nothing but their stomach, they cannot fail to be interested in the drastic needs, culturally and physically, of students in the distressed countries.

If the approaching "Weeks" were to be removed from the horizon, the view would look like a Swot Vac.

F. B. POWER.

## SOCCER

After a number of good games, in which Varsity has played good football, they were outplayed in every position by Railways last week to the tune of 5-0. Although a number of the team received minor injuries during the game, no one displayed his best form except Nadarajah, who delighted the spectators with his footwork. The forwards were right out of touch and the backline was continually outwitted by the Railway forwards.

### 5th Division

The Reserve team lasted out time to defeat B.T.M. by 3 goals to 2.

They played well in the first half, with better team work than usual, and Miller scored twice for the team to lead 2-0 at half-time. The forwards had had most of the play, and the defence a rest. However, in the second half B.T.M. began attacking strongly, but the Varsity defence held firm, and an attack was launched with Tahya scoring. Napier cleared strongly, and Linarello was also prominent with good trapping and kicking—then a disastrous period began.

Linarella and Tahya both moved towards the ball with an opposing back, and a collision occurred, resulting in Linarello leaving the field with a broken nose and Tahya sustained a sizable gash on his head. B.T.M. pressed forward and were repulsed—for a time—then scored from a corner, when B.T.M. headed it in. White made a number of spectacular one-handed saves during this period, and was rather disgusted when a Varsity defender very neatly kicked the ball into his own goal. Bad luck, Clam! Varsity held on grimly till the end and deserved its win.

Scores: Varsity 3 d. B.T.M. 2.

## TIMON OF ADELAIDE

Sir,—This being an academic institution (or so we are told), it would be rather surprising if the majority of students were incapable of some philosophic thought. No doubt, some students have even progressed so far as to launch upon a discipleship of the French philosopher and dramatist, Jean Paul Sartre. Nevertheless, such a consideration is here irrelevant. Why? Because even the most Christian of us must agree with Sartre that, "Ma pensee, c'est moi"; that the majority of people, at least at this university, do think and therefore that they do exist.

Here then are our premises: we exist because we think. But what can be said of our "happy" academic existence. We all live shockingly biological lives, alternating concentration (hardly interest—unless morbid) on the three foci of study, food and sex. Pleasure comes to us by making variations on these three muddy themes, particularly the latter. But this pleasure, like this existence, is itself illusion, spiritual nothingness.

My problem is that I want to escape, I want to transcend mere existence, to dispel all illusionary pleasure and to realise my full potentialities, all of which are impossible tasks in a spiritual vacuum. To quote Sartre (and this is how I feel): "My thought is me; that's why I can't stop. I exist because I think . . . and I can't stop myself from thinking. At this very moment if I exist it's because I'm horrified at existing; I am the one who pulls myself from the nothingness to which I aspire." Please, help me.

"PRAEGNANS."

## REFECTORY

Sir,—It is announced that last year the Refectory made a clear profit of £600. This is most intriguing in view of the following state of affairs in the cloister queue.

If you are, not in the first ten, there will only be sandwiches and rolls left. Even if one manages to make the first ten, one can have either a small pasty or even smaller pie, but never both—oh, dear me, no! Having missed out on these, one embraces the nearest sandwich—it is useless looking for one with butter as the bread is far too thin to spread butter.

I would like to know from some responsible official if the Refect. is supposed to be run at a profit, and if so, for what purpose is it (the profit) used? Would it have not been better to have improved services and quality of food available, than to have half-starved and rooked students generally for the sake of a few quid? Is the Refect. for the students' benefit or a profit-making concern as if run by a company? We have only put up with this state of affairs because of the inconvenience associated with journeying to Rundle Street shops, but if some private competition were forthcoming to the Refect., I know which would gain and which lose!

Melbourne Refect. may have been run at a loss, but I will bet that our contemporaries there are completely satisfied with the services. I call on students to protest! After all, this is your Refect.—or is it?

PHARMAPP.

## NO KIDDING

Sir,—Mr. Ashwin says he was in a sober condition on June 15, the night of the New Orleans Cabaret. This may have been so, but he could not have been in a similar condition when he complained that there were no knife-fights or naked women present. Would this have been within the law? The club

## LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

would very much have liked to provide alcoholic liquor, marihuana, etc., to enhance the New Orleans atmosphere, but these latter were as impossible as the former. In any case, the leaflet issued expressly stated that there would be no knife fights.

The extent of Mr. Don Thompson's publicity for the Cabaret was one poster given to us on the day, with the wrong place, wrong date, and wrong time artistically presented on it. Fortunately, Mr. Atkinson was prepared for this, and had already distributed leaflets and hung posters. What more could have been done?

It also amazed me to see that Mr. Ashwin compared the South City Dixielanders favorably with the Southern

## Hockey Digest

### MEN'S

The A's played an undistinguished game against Centaurs, drawing — one all. Johnnie Stokes was goalhitter for Varsity.

The A2's lost 5-2 to the tough A.S.M. combination. Best players were Shaw, Wall and Osborne-White.

Harris and Rofe again showed that the B1's are a two-man team. Ireland became a little annoyed by the inactivity, and taking the bit in his teeth, banged through a pack of defenders to hit a goal. Penny also played well.

Once again the two B2 teams met in mortal combat. From early in the game, when Little was felled, to when the last man was carried off, the pace never let up. As skipper Johnson said, "It was fun, but it wasn't hockey." Both sides possessed strong defences. Rischbieth, for White, was the "only man on the field" according to the umpire, and we heartily agree. His saves and clearing kicks were brilliant. Good show, Dick. The Blacks didn't have a goalie, but Cleland played in a flapping greatcoat, and somewhat evened this disadvantage. The spectators were all for the Whites, and laid themselves open to charges of sedition, inciting to riot and accessories before the fact. Despite this, and because of superior forward play the Blacks won 3-1.

Once again we record a loss to the C1's, 9-0, this week. Much coaching is needed.

After an even struggle, Kleeman hit the winning goal for Varsity in the C1 grade. Everyone played well. Dui-

Jazz Group. There is no comparison whatsoever, for not only do they lack the S.J.G.'s polish, inspiration, and ideas, but also their technical ability. Not that they will not improve.

Finally, I would say that if more people had turned up to support the Cabaret it would indeed have been smoke-filled.

BARBARA KIDMAN.

## THOUGHTS ON MORE SOUGHTS OF SORTS

Sir,—Is "On Dit" to become a sort of matrimonial agency? I hope not.

Some time ago some girls advertised in it for companions to go to the beach and see a ship. Enough, nothing was said. But in the last issue a similar sort of thing has occurred. A girl wants a companion for a cycling camping trip in the very early spring.

Surely it has been realised by the person who let this appeal pass him that perhaps "On Dit" is read in other States? What sort of idea do you think that the good people of King's Cross will get concerning the people of Adelaide—the city of churches?

Raising my voice in protest. U. HETTY SNORKER.

## BURYING CAESAR

Sir,—In reply to Mr. Kerr's letter (27/6/49), I would refer him to my letter (20/6/49), and in particular the footnote by the editor: "Certain sections of this letter have been cut. Anyone desiring a fuller explanation, see Mr. Zeppel"

FRANK ZEPPEL.

[This correspondence is now closed.—Ed.]

# RUGBY POOR

Apart from the "Gentlemen" who with infinite courtesy defeated Old Collegians, last Saturday witnessed some shocking performances by University rugby players.

The Reserve grade team won, but mainly despite their

blunders, and they must share in the criticism to follow.

St. Mark's lost to Woodville, who scored more points against them than it did against the Gentlemen. The A team lost 14-0 to Woodville, and really reached the depths in lack of enthusiasm and co-operation. A major operation seems necessary to remove the many passengers and inefficient players.

Too much space would be taken up in criticising each player, although as I witnessed a part of each match, I feel quite capable of it. Allow me then to dwell on some of the major mistakes of all. And please take them to heart, and profit from them.

The forwards (A's, B's and St. Mark's) seem to have forgotten how to pack a scrum. This basic essential should have been learnt years ago. A good maximum to remember is "you can never get low enough." Take your feet back and back, get down LOW! The set scrums of all three teams were shocking. You could scarcely tell it if they were down or not at times. And all the forwards seem to have forgotten how to heel, how to scrape back with their feet. For slow (and therefore useless) heeling, the A's won hands down.

Line out play by all three teams (Kevin Magarey excluded) was terrible. The wingers threw in badly, there was no combination, no helping, no tiger. Even when they got it they often let Woodville team take it from them. The forward breakaway play was weak in all departments, attacking especially.

But if the forward play was pathetic, the backline play (of St. Mark's and the A's especially) was shocking. Passing especially, passing on the run, accurately, a little in front of the man, seems a lost art—if it has ever been found, that is. So is safe handling. The number of times that ball was caught and passed the length of the A backline you can count on one hand.

"ON DIT." Monday, July 4—6

# —SCIENCE BALL—

SATURDAY, JULY 30

Dancing -- Supper -- Novelties

Dancing, 8 p.m.—12 (Midnight)

Double Ticket, 10/-



# ENGINEERS!!!

## JOIN YOUR PLATOON

### IN THE

# ADELAIDE UNIVERSITY REGIMENT!!!

YOUR Faculty, in consultation with the Department of the Army, has agreed to count Army training as part of the practical work required for your course. This training will include—

- \* Rigging
- \* Demolitions
- \* Boiler Work
- \* Road Work
- \* Surveying
- \* Mechanical Engineering
- \* Practical Electrical Engineering
- \* Bridge Work, including Bailey Bridging
- \* "Flying Fox," construction and operation

**DON'T DELAY—  
ENLIST TO-DAY!**

#### RATES OF PAY (Per Day)

Trained Soldier	13/-
Corporal	15/-
Sergeant	20/-
Lieutenant	24/-

#### In Camp—

Free Board and Lodging.  
4/- per day Marriage and  
Dependant's Allowance.

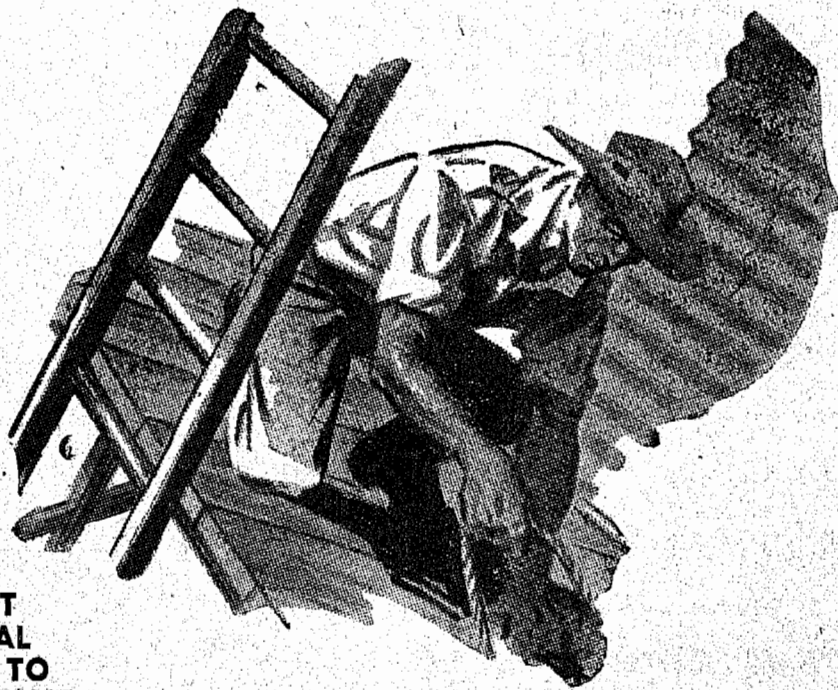
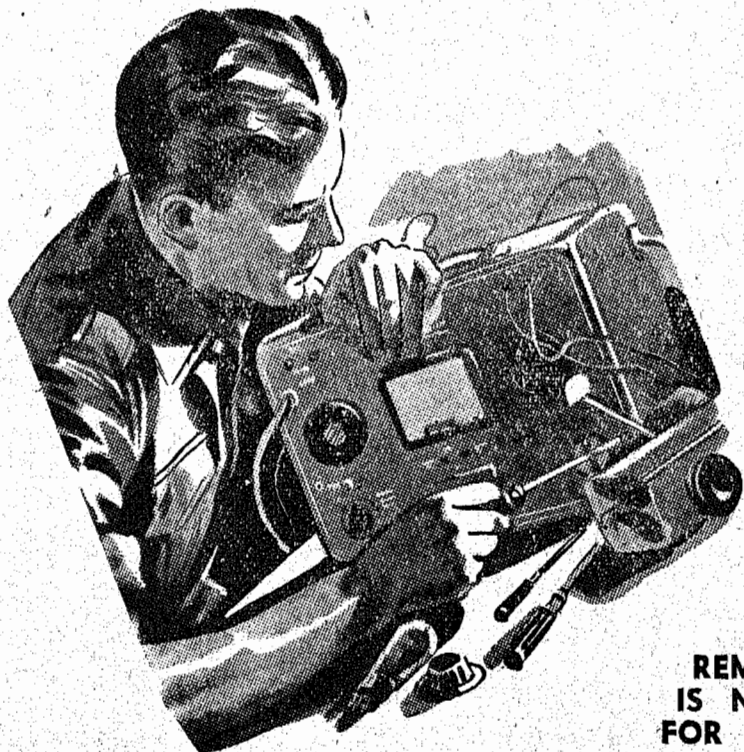
Recruit pay is slightly lower than those shown above, but only a short period of training is necessary to bring you to Trained Soldier standard.

THE University Regiment's activities do not clash with your year's academic timetable. Requirements of the Defence Act will be satisfied by attendance at the 28-day camp in January. A 7-day camp is held in May, and night training parades are held during the year. Leave from these and from the May camp may be obtained if desired. However, pay is available for all parades that you attend. A liberal scale of promotion to N.C.O. and commissioned rank exists for those desirous of advancement in the unit.

**DON'T DELAY—  
ENLIST TO-DAY!**

## B.E. IN IT!!

FURTHER INFORMATION AT RHQ, PHYSICS BUILDING (Western end)  
FROM 9-5 ANY WEEK DAY, OR C 6815 FOR AN APPOINTMENT.



**REMEMBER IT  
IS NOT VITAL  
FOR YOU TO  
ATTEND ANY NIGHT  
TRAINING PARADES  
DURING THE YEAR**

# NIX LIX, AUSSIE KIX

## FOOTBALLERS' GOOD FORM

In a game which is supposed to produce the longest-kicking, highest-marking footballers in the world, we seem to have most of the longest-kickingest, highest-markingest amateurs in the State concentrated in the 'Varsity A team. Eight of our players were chosen to play in the State team this year. So far this season they have not lost a game, and seem assured of continuing this unbeaten run.

By defeating Exeter on June 25 at Varsity Oval, the footy team gave itself a first-class ticket for the minor premiership. Almost the whole of another series of matches remains to be played, and there are some difficult contests ahead, but the Exeter match was vital by reason of the comparative strength of the opposition encountered.

It was the old story of the Blacks coming from behind after an arthritic start and finally swamping the visitors. Exeter took the lead when they kicked with a noticeable breeze, but much of the successful endeavor of their centre line was nullified by Fabian play to the wings. Varsity defenders made sure the ball went deep to the wings when they got their claws on it.

The second quarter saw a similar failure by the Varsity attack to use the wind to great advantage. It finished with the Blacks retaining a 5-point lead. During the interval, Harold Page explained, with some force, that the third quarter was vital. The boys came good, and performed splendidly by slightly outscoring the opposition into the wind. Exeter still retained a good chance of winning in the last quarter until two more Varsity goals knocked out their steam. They succumbed almost without a struggle to strong knocking from the ruck and untiring forward play. Final score was 18-16 to 13-5.

Ken Seedsman, at half-back right, defended stoutly all day. His speedy dashes through the mob with foes bouncing off on either side, his strong, accurate kicking and safe marking, and general fixity of purpose were football at its best. On the other side of the ground, Murray Holmes also defended with pronounced effect. Rovers Peter Butterworth and Wac. Basheer did a ton of useful work in every part of the ground.

Best: Seedsman, Butterworth, Michelmore, Basheer, Holmes, and Davies.

Goals: Basheer 6, Michelmore 3, Davies, Bennett, Walsh and Ladd (each 2), Butterworth 1.

## Men's Basketball

The Association has been making every effort to get an emergency lighting outfit, and it seems that it has been successful. There is a good chance that matches will commence again this week or next week. You will be notified on the notice-board. The association has also decided that the whole programme will be played, so whatever matches have been missed will be caught up later.

**Intending Travellers . . .**  
Avail yourself of the  
**ENGLISH, SCOTTISH & AUSTRALIAN BANK'S TRAVEL DEPARTMENT**

"ON DIT," Monday, July 4—8



## WOMEN'S AI AND INTERVARSITY HOCKEY TEAM

From left: R. Dow, Joc Haselgrove, J. Wood, M. McTaggart, C. Holder, H. Jenkins (vice-captain), S. Morris, M. Swann, Jan Haselgrove (captain), M. Wallace, R. Burden.

This photo was taken at half-time of a match, so excuse the dishevelled appearance.

## A 'ball still top

The District A baseball team still hold their position as top team in baseball, and their defeat of the strong Goodwood team 4-0 on last Saturday further enhances their chances of winning the premiership at the end of the year.

The A team convincingly defeated Goodwood 4-0 in the first match of the second round. Pitcher Laurie Smart, is now working up to top form, and allowed Goodwood only 3 safe hits. Only one Goodwood batter reached second base, while they had only 31 batters come to the plate in nine innings.

Outstanding fielding effort for the day was put up by John Duigan. His ground fielding and anticipation were excellent, and this performance did much to enhance his reputation as a short-stop.

The first score in the game came when Brokensha beat out an infield hit, stole second, was advanced to third by Hattrich, and came home on Doug Othams' hit to left field. The second run came in the sixth innings, when Quintrell bunted himself to first base and went to third on Fuller's right-field hit, and scored after Smart's hit was misfielded by the Goodwood third baseman. In the eighth innings, Page hit to centrefield and was advanced to third by Turner's hit to right-field. Page scored on a pass ball and Turner did likewise on Fuller's hit to right-field.

Safe-hitters: Page (3), Quintrell, Fuller (each 2), Turner, Smart, Brokensha, Othams.

### District B

Varsity B's Down Kensington 12 runs to 4.

After a quiet beginning, the "sparks of Varsity batters" burst through in the sixth to the tune of 7 runs, blazing their way to victory.

Kensington batters were kept reasonably quiet by Mal Rainsford's pitching. He was relieved of the mound in the eighth by Eblin.

Poor ground work by Varsity allowed all of the 4 runs scored by the Browns.

Safe-hitters: Evans (2),

Dietman, Harnett, Lewis, Soar, Ziesing, Eblin (1 each).

This win, coupled with Goodwood's defeat by the Bays, assists Varsity to an equal points position, with Goodwood on the premiership table, but slightly lacking in percentage.

### Metro C

Saturday we waged deadly warfare on an unseen enemy on what was evidently an ex-commando and anti-tank unit training ground—complete with tank traps, elephant pits—sand bags—in fact, the only thing we didn't strike was a land mine.

The unseen enemy was Goodwood—unseen because of a lack of lumens, and by using unclean balls, they defeated us 18-14.

The mighty Crowe was deprived of his usual homer by one of the opposition, who emerged from the shadows to take the catch.

Dick Daly was very unfortunate to collect a "shiner." As he emerged from behind his sandbags at third to field a batted ball, the ball hit the marks of a bogged "Matilda" tank, rose sharply, and struck him over the left eye—he survived.

Nobody did anything startling—in the way of baseball, that is—and as we didn't get to clubhouse No. 2 until 5.30—nobody did anything startling in the other sense either.

Stan Bednall helped us out with a variety of shots into the gully—a fair dinkum one too—not just the metaphorical cricket job. Having played in the light of late afternoon—I think we're sitters for the night game "in, Brisbane—lights or no lights.

Correction to previous article:—For "Strongarm"—read "Glassarm."

### Metro D

For the third and probably last time this season, we were

defeated. However, as our defeat, Clarence Park, are top in the grade, we feel that this is no shame, and look forward to a bright and happy record for the rest of the season. The next time we will meet them will be in the finals, and we hope, and, fortunately, we still feel confident that they are below our standard. Saturday's defeat can be attributed to a collapse in the second innings, when they scored eight runners. For the rest of the game, we had their measure and outscored them. The defeat cannot be attributed to any outstanding factor.

Things I remember are Bob Reed's magnificent outfield catch, Bruce Marsden's attempted catch and Tony Cole's well-placed two-bagger.

Safe-hitters: Childs, Cole (2 each), Storr, Slattery (1 each).

### Baseball Ball

The baseball ball will be held on July 20. Besides being an evening's entertainment, it will also be a farewell to the State team, which contains three players.

Tickets may be obtained from team captains or Mr. Hamilton's office.

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

## ENGINEERS MEDICINE

In case your mathematics is a bit weak, the heading means that the Engineers were all over Medicine in last week's interfaculty match.

Last Wednesday week the Engineers took their hands out of the grease and put them in their pockets long enough to defeat Medicine in the first of this year's interfaculty soccer matches. The game was kept in control (?) by scientist Bob Wright, who, due to lack of a whistle and the necessary wind, didn't see much of the game, except when a couple of howling packs passed him, first in one direction, and then in the other.

For the whole two halves the play alternated from one end to the other, both sides having several attempts to score, but neither succeeding. At the final bell it was decided to play extra time, and Perkins (Engineers' only vocal supporter) tucked his trousers in his socks and took Hedley White's place in goal, Hedley having decided it was time to go home to tea. Fortunately, his services weren't needed, because the Engineers' again forced the ball up to Medicine's goal, and a lucky goal by an ex-soccer player from Snowtown, Stanton, won the day.

## Rugby Today

A return game between Broken Hill and a University team has been arranged for to-day.

The melee will take place on the Graduates' oval.

**AS ALWAYS — THE YEAR'S BEST PHARMACY STUDENTS' BALL**  
IN REFECTORY  
**Saturday, July 9, 8 p.m.—12 (Midnight)**  
SEVEN-PIECE ORCHESTRA — MIDGET BIKE RACES  
PRIZES — EXCELLENT SUPPER  
**Double Tickets, 12/6** Obtainable S.R.C. Office