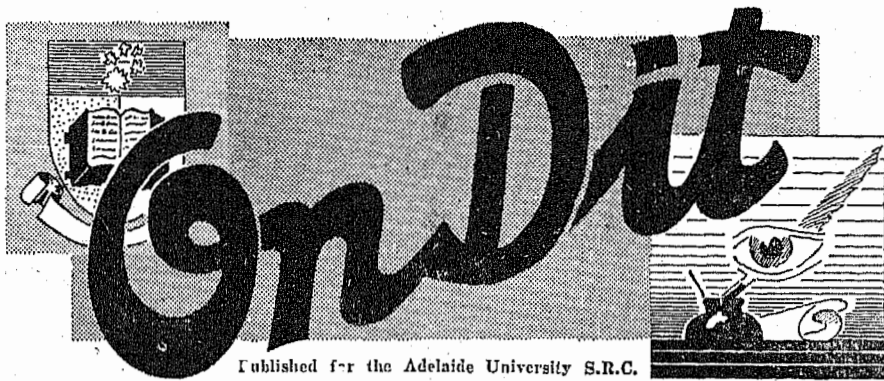


John Stuart Mill: "Utilitarianism" 6/6
 L. Susan Stebbing: "Logic in Practice" 5/6
 Morris Ginsberg: "Sociology," 6/-
 Karl Mannheim: "Man and Society" 27/3

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Commencing FRIDAY, JULY 22

Irish Rose" (G)

"My Wild"

D. MORGAN, A. DAHL

Plus—
 SHORT FEATURETTES



Vol. 17, No. 15

ADELAIDE, MONDAY, JULY 18, 1949

8 PAGES—ONE PENNY

WOMEN'S UNION SHOW

JUDY FISHER, Anne Whittington, Rosemary Southcott (lower), Joan Cope, Elizabeth Robin, and Diana Wauchope (back) at "Sauce" rehearsal. (Photo by Bill Teubner)

Friday, Saturday

"Sauce for the Gander"—the Women's Union Revue on Friday and Saturday—is expected to provide interesting material for talent scouts for the end of year revue, "Keep It Clean," said revue secretary Margaret Blackburn last week.

Star find in last year's Women's Union revue, "Round the World with the Girls," was Diana Wauchope, who later took part in "Seat of Our Pants." Other girls from "Round" appeared in "The Seat."

The revue, "Sauce for the Gander," will be held in the Refectory on Friday and Saturday, July 22 and 23. Bookings in Union Office. Seats, 2/-. Proceeds to W.S.R.

QUEEN COMP.

Details of the Faculty Queen Competition, also to aid W.S.R., supplied by organiser Peter Jeffreys, are as follows:

ARTS—Miss Barbara Kidman. Brown-eyed brunette. Charming personality. Doing Arts subjects; waiting to do Social Science next year. Functions planned: Lunch-time concert, Wednesday, 20th. Treasure hunt, lunch time, Wednesday, 27th. Back to Front Party, Wednesday, 27th. Alpine Day, date to be fixed. Arts Association "Dinner," August 5 (tentative).

SCIENCE—Committee valiantly searching for a nominee. Hopes for results by this week-end.

SOCIAL SCIENCE—Miss Anne Hornabrook. Blue-eyed

brownette, rosy cheeks, sparkling eyes. First year Social Science.

Functions: Tentative arrangements for sherry parties, novelty evenings.

PHYS. EDUCATION—Miss Ruth Dalwood. Tall, dark-haired lass. Further details forthcoming.

MEDICINE—A committee and Queen elected. Details withheld. Surprise in store.

DONATIONS

Donations from staff and graduates have topped the £100, and are still coming in, and student activities have so far added another £66.

Previously acknowledged, £70/19/-; Dr. A. W. Peirce, £1 1/-; Prof. A. W. Sanders, £1; M. W. Sorrell, £1; Dr. F. S. Hone, £5; E.F.L., £1/1/-; Dr. C. Duguid, £2/2/-; Prof. Prescott, 10/-; Dr. H. H. Penny, £2 2/-; Miss Kathleen Magarey, 10/-; Dr. A. W. Wall, £1/1/-; Mr. Paul McGuire, £1; Miss Helen James, 5/-; Prof. C. R. Jury, £10; Dr. H. G. Andrewartha, £1; Dr. W. Christie, £1; L. W. Allen, 10/-; E. Page, £1/1/-; Dental Students, £5; S.C.M. Barbecue, £13/6/6; Aquinas Solree, £9; Stunt Day, £14; Canvassing, £20 4/6; Lecture Collection, £4 15/1. Total; £167/8/1.



TWO FESTIVAL PLAYS FROM S.A.

TWO plays will be presented by Adelaide University in the Universities' Drama Festival to be held here in August. The local student theatre group is presenting the second play to replace the withdrawal of the W.A. group.

This is the first time in Drama Festival history that one State will present two plays.

The local group has their first production, Moliere's "Physician in Spite of Himself," well under way, said Frank Zeppell, president of the group, last week. The second play, "Amphitryon 38," has been cast, and rehearsals could begin, he said, but there is no producer.

Mr. Phillip Colledge, who began producing, has resigned through pressure of work.



Frank Zeppell

Altogether, 12 producers have been contacted, and the Group will now approach the University Theatre Guild.

Mr. Zeppell concluded: "The

Adelaide amateur theatre stalwarts, who claim they just love the young theatre enthusiasts, are being viewed with more than a jaundiced eye."

N.Z. VACATION TRAVEL APPLICATIONS SLOW

WITH the N.U.A.U.S. Travel and Exchange Scheme operating smoothly on all levels, students in South Australia still show little interest in the possibility of a trip to New Zealand during the Christmas vacation, said the local Travel and Exchange Officer, Bob Sanders, last week.

Reports from other States indicate that most students have received news of the trip enthusiastically. But in South Australia only four application forms have been taken out, he said.

National Union has booked approx. 130 berths to New Zealand. No doubt is felt concerning the bookings, but S.A. response has been most disappointing.

Enquiries have been made in all State capitals concerning the reciprocal employment for New Zealand students coming to Australia.

Most of the employment for Australian students will be found in the Province of Nelson, in the north-west of the South Island. Students have the opportunity to indicate preference of employment on the application form, and it is possible for Agricultural and Engineering students to do their practical work in New Zealand. Students must undertake to remain in the employment allotted to them for at least four weeks.

Students are reminded that application forms must be filled in and returned to the Local Travel and Exchange Officer, S.R.C. Office, no later than July 25. Forms are obtainable from the S.R.C. Office and £6 must be enclosed with the application, this being £5 deposit for passage booking and £1 N.U.A.U.S. fee.

What's On

MONDAY, JULY 18:

12.15 p.m.—Adelaide Teachers' College. Series on Religious Education. Rev. Matthews: "Methods of Presentation." Room 26 at A.T.C.

1.15 p.m.—E.U. Public Meeting. W. J. Beasley: "What Happened to Sodom and Gomorrah?" George Murray Hall.

TUESDAY, JULY 19:

1.20 p.m.—Liberal Union. Address: "Foreign Policy," by F. Chapman. George Murray Lounge.

1.20 p.m.—Socialist Club. General meeting. Lady Symon Hall.

WEDNESDAY, JULY 20:

1.10 p.m.—Treasure Hunt. Starts at Refectory. Aid W.S.R.

1.20 p.m.—Arts Association. Public Address. Lady Symon Hall.

1.20 p.m.—University Ski Club. General meeting. George Murray Lounge.

THURSDAY, JULY 21:

1.20 p.m.—Inter-faculty Debate. Lady Symon Hall.

8 p.m.—Economics Society. Address. George Murray Library.

FRIDAY, JULY 22:

1.20 p.m.—Socialist Club. Public meeting. Lady Symon Hall.

1.20 p.m.—Public meeting to discuss forming new Socialist Club. Lady Symon.

8 p.m.—Women's Union Revue. Refectory.

SATURDAY, JULY 23:

8 p.m.—Women's Union Revue. Refectory.

Smith as Chairman

Brian Smith (Eng.) was elected chairman of the George Murray house committee at the last meeting of the S.R.C.

Former President of the Committee was Andy Kinnear, whose resignation was accepted at the meeting.

Smith's election left a vacancy on the House Committee, and Brian Power was elected.

Also recommended to the Union Council for appointment to the Union House Committee was Brian Smith.

NEW LABOR CLUB MEETING

THE "Labor Club" held its inaugural meeting in the George Murray Hall last Thursday at 8 p.m. Twenty persons were present, a constitution was adopted, and officers elected.

Elected to the committee of the club were the following: President, Eric Schumann; Secretary, Pat Clark; Vice-president, John Richardson; Treasurer, R. Bade; Committeemen, Messrs. Brian Power, Kevin Gilding, Wood.

The meeting decided to renew the application for registration with the S.R.C. which had originally been made by the two persons who convened the club meeting, Kevin Gilding and Pat Clark.

The constitution of the Labor Club admits to membership: "All undergraduates of the University of Adelaide, and students of the Adelaide Teachers' College, and stu-

dents of the Elder Conservatorium, and students of the School of Mines who are not members or active supporters of any other political party other than the A.L.P."

The object of the club is "to promote the policy of the Australian Labor Party in the University of Adelaide."

When asked by "On Dit" if there was anything in the allegation of an "Irish" bias in the club, the secretary, Pat Clark, said: Criticism of the club along these lines is without foundation. There are "Irish" people in the club, but there are "Irish" people in most political clubs.

This is the only Labor Club in the University, she said.

KEEP MUM

Following difficulties which have arisen out of unauthorised statements being made in the press and over the radio, a notice has been posted on the S.R.C. notice-board:—

"Members and officers of the S.R.C. are reminded that pursuant to a resolution of the S.R.C. in 1948, no communications of S.R.C. affairs shall be made to the press or to radio stations without the prior approval of a member of the executive of the S.R.C."

REFECTORY STORY

Manageress Explains

RECENTLY "On Dit" carried a letter protesting about Refectory service, food and profits. Last issue a letter to the Editor dealt with most of the points raised. To complete the story, one of our reporters last week interviewed Mrs. Clyde, Refec. manageress, to get her side of the picture.

In the protest letter (signed "Pharmapp"), complaints were made of the lack of variety of food.

Mrs. Clyde explained that on the day of the letter's publication (Monday, July 4), students had the choice of 36 lbs. of sausages, 12 lbs. of mince, 12 lbs. of steak, 2 ox. kidneys, and 4 lbs. of spaghetti, which, due to the fact that the Refectory staff has no cook, were prepared for student consumers by Mrs. Clyde herself.

Pies or pasties were not available at this time, due to power restrictions. The regulation permitting only one pie or pasty—when available—was only applied when supplies ran short, due to the power situation, she said.

To supplement the hot serves, about 45 dozen rolls and 30 loaves of bread were prepared by the staff, as well as numerous plates of cold meat and salads.

Lack of Space

For a refectory serving from 1,200 to 1,500 students daily, the cafeteria kitchen is, to quote hard-working Mrs. Clyde, "ordinary and home size." While preparing the

rolls and sandwiches the Refectory staff, due to lack of space, must work shoulder to shoulder.

This year a back servery was opened on the west end of the quadrangle, serving about 100 to 170 students during the lunch-hour rush, thus slightly alleviating the bigger queues inside.

However, Mrs. Clyde pointed out that the slowness of the lunch-hour queue is often not the fault of service, but of the students themselves.

For illustration, she gave three cases of the kind of pests who clutter up the queues.

First, the type who buys lunch for three other people as well as his own, and spends half an hour talking over what his friends would like, meanwhile picking up and replacing item after item. Next, the mass buyer, who is getting the few cups of tea to-day (a recent vogue), and lastly, the chap who, wisely having brought his lunch, gets a cup of tea, and then presents a ten-bob note for change.

INTERNATIONAL CORRESPONDENCE

An International Correspondence section has been started on the S.R.C. notice-board at the back of the Refectory.

AMONG THE PROFS.

Prof. J. G. Cornell has been elected a member of the Council in place of Mr. W. J. Isbister, who had been a member of the Council since 1905.

Professor Sir Kerr Grant and Professor Cleland have been conferred with the title of Emeritus by the Council, in view of their long and distinguished service to the University.

Sir Kerr Grant was the elder Professor of Physics from 1910-1948, and Professor Cleland the Marks Professor of Pathology from 1920-1948.

W.S.R. Notes

An enthusiastic committee from St. Ann's and St. Mark's Colleges has been hard at work, and has arranged two bumper functions in aid of the fund.

One was last Saturday's combined "At Home" and "Open House" — full gossip next issue.

The other will take the form of a climax to the 1949 appeal. Full details of this mysterious event will be released later.

WE do not apologise for our mistakes — even mistakes are given birth certificates!

Intending Travellers . . .

Avail yourself of the ENGLISH, SCOTTISH & AUSTRALIAN BANK'S TRAVEL DEPARTMENT

Beauty and the Beast



"MISS SOCIAL SCIENCE," the goat, surrounded by admirers Diana Lorking, Rosamund Hallett, and Ingrid Osterman. This original exhibit raised three guineas for World Student Relief Stunt Day. ("Advertiser" block.)

Tasman Brown reviews—

Our Jazz Scene

THERE has been much discussion recently in the columns of "On Dit" concerning jazz, but I don't think that many people are aware of the progress jazz has made in Adelaide, compared with other parts of Australia.

In this article, without being critical, I have endeavored to present some idea of the various groups which are actually playing jazz at the present time. I have not included the many quite good swing bands playing in this city.

At present, the jazz scene in Adelaide is very encouraging, compared with the state of affairs a few years ago, and it is most encouraging to see so many young musicians becoming interested in this form of musical expression.

S.J.G. Leads

The leading group is, of course, the Southern Jazz Group, consisting of leader, Dave Dallwitz (trombone), Bill Munro (trumpet), Bruce Gray (clarinet), Lew Fisher (piano), Johnny Malpas (banjo), Bob Wright (tuba), and Joe Tippett (drums). This is a group of which Adelaide can justly be proud, being considered by many as second to none in Australia, and it is to those musicians that other Adelaide jazz players look for inspiration and instruction.

Then there is the South City Dixielanders, led by John Pickering, on trombone. I am not certain of their actual line-up, but they use two trumpets in the King Oliver style, and have a complete rhythm section, but for base or tuba. This group has only been playing a few months, and are to be congratulated on the standard they have already reached. With little more rehearsing, they will improve greatly. Ralph and Alex are doing a fine job on trumpets, and Ian McCarthy plays some good clarinet in the George Lewis style.

Lew Fisher's Group

Adelaide's third jazz group led by Lew Fisher, on cornet and trumpet. The line-up is Lew (cornet, trumpet), Tas Brown (clarinet), Derrick Bentley (trombone), Dave Eggleton (piano), Bob Wiltshire (banjo), and Des McInaughy (drums). This group has been together since January of this year, and already has about 100 numbers to its

credit. Arnold Humphries on alto sax, and clarinet sits in at rehearsals, and is showing great promise.

Lew's musical knowledge and enthusiasm had moulded this group into a fine combination, besides building himself a rapidly growing reputation as a jazz trumpeter.

Besides these three groups there are several other small groups well under way, and it is to be hoped that Adelaide will soon earn a place on Australia's jazz map. Up until now the Southern Jazz Group has been the only group to make any commercial recordings, and the eastern States are largely unaware of the progress made in this city.

Two Jazz Clubs

The public here is unappreciative of jazz to a large extent, and for this reason has not had a chance to hear real jazz played as it should be.

PHYS. ED. FORUM

"THE HUT" CHATTER

WITH the advent of the Miss University competition and the subsequent selection of Miss Phys. Ed., the "Forum" has risen from the ashes and once again graces these columns.

At a surprisingly quiet meeting, considering the amount of feminine pulchritude available, Phys. Ed. students elected pretty, second-year student, Ruth Dalwood, as Miss Physical Education for the W.S.R. Miss University competition.

To help Ruth organise more subtle and painless methods of separating the odd shakels from your pockets, an enthusiastic committee was formed, comprising Pam Betteridge, Peg Mills, Don Woods and Henry Braham.

Potential items on their imaginative agenda so far are a barbecue, a dance in the "Hut," an acrobatic display, a folk dancing exhibition, a card evening and lunch hour film shows. Patrons are invited to watch the noticeboards, and consult their bank

In the eastern States, jazz concerts are a regular occurrence, because the public is very responsive, but in the near future I think that Adelaide will be able to hear more of its jazz groups. The only jazz club operating besides the University one, is Bill Holyoak's Jazz Lovers' Club, and it is here that the public has its only chance of hearing jazz with any regularity. It is not that there isn't much jazz played here, but that it is nearly all played at private sessions and thereafter only a privileged few who know the musicians are able to hear it.

It is obvious from the recent success of the Graeme Bell concert, that Adelaide desires to hear good jazz, and here more encouragement should be given to our groups here in Adelaide, to help put our city on a jazz plane parallel with Melbourne, which, with its dozen-odd groups, is definitely the Mecca of Australia's jazz.

balances pending future developments.

After heroically gulping down half a jar of neat Marmite prior to the cross-country race last week, in order to liberate a few more ergs or something, our star runner, Harry Vail, was slightly disgruntled to find that the race had begun without him. However, bowing gracefully to the inevitable, he immediately did the only logical thing under the circumstances. He sat down and polished off the other half!

They say Goog Bryce has been shaking hands with himself ever since a recent Psychology lecture. Rumor has it that Goog has just discovered that he has a phenomenal I.Q., although his close associates maintain that Goog's propensity for shaking hands has been his trouble all along.

RANDOM HARVEST

IN the year 1885 the effects of the newly-instituted Faculties of Medicine, Music, and Law made themselves felt. Thus the number of undergraduates totalled 95, whilst the number of non-graduating students was 94. This was an advance of 42 since 1884 in the case of the former, and a decrease of five in the latter class. It is interesting to note that nearly half the total students were law students—a vast difference from the present day.

IT will interest economic students to note that Professor Boulger, in this year, resigned his honorary chair in Political Economy, whereupon the Council promptly decided to omit the subject from the curriculum in the following year. We should be grateful, perhaps, that the "Register" did not take this lying down. "This seems to be a particularly commercial way of doing business," they said. "A man gives lectures on a subject for a certain time; when he declines any longer to lecture for nothing the subject is calmly omitted from the course. We are not in a position to state the reasons for Prof. Boulger's withdrawal—possibly the duties of his English professorship render it impossible for him to devote to political economy the time, which so difficult [hear! hear!] a subject demands. . . . There is no reason for supposing the subject no longer necessary or useful. South Australia, which has already succumbed to the specious reduction of protection, stands very much in need of wholesome lessons in political economy."

THE professor came under fire in their capacity as examiner on two occasions. The first started in the form of a letter to the "Register" from one of the 27 law students out of 33 who sat for their annual examinations, and failed. After complaining that the examination bore no resemblance to the work done in lectures, he goes on to say: "All the examiners have to do is to certify that no one has passed the examination, and no enquiry can be had as to whether it is so or not." This started a controversy which waged for some weeks. Before it ended, nearly every lawyer in Adelaide entered the ring, as did most of the rest of the students who failed. The examiners came under fire again when a correspondent suggested that candidates in the matriculation examination be given numbers, instead of using their names. This, he felt, would help, in the future, to right the marked superiority shown by candidates from Prince Alfred College over those from St. Peter's College in that year.

JIM FORBES.

Lost and Found—Raincoat, lost in Barr-Smith Library foyer. A similar raincoat, smaller in size, was found at time other was lost. Green angora gloves in pocket. Contact Eliz. Adams, c/o S.R.C. Office.

Don't blame the poor editors if your society didn't get its plug this week.

Medical Students

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CLEANINGS OF GLUG

BLOGNA Uni. (Italy) is the oldest university in the world. It was founded by the students who banded together and hired and fired their professors — until the city authorities stepped in and stopped their firing. Dangerous idea, this Student Democracy!

THE Sydney Arts Faculty has recommended the abolition of "supps." in that Faculty. Discussing the matter, Prof. Anderson says: "The time for final preparation is too short. . . . If December exams. are to be made the students' one chance, lectures should stop several weeks earlier."

We agree, more especially since the last three weeks of lectures sometimes include six weeks' work.

"FARRAGO" has announced its Birthday Honors List: "Sir Red Herring, R.I.P., V.I.P., Pip Pip! now becomes Night Lance Corporal of the Order of the Right Turn, Left Turn, and About Time. It is understood that Sir Red received his advancement for his refusal to work on the Royal Commission.

"Our Bucharest correspondent estimates that Sir Charles Lol got his nighthood in the nick of time."

SYDNEY Faculty of Arts publishes its own magazine, "Arna."

THE National Football Council is to spend \$50,000 on a campaign to boost the game. The Victorian Education Department is willing to co-operate.

WORK has begun on University House, the first residential college of the National University. When completed, it will accommodate nearly 100 research scholars and staff.

PRINCETON University (U.S.A.) has just dedicated a \$2,000,000 library with 1,000,000 volumes and 494 carrels and "browsing nooks."

"TOTALITARIANISM is the secular survival of absolute religion."—Lady Godiva.

IN a recent Gallup Poll in England Labor supporters voted 20 to 1 in favor of the National Health Scheme. Even Conservatives were 2 to 1 in favor!

A COMMITTEE to find ways of "freeing Sydney Uni. and the University of Technology from political pressure and control" has been set up by the N.S.W. Council of the Liberal Party.

The Council resolved that, because Sydney University depended on the State for an annual grant, it was constantly liable to be subjected to political pressure, which could stultify the free intellectual life of the community.

GLUG.

UNIFORM TAXATION

IN South Australia alone, Uniform Taxation has crippled the influx of new companies, which were formerly attracted by the lowering of Company Taxation, said Mr. Clarke at a recent Liberal Union meeting.

The principle of taxation, Mr. Clarke said, was "to pluck maximum of feathers with minimum of squealing."

The system of income tax was introduced by Pitt "for the duration of wars" only, and Mr. Clarke outlined the regulations laid down by Mr. Adam Smith: Taxpayers should be taxed according to their means; taxation must be certain, not arbitrary; taxes must be levied in the most convenient time, hence the "pay as you earn" scheme.

In 1939 Federal taxation was the order of the day, and there were six State taxing authorities. But in 1942 "uniform taxation" was introduced, and since that time the Commonwealth has refused to

allow State Governments their former taxing powers.

Mr. Clarke said that this could become a weapon of Socialism.

From the economic point of view, uniform taxation is not a success, he continued. It has necessitated an increased staff, larger premises, and in South Australia alone it has crippled the influx of new companies.

In conclusion, Mr. Clarke offered a remedy. The Federal system must be retained, and, in connection with this, there should be, first, a Royal Commission to check taxation, and secondly, a convention to examine our Federal Constitution.

By means of these measures Mr. Clarke claimed that we could then hope to solve this problem.

Procession

An application has been forwarded to the Adelaide City Council for permission to hold the procession in the last week of term.

Faculty Societies and Clubs are asked to select their process representatives and send their names in to the co-directors.

Meeting of these representatives and anyone who has any ideas for the procession will be on Wednesday, July 20, at 1.20 p.m., in the George Murray Library.

Faculties should have a meeting as soon as possible to get ideas rolling in, and to arrange transport.

Engineering Society meeting **TO-MORROW**, in Mechanical Engineering Building, Room 110.

For information, see Lew Perkins or John Neuenkirchen (c/o "On Dit" Office).

Money To Burn

MAIN conclusion of the Ex-Service meeting held recently was that there is £14 on the books, and they don't know what to do with it.

After a long relapse, the Ex-Servicemen's and Ex-Servicewomen's Association held its A.G.M. on June 28. Officers elected were: — President, Grant Harry; Secretary, Bob Mohr; Eng. Rep., Bob Reed. Other faculty representatives are to be elected later.

The offices of Treasurer and Caretaker of ex-service room (now taken over by S.R.C.) seem to have been left curiously vacant—especially in view of the £14.

In view of subscriptions, it was suggested that following methods be adopted:—

● Collect all available empty milk bottles and obtain refunds.

● Act as scavengers after local dances and devote proceeds to funds.

The meeting was then adjourned till last Tuesday, when the following motion was passed:—

"That preference for ex-servicemen was a dead letter in the University."

The Association also decided that it was in full support of:—

● Moral Disarmament.

● Academic dress at all times.

● Preference for US.

Serious part of the meeting hinged on the disposal of the £14. Mr. Harry (Pres.) said

there would be a meeting soon to decide this question, and he hoped that all eligible members would attend. Probably there would be a social on the night of the Procession, he said.

The possibility of the Association combining with the Engineering Society to re-inaugurate the Bowser Cup, was also mentioned.

STUNT DAY

W.S.R. Stunt Day raised £14 this year.

This was announced by Stunt Day Director, Phil Kennedy.

The international wrestlers, scheduled as the main attraction, did not arrive in Adelaide in time.

To avoid disappointing the public, Kevin Magarey (W.S.R. Appeal Secty.) and Jensen staged a 3-round fight in the George Murray basement. Magarey suffered damaged bruises, while Jensen only suffered an injured pride.

Other painful extraction methods included the Arts Faculty putting and hockey line-ups, while the South City Dixielanders beat out jive for a few enthusiastic couples. Social Science were the most



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Money Going To Waste

Students who left books with the S.R.C. Textbook Exchange at the beginning of first term are reminded that cash for books sold, amounting to over £50, and many unsold books are still waiting to be collected at the S.R.C. Office.

ARTS BUREAU

The Arts Faculty Bureau has its headquarters in Adelaide, and is financed by its over-all director, the N.U.A.-U.S. It co-ordinates the activities of other bureaus and correlates reciprocal information.

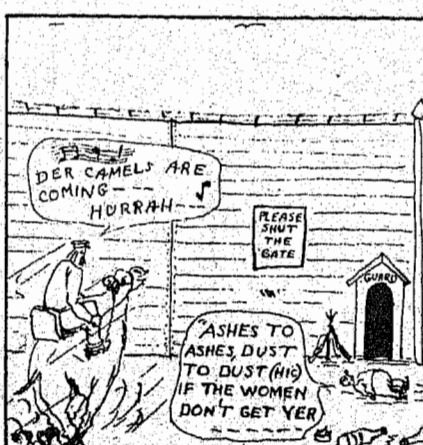
Each bureau in every university carries out a survey covering all aspects of their Arts courses, the corresponding relationships between lecturers and students, and everything relating thereto.

Adelaide is making an enquiry in Politics and History as taught in Australian Universities.

The whole scheme should take 3-5 years, but its success will depend on the co-operation and inter-relations of students and staff.

Arts students are asked to co-operate by contacting the Art Bureau Committee:—Pat Gross, Dorothy Proudman, Carol Wills, Colin Bowden, "Captain" Cook, Geoff Pridham, Bob Reid, and Jim Forbes (ex-officio, Pres. of Arts Assn.).

FLASHLIGHT RAZOR



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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On DIT" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

Editorial

UNION NIGHTS

ONE of the more heartening topics of discussion at the last S.R.C. meeting was the possibility of re-introducing "Union Nights."

THE title is self-evident. The "Nights" are evenings arranged under the auspices of the Adelaide University Union, which are open to all of its members, irrespective of faculty, associations, and affiliations.

DEBATES form a large part of the evenings, which would provide, apart from annual general meetings, a chance for members of the Union, as such, to meet in the field of common intellectual pursuits.

ALTHOUGH "Union Night" is not a concert, sketches of the revue type could be performed, humorous monologues delivered, verse read—and the field is unlimited.

ALL students are members of the Adelaide University Union. Does the present disuse of the term indicate a failure on the part of the students to acknowledge this fact? True, the Students' Representative Council, the executive body of student members of the Union, by its very title, enforces the idea "students," and not "Union members."

THE latter is most desirable, and the holding of "Union Nights" will foster the corporate spirit of the Union, stimulate its more-thinking members, and result in a more cohesive and mentally active Union.

—THE EDITOR

Guest Editorial

Never Too Late

THE Secretary of the W.S.R. Appeal pointed out this week that any clubs and societies which feel that functions for W.S.R. are rendered impossible by restrictions need not abandon their ideas.

THE appeal will still be open in October; the drive comprising canvassing and the Queen Competition ends with this term, but functions already in hand for next term include a barbecue at St. Mark's, and a talk by Pastor Niemoller. These plans will be publicised in full in later issues.

F. B. POWER,
Publicity Officer W.S.R.

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RELIEF OR RACKET?

THE personal canvassing scheme has uncovered a lot of sceptics who assert that W.S.R. is a racket. These virtuously indignant people have not done anything about protecting the student body from what they call a gross imposition.

This singular silence would lead one to conclude that these objectors have no legitimate complaints to make, but are on the contrary simply rationalising their failure to meet their obligations to the community of students.

There are two main assertions made against W.S.R. One says that it is a racket which has provided post-war careers for a huge administration and distribution staff, which consumes a great deal of the money raised.

The other says that W.S.R. money is used to buy equipment, which goes to ex-enemies or potential enemies, and which will be hurled back in our teeth when the day for war comes. Subsidiary to this is the argument that there is discrimination in distribution; that money is used to buy material, which is grasped by an authoritarian State, and either given to students with no acknowledgment of its source or never reaches them.

These complaints are natural ones to be made against any international body, whatever its purpose.

What is not realised is that they cannot stand together, that the only possible justification for top-heavy administration is absolute scrupulousness in distribution. If people object to the misuse of their money, they must see that vigilance in following it from its source to its destination in the relief of needy students cannot be ensured at a nominal cost.

A glance at the history and basis of W.S.R., with its five constituent bodies, one Protestant, one Jewish, one Catholic and two secular bodies, which between them, can fairly claim to represent students of every nationality and persuasion, religious or political, should settle the second point. It is obvious that no ideology or religion could further its ends in such mixed company. Field representatives are chosen, as far as possible, to be neutral with regard to the politics of the country in which they serve.

The only charge that remains, then, is that of costly administration. In fact, statistics show that administration and distribution expenses in the whole of Europe are less than 10 per cent. of the total annual expenditure. Comparison with costs for other relief agencies will show that W.S.R. does a wonderful job at bargain rates.

Another criticism, of detail, says that begging is a poor way of raising money; the only shameful part of this begging is the necessity for it, and the vast majority of students canvassed so far have needed no persuasion. They have given freely and with good hearts.

Last and least of the critics object to having their names on a list and being ticked off. Why, only they know. If they are morally convinced that W.S.R. is no good, they have no reason to be ashamed of the blank opposite their name;

TO AID W.S.R.

"Youth World," monthly journal published by associated youth movements, will be sold in the University next Friday, and the following week to aid W.S.R.

Total proceeds from sales in the University of this month's edition will be donated, said Kath Pope, S.R.C. distribution officer for "Youth World," last week.

RHODES SCHOLARSHIP

APPLICATIONS for the Rhodes Scholarship for 1950 will close with the Acting Secretary of the Selection Committee for South Australia at the University on September 1.

This was announced recently by Mr. V. A. Edgeloe, the Acting Honorary Secretary of the Rhodes Selection Committee for South Australia.

The Scholarship is of the value of £400 sterling a year, is supplemented at present by a special allowance of £100

if they think it is a good thing, they should appreciate the fact that every full-time

student is being canvassed, and that part-timers are being asked to give, too.



A W.S.R. NEED. Chinese students study by the feeble light of a vegetable oil lamp.

TO "ROGER THE LODGER"

YOU are a poet, my brother in the sun,
And your woken eye looks out from your flesh
Through a brilliant lens of dreams

Sleep in the sun, my brother,
And speak with your dreaming words
That move through the testament of your tongue
And ring with prophecy like the moon.

And do not fear the white omens
That lie within your writing hand—
It shall move through your celebrated words
Upon a thousand unmade harps and hearts.

MICHAEL TAYLOR.

On The Rejection
Of Weltanschauung

LACKING the guts to go mad,
Submit evasive hand and sweet-toothed soul
to the iron-rooted and briared
voice climbing the bone,
That it uncrinkle on a winter wall
in wild prophetic flower;
I watch the street stand tall
with bolted and square trees of sanity
and dodge the concrete droppings of a bird
crying clink-clankity thirty times an hour.
Too game to blink up the bar
to hairy darkness whimpering at my eye
for early supper and call down
this city in a weary willow's sigh
over my infant earth; I contemplate
the whittling into fragments of a gay life
what was the snarling cudgel of my thigh.

And yet I'll fire
the sinews to some bright fusion,
flashed from the striking blood across the heart
into a globe, however small, that's pure.
A wilderness is the only cure
unpoisoned by delusion:
I'll dance with the devil on the parson's grave
but I'll be whole, though the desert rave,
to mourn the dispassionate conclusion.

ROGER THE LODGER.

USE OF MOTOR BIKES

FOLLOWING complaints concerning motor cycles within the University grounds, a reminder on the rules governing the use of motor cycles in the University has been issued by the Acting Registrar, Mr. V. A. Edgeloe.

The rules, first laid down in 1947, are as follows:—

1. Motor cycles may enter

and leave the University grounds only at two places—the gate on Kintore Avenue and the two gates on Victoria Drive opposite the Union Buildings.

2. Motor cycles may be parked either on the parking area behind Mr. Conroy's cottage, or along the rail in front of the Union Buildings.

3. Motor cycles must not be ridden through the University grounds. If it is essential to move a motor cycle to some other place in the University grounds, it must be moved without running the engine.

Breach of these rules may lead to disciplinary action.

Full particulars and forms of application may be obtained at the Registrar's Office.

NOTES ON THE C.A.S. SHOW

THOSE suffering from preconceived and usually illogical fixations on painting have often been heard to say: "By what right does he (the critic) dare tell us whether a painting is good? The value of a painting is purely relative, and my ideas are just as good as his."

No, my friend, there is a certain fixed basis for assessing a painting; but, just as we must be able to read to follow the directions of a signpost, so also must we know the elements which make a painting.

All visual design, irrespective of whether it is primitive, abstract, or representational, may be reduced to six elements:

Line,
proportion,
color,
value,
shape,
texture.

When the artist organises these elements, he creates form. This form, structure, or man-made order constitutes art.

The representational qualities of a painting should not influence us. The fact that we can see a bridge we have walked across, or a glass of beer, that has pleasant associations, is entirely irrelevant. Representational art, depicting solid objects in three dimensional space, is purely a convention—a reflex to which education and habit have caused us to respond. The object and space are merely an illusion; all that is real are the flat colored patterns on the two dimensional medium of the canvas or paper.

Therefore, to obtain more than superficial enjoyment from a painting, we must respond to its concrete characteristics, these actual qualities being line, shape, color, or texture,

BY DON THOMPSON

ture, which are far more real than the objects represented.

What inspired the artist—the workings of his mind, the vision of his eye, or the exercise of fantasy—is only important insofar as it has produced a work of art. It is not neces-



"REST," by Jamani Roy
(John Stannier Photograph)

sary for us to know it, or for the painting to tell a story, as a novel does.

In judging an exhibition like that of the Contemporary Art Society we must examine such relationships of the above elements as harmony, contrast, repetition, and unity. These

have the same fundamental character and significance as the forms in music, literature, poetry, and architecture.

By this criterion, the most interesting paintings in the exhibition are those of the Indian artist, Jamani Roy. There are several splendid examples of the subtleties that can be achieved with such simple elements as line and texture, the best being "Rest."

The quality of Indian work is not surprising when one realises that the background of Indian culture extends back to some thousands of years B.C. About 2500 B.C. the Indians were producing sculpture such as the male figure found at Harappa, which is the equal of the form of the Greek sculptors during the Golden Era of Hellenistic art.

Jamani Roy is a Bengali, nearly sixty, and a member of the "Calcutta Group," which is acquainted with the work of modern French painters. His paintings of the rice fields all show this influence. However, his peasant vision, genuine religious feeling, and limited but vivid palette of pure colors prepared from traditional materials triumph in "The Last Supper" and "Madonna and Child." His work displays more than an element of sophistication.

The European contributions are a challenge to our local artists. There is a promise that new vision and color will enhance our landscape paintings, which have been becoming rather monotonous and pretty. The work of Vaytiek and Dusan Marek displays a lyrical and fantastical aim. They do not reconstruct nature, but rather paraphrase it in a poetical way, handling it to bring out the qualities they find most interesting. These artists are exploiting a way of reuniting both structural and emotional elements, a manner of picturing things without actually copying them. Their more interesting contributions are:

Reminiscence No. 1.

The Apocalypse.

Court of Justice.

Papirove Nebezpeci.

Lithuanian Gaston Erglis is responsible for the best work in this section, with his lithographs and dry points. His:

"Negro and Orange,"

"Country Road,"

"In the Cloister,"

are outstanding in their use of space relationships, and the new space feeling.

The Australian section, or, more particularly, the South Australian section, is a sorry collection by contrast.

Our local artists, as a body, have lost the vitality of color, paint in muddy minor or low major keys, and do third rate copies of second rate artists.

Some exceptions that come to mind are:

Soldier Settlement (Ian Campbell),

Winter (Nancee Harford),

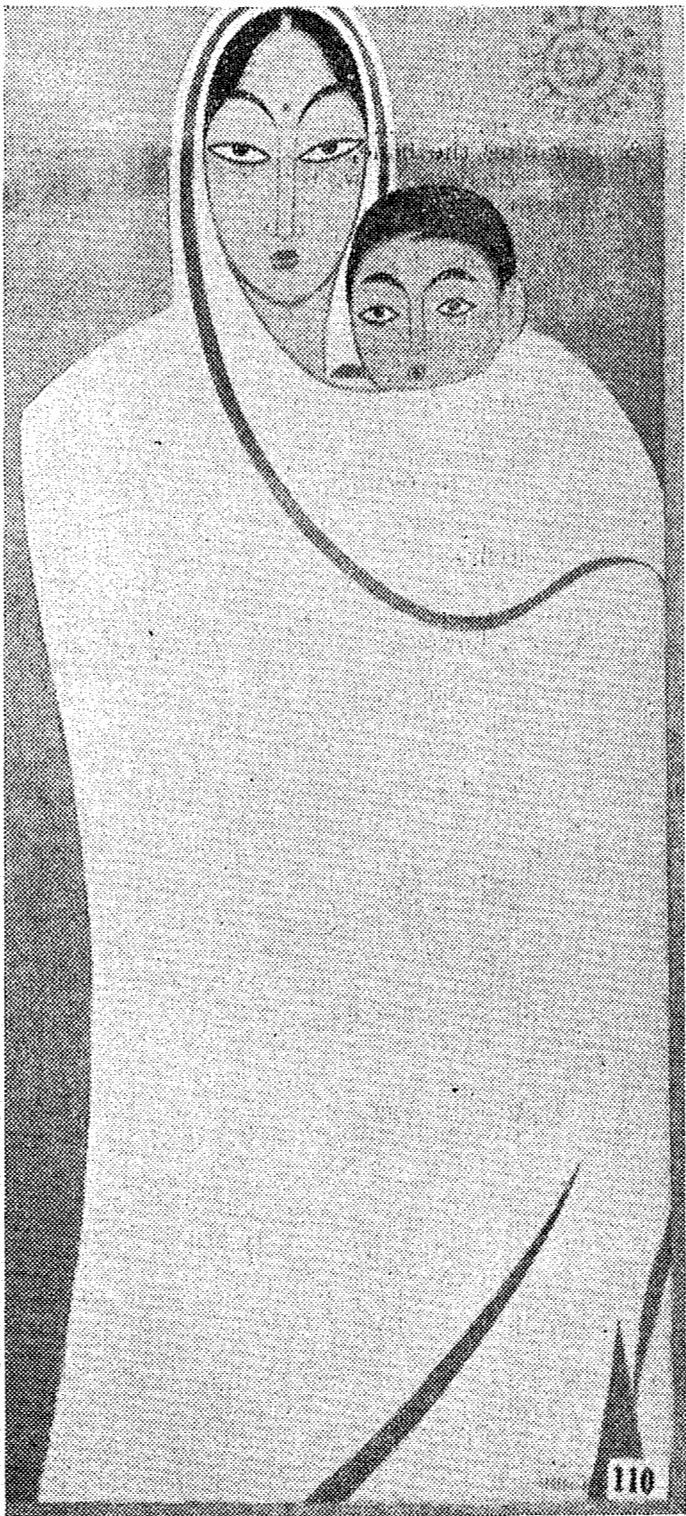
Head Study (Christina Bell),

Tanglewood (Pamela Cleland).

But why, oh, why, Pam, when you can create such an interesting painting as Tanglewood, do you bother with imitations of Gwen Barringer's bowls of flowers? Horror of horrors! There may be some reason for doing a landscape to hang in the home, it being patently impossible to have the actual landscape in the house. A bowl of flowers is a different matter. In the final analysis you cannot possibly hope to compete with nature.

Matthews Smith was one of the few artists to successfully paint flowers. This was mainly because he used them as the basis for color design, and made no attempt at realism.

The less said about our 70-year-old primitive and his flowers the better. His gestations in oil are about as valu-



"MADONNA," by Jamani Roy
(John Stannier Photograph)

"On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not, unless the editor has been first consulted, exceed one thousand words. Most favored are responsible reviews of books of interest to University people. All contributions are judged on their syntax, spelling, and importance.

THE MAGAZINE EDITOR.



"NEGRO AND ORANGE," by Gaston Erglis

(John Stannier Photograph)

able as the meanderings of an untidy mind. His work fails not because his perspective or his proportion is wrong, but because his work lacks vitality. It is dead. His inanimate faces are similar in almost every picture, showing very clearly a limited feeling. His element of design is weak, leaving a mute and lifeless

canvas. His work compares most unfavorably with the work of other primitives. This work appears to be influenced by religious pictures and Bible illustrations. Any natural artistic feeling and perception he possesses must die the moment he raises his brush.

The worst feature of this exhibition was its hanging.

Lake Road, Near The Shwedagon

LOST, I stumble down the lonely road,
That once we walked, and white
The lonely column stands
Where once we stood.
Memories still the wasted air
We might have breathed—
And the moon is wreathed
With weeping clouds.
For the night is dead.

—KEITH NEIGHBOUR.

THE DOPE ON THE DRAMA

THIS is the second of a series featuring the plays to be presented in the 1949 Drama Festival. This week we present the Adelaide programme, which will open the season on Saturday, August 13, at the Tivoli. The two plays in question are reviewed here by Frank Bailey and O'dell Crowther.

SIMPLICITY will be the keynote of the Student Theatre Group production of Moliere's "The Physician in Spite of Himself." The setting will be gay, colorful, but extremely simple. This is because the play itself is a simple tale of small-town peasants, set in the seventeenth century. This story of a mock doctor who sets out to cure all illnesses must not be taken seriously, nor does Moliere intend it should be.

It is full of delightful, fantastic situations and droll characters. Even if we do not believe in these people, we find them amusing, and good theatre. Because the play lends itself to the imagination, the costumes have not been designed with an eye to any particular period. Penelope Loveday and O'dell Crowther have used their imaginations, and the scissors and sewing machine are being wielded by Rosamund Hallett and Ingrid Osterman.

Moliere wrote not only for actors, but for mimes. This is very evident in this particular play. Much of the movement will therefore be stylised. This has thrown a heavier task on the players, as movement must be memorised, as well as lines.

The cast will include Glenys Wemyss, Kathleen Fielder, Doreen Maund, Frank Zeppel, Leon Atkinson, Brian Bergin, Robert Reid, O'dell Crowther, Allen Guster, Robin Ashwin, and Oliver Powell. The play is under the direction of Frank Bailey.

ANTON Pavlovitch Chekov was a modest country doctor, whose plays and other writings raised him to the position of one of the most vital figures in the history of Russian stage and literature.

His practice of medicine gave him a wealth of knowledge and understanding of human psychology, which forms the basis of his major plays—his broad and careful studies of the petty tragedies of the small and unimportant.

His short plays are few in number, but his four scintillating little vaudeville sketches, of which "The Proposal" is one, are among his most popular works. "The Proposal" is a farcical comedy of Russian family life—a shrewish daughter, an irritated father, and a suitor bent on the uncomfortable business of making a proposal, form the ingredients.

The cast comprises Patricia Lloyd, Oliver Powell, and O'dell Crowther. The production is also by Frank Bailey.

Robert Donaldson

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Wright: "APPLIED PHYSIOLOGY."

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LETTERS TO THE EDITOR

N.U.A.U.S. EXECUTIVE

Sir,
The published report of the discussion on N.U.A.U.S. at the last Adelaide S.R.C. meeting discusses a motion of no-confidence in the N.U.A.U.S. executive, and this, of course, the S.R.C. is perfectly entitled to do. However, the report confines itself almost entirely to criticisms of Mr. Tucker, and his appointment as general secretary, and it is to this criticism that I will confine myself.

In the first place, I do not feel that it is desirable for the executive to consider, or for that matter, any other similar body to consider, the private finances of a person who is applying for an appointment. The executive did not consider his private financial position, nor that of the other applicant.

It is quite true that Mr. Tucker is in receipt of full time C.R.T.S. benefits and because of this, throughout first term, when Mr. Tucker was provisionally general secretary, and for second and third terms as general secretary, he is receiving, and will continue to receive, £2 per week, less 5/- tax. This was done at his own request, and will result in considerable saving to the National Union.

As regards his position as resident non-teaching House Master, anyone who has held a similar position knows that these duties are not exacting.

It is also true that Mr. Tucker is undertaking a full time course, but this does not prevent him from putting in a full eight hours per day, and more. As may be imagined, he does little else except his course and the National Union work. If, during third term, he must make a choice between his examinations and the National Union, the National Union will come first; as it did last year, when, as treasurer, Mr. Tucker took over practically all the secretarial duties which Mr. Ebbs had let slide for the sake of his examinations.

As a fellow executive member, I have full confidence in Mr. Tucker's work for the National Union, and I believe that the work of the general secretary has never before been done so efficiently.

In view of this, your article of July 4 was, to say the very least, in bad taste.

A. B. NEWMAN,
Treasurer, N.U.A.U.S.
[The article referred to was a report of an S.R.C. meeting. If the report was in bad taste, it was because the meeting itself was in bad taste. Although Tucker was the only person "reported," all members of the executive were criticised. Due to lack of space, the criticisms were not printed.—EDITOR.]

SHE WAS POOR . . .

Sir,
Comrade Dimbolev is right—up to a point.

"She was poor" is certainly a song of oppression, but it belongs not to the period of the struggle against finance capital, but to an earlier revolutionary stage.

The heroine of the plaintive song is, as examination of alternative versions will plainly show, a representative of the struggle against feudalism for the rights of free enterprise. The squire of the piece is not a bourgeois, but a feudal lord, who, despite the changing methods of production, insists on the exercise of outmoded 'droit de seigneur.'

But there is, too, in the song, a note of triumph. The squire, in the less corrupt versions, later suffers G.P.I.; and the girl is left free to exercise her talents to her own profit in the rising metropolis of London. In this light the song has a greater kinship with the 'Marseillaise' than with the 'Red Flag'; but both are equally beloved by true revolutionists.

EDGAR CASTLE,
Feature Editor.

SCOTT SCOTCHES

Sir,—Your report of the Rt. Rev. Blanchard's meeting is grievously in error. I wish to make the following facts crystal clear:

1.—I did not second Mr. Bray's motion.

2.—I never second Mr. Bray's motions, on principle.

3.—As an A.L.P. supporter, I refuse to be a party to any public criticism of the finest Government this country has ever known.

4.—The Moral Disarmament Movement wholeheartedly supports a "Fight Australia" Policy.

5.—Mr. Bray is not connected in any way with Moral Disarmament.

I am prepared to believe that inexperience caused your reporter's inaccuracy.

JEFF SCOTT.

RADIO CALL

Sir,—As one with a radio and never a Radio Call, I have often missed talks by interesting profs., and heard later, "You should have listened" from one who had. This is the experience of many, I feel sure.

Could you not, in your "What's On" column, list any talks by our profs. or staff, and the station and the time? It would be a greatly appreciated service.

You might even extend the service to a column of "What's On the Air," and list anything particularly worth hearing from the student angle.

K.T.
[Thanks for the suggestion, K.T. Steps will be taken to see if anything can be arranged with the A.B.C. along these lines.—EDITOR.]

VICE VERSA

Woe is me! I am undonsk!
I shelled out five shekels
To a shiela with freckles,
And to do it I "porned" my
buttonsk!
IVAN KOPHUPSKI
SKIVAAR.

WRONG MODE

Sir,
I read, and was amazed at your unfair criticism of the rugby players' literary efforts. These gentlemen take a professional pride in their verses, regarding them with the affection generally kept for traditional folk-songs.

I wish to inform you that they were cut to the quick by the cruel insinuations that their work was not considered to be quite up to the standard of the usual contributions to "On Dit." Why discriminate against the men of the Rugby Union when such gems as "Ode to a Mode." I quote:

" . . . a flea,
With a fluid knee,
Unable to stop,
Would hop
Like a flamingo,
On one leg . . ."

regularly appear in your columns? Surely the fruity songs of the rugby players would be as refreshing as a sea-breeze after such nonsense?

"BLUSHING ROSIE."

SUPERHAM

Sir,
I, for one, am pleased to support Superham for what he is worth—and he is worth a lot. Surely, the more comical nonsense we have the better.

An "On Dit" which draws roars of laughter is surely to be desired, but is, unfortunately, unheard of.

"BOSCO."

CORRESPONDENTS

Sir:
I am a European migrant worker—student of journalism. It is my true desire, to acquaint myself with the Australian way of life, thought and interest.

I do wish to establish a correspondence with Australian students at the universities of the States of the Commonwealth of Australia. I ask

you kindly to either inform or respectively advise me, how I can come into contact with, or, to arrange for me the establishment of correspondence with university students in your State. My field of interest is unlimited.

I call my plan: "Meet half way"—and it is also my intention to acquaint the Australian student with the feelings and thoughts of the European migrants.

Your reply will greatly oblige me to you.

V. SVIRAK,
C/o. Special Works,
Drouin, Victoria.

RAZ-MA-TAZ

Who Cares,
July 9, 1949.

Sir,
I earnestly hope that the S.R.C. will not allow a repetition of those terrible exuberations which issued from the Refectory on Friday, July 8—namely, the jazz band concert-cum-dance. On page 5 of the undergraduates' Handbook, issued at the beginning of this year, there was a list of objectives of the S.R.C., amongst them being, "To promote the social life and intellectual culture of the students." Can the S.R.C. really believe that such blatant exhibitionism as occurred last Friday is promoting the intellectual culture of the students? Certainly not.

In the minds of all human beings who use their brains, instead of regarding it as a pulpy mass, only to be used at an extreme provocation,

LETTERS TO THE EDITOR

Contributors are reminded to write on one side of the paper only. Keep it brief. Do not exceed 500 words. Pen-names may be used, but author's name must be available, although not necessarily for publication.

Correspondents failing to comply with these requests may abandon hope of ever seeing their tomes in print.

Jazz is as repulsive as Communism. Jazz goes to the extreme of music until it bears no resemblance to music itself, while Communism is no longer a political viewpoint—it is a Fascist obsession.

However, this is just a comparison of two insane ideas, and I do not wish it to be thought that all jazz-lovers are Communists and vice versa.

To support my statement that jazz is very distasteful to most people, here are some definitions of jazz as appear in the Oxford and other dictionaries: Syncopated dance of U.S. negro origin; noisy or absurd proceedings; discordant, loud in color, etc., rude burlesque, striking, grotesque, bewildering, eccentric, garish, restless. Put that in your trombone and asphixiate it!

ORPHEUS.
[Stunt Day was organised by W.S.R. officers. Its activities were no more that of the S.R.C. than are those of any other club or society.—EDITOR.]

LONELY?

Sir,
I hope that U. Hetty Snorker's protest will go unheeded by your good selves.

I would press for the inclusion of a Miscellaneous or Lonely Hearts column to be included in "On Dit" to enable people to meet their ideal and save others from the tragic experience which befell me at this University.

For over 2 years I kept company with a lovely boy I met at the Rugby Ball. I have been forced to leave him. This means that I will have to start my quest all over again, and may, in consequence, have to have my course extended.

U. LIDDEL BEWTY.

ROOM BLUE AGAIN

Sir,
It is to be regretted that once again the student body is to be deprived of the use of the room formerly used by ex-servicemen.

As long as the Health Service occupies its present quarters, this room is the only logical and sensible site for the oft spoken of, and very necessary, cloak room. This, I visualise, not merely as a row of hooks on the wall, but a space properly equipped and suitably staffed, preferably by students on a roster basis (similar to the Refectory scheme).

It should be available for coats, bags, etc., daily, and at times when the Refectory is in use for social functions. A nominal fee would make the venture self-supporting.

If the S.R.C. needs extra office space, a more central position would be the little used Graduates' room, opposite and close to the Union office.

I suppose it would be asking too much for this question of space allocation to be reconsidered, to the benefit of the University at present and those who follow.

J. C. L'OWE.

BRAY THE MATURE

Sir,
In reply to "Enthusiastic Freshette," I should like to defend R. S. Bray against the unwarranted attack of a superficial first year.

Not that I doubt Mr. Bray's ability in self-defence, but Freshette would do well to realise that the University depends upon a complete cross-section taking part in its activities. Mr. Bray is able to present a mature and remarkably unprejudiced viewpoint on most matters, and we should appreciate, but not necessarily accept, his outlook. His approach to matters is a refreshing contrast to that of B. R. Cox.

Just because you like only dates in your pudding, Freshette, don't insist the pudding be made of dates only. Let us have the whole pudding. You take your favorite part and I'll take the rest.

"BO."

DOGSBODY

Sir,
So they are at it again. Hooray for the S.R.C. Noticing that the Footlights Club is a financial body, it has decided it must have a finger in yet another pie. Here is hoping that the plum which comes out will give them a nasty shock.

This dog in the manger attitude must be stopped! Let us unite to stop the attempted control of student bodies by a jealous body.

U. HETTY SNORKER.

SAVE OUR SOULS

Sir,
In response to your S.O.S. of 11th inst., yes, indeed, Flashlight Razor must be defended. I think "Hoity-Toity's" ideas, expressed during this, the American Century, are cruel, out-dated (or "politically farsighted"), and quite uncultured.

"Hoity-Toity" is cruel, because he wishes to stifle the first flights of—as Lenin once said of Stalin—"a cook who can dish up a pretty strong brew," an aspiring young artist of genius, who seeks to create a character worthy of emulation by that sternly individualistic band of brethren, including Brick Bradford, Speed Gordon, Superman, Mandrake, Joe Palooka, and the Phantom, who venture forth to match their superhuman endowments against the impossible, that Democracy may be safer for the softer seductions of such frailer prairie blossoms as Nancy and Little Orphan Annie.

Your correspondent's views are out-dated because the serial comic strip is now considered the educational acme of culture by all the best people. Surely we must render

without prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

4 MOAN—Have we had the silly kids who giggle and yarn all through Geology I day lectures! More than half-way hack you can't hear a word. Fair go, kids—some do care.—JOSH.

BEGGING—Is a definition of begging conditioned by the worthiness of the cause? Does the blame for the existence of the present W.S.R. appeal method lay at the door of the students or the organisers?—SINBAD.

DEBATES—Why have S.R.C. debates fizzled out this year? Surely a University with an international debating star can turn on some sort of a show. Anxious to hear a debate, I find postponements far outnumbering performances.—ARGUS.

homage to an America that distributes both Marshall Aid and culture with such a liberal hand, the fingers of which keep no stone unturned in any pie that's cooking! As for his being "politically farsighted" in this, the American Century, no doubt forsooth he expects (centuries being shorter of late than formerly) to witness its finale as do others elsewhere.

WOODENT IT RIPLEY.

POST-MORTEM

Sir,
This is just a short note—brief, but none the less sincere—to thank all your kind readers who have been pleased to answer a letter of mine which appeared in "On Dit" four or five weeks ago. If they've derived as much pleasure from writing this steady stream of mellifluous comment as I've had from reading it, then "On Dit" assuredly provides a real service to students.

It's most encouraging, too, to know that in this suburban Sahara there are one or two subjects which can arouse some small amount of mental activity, however sub-standard in quality, among my fellow-undergraduates. I'd hate to think I was wasting my sweetness on the desert air!

Keep it up, children; don't disappoint me.

BRIAN R. COX.
P.S.: Perhaps someone would like to comment on the colossal conceit manifested in this little effort. Don't hold yourself back, boys.—B.R.C.

HANG THE EXHIBITION

Sir,
With all the elan of a wayward goat, one Mr. Mackinoly has blundered across your columns.

I can sympathise with him when he states that he was appointed National Union Art Director two weeks before the end of the first term. This was also when I was appointed local Art Director, and decided on holding an Art Festival.

However, I must wholeheartedly disagree with his gross inaccuracies. Mr. Mackinoly says:—

- Some of the blame for any fumbling (with the N.U.A.U.S. Exhibition) must rest with Mr. Thompson, etc.
- The only communication from Mr. Thompson being a most unconstructive abuse against the whole Exhibition, etc.
- Such a charge (that the organisation was bad) cannot be based on grounds outlined in your editorial, etc.
- The co-operation received from S.R.C. President and

"ON DIT," Monday, July 18—6

ANOTHER PRACTICE GAME

A's defeat Prospect 10-2

Prospect opened the game well, and managed to get the bases loaded, due to three walks by Smart, but were unable to score.

Then the spectators, who were shown an interesting game throughout, despite the apparently overwhelming

score, saw Fuller hit a home run, with Duigan on second and Varsity were 2 runs up.

Smart again gave two walks, and with another batter getting hit by a pitched ball, Prospect were again in a good scoring position, but were unable to utilise it.

In their second innings Varsity managed to get 4 men home with 2 down, due to a muffled outfield fly and safe-hits by Rainsford, Fuller and Brokensha.

In Varsity's third innings, Hastrich, after a 2 bag hit, came home on a passed ball and Varsity now led 7-0.

Prospect again loaded the bags in the fifth innings, but could not open their score.

However, Prospect were lucky in the sixth innings, when an outfield error by Hastrich allowed a home run, and brought a man in off bases. Scores were now 7-2.

Prospect made more errors, none perhaps as spectacular as a high fly missed by first base, who stood directly underneath it waiting, but missed, and in the seventh innings Varsity gained 3 more runs to win 10-2.

Varsity collected 14 hits during the afternoon, including a home run by Fuller.

District B

Varsity B's suffered their first defeat for five weeks last Saturday, going down to West Torrens, 10 runs to 5.

The Blue and Golds opened up with 2 early runs, obtained by wild throwing by our infield.

Although University put on 2 runs in the third frame, to bring them within range of Torrens' score, the batting was far below normal standard, and the infield was disappointing right throughout the game. The aggregate of errors made was the highest for any match this season.

The Torrens boys definitely out-batted us, obtaining 9 hits to our 3.

Safe-hitters: Lewis (2), Rainsford (1).

Dave Lewis' batting was the only outstanding feature of the game. From his four entries to the batting box, he picked one walk, hit 2 safeties and sacrificed to bring Evens home.

ATHLETICS

(Continued from page 8) fast pace. Thereafter on the run home along Memorial Drive, it was Smith and West striding out freely, with Broadbent, Copley and Hawke in attendance. The positions were unchanged over the City Bridge, with Broadbent putting in a stout effort along Victoria Drive. Spurred on by sight of their goal, the two leaders summoned the last erg from their aching limbs, to fight neck and neck to the finishing line. Of the others, Broadbent showed he has long distance ability, as did Hawke; Medlow is another young runner who shows much promise. Apart from these, the rest were disappointing.

RUGBY

(Continued from Page 8) needs speed in its backs before it can rise to the top of the B grade.

The Gentlemen, as usual, romped home against Southern Suburbs B's. Captain Pyne refuses to disclose the names of his players for fear of their immediate promotion to A grade. George Nunn, on hearing this, refused to comment.

IMPORTANT There will be a Special General Meeting of the Rugby Club on Tuesday, July 19, in the George Murray Lounge, to discuss the arrangements for the Inter-Varsity Carnival. Everybody should be there, as it affects every member of the club.

Lacrosse Lose 19-4

As was expected, the A team was soundly beaten by Port Adelaide.

Port Adelaide are second only to East Torrens on the premierships scale, and on form, should give Torrens a run for their money in the finals.

Varsity's hopes were high at the end of the first quarter, when the score stood at 2 goals to 1 in the opposition's favor, and it seemed that the result would be in doubt until the last.

However, Port came to their own in the second quarter, and from then until the end, could not be stopped. The system, accurate shooting and individual play of their forwards and attacks, could not be countered by Varsity's backs, and their tally quickly mounted.

Varsity's forwards, at the same time were well held by bustling tactics, which forced hurried and inaccurate passing and shooting for goal.

Of the goals thrown by Varsity, Noblet threw 2 and P. Harbison and Ward, each 1.

Kev Whisson played a good game in goals in spite of the fact that 19 found their way past him into the net. The opposition's bag would have been far bigger if it were not for his efforts. John Dunn also played a good game in defence, and on two occasions stuck his nose into the goalkeeper's business to save superbly while Kev Whisson was occupied elsewhere.

Scotty Baird must be mentioned for his untiring efforts against a centreman who is a possible selection for the State side which will play Victoria in the near future.

I think mere mention of the B grade scores will be sufficient to tell the story of that match. They were 22-2, in favor of the opposition, Legacy.

R.I.P.

HOCKEY

B2 (3) Draw

This is the second consecutive week the A's have lost, and it is rumored some players in that team are thinking of going out to practice. This time it was 3-2 to Forestville.

This week Phillips returned to the A2's after a week's rest: they lost 6-1 to Grange.

The B's also lost to a Grange team, but only after a hard struggle.

The B2 (3rds) partly saved the club's face, drawing with Southern Districts-4 all.

The C1's played Teachers' who are somewhere near the top of that grade. This time they lost 3-0.

Inter-Faculty SOCCER

Engineers continued their winning run by defeating Arts 3 goals to 1, mainly by scoring very early in the game, when Arts were two players short. Newcomers in the Engineers' team included Perkins, who showed off well in his rather brief shorts and borrowed jersey (very tight—the attire, not the person), and Scott who, despite an injured ankle, kept goals in the best hockey fashion seen on the soccer field for years.

Nobody seemed too sure who scored the goals until a re-counting later in the day (just before 6 p.m.), revealed Stanton (3), Perkins (2), McGowan (1), but since the official score was only 3 goals, perhaps I'm getting mixed up with something else!

The game is on again next Wednesday at 4 p.m.

WOMEN'S BASKETBALL

(Continued from Page 8)

The B team played Ladyped II, and after an exciting and very even tussle, were defeated by one goal, the score being 20-19.

The Inter-Varsity at Brisbane is causing a great deal of controversy. It is to be held from Wednesday, August 17 to Wednesday, August 24, and we hear the weather is not what we are led to believe—players, don't forget your woollies!! Money is the next main trouble—our basketball dance, held on June 25, was voted a great success, and besides that brought in quite a tidy profit—kerosene lanterns and candles are most popular!! Also Len Perkins and his band certainly turned it on for us, giving us quite a run for our money, besides some modern and tango waltzes—they really made us quite warm, the roaring fire down the western end of the Refec. was deemed unnecessary, except for the cheerful flickering of flames, etc., which gave added effect to the already dimly lit hall.

Other methods of raising money to assist the nine players are being discussed, and a competition (those inevitable competitions) has been circulating since the beginning of the year, or so they tell me—competition ticket-sellers, hearken, and fill those books!

"ON DIT," Monday, July 18—7

Alan Kennedy, Local N.U.A.U.S. Secretary has very very good, etc.

Dealing with these in rotation, both literally and metaphorically: A.—The first knowledge I had of the N.U.A.U.S. Art Exhibition in conjunction with our local Festival was the day before it arrived in Adelaide with the strict instruction that it had to be hung, opened, exhibited and despatched to Western Australia all within the coming week. Despite the lightning notice, machinery for the Exhibition was set in motion. I took no part in the N.U.A.U.S. wrangling over exhibition arrangements, and hence disclaim any blame for fumbling.

B.—My letter of abuse amounted to sending Mr. Mackinolty a copy of the Ivor Francis criticism of this travesty of an Exhibition, and adding my blessings. Far from being unconstructive, my advice was wholly constructive. I recommended that the Exhibition be abandoned, and no further student money wasted.

C.—The fact that only three States somewhat haphazardly sent their contributions and that one of these States was keeping its best paintings for its own local exhibition which was being held concurrently—I refer to Western Australia—and also the fact that no warning had been given for arrangements in Adelaide for the Exhibition, very clearly displays the inadequacy of the whole organisation.

D.—It is very touching to note the loyalty between John Roder, Alan Kennedy and Mr. Mackinolty. I can inform Mackinolty that Mr. Roder was against participating in the N.U.A.U.S. Art Exhibition, and I left it to Mr. Roder and Mr. Kennedy to settle the matter cosily between themselves. Mr. Mackinolty should be very grateful for the co-operation from the

Adelaide S.R.C., for I received no co-operation at all for our local Art Festival. Furthermore, neither Mr. Roder nor Mr. Kennedy informed me they wanted the strange spectacle of two exhibitions opening in the one week, otherwise it would have been vetoed before it was too late.

While Mr. Mackinolty might have had some excuse for the poor organisation he has no excuse for the gratuitous insult which he is sending around Australia as an Art Exhibition. Small wonder that neither Western Australia nor Melbourne wanted to have the responsibility of launching such a farce.

Had I seen the exhibition before the invitations were sent out, it would have been consigned back to Mr. Mackinolty unhung.

D. E. THOMPSON.

MESSAGE TO A MEDICINE MAN

Dear "Medico," I am very sorry you did not agree with the description of the Engineers v. Medicine soccer match.

However, I am not at fault. The Meds. did not submit their report of the match, so I could not compare the descriptions of a match I was unable to attend. The report used was from a player, who did admit it was a lucky goal.

The word "all" in "were all over Medicine," was, perhaps, a bad choice, but the score did show definitely that the Engineers were over Medicine, to the extent 1-0.

If they knew there were people who attached weight to every word used on this page, I am sure contributors would be much more careful.

I hope this has satisfied your aroused patriotism, and that you accept cheerfully the only fact I know, that Engineers won—1-0.

SP-EDITOR

N.Z. DRAMA TOUR?

THERE is a strong possibility that a prominent Australian Theatrical Company will send a representative to Adelaide during Drama Festival with a view to arranging a N.Z. tour.

This was learned in an interview with members of the Festival organising committee last week.

The purpose of the representative's visit will be to see if it is possible to cast a play worthy of a tour of New Zealand during the Christmas vacation.

land during the Christmas vacation.

Members of the committee were confident that this move would stimulate the casts of each play to "put some extra heart and soul" into their productions with such valuable experience and a free trip in the offing.

I.R.C. Mtg.

After a period of inactivity, a general meeting of the International Relations' Club was held last Tuesday to elect officers. Prof. Portus was in the chair.

Prof. Portus was re-elected as Patron, A. J. Forbes was elected President, C. R. Ashwin, Secretary and J. Harris Literature-Secretary. A committee of six was also appointed.

Mr. Ashwin suggested a move to affiliate with the International Co-operation Club. After some discussion, this idea was abandoned.

Max Harris Writes Again

Deep concern was registered to-day in literary circles when it was announced that a poem by Max Harris, stormy petrel of University journalism in past years, would appear in the 1949 "Phoenix."

"This is an unfavorable augury," said the President of the Browning Society, "We rather thought that all that sort of thing was done with."

It is understood that the Housman group are preparing a petition.

—SCIENCE BALL—

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WHAT'S WRONG?

Something seems to be wrong with the local sportsmen and women. Several weeks ago I was able to report that all the first teams won. That same week we won 22 matches out of the 30 played. Last Saturday, however, Baseball and Football were the only clubs which did themselves justice. Altogether, out of a total of 30 matches played, we only won 12. Somebody needs to wake up.

Now these figures do not prove anything, but I think it is about time something positive is done about the position of sport in the University.

Before the timetables for next year are arranged, we should make every effort to get Wednesday afternoons free for sport. Surely the volume of

work in any faculty is not too great to allow one free afternoon a week. If it is, it shouldn't be.

To help this movement towards healthier, more active life, a gymnasium would also be very useful. Then we wouldn't have so many people spending their old age in wheelchairs.

TWO FOR STATE

Haselgrove, Jenkins

Congratulations are extended to Janet Haselgrove and Heather Jenkins on their selection to the State team.

Continuing their good work for this season, University A.I. scored yet another victory. This time it was over Winaurra, whom they defeated 6-3, after a fast, even game, in which University always held the lead. University A.II, in their match against Graduates, had the advantage at half-time 1-0. Lacking staying power, they were unable to improve their goal

score, whilst Graduates scored 2 goals to win 2-1.

C grade had an even match against T. & G., who once again proved too strong for our team, the score being 3-1 in favor of T. & G. The D team, despite the depletion of its usual players, and not being able to field a full team, played very well in their match against A.H.S., and well deserved their victory by 4 goals to 1.

GIRLS LACK GOALS

THE Women's Basketball Clubs started the second round well by defeating Athos, but went down to Laldyped in the second match.

With second round came success for the A's, defeating Athos by 6 goals. This success, however, was not shared by the B team, who failed to repeat their win over S.A.P.I., as in the first round.

The C's are also having its share of success, defeating Kindergarten College on Friday and M.B.C. on Saturday,

SOCCER WIN

THE soccer team showed a gratifying return to form to defeat Ascot Park, 4-3.

Forrester again won the toss and kicked with the breeze, and the game opened with a number of midfield clashes, then Varsity broke away when Casling took the ball down the left wing. His centre eluded backs and forwards alike, passing across to the right wing, where McGowan re-centred the ball and the goalie dived and deflected it into the net. Shortly afterward combined play amongst the forwards enabled Levitt to score another.

However, Ascot Park kept attacking, and the fine efforts

of goalkeeper Seidler kept the goal safe—and the spectators gasping, then applauding, as he cleared time after time. The visitors efforts were rewarded when their left winger scored from a corner kick—a shot that fooled the goalie entirely. Half-time, Varsity led 2-1.

Calamity befell the team shortly after the resumption, when three Varsity backs hampered each other, and allowed Ascot to shoot and level the score. At this stage the usual lethargy seemed to be creeping on the players, and a few team changes provided the necessary injection—Forrester going to full back and Shubb to inside right. Improved play followed, and passing via the wings to centre forward position enabled Levitt to score twice within a few minutes.

Players became a little vociferous, and play rather willing, so that the Varsity team had a tough job maintaining their lead. Geister began to control the visitors' right wing and kept play to the left, where Nadarajah had a difficult job to hold the forwards, and they succeeded in adding to their score, but in the closing stages Varsity more than held its own, and only failed to widen the margin by hasty shooting.

Final scores: Varsity 4 d. Ascot Park 3.

Goal-scorers: Levitt (3), McGowan.

Best players: Forrester, Levitt, Geister.

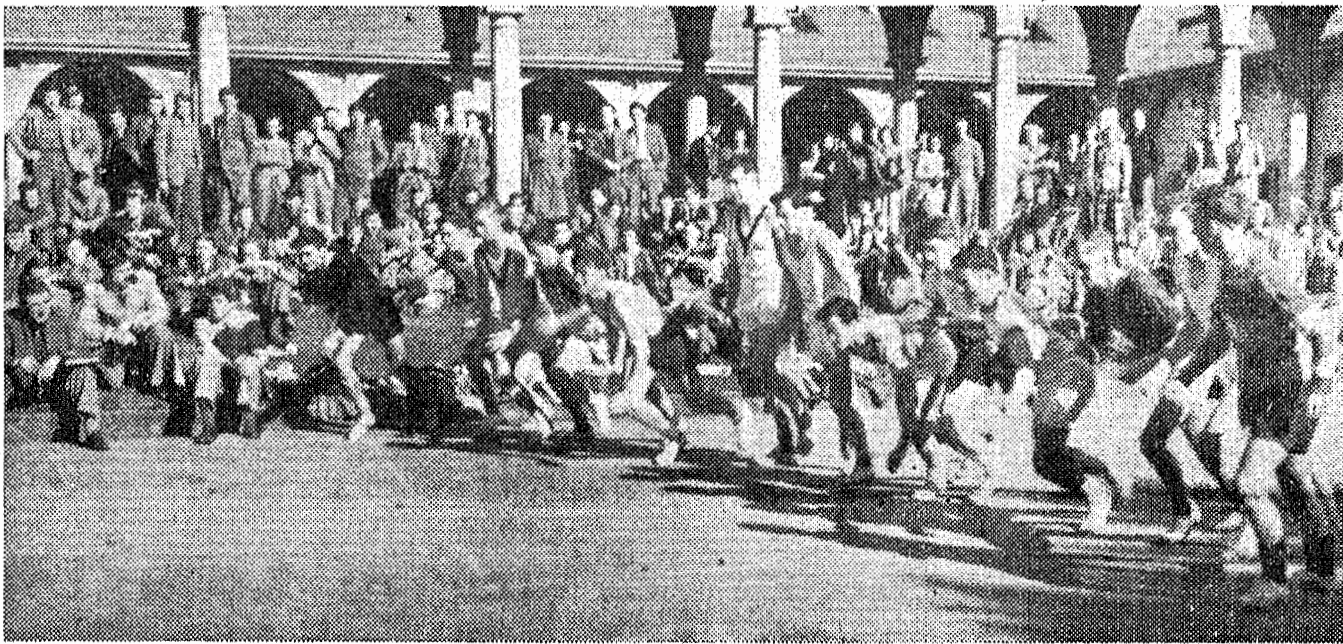
The Fifth Division side were defeated by Juventus by 4 goals to 1, mainly due to missed opportunities when in front of goal.

In Napier's absence, White captained the side and performed well in goal in his special winter outfit of khaki knee muffs and navy elbow ones, not to mention his short shirt—no mistaking the goalkeeper for a shaggy goat, as he'd had a shave!

A newcomer to show promise was Slater, whose strong, defensive clearing kicks were timely applied, and he should be an asset to the team. Miller played well and Ridgway scored for the side, and Rash-ed showed out well at times.

Final scores: Juventus 4 d. Varsity 1.

Goal-scorer: Ridgway.
Best players: Miller, Pillay, Ridgway.



The start of the University 2-Mile. Runners are (from left to right): L. Broadbent, A. Medlow, J. West, B. Jephcott, R. Butler, P. Brokensha, D. Fox, W. Hillier, B. H. Smith, R. Ashwin, J. Hawke, D. Copley, P. Pine.
(John Stannier Photograph)

SEEDSMAN, BASHEER IN STATE

K. R. Seedsman and Wac Basheer have been added to the already strong Varsity representation in the State Amateur League team for its next match to be played on the Adelaide Oval on July 23. In all, the Varsity XVIII has had ten men chosen for the State team to date, eight of whom will play on the 23rd.

Seedsman's habitually rugged play at half-back wing has made him one of the mainstays of the Blacks this year. He knows no turning aside or wavering of purpose once having decided his course of action. He combines great tenacity in ground play with good marking and strong and

well directed kicking. Wac Basheer is the bumble bee of Amateur football. Probably the lightest man afield, he uses his great speed to advantage in roving and at forward.

Tregonning and Davies, (half-forward), Downing (wing), Michelmore (ruck), Dewar (full-back), and Brebner (centre half-back) retain their places in the State team for the 23rd.

The Blacks made amends for their defeat of the previous week at the hands of Semaphore Central, by trouncing Woodville at Varsity Oval on July 9. Having begun asthmatically, our blokes exerted

an increasing superiority and came home in a canter: 22-15 to 8-13. At least three Woodville players showed a deplorable tendency to resort to angry and unsportsmanlike violence when they and their team were being soundly beaten. It must be said to the credit of the Varsity team and its coach that not one of its players has exhibited anything but the highest sporting integrity. Such a valuable tradition must be studiously guarded and preserved.

Best: Michelmore, Downing, Brebner, Bungey, Tregonning, and White.

A's DIP AGAIN

With the newly-formed Crocks Club absorbing nine of the team, University A's were defeated by a strong Old Collegians' side, 33-6.

Injuries have sapped the vitality of the Rugby Club to such a marked degree that for the last few Saturdays more top grade players have been watching than playing in the games. However, those players promoted from the B teams have given such a good account of themselves that drastic changes in the future sides is to be expected.

The match against Old Collegians was lost by poor cover-defence against their fast, heavy back-line, and by lack of penetration in our own backs. Blame can be laid upon no one in particular, and credit must be given to J. Forbes at five-eighths, Magarey at lock, and Proudman at full-back, who was playing his first A grade game.

2 Mile to Smith Photo Finish Needed?

Brian Smith defeated John West in a very close finish in the first University 2-mile run. The distance wasn't 2 miles.

Diminutive Brian Smith's plucky win in the University

Cross Country Championship was a major personal triumph and an upset to tipsters, who had left him right of calculations. No less credit can be given to Medical student, John West, who was inches only behind the winner on this first cross-country race, which has set a standard which should remain for many years.

With interested and curious spectators, which could be numbered in hundreds, the starter's pistol sent the hardy group on their way punctually at 1.30 p.m.

Ashwin took the lead, but was soon passed by Brokensha, who opened up a gap on the journey up to the Koala Farm. About the half-way mark, Smith and West passed the early leader, who was showing the effect of his early (Continued on page 7)

FIRSTS WIN 23-16

After a lapse of several weeks, due to power restrictions, matches again commenced. The firsts got right down to business, and defeated E.T.S.A. 23-16.

The game was fast all the way through, and we especially concentrated on passing the ball fast from the backs, down to the forward half. This was very successful, and supported by good passing, we managed to keep possession during most of our attacks.

On the defence, we tried a method known as "the pressing defence." This was invented and used by Cuba, I think, in the last Olympic Games, and consists on caus-

ing a violation of the 10 second rule, which says the attacking team must have the ball out of their back half in this time. By closely guarding the players in the back half, the attackers are unable to pass the ball up the court in this time, and lose possession.

A newcomer to the regular A squad, Doug Biddell, promised well, and played well in defence especially.

Points scorers were: Ware, Tolcher (8 each), Thompson 6, Slattery 1.

This team, augmented by men from the B's, will be in training for the Inter-Varsity here in August.

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