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# N.U.A.U.S. UNI. SUBSIDY PLAN "proposal favored"

A plan of subsidisation of universities to replace the decreasing C.R.T.S. subsidy had been favorably received by the Commonwealth Office of Education, National Union Council delegate (Bill Bray) said to-day.

The proposal was put forward at the annual meeting of the Commonwealth Office of Education with the National Union of Australian University Students' Executive and State S.R.C. delegates held in Sydney during the recent vacation.

Commonwealth Government would subsidise universities on a per capita (student) basis, using a mean basic figure if the plan were finally accepted by the Federal Government, said Mr. Bray. Contingencies and costs over the mean level would be met by the Universities Commission from a special fund for that purpose.

were the Federal Secretary of Universities Commission (Mr. Hook) and another member of the C.C.E. (Mr. Wheelton).

The officers showed interest in other National Union schemes, said Mr. Bray. These had included:

- A claim for a 10/- rise in C.R.T.S. living allowance, and also a living away from home allowance of 15/- a week.
- A S.E. Asian bursary scheme.
- The idea of a film of Universities' life.
- A series of three radio sessions on Universities.

The Director of the Commonwealth Office of Education (Professor Mills) presided at the conference. Also present

"BITTER SPRINGS" was the title of the winning procession float, entered by the Arts Association. Photo shows Jeff Scott, Edgar (the beard) Castle, and Barbara Kidman. (Story page 3).

## What's On

Abstract Surrealist Exhibition by two Czecho-Slovakian artists, Dusan and Vatzek Marek. George Murray Gallery for several weeks.

**TUESDAY, SEPTEMBER 13:**  
 5 p.m.—Nominations for (1) by-election in Ag. Science, Pharmacy and Physiotherapy, Science for 1949 S.R.C.; (2) all Faculty representatives for 1950 S.R.C. close at Union Office.

**WEDNESDAY, SEPT. 14:**  
 1.20 p.m.—S.C.M. Public Address, Lady Symon Hall.  
 1.20 p.m.—S.R.C. Faculty Representatives' Policy Speeches. George Murray Hall.  
 1.15 p.m.—E.U. Public Meeting, Physics Lecture Theatre, Mr. John Thompson, M.Sc., B.A., B.D., B.Ed., Director Melbourne Archaeological Institute.  
 7.30 p.m.—Aquinas Society A.G.M. George Murray Hall.

**THURSDAY, SEPT. 15:**  
 1.20 p.m.—S.R.C. By-election Policy Speeches. Lady Symon Hall.  
 1.15 p.m.—E.U. Public meeting. George Murray Hall, speaker, Mr. J. Thompson.

**FRIDAY, SEPTEMBER 16:**  
 10 a.m.—Voting for 1950 election, referendum at R.A.H., Institution of Med. and Vet. Science commences.  
 1.15 p.m.—E.U. Lady Symon Hall. Mr. J. Thompson.

**SATURDAY, SEPT. 17:**  
 8 p.m.—S.C.M. Dance. Supper. Refectory.

**SUNDAY, SEPTEMBER 18:**  
 7 p.m.—University Church Services. St. Francis Xavier's Cathedral. St. Peter's Cathedral.

**MONDAY, SEPTEMBER 19:**  
 1.20 p.m.—S.C.M., A.G.M. Lady Symon Hall.  
 9 a.m.—Voting for 1949 By-election, 1950 election, and referendum, begins in Refectory.

**TUESDAY, SEPTEMBER 20:**  
 8 p.m.—Arts Association. Lady Symon Hall.

**WEDNESDAY, SEPT. 21:**  
 8 p.m.—A.U.L.S.S. All welcome. Address by Sir Owen Dixon. Lady Symon Hall.

## W.S.R. TOTAL AT £702

THE W.S.R. canvassing scheme has so far raised £180, with an average total of £1/18/3 per canvasser. Highest faculty average was Arts, at £3/6/- per canvasser, and lower was Law, at 10/-.

The £702 raised to date comprises:

Donations . . . . .	£176
Canvassing . . . . .	186
Lecture Collections . . . . .	39
Miss University Competition . . . . .	205
Functions, etc. . . . .	96
<b>Total</b>	<b>£702</b>

A W.S.R. auxiliary of volunteers, including one representative for each Faculty is to be formed forthwith. This auxiliary will be the framework upon which next year's effort will be built.



## S.R.C. nominees to speak Wed.

POLICY speeches will be delivered by candidates for all faculty representative positions on the 1950 S.R.C. in the Lady Symon Hall next Wednesday at 1.15 p.m.

Each candidate will be allowed to speak for five minutes. Students may question candidates, as this is largely the purpose of the policy speech provision.

Nominations for representatives from the following

Faculties close at 5 p.m. tomorrow (Tuesday) in the Union Office:—Agricultural Science (1), Arts (2), Law (1), Commerce (1), Dentistry (1), Engineering (2), Medicine (2), Boards of Pharmacy and Optometry (1), Boards

of Physiotherapy and Social Science (1), Science (2).

Students outside the University may vote on Friday, September 16, as follows:—

**ROYAL ADELAIDE HOSPITAL.**—10.00-11.30 a.m., 2.15-4.15 p.m. Medical faculty only.

**INSTITUTE OF MEDICAL AND VETERINARY SCIENCE.**—Noon-1.00 p.m. Science and medical students only.

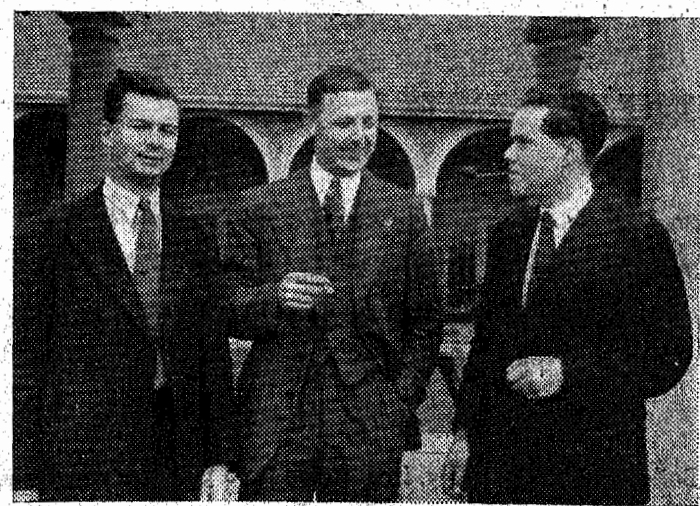
**DENTAL HOSPITAL.**—3.45-5.15 p.m. Dental students only.

**UNIVERSITY LAW LIBRARY.**—10.00 a.m.-1.00 p.m., 2.00-3.15 p.m. Law and Arts students only.

In the Refectory, for normal voting, the polling booth will be open from 9 a.m. to 6 p.m., from Monday, September 19, till Friday, September 23. — **ELECTION ROUNDMAN.**

## TUCKER SLATES "ON DIT" POLICY

IN April, this year, "On Dit" had changed its policy and had since devoted a large amount of space to criticism of N.U.A.U.S., the General Secretary of N.U.A.U.S. (Mr. Ern Tucker) said at a lunch hour meeting on "National Union Activities."



ERN TUCKER (centre) talking with Allan Kennedy (left) and John Roder (right) during Tucker's recent visit at the request of the S.R.C.

"I cannot find one criticism based on solid fact—they are all based on assumption, I fear that this criticism, coupled also with covering up of National Union activities, will caused an unbalanced opinion to be created here," complain Mr. Tucker in a hurt voice.

He had been a little put out at several items in the report presented to the S.R.C. on the N.U.A.U.S. executive conference in the May vacation.

After an interjection, Mr. Tucker realised that his remarks were, perhaps, a little ill-directed, and apologised that he did not mean to imply that all the inaccuracy was due to "On Dit" itself.

During his talk, Mr. Tucker likened the growth of National Union to that of a child. That child is just at the moment passing through the awkward adolescent stage, he said.

**FOURTEEN DAYS**

The next issue of "On Dit" will be in 14 days' time, on Monday, September 26. It will carry results of the faculty elections and other election news.

"On Dit" will be published fortnightly from then on in the third term.

Persons desiring announcements in "What's On" are advised to forward notices well in advance.



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- Thursday, September 15 ..... Vickers Machine Guns, 3-in. Mortars
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● **IT DOESN'T INTERFERE WITH THE ACADEMIC YEAR**

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Telephone: C 6815.





"CRUSADE in Europe," Eisenhower's account of World War II, which has just appeared in the shelves of the Barr-Smith (R. 940.54) is an absorbing book. Though not of the texture of Churchill's (which is also in the Barr-Smith), Ike's story is well worth reading.

He tells the story how his son, when visiting Russia with him shortly after the German capitulation, was called on to propose a toast. He had sat through many dinners the hospitable Russians had given, but because of his junior rank (2nd Lieutenant) had not been called on before. Ike says "he rose to his feet and after remarking that as a young lieutenant he was not accustomed to associate with marshals of the Soviet Union, mayors of great cities, and five-star generals, he said in effect:

"I have been in Russia several days and have listened to many toasts. I have heard the virtues of every Allied ruler, every prominent marshal, general, admiral, and air commander toasted. I have yet to hear a toast to the most important Russian in World War II. Gentlemen, will you please drink with me to the common soldier of the great Red Army."

His toast was greeted with greater enthusiasm and shouts of approval than any other I heard during the days when we heard so many. Marshal Zhukov was particularly pleased, and said to me that he and I must be getting old when we had to wait for a young lieutenant to remind us "who really won the war." (I think we are all in peril of doing that).

IKE also tells the story of the immediate reaction to Pearl Harbour. At the time he was on the staff of the Third Army, deep in the heart of Texas.

"Immediacy of movement was the keynote. The normal channels of administration were abandoned. The chain of command was compressed; the slow and methodical process of drawing up detailed movement orders was ignored. "Then early on Dec. 12 the telephone rang: 'Is that you, Ike?' 'Yes.' 'The chief says for you to hop a plane, and get up here right away. Tell your boss formal orders will follow!'"

Such was the summons that took Eisenhower to Washington. It illustrates the gulf between American go-getting and Australian army methods.

THIS is not meant to be a review of "Crusade in Europe"—book reviews are to be found in the centre pages. But it seems quite a few are unaware of the shelf in the Barr-Smith, directly in front of the guards enclosure; where books of general interest, suitable for week-end reading, are placed.

It is well worth a browse through.

A NEW era for students dawned last term on August 5, when the Arts Association had the first student sherry party ever permitted on Union premises.

Previously all University entertainment had to be done away from the University, reflecting rather unfavorably on other Varsities, where student bodies had their "do's" in Union premises. The ruling now is that if the student head of the concern assumes full responsibility and answers to the disciplinary committee of the Senate for any vandalism, private parties can be held in Union buildings by undergraduate bodies.

Seems a very fair arrangement.—KEN TREGONNING.

"ON DIT," Monday, Sept. 12—3

# PROCESH BEATS WEATHER

## Flour and Eggs follow Rain

Although rain had been pouring down half an hour earlier, the 1949 University students' annual procession moved off at 1.15 p.m. on Wednesday, August 26, in a blaze of sunshine. The sunshine continued throughout the afternoon, right up to the final event of the day—the flour and egg fight between Engineering and Med. gangs.

As the jazz bands struck up, beautiful girl undergrads. hitched their tights a fraction higher, rugged males ditched their minds a little lower, mothers hid their children, the city fathers crossed their fingers, and the procession was being clapped, hissed, praised and declaimed as it passed along packed city streets.

Local citizens did not see the procession exactly as it was planned. A few signs and one or two floats too, we believe, were omitted at the request of the local gendarmes, who took the precaution of dry cleaning the show beforehand.

Dentistry led the invaders with a sign stretching right across the road. You guessed it, it said "Dentistry." Then followed a dissertation to the extent of a jeep and a couple of trucks on what would happen if dentists went on strike and the army took over. A cryptic query, "The Upper's O.K. How's yr Bottom?" went unanswered. On another truck, a young lady was being probed by Hypnosis, and by the look of him, he was enjoying himself.

### FLOATS ET AL

Of the following floats, we noticed:—

● A motor cycle squad of angels and dirt track riders, which dashed around a truck covered with N.S.C. signs. A motor cyclist carried a skeleton as pillion passenger with the sign "Life is So Temporary." Another character on a scooter was towed at 20 m.p.h. as a representative of the N.S.C. driving school.

● Something about "Rita Haybag and Ali Can Do It," which had people dressed as film stars, Indians, and Communist mayors respectively.

● Another float about somebody called Rita was followed by a barefooted little soul in a nappy, who shook a rattle at laughing spectators. He was painted half white and half brown, and a sign on his back said: "Rita's Next Production."

## Will Eng. Soc. Disintegrate?

THE Adelaide University Engineering Society, formerly one of the most active student bodies, is in danger of being completely disbanded this year. The question of its survival rests with the A.G.M. to be held on Friday fortnight, September 23.

A good attendance at this meeting would show that Eng. students really do have sufficient interest in continuing the Society, said the A.U.E.S. President (Mr. R. B. Moffitt) last week.

The meeting is to be held in the Main Lecture Room, Civil Engineering Building, First Floor, at 7.45 p.m.

At this annual general meeting, attendance and interest shown by those present would be the criterion as to whether nominations will be called for the various committee vacancies, he said.

Other features of the meeting will include an outside speaker or films — to be announced on the notice-boards — and supper.

Interest shown by students in Eng. Soc. functions this year has not been encouraging, said Mr. Moffitt. Interest on the part of the committee itself has not perhaps been high enough, he thinks, due to the fact that most of them have been actively con-

● A skit on "Bitter Springs," which took first prize. Alive with talent, this float was the smoothest job of the lot. The signs looked like professional work. It is rumored that a certain character financed the whole thing in the hope of scooping the prize-money.

● A particularly engaging young lady without any clothes on. Where had she been hiding all this time? Her name was Fanny, and the sign said she was without gaslight, among other things.

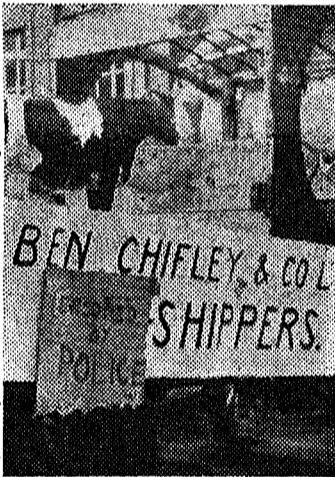
● Salome, in ravishing beauty, in the arms of Taman Shud, in ravishing mood, and the sign: "If Salome Would, Taman Shud."

Incidentally, the procession ended with a couple of blokes bearing the words "Taman Shud."

POSTMORTEM: As usual, many floats were overcrowded. There were too many hired trucks. Most ideas would have been more effectively displayed in open cars, with only one or two placards on each side. Individual exhibits and snappy "one-placard" jokes got all the laughs.

### FESTIVITIES

The procession finally wound up at the Refectory, after passing through an egg barrage laid down by the



Meds in Frome Road.

After some desultory song practice, the award for the Most Beautiful Female Impersonator was made to that gorgeous creature, "Miss" Remington Pyne, who really captured the hearts of all males present.

The Beer Drinking Contest was the next event, and was



hotly contested by some eight teams. The Rugby Club were lucky to beat the sturdy Engineering team in the Grand Final.

### FLOUR FIGHT

The Engineers, still groggy, then found they had a flour fight on their hands, faces, necks, arms, etc.—opposed by a Med. team, which was superior in numbers only. Flour was supplemented by eggs—many of which were in what may only be described as a "delicate" state of health—muddy water, grass, mud and anything handy.

The general public, complacently watching this amusing display, were rudely disturbed when they became the general target of attack by both sides. Thereupon the general public dispersed at high speed in all directions, seeking sanctuary in the Library and Refectory. So ended the 1949 Proceh!

## Liberal Opinions

The motion of the Melbourne University Liberal Club, deciding not to support the Liberal Party, has been rescinded, said Mr. R. Millhouse, secretary of the Australian Universities Liberal Federation, last week.

The following motion was passed by 54 votes to 29 (compared with 28 to 13 on the one rescinded):—"That the Melbourne University Liberal Club—

(a) Acknowledging that, fundamentally, the Liberal Party and the Liberal Club have a common philosophic basis; (b) recognising that on several points of policy, the Liberal Party and the Liberal Club diverge; and (c) without prejudice to the right of the Liberal Club to determine its own policy, believing that the furtherance of Liberalism in Australia will be enhanced by the return of a Liberal Government; undertakes to work on behalf of the Liberal Party at the Federal Elections in 1949, and to do all in its power to secure the return

of a Liberal Government, and the motion of non-ratification of the A.U.L.F. on this matter be rescinded."

Mr. Millhouse pointed out that the Adelaide University Liberal Union has ratified the motion recommended by the Council of A.U.L.F.

### Float Money

Procession Faculty representatives are reminded to collect their S.R.C. grant as soon as possible.

**STUDENTS' REPRESENTATIVE COUNCIL.**

**MEN'S GENERAL ELECTIONS (1950 S.R.C.).**

**OCTOBER, 1949.**

NOTICE is hereby given that nominations of candidates for MEN'S GENERAL REPRESENTATIVES on the 1950 STUDENTS' REPRESENTATIVE COUNCIL are called for.

NOMINATIONS upon the prescribed form, which is obtainable from the S.R.C. or Union Offices, should be lodged with the Chief Returning Officer at the Union Office by 5 p.m. on TUESDAY, SEPTEMBER 27, 1949.

FOUR (4) MEN'S GENERAL REPRESENTATIVES are required, at least one of whom shall be a "Junior," i.e., will, at the time of his election, have more than 2 years in which to complete the course which he has undertaken.

CANDIDATES will be permitted to make POLICY STATEMENTS in the LADY SYMON HALL at 1.10 p.m. on WEDNESDAY, SEPTEMBER 28.

POLLING will be conducted in the following places at the times stated:

REFECTORY: 11-2, 3-5.15 on MONDAY, OCTOBER 3, to FRIDAY, OCTOBER 7.

ROYAL ADELAIDE HOSPITAL: 10-11.30 on FRIDAY, SEPTEMBER 30.

MED. AND VET. SC. INSTITUTE: Noon-1 p.m. on FRIDAY, SEPTEMBER 30.

DENTAL HOSPITAL: 3.45-5.15 on MONDAY, OCTOBER 10.

LAW LIBRARY: 10-1, 2-3.15 on MONDAY, OCTOBER 10.

K. T. HAMILTON,  
Chief Returning Officer.

**UNDERGRADUATES' HANDBOOK 1950**

**Appointment of Editor**

Applications for appointment to the position of Editor of the 1950 "Undergraduates' Handbook" close at the S.R.C. office at 5 p.m. on September 30, 1949.

The Editor will not be expected to obtain any advertising material for the handbook.

Written applications should be forwarded to the Chairman, S.R.C. Publications Board, S.R.C. office, immediately.

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CONTRIBUTORS: Please write legibly in ink on ONE SIDE of the paper only. See that your contributions are left in the "On DIT" box in the Refectory foyer as early as possible during the week preceding publication. All copy must be in the hands of the Editors by noon of the Wednesday preceding publication. The name, faculty, and year of every contributor must be appended to each contribution, not necessarily for publication, but as a sign of good faith. Persons desiring appointment to the staff are invited to call at the Publications Office, on the first floor, George Murray Building.

EDITORIAL

AN ELEMENTARY POINT

IN the coming elections of Faculty representatives to the 1950 Students' Representative Council, voting students who belong to any of the political or religious groups active in this University, must realise that their responsibility lies with their Faculty, and not with any other body.

As a member of a club which has defined ideals and modes of conduct, it is to be expected that a person should want members of his club to be elected in student government, to ensure that the "good" life may be lived by all.

However, a vote cast with this point in mind would negate the principle of representative government which is set down in the constitution of the Union. The representatives to be elected are those of Faculties, not clubs and societies.

If the man on the "party ticket" is first choice because he is the best likely representative, then he must be elected, but it must be realised that continually lurking around the polls is the danger that the vote will go to a nominee, because of his particular beliefs and club affiliations.

THE failure of a minority to see these affiliations in their proper perspective, which is a lesser one, could result in the election of an S.R.C. which had, over-shadowing all its actions and decisions, an urgency to conform to a particular pattern or dogma.

Well, then, should the electors decide to "keep out" all nominees with particular affiliations, because they consider the affiliations to be unfavorable ones? This is a question for each elector to decide in the light of their knowledge of the person concerned. The electors must assure themselves that every person who goes up to the 1950 S.R.C. sees their primary responsibility as one to the student body, as variable, unstable, and heterogeneous as it may be, and not to any primary creed, however sound and time-worn it may be.

The point is an elementary one. As such, it must be quite firmly established.

—THE EDITOR

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Bleary-eyed, and vowing that the movies will be his exclusive relaxation for the next three months, our critic gives his impressions after spending most of his second term vacation in Adelaide's flesh and blood theatres.

SEVEN PLAYS--FOURTEEN DAYS!  
WEATHERED BY  
FRANK ZEPPEL

The Tivoli, August 13.—A one-act play by Anton Chekhov, "The Proposal," and Moliere's "The Doctor in Spite of Himself."

Presented by the University of Adelaide Student Theatre Group, these two plays opened unofficially in the afternoon before an audience of school-children, and officially at night before an audience of first-nighters that almost packed the Tivoli.

As I was in the show, I obviously am not in the position to treat it critically, but audience reaction indicated that it had some degree of success.

Credit for this goes mainly to Frank Bailey, who, in his original and bold treatment of the two plays, showed himself to be one of Adelaide's most imaginative producers.

The Tivoli, August 16.—James Joyce's "The Exiles."

This play, by the famous author of "Ulysses," his sole essay into drama as far as I know, is a curious mixture of Ibsen, Shaw and Victorian melodrama. It is a polemical piece, with sex as the topic, and with three types as protagonists: there is Rowan, the intellectual, who, as a personality is a complete sham; Hand, the unashamed sensualist, and Bertha, Rowan's de facto wife, a simple woman in thought and emotion, using the adjective in its best sense. I say "types" advisedly, for Rowan, Hand and Bertha, interest us not so much as persons, as the type of person they represent.

In view of this, it was essential that the actors play with confidence and verve, so that the characters, even if unbelievable, are at least interesting and alive.

Sydney failed to do this, and I consider the reason for their failure was due in no small measure to the fact that producer Gordon Massey also played a leading role. The producer, rather than the actors, must bear the blame for "The Exiles" shortcomings, for the cast was composed of obviously talented people. If only the production had been on a level with Beverley MacDonald's playing of Bertha's third act, I should have very little to grumble about.

Never mind, Sydney, yours was a worthy Drama Festival choice, and here's one person who considered his evening far from wasted!

The Tivoli, August 18—Tennessee Williams' "The Glass Menagerie."

This performance was the highlight of the Drama Festival. "The Glass Menagerie" may or may not be one of the greatest plays of the twentieth century, but the fact it can even be regarded as a possibility gives some idea of its calibre. "The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic," says Tom, a character in the play and also its narrator. Tom is the wanderer, who brings before us in retrospect the scenes from the family life that made him a wanderer, scenes always affecting, always revealing.

The restrictions hit this play especially severely, depending as it does upon special lighting effects, but even allowing for this, it seemed to me, listening to the lines, that the producer had not fully realised the qualities of the play.

Too much emphasis had been placed on certain traits in the characters of the play, resulting in distortion. I was quite ready to believe that Tom, played with great power

by Martin Smith, loafed away his time in the lavatory of the outhouse where he worked; however, he did not seem to me to be the kind of person who wrote poems there, which is what the play said he did.

Similarly, Margaret Collins' picture of Laura, the neurotic, although magnificently sustained, was too cruel, and Eleanor Cooke was too obvious in making The Mother a ruthless poseur. However, let it be remembered this criticism is concerned with interpretation, in the matter of execution, the acting was on a very high level indeed.

I have left The Gentleman Caller until last, for here the producer and actor were in accord with the playwright, and presented a memorable figure. Moving, breezy, pathetic and vulgar all at the same time, Tony Aubrey-Slocock, in my opinion, carried off the male acting honors for the Festival with his performance as The Gentleman Caller.

Thank you, Queensland, for a great night of theatre!

The Tivoli, August 20—Patrick Hamilton's "Angel Street."

Now is as good a time as any to discuss the selection of plays for Drama Festival, for it was this play, and Tasmania's "Lovers' Leap," which formed the bone of contention.

There was talk about classical plays and experimental plays and commercial plays, and there was a lot of confusion, because plays are vague things at the best of times, and often defy classification. For example, "The Glass Menagerie," the most experimental play in the Festival, was a box-office smash on Broadway, and Joy Youlden, the Melbourne producer pointed out that "Angel Street," although a commercial play in one sense, was also known as a repertory play in English theatrical circles, which gave it a claim to be set above the common herd.

Nevertheless, if I had to list the plays in order of merit, "The Glass Menagerie" would be beautifully alone at the top, Adelaide's two plays and "The Exiles" following somewhere after with "Lovers' Leap" just beating "Angel Street," for bottom place. In arriving at this, my guiding principle would be as follows:

Nobody denies that plays must entertain an audience, for without one there would be no play. However, some plays demand something from their audience, others do not. Some plays assume that the members of the audience have some degree of wit, imagination, sensibility and intelligence; others have a more simple appeal. In my opinion, a good play demands something from an audience, and gives in return just how much it does that is an indication of its merit. This guiding principle works equally well with comedy or tragedy, or anything in-between. There is no doubt in my mind that, in order to represent a University, a play should pass this test with fairly high marks.

But to return to "Angel Street," perhaps better known as "Gaslight," it is a well-constructed theatrical piece, which has the object of giving the audience a night of chills and thrills.

When the curtain rose, I was quite ready to have my spine tingled. The audience was confronted with quite the best set of the Drama Festival, which was really oppressive with Victorian atmosphere. Unfortunately, the actors failed to hold this ten-

sion, and events went rather tamely. The performances were competent enough, but not exciting, and in a play of this kind, such a lack was fatal. A sole, startling exception was Jean Watson, who was completely convincing in a minor role, and enlivened every scene in which she appeared. She took the prize, figuratively speaking, for the female acting of the Festival.

The Tivoli, August 23—Philip Johnson's "Lovers' Leap."

This production deteriorated progressively from a good first act to a third that had some decidedly sticky bits. To Alice Burgess and Bertram Wicks, therefore, goes all the more credit for two remarkably even performances as the leads. Bertram Wicks, in fact, brought such a smooth competence and maturity to his role, that it seemed a pity he was not playing a role making greater demands on his talents.

Geoffrey Goldsmith, using a dead-pan look fraught with anxiety, gave us an excruciatingly funny first act, and a patchy second and third. To sum up: "Lovers' Leap" managed the audience obstacle all right (pardon my metaphor), and managed to provide a reasonably enjoyable evening, as far as it went. For my part, however, reading it at home would have been a quicker way of doing it.

The Hut, August 25—J. B. Priestley's "An Inspector Calls."

What I said of James Joyce's "types" in "The Exiles" applies also to J. B. Priestley in some of his plays, and certainly this one. These days, Priestley usually has a philosophy, or at least, a message to impart in his plays, and his characters are the types, symbols if you will, that the particular vehicle requires.

Thelma Baulderstone's cast played with confidence and intelligence, always a characteristic of her productions, but they failed to bring that extra intensity to their work, which, in my opinion, is necessary to enliven Priestley's people of the play, and to rivet the audience's attention.

Oscar Cox, for example, played the Inspector in a down to earth and matter of fact manner, whereas the lines and action seem to emphasise continually his remoteness and detachment from the other characters. When he berates them, it is with the disinterested voice of one speaking for a Higher Authority. More imagination could have been used in characterisation, and that criticism applies to all performances in this production.

As ever, Priestley's mixture of message, in this case derived from Socialism and Christianity, and stagecraft, excellent as usual, resulted in a stimulating evening of theatre.

Stow Hall, August 27—Bruce Russell's "Robbers' Meeting."

It's always fun to see people casting off inhibitions, and the production of this locally written musical comedy was no exception. My guess is that the general public found the whole thing inexplicable and quite baffling, but "those in the know," Adelaide's Amateur Theatre stalwarts, in other words, had much amusement in watching well-known personalities reveal unsuspected talents.

In the case of Lola Wiper, the talent was of a high (Cont. P. 5, Col. 5.)





"FLAREPATH": Bob Reed, Grant Harry, Crosby Dowling and Frank Caspers in a scene from Terrence Rattigan's war-time play, which was presented at the Hut on Friday and Saturday nights.

## VINCENT OMNIA . . . ?

"MONSIEUR VINCENT," which was, we understand, bought and paid for by the subscriptions of a large number of pious Frenchmen, seemed to us to have failed to meet all of its potentialities, both as film, and as propaganda; and both for the same reason.

Vincent de Paul, it seems, was a priest of some position who, overwhelmed by the tremendous significance and power of the concept "Chris-

tian charity," abandoned his property and worldly ambition, and devoted his life to working with—and for—the underprivileged and suffering.

He saw, as a few Christians in every generation see, that "to love's one's neighbor as oneself" means no less than to identify oneself with one's neighbor to the point at which the self ceases to exist; that the Imitatio Christi involves an equal—because infinite—love for all men; and that such a vision is motive and strength enough for anything.

The director of "Monsieur Vincent" seems to have almost hit upon this vision behind his hero's life; in one moving sequence he shows how Vincent's charity differs IN KIND from the charity of the ladies whose names were in the Social Notes of the day; and in another he shows the process of identification at work ("Forgive me, I did not know.")

But on the whole, the film must be said to have failed to bring up this—or any other—aetiology; and so it lapses, before it has gone more than half-way, in to simple sequence of Good Deeds, a humanitarian success-story as dull as anything ever published in three volumes. We begin to see Vincent—as he could never have been—in the role of arch-organiser-of-hospitals, as arch an organiser, in fact, as ever got O.B.E.

The filmic Vincent DOES get his O.B.E.—in the form of an interview with the Queen, and a visit from Cardinal Richelieu. He then delivers a rather Reader's-Digest pep-talk to his youngest recruit, and dies.

Mr. T. S. Eliot has shown us, in "Murder in the Cathedral," that hagiography need not be dull. It is to be regretted that a director of deeper understanding and/or more art was not employed in making this film. Then the spectacle of true Caritas might have redeemed some of this world as it redeemed, in its day, some of the Roman world. Then, the subscribers would have had their money's worth; and we would have seen something more exciting for one and threepence.

But the leading actor was excellent.

E.C.

## THE COURSE OF VISION

I

I am afraid of the cold kiss of Lazarus  
And the dream that lies beyond the dream.  
Who dare follow the long-ago holy men  
On their visionary path of prayer,  
Where God's love fell like clay and spittle on  
their sight,

So that they went beyond the handy world  
And afterwards spoke of cedar, and glass, and  
gold?

They went away into a praying dream, and told  
Of it only in symbols, their minds were furled,  
Their words a folded mystery of light.  
Theirs was a journey I could never dare,  
To dream a prayer of death and wake again.  
I am afraid of the cold kiss of Lazarus  
And the dream that lies beyond the dream.

II

What shall come of my long wooing of life  
But a grave union with the silent earth?  
Here in a poem I dream my silenced breath  
Beyond my sleep's far visionary bourne,  
And know that final coupling for my last,  
As I like a hanging man I rape the air  
And spill my words upon the darkened ground.  
What is the offspring of my blood unbound  
Upon the sea of stillness, of that pair  
Who shadowed with mating all my living past?  
Behind my dream I hear them move and mourn,  
It is a stillborn child—its name was death.  
What shall come of my long wooing of life  
But a grave union with the silent earth?

III

Dying is but one more and the last death  
After a lifetime of breathing and dying.  
My personal dreaming country has a shore,  
An utmost limit, where symbolic plants  
Sprung from seeds of my daily living sight  
Grow no more, and unknown waters are,  
And far inland their mournful sound resounds.  
Is there another shore, or has this sea no bounds?  
For one day I shall dream beyond the far  
Dark border of my sleep-familiar night,  
Strip myself naked where the known land slants  
To the water, drown and die, and dream no more.  
Dying is but one more and the last death  
After a lifetime of breathing and dying.

MICHAEL TAYLOR.

## "PECHEUR PENSIF"

THE lapping waters softly sway my boat  
With careless nudging; anchor rope aslant,  
It straightens, slackens, swings the other side  
To grope its passage through the peril'd green  
Of shafted light. In veiled anxiety  
The line of gut is taut, and follows through  
The same grim green grey surges of the sea;  
Whose murmurs wash the echoes of the land  
Far out upon the never-ending waves;  
And in whose sound is quiet solitude  
To comfort and compel a mind to rest.

This liquid death has charms unseen, unsung,  
Which, if revealed, serve but to televise  
A thousand more, and each of these will show  
The boundless chasms full of newer things,  
Until the lowest soul can understand  
Why greatest men of every age bowed low  
Before the infinite. For Nature's sphere  
Has but been touched, and in these depths are fish  
More beautiful than gems, to give to man  
An insight to the glories of the deep.

But beauty loses place to vulgar need,  
And like an admonition comes a tug  
Upon the line, and all my thoughts before  
Of charm forgot, to snare Creation's gift.  
The stronger tug, the sweeping, upward swing,  
A spurting viciously from side to side,  
Jolting, jerking on this strand of life  
Efforts wasted on my rabid arm—  
Then slipping quickly through the dripping water  
Silver flashing on its end, the line  
Is drawn into the boat, and in a second  
Sparkles gleam in air with leaps and tangles  
Until it lies defeated, gasping dumbly,  
Gills close held, with lustre slowly fading,  
For beauty loses place to vulgar need.

Lapping waters softly sway my boat  
With careless nudging . . . . .

BEDE F. HEAD.

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## "PRESENT OPINION"

### A REVIEW

IT is proper that a newspaper should acknowledge books sent to it for review; more proper still that it should review one now and then. This is an acknowledgment of the only book ever sent "On Dit" for review; and, further, it is a review in its own right.

We are concerned here with Melbourne University Arts Association's tri-annual bun-feast, "Present Opinion."

"P.O." (which we were incredibly grateful to have) has a green-and-white cover which seems to show the influences of both Ben Nicolson and Giambattista Bodoni; it is printed on fairish opaque paper; has 64 post octavo pages, of which 62 are devoted to advertising, 8 to verse, 37 to prose, and the remainder (except for 6 which are blank) to the case against the Atlantic Pact.

The verse is highly serious if one disregards a rather jolly little thing by Lois Weste which—we fear—is somewhat Freudian. Frank Kellaway (whose early work was deservedly represented in the anthology, "Poets at War") has poem which exhorts his executors to

"Wrap my body in no Union  
Jack,  
Wail no holy prayers behind  
my back."

which seems to us rather like the man who took his Martini without a cherry as there weren't any olives to refuse. There is. And there is one honest proletarian who has some trouble scanning "Fascist might," but makes up for it by rhyming "attack" with "knife in the back."

There is, of course, some

other verse—some better, some a little worse. But on the whole, we're apt to feel that most of it's too social—real.

In the prose department there are indexed four short stories; one of which Edgar A. Poe might well have been ashamed; one which is a sort of elephantine fantasy; one pleasant grotesque; and one coast—to coast.

Also to be mentioned are 3 "articles." One we didn't read; one, on Elizabeth Bowen, mostly cribbed; another, which we couldn't read; and the last (Q.V.) on the Atlantic Pact.

This last is pure party-line stuff in 8 pages—you know—lots of sub-heads in 10 pt., and passages picked out in bold face.

That's really all, children. "Present Opinion," which for all its brashness is probably better than our nothing, may be seen on application to the reviewer who will be found enlarging his experience in the R—d H—l. E.C.

"PLAYS—14 DAYS" (Cont.). order indeed. She was the perfect musical comedy heroine and delighted both in appearance and voice in her renditions of some excellent songs by the Toms King and Steel. (Where does The Firm keep its talent scouts?)

For the rest, the show was some welcome tomfoolery in Adelaide's otherwise all too serious Amateur Theatre. Hats off to the Adelaide Theatre Group for attempting something new!

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# LETTERS TO THE EDITOR

## HAIGH A CHRISTIAN

Sir,  
It was with regret I noted an obvious misrepresentation in your column, "Gleanings of Glug" (15/7/49). In stating that Haigh was a Christian, "Glug" was perhaps merely being facetious, or maybe was looking for a bite! I feel that such a statement should not go unchallenged.

Christ was wrongfully accused of many things while He was on earth, and, as even "Glug" must know, was eventually crucified on a falsely trumped-up charge.

Must He now be branded a murderer?—for this, in effect, is what "Glug's" statement implies? Surely, the word "Christian" must denote a person whose will is permeated with the divine love of Christ; He whose love was so great that He was willing to die for sinful mankind, and in His very hour of agony could pray for His murderers, "Father, forgive them, for they know not what they do!"

A Christian is one who obeys Christ's invitation, "Abide in Me: I am the vine, ye are the branches . . . if ye abide in Me ye shall bring forth much fruit." He also said: "By their works ye shall know them, whether they be of good or of evil"; and further: "If ye have not My spirit ye are none of Mine."

The fruits of the spirit of Christ are these: "love, joy, peace, long-suffering, meekness . . ." not "murders, hatred, envyings . . ." which are the fruits of the Satanic spirit of evil.

As I remember the newspaper reports, Haigh had been brought up as a church-goer. This does not necessarily mean that he was a Christian; one has only to remember Christ's denunciation of some of the church-goers of His time, as "whited sepulchres, full of dead men's bones" to realise this.

I do not say that even a multi-murderer is beyond the redemptive love of God in Christ, that is not for me to judge; but can one truly say

Haigh was a Christian? I leave that to you and your readers to judge.  
P. M. KOOP.

## BOWDER BOWS

Sir,  
I wish to censure strongly and with an arrogant and narrow viewpoint, the gamin criticisms directed at R. S. Bray and B. R. Cox by an Enthusiastic Fresherette.

About whom or what does she wax enthusiastic? Is she a Christian Scientist?

Why does she deplore the hyper-technical tit-bits employed by her "victims," and innocently used and embroidered by herself?

And why must she castigate Bo for discussing culinary analogies, when she herself set the steak sizzling by prattling about pains on Mondays?

Enthusiastic Fresherette is evidently neither Mature nor even Ripe if she imagines that matrimonial and committee storms are not a stamp of maturity, and why does she

Find the writings of Cox Most abnoxious,  
when

I find the writings of Enthusiastic Fresherette, Wet.

COLIN BOWDEN.

## "DELIVERED," CONSIGNED

Sir,  
Exigencies of space bid me reply more tersely than I would to "Delivered" (25/7/49).

I agree with him that self-transcendence ends enter in mystic asceticism (which "Delivered" himself desires) or, on the other hand "indeterminate realisations of the self in the lives of others" — or simply, service to others.

But which attitude is to be recommended?

"Delivered" desires the former but, in wanting to assume responsibility for a society, he feels is not worth feeling responsibility for, is thus unable to dismiss the latter.

Now the question is not to decide whether existing society simply is, or is not, worthy of responsibility, as may appear; but whether these two "diametrically opposed" attitudes are, or are not, reconcilable.

Thus pointed, the problem becomes the problem of romanticism, thorough-going romanticism relates primarily to the fundamental paradox of human existence and knowledge, whereby human consciousness is by nature incapable of apprehending the world of its experience save under contradictory categories.

It is, as one writer puts it, "an attempt to solve the problem of conduct by an exploration of the internal world." Though a non-religious form of conduct, romanticism has essentially religious implications. In so far as the interpretation of these implications by a romantic serves to mould and determine his belief in the existence of an underlying harmony both in the universe without, the universe within and between the two, then these two opposing attitudes are reconciled.

In so far as it fails to achieve this, romanticism is incomplete.

Of course, this interpretation may very likely lead the romantic to regard his perception of the universe without as an illusion, and its contradiction with the universe within as an instance of the theological concept of the eternal opposition of free-will and necessity. This is probably what "Delivered" means when he says that "the idea of individual self-sufficiency is in Christian dogma a necessary part of original sin."

However, I think that the more resolute romantic does indeed accept the reality of the external universe without and its consubstantiality with the universe within, and that he thus feels that the desire to assume responsibility for society is intrinsically valid. He inclines to interpret the paradox as a limitation of human consciousness, rather than by

an irrevocable resignation to the perpetual conflict of free-will and necessity.

He believes that human consciousness has not yet reached the point in its own development whereby it is capable of truly apprehending reality; though he believes the change itself is inevitable, and so strives towards it.

In a word, he aims for self-acceptance, complete self-acceptance where, by taking upon himself the final responsibility, he has reached the point where he has none.

(Should "Delivered" by any chance desire further discussion on this matter, I should be pleased to converse with him. In which case he will find me in the Periodicals Room of the Barr-Smith Library from 1.30 on the day of publication of this issue.)  
"L.N."

## ROGER THE DODGER

Sir,  
As one professing to take poetry—real poetry—seriously, I would like to express my feeling that the efforts of "Roger the Dodger" (in particular), and Mr. Michael Taylor, which have been lately appearing in this paper, are to me obscure to the point of being wearisome. Evidently "Roger the Dodger," judging by the foot-note of his poem to Mr. Taylor, is aware of "the obscurities in my text"; but, despite the clever parody, I must protest.

Of course, I realise in doing so that it is highly fashionable to be obscure; and (petty, outmoded objection!) to begin almost every line with a small letter; and that I must not expect to be able to understand—as if one could be expected to understand modern poetry—too much of these deep things. I even realise

## TROPHY FOR A.U.R. ?

The Adelaide University Regiment has scored highest points in S.A. for the R.S.S. and A.I.L.A. Trophy for C.M.F. Infantry Battalions.

The Trophy is awarded annually throughout Australia on points for attendance at parades and camps, and musketry.

## without prejudice

This column will be available in future for all types of moans and groans which do not exceed fifty words. Letters of adulation will be welcome, too.

**CRITIC**—It is evident from his report that Mr. Tregonning had reached a state of complete incoherency long before gracing the Women's Union Revue with his presence. We feel it is a pity that "On Dit" could not have provided a sober (critic?).  
—WILLIE B. SORRIE.

**TUNNEL**—It's about time the S.R.C. approached the City Council and had a safe crossing painted over Frome Road. There is going to be an accident there soon, with flocks of students suddenly darting out from behind the numerous parked cars, either going or coming from the new Med buildings. What are our Med. reps doing about it? Why not dig a tunnel?  
—MED. PED.

**BASKETS**—Would the three young women, presumably freshers, who cover a table in the Refectory with their coats and baskets while they attend a 12 noon lecture, kindly consider the feelings of other students who imagine the baskets are owned by someone in the queue, and who, because they respect the property of others, are reduced to balancing a plate on the window sill.—IAGO.

that it is fashionable also to wear, if one possibly can, one's rue with a difference imported from the Wasteland.

But it does, indeed, offend my taste to read that Mr. Taylor and "R. the L.," "brothered each on other" (I quote) are to "sing aloud and alone down this wakeless way-fare," beware "those poets' crafty curds that blood conceal but that we write so poor."

That is not so obscure; but, while it may be interesting as an example of incipient cliquishness, one hesitates to call it poetry.

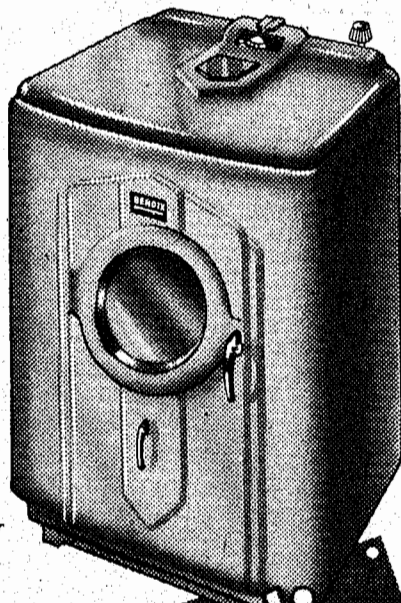
"INDEPENDENT."



**FACULTY** Queens in W.S.R. Miss University contest were (from left) Misses Vincie Porter (Teachers' College), Dorothea Heitmann (Med.), Ruth Dalwood (Phys. Ed.), Barbara Kidman (Aris), Lorraine Shearer (Science), and Anne Hornabrook (Social Science). Absent was Miss Jane Allgrove (Conserv.). The winner was Miss Heitmann, the runner-up Miss Kidman. Judges were Mrs. A. P. Rowe, Mr. Patrick Clements, and Mr. Finniss. Judging included intellect, poise, and appearance. Among other things, the girls were questioned about the founding of the University, their hobbies, and on what subject they would choose to write an essay.

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# INTER-VARSITY IN PICTURES

## Football

## Boxing



John Harnden, of Adelaide, surveys, no doubt with satisfaction, V. Threader, of Melbourne, who has measured his length on the canvas of the Grenfell Street Stadium. Harnden won on a knock-out in the fourth round. Unfortunately, the victim spent several days in the hospital suffering from concussion. Harnden was later defeated on points by J. Gilbert, of Queensland University.

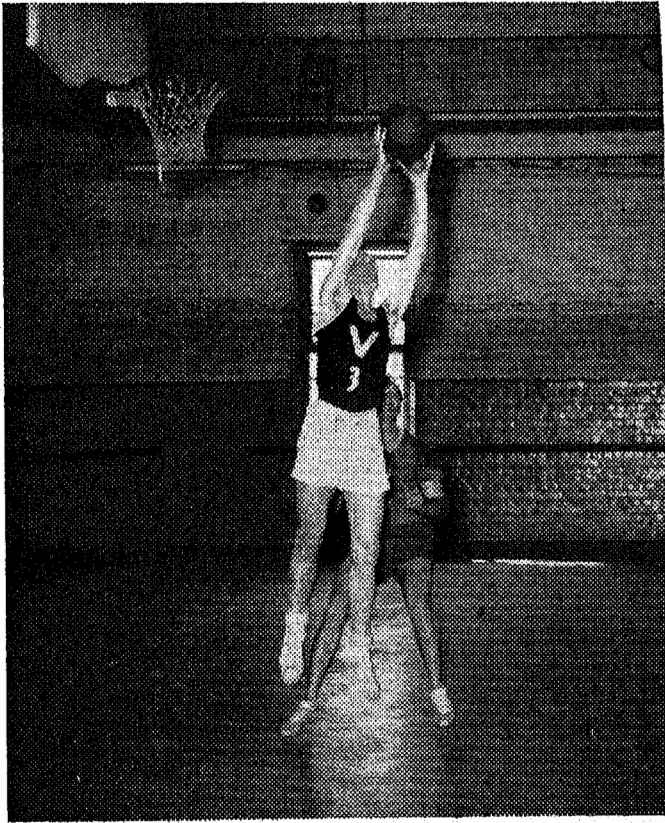


Digby Harris (Adelaide) goes high in the inter-Varsity football. The scene is Sydney University Oval. Melbourne won the carnival.

## IF . . .

If you don't see a report of your favorite sport here, don't blame me. All clubs have had at least one week to hand in their reports, but to date very few have come to hand. As also with the photos. Those published are the only ones available at present.

## Basketball



This unusual shot of John Thompson, captain of Adelaide University men's basketball team, was taken during the recent inter-Varsity carnival. He is shown taking the ball from George Adams, of Sydney. This was unusual. Sydney did not lose a game.

## Rugby



Knolt (Tasmania) is about to be tackled by R. Wallman (of Adelaide) in an inter-Varsity rugby game won by Tasmania. D. Forbes (also of Adelaide) is the man sitting on the ground. (Block by courtesy "The Advertiser.")

## Lacrosse



Maybe I don't understand lacrosse. Maybe it is un-understandable. But what intrigues me is the relationship of all players with the ball, which is shown disappearing into the goalie's stick. The group of players on the left-hand side seem to be quite enjoying themselves in some unknown manner, while the player on the right-hand side has a passing interest of some other sort. I don't know her name.

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# WE WIN ONLY TWO INTERVARSITY RESULTS NOT TOO GOOD

## Lacrosse, W. Basketball Only Successes

Adelaide came out of the second vacation inter-Varsity matches with very little to its honor. We won the lacrosse, which was of poor standard, and the women's basketball. We managed to retain the Kanematsu Cup for rugby, and also to win the first inter-Varsity men's basketball game ever, but apart from this . . .

### WOMEN'S BASKETBALL

The Women's Basketball team made good use of their trip to Brisbane, winning their three games of the carnival.

Scores were: Adelaide 44 d. Sydney 19; Adelaide 57 d. Queensland 14; Adelaide 37 d. Melbourne 28.

The team representing Adelaide was M. Wall (capt.), S. Hamilton, A. McCahey, D. Linn, N. Sprod, M. Mitten, E. Wall, R. Dalwood, M. B. Hamilton.

Congratulations to M. Wall, S. Hamilton, and N. Sprod, who were elected to the Combined Universities team.

### LACROSSE

The only two competing Universities, Melbourne and Adelaide, met in Adelaide for the annual Inter-Varsity Lacrosse match. Adelaide, who also won in 1948, defeated Melbourne to the tune of 14 to 8. Goal-throwers for Adelaide were: Baird, Noblett, Ward (3 each), Bulbeck, J. Harbison (2 each), P. Harbison. Best players for Adelaide were Baird, O'Sullivan, Ward, Noblett, and Whisson.

Adelaide has not done so well in local games, due to many University students playing for other teams, and the youth and inexperience of our players. This situation is hoped to improve in 1950.

### BASEBALL

Unable to send the "A" team, which had local finals on their hands, we sent a scratch team to Brisbane to participate in the Inter-Varsity Baseball Carnival. As Adelaide won last year, the team was especially welcome, and although not managing to

win any games, they did themselves justice in divers other ways. However, we have the consolation of knowing that the team was never disgraced, and all felt sure that if we had sent our "A" team, the Carnival would have been ours for the second year in succession.

### MEN'S BASKETBALL

The third Inter-Varsity Men's Basketball Carnival was held in Adelaide this year, and was quite a memorable one, at least from the point of view of the home team. For the first time in the history of these series, Adelaide managed to win a game, defeating Brisbane in the minor final, to finish third to Sydney and Melbourne. Queensland, who had previously defeated Adelaide in the first match, fell to Adelaide's more vigorous game in the minor final, and after a finish which had the spectators on their feet, finished fourth in the series.

Final results were:

Sydney 35 d. Melbourne 26.  
Adelaide 26 d. Queensland 23.

### TABLE TENNIS

In the first official Inter-Varsity table tennis tournaments to be held, only two teams were able to compete, owing to transport difficulties. Sydney defeated Adelaide, 9-4 and 11-2. J. Jackson, I. Deveney, A. Muirhead, and J. Thyer represented Adelaide.

Wholly set up and printed in Australia by E. J. McAllister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

### WOMEN'S HOCKEY

Played this year in Brisbane, Adelaide dropped still another place in the results of the Inter-Varsity Women's Hockey. Adelaide won in 1947, were second to Sydney in 1948, and third to Sydney and Melbourne in 1949.

Results were: Melbourne 4 d. Adelaide 2; Sydney 4 d. Adelaide 2; Adelaide 9 d. Queensland 1.

### RUGBY

Sydney, playing the best football seen here for years, won the Kansai and Asahi Cups by defeating Queensland 27-9. Adelaide also played a hard game against Melbourne to retain the Kanematsu Cup, scores being 15-8. However, in a very ragged game, Adelaide was defeated by Tasmania 5-3.

#### FIRST DAY

Results: Queensland 69 d. Tasmania 11; Sydney 25 d. Melbourne 11.

### NOTE

In case you don't think we are consistent when we use the words Sydney, Melbourne, Adelaide, Queensland, Western Australia and Tasmania to designate teams, best you are told that the names of the various Universities in Australia are: University of Sydney, University of Melbourne, University of Adelaide, University of Queensland, University of Tasmania, University of Western Australia.

#### SECOND DAY

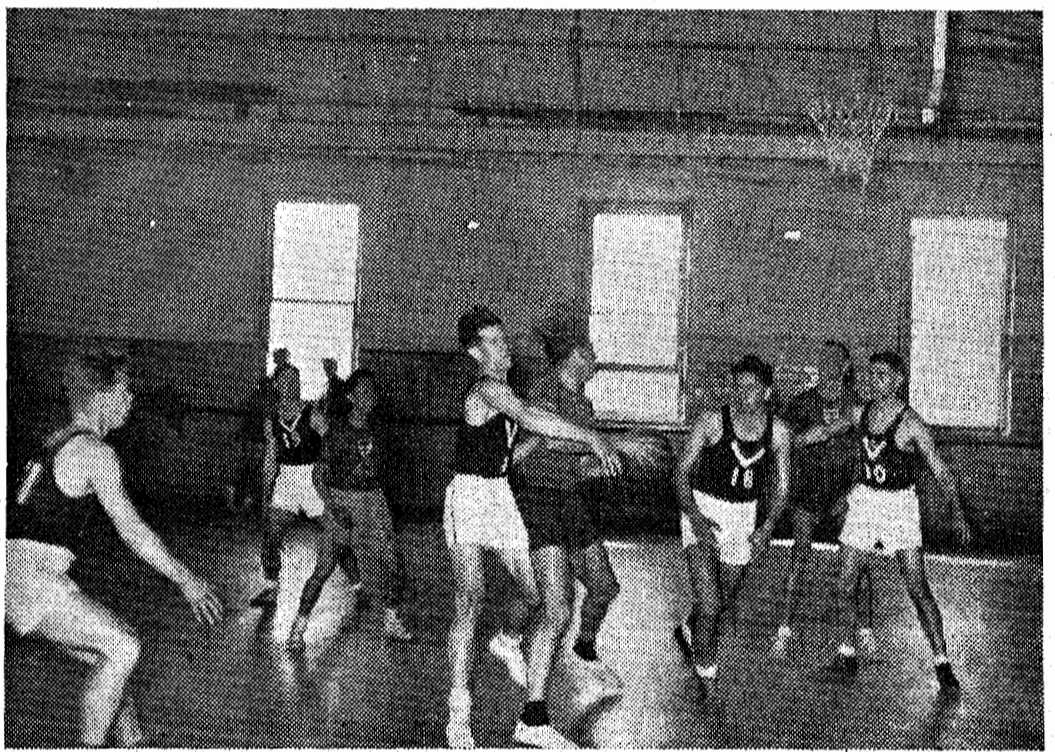
Sydney 13 d. Adelaide 8.

#### THIRD DAY

Queensland 33 d. Melbourne 16; Tasmania 5 d. Adelaide 3.

#### FINAL DAY

Adelaide 15 d. Melbourne 8; Sydney 27 d. Queensland 9.



Sydney attacking during a basketball match, in which Sydney defeated Adelaide 56-14. Lanky Walter Scerri, of Sydney, has the ball, while Thompson (Adelaide) guards. Other players are "Chuck" Cho, of Sydney (43), J. Lubick (Adelaide, 18), D. Lane (Adelaide, 30), and John Ruscho, of Sydney, is awaiting the pass.

### Athletics

The attention of all interested in athletics is drawn to the fact that the Inter-Club season will begin next month. With Australian Championships here in December, Varsity Aths. Club, with a view to large representation in the S.A. team, will hold preliminary training classes at the oval, beginning on Wednesday, September 14, at 5 p.m.

These classes are to aid beginners and tuition in individual events will be given as well as generalised training.

For further details, see the Athletics notice-board now.

### BOXING

#### SEMI-FINALS

Featherweight—G. Durey (Q.) d. R. Johnson (V.) on points.

Lightweight—N. Grant (S.) d. J. Harris (Q.) on points.

Welterweight—W. de Saram (V.) d. B. Williams (Q.) K.O. in Round 1.

Middleweight—J. Harnden (A.) d. V. Threader (V.) K.O. Round 4; J. Gilbert (Q.) d. B. Brown (S.) on points.

Light-Heavyweight—C. A. Dinham (A.) d. L. McGrath (Q.) on points; J. J. Bland (V.) d. R. St. John (S.) on points.

Heavyweight—J. Gilbert (Q.) d. H. Bell (S.) on points; T. Prior (V.) d. R. Jensen (A.) on points.

#### FINALS

Bantamweight—K. Coghlan (M.) d. J. Lawrence (Q.) K.O., Round 1.

Featherweight—G. Durey

(Q.) d. J. King (A.) on points.

Lightweight—A. Duxbury (M.) d. N. Grant (S.) on points.

Welterweight—W. de Saram (M.) d. D. Swayne (S.) on points.

Middleweight—J. Gilbert

(Q.) d. J. Harnden (A.) on points.

Light-Heavyweight—J. Bland (M.) d. C. A. Dinham (A.) T.K.O.

Heavyweight—J. Gilbert (Q.) d. T. Prior (M.) on points.

Fetch Your Floozie for the Final Flutter

SEPTEMBER 17

S.C.M. BALL

PLANS AT PAM'S (S.R.C. OFFICE).

4/6

Medical Students !!

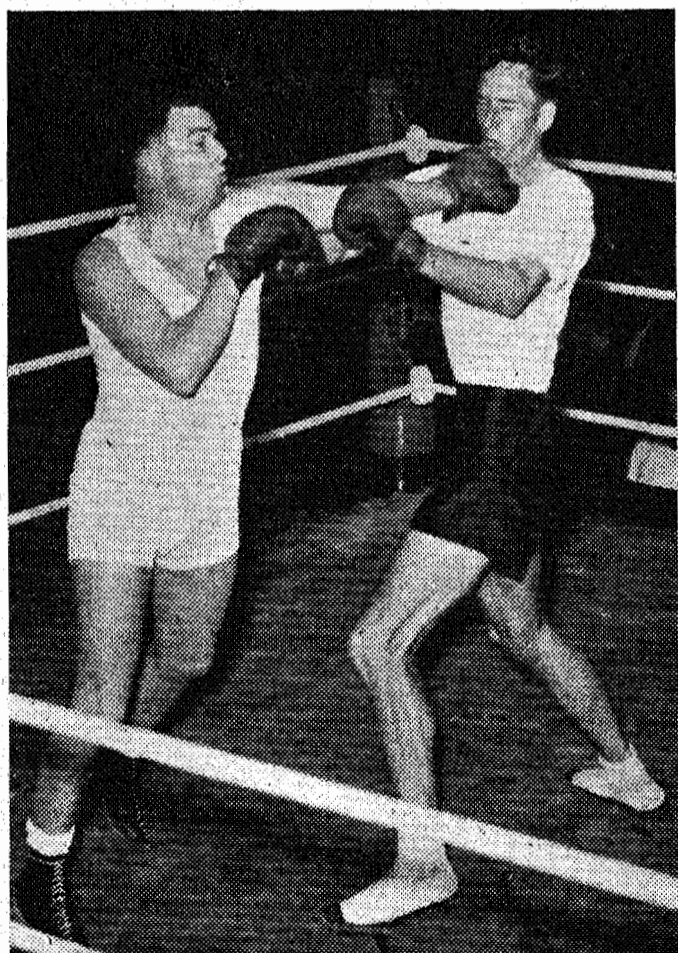
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Dick Jensen, of Adelaide, is on the receiving end of this incident in the inter-Varsity boxing, held in Adelaide. The gent dealing it out is Tom Prior, of Melbourne. However, Adelaide wasn't always on the receiving end, as reference to page 7 will show. Melbourne won the series.