

Gray's ANATOMY 147/-
 Murphy & Newcomb: EXPERI-
 MENTAL SOCIAL PSYCHO-
 LOGY 63/-
 Valance & Doughtie: DESIGN
 OF MACHINE MEMBERS. 53/9

at
Argonaut
BOOK SHOP

224 NORTH TER., ADELAIDE



Adelaide, Monday, April 24, 1950.
 Vol. 18, No. 3. One Penny.

YES! VOTE NO!
NO! VOTE YES!

Authorised by Jeff Scott
 and Eric Schuman, of
 North Terrace, Adelaide,
 on behalf of the
 Scott-Schuman bloc.

REFERENDUM THIS WEEK

LECTURE SERIES ANNOUNCED

This year the University will inaugurate a series of public lectures which will be delivered by distinguished members of the academic staff. They will be in addition to lectures by distinguished visitors.

The complete list of lectures is as follows:—

- Wednesday, April 26: "Why Do We Wear Clothes?" by S. W. Pennycook, D.Sc., Reader in Physical Chemistry.
- Wednesday, May 17: "Man, Life and Nature," by Sir C. Stanton Hicks, M.D., Ph.D., Professor of Human Physiology and Pharmacology.
- Wednesday, June 14: "Agin-court and Philippi: Shakespeare's Studies in High Command," by C. R. Jury, M.A., formerly Jury Professor of English Language and Literature.
- Wednesday, June 28: "Some Applications of Chemistry to Medicine," by G. M. Badger, Ph.D., D.Sc., Senior Lecturer in Chemistry.
- Wednesday, July 12: "Francis Place (1771-1854): A Study in Radical Politics," by G. V. Portus, M.A., B.Litt., Professor of History and Political Science.
- Wednesday, July 26: "The Fuel Problem, With Special Reference To Australia," by E. C. R. Spooner, D.Sc., D.Phil., Professor of Metallurgical Engineering.
- Wednesday, August 9: "Hydro-electric Power Developments in Australia," by R. E. Vowels, M.E., Reader in Electrical Engineering.
- Wednesday, September 6: "Soil Fertility and the Wheat Harvest," by J. A. Prescott, C.B.E., D.Sc., Waite Professor of Agricultural Chemistry.
- Wednesday, September 20: "Plants and Zinc Deficiency in South Australia," by J. G. Wood, Ph.D., D.Sc., Professor of Botany.
- Wednesday, October 4: "A Hundred Years Ago Died Balzac," by J. G. Cornell, M.A., Les.L., Professor of French Language and Literature.
- Wednesday, October 18: "Brain and Mind," by A. A. Abbie, M.D., D.Sc., Elder Professor of Anatomy.

All lectures will be held at 8 p.m. in the Prince of Wales Lecture Theatre.

FILM SOCIETY PLANNED

Students who have a serious interest in films will be pleased to know that an Adelaide Film Society is being formed. A provisional committee has been set up, and those interested are asked to get in touch with the Secretary, Sylvia Ferguson, by ringing U1438, or to give their names to Ethel Payne. The Society intends to screen films loaned by the Film Division of the National Library, Canberra.

COLLEGE REPS. ISSUE CAUSES STIR

A sudden undercurrent of violent feeling swept through the student body following the disclosure that, at the A.G.M. of the S.R.C., an amendment to the Constitution was passed by 108 votes to 40 granting representatives on the S.R.C. to each of the three University Colleges (St. Mark's, St. Anne's and Aquinas).

Before a petition for a referendum, which was being circulated, could be presented to the S.R.C. Secretary, a counter-petition, protesting against the petition, was served upon Miss Rendell. However, S.R.C. President, Jeff Scott, ruled that such a document could have no legal effect under Section 33 of the S.R.C. Constitution.

The Counter-Petition, which was signed by ninety student members of the Adelaide University Union read:—

"There is a petition being circulated in this University that a referendum be held to obtain student votes on the amendment to the constitution of the S.R.C. regarding representatives from the University Colleges. The students below HEREBY PETITION that a referendum be NOT held, on the following grounds:—

"(a) The meeting held on 3/4/50 was obviously not stacked, as is intimated in the circulating petition for a referendum. As the meeting was well advertised beforehand, College students naturally arrived "en masse" to vote for a matter affecting their welfare, as could all other student members of the Union.

"(b) The vote was obviously carried by a greater than two-thirds majority. The wording of the anti-petition is UNFAIR, and in addition the two anti-petitions have been signed in some cases by the same people. Any opposition should have been lodged AT the meeting itself, instead of waiting until the meeting was over and the motion carried before casting aspersions on the integrity of the College students."

Subsequently a petition for a referendum, signed by forty-three students, including John Rundle, Barbara Kidman, Ven Loveday, Bob Reid, Grant Harry, David Barnes, Anne Piper, Mick Hone, Peter Wells, John Roder and Peter Jeffreys, was presented to the S.R.C. secretary. It read as follows:—

"The undersigned petitioners request that the motion proposed by Mr. Sreenivasan, and seconded by Mr. Millhouse, be submitted to the student members of the Adelaide University Union in the form set out hereunder in accordance with the provisions of the S.R.C. Constitution and Regulations:—

"Do you approve of the following amendment to the S.R.C. Constitution? That one representative be appointed annually by the Student members of each College affiliated to the University of Adelaide as a resident college. Such representative shall be elected by the student members of such College during the second term of each year, and a certificate by the President of the College shall be conclusive evidence of the due election of the representative—provided, however, that the representative for the year 1950 may be elected at any time after this provision has come into force."

CASES PRESENTED

Polling will commence to-day and will continue until Friday. From 12 noon to 2 p.m. the booth will be in the Refectory, and at all other times votes may be made at the S.R.C. Office. All student members may vote, and at least 200 must do so in order that the referendum may be valid.

Urging a vote "Yes," Mr. P. Crawley, secretary of Aquinas College said yesterday: "The Vice-Chancellor's recent remarks stating his desire to see Adelaide University entirely residential, similar to Oxford and Cambridge, seem appropriate. Perhaps the best way for this to come to pass is to increase the role of the Colleges in the University, by making them an integral part, by giving them representatives on the S.R.C. Therefore, I ask any student with the love of the Varsity at heart, to overcome his prejudices and give us some representatives."

Famous Bushwalker and old world "Pukka Sahib," Cyril Harris, has this to say in support of a vote "No.":

"This referendum has 'all the marks' of a minority pressure-

group. Had the College students been prepared to compromise there would be no need for that storm in a teacup. But they have ignored suggestions that in return for direct College representation on the S.R.C., they should withdraw from future Faculty, or men's general elections. Further, they have haughtily disregarded the conclusion that their representatives should be elected for next year (i.e., at elections in July of this year). These provisions would guarantee the fostering of student interest amongst the non-residents of this University. And that probably means you, since compared with the measly 150 residents (St. Mark's, St. Ann's, Aquinas), there are at least 3,000 non-resident students. This stubbornness by an upstart minority seems to have illumined their intentions in its true colors.

"At the outset the proposers may have been acting in good faith to the University as a whole. But their demand for additional privileges solely on the grounds that they are College students, proves that the move is dictated by self-interest.

THE CHANCELLOR



The Chancellor, preceded by the Mace-bearer (Mr. Alan Dowding), proceeds to the Bonython Hall for the annual Commemoration ceremony.
 By courtesy "The News."

N.Z. Travel Scheme Under Way

Berths have already been booked on the S.S. "Wanganella" and S.S. "Monowai" in preparation for the 1950 N.U.A.U.S. New Zealand Travel Scheme which will operate in the next long vacation.

Word has been received from the N.U.A.U.S. National Travel and Exchange Officer, George Pittendrigh, to the effect that berths will be available for students on the following dates:—

- "Wanganella," November 30, arriving Wellington, December 4.
- "Monowai," December 8, arriving Wellington, December 12.
- "Wanganella," December 14, arriving Auckland, December 18.
- "Monowai," December 22, arriving Wellington, December 26.

All these ships will depart from Sydney. The majority of berths available to students under this scheme are cabin class, the fare being £46/5/-. However, a few first class berths are available at £60 return. The shipping companies have insisted that bookings be finalised in July and, therefore, those who wish to go to New Zealand in next long vacation should lose no time in making enquiries.

Employment in New Zealand will be arranged for those who desire it by the New Zealand University Students' Association. Students should thus be able to make this trip at a very small financial outlay. Last year over 40 students from all Australian Universities took advantage of the scheme and found arrangements very satisfactory. A number of New Zealand students also visited Australia, and were looked after by N.U.A.U.S. Further information regarding the scheme can be obtained from

Eric Schuman, N.U.A.U.S. local Secretary/Treasurer, c/o S.R.C. Office. Application forms will be available soon. A deposit of £5, which goes to the shipping companies to secure bookings, plus the N.U.A.U.S. fee of £1 must accompany all applications, which must reach George Pittendrigh in Sydney by the end of the first week of second term. Bookings under the scheme are limited to the maximum of 100 berths.

The N.U.A.U.S. Travel and Exchange Department, although in its infancy, has proved itself of value to those students who have been assisted by it. Apart from the New Zealand scheme, the department plans to arrange interstate travel in the long vacation. The idea is that through the National Union, vacation jobs can be found in other States, so that the visiting student is usually able to make his holiday pay for itself. Other long range plans at present in view include travel to New Guinea and the Islands, and also to the Northern Territory. Eventually it is hoped to arrange trips to Asia and Europe. The travel scheme to New Guinea and the Northern Territory are a distinct possibility for this year. At present negotiations are being carried on with the Commonwealth Government, and further information regarding the results will be published in this paper as soon as they come to hand.

ON DIT

Published by the Adelaide University Students' Representative Council

Volume 18. MONDAY, APRIL 24, 1950. No. 3.

Editor:
JEFF SCOTT.

Magazine Editor: GEOFF SELTH
Correspondence Editor: BARBARA KIDMAN.

Sports Editor: JEAN WADHAM.
Circulation Manager: JOHN DAVID.

Chief of Staff:
ROBIN ASHWIN.

Reporters:

MARIE SIMMONS, DOREEN MAUND, PENELOPE LOVE-DAY, PETER WELLS, JOHN CARY, DICK LAW-SMITH, MURRAY ANDREWS, LAWSON HOLMAN, BRIAN HARPER, DAVID PENNY, DEAN PAIGE.

A Letter from Ken Long

Dear Fresher,—

On behalf of the National Union of Australian University Students, I would like to take this opportunity of welcoming you to University life. The next few years, which you will spend at the University should be the most fruitful and satisfying of your whole career. The beliefs and ideals with which you enter the University will not long go unqueried. In the light of discussion they assume different values for you. However your opinions are moulded, if you participate in the full range of University life you will find that life satisfying and beneficial. To achieve the fullest benefit from the opportunity offered you, you should participate in as many extra-curricula activities as you possibly can; for although your academic work will take up a great deal of your time, you will find that you will still have plenty of time to share in those activities which your Student Clubs and Societies offer you.

The National Union of Australian University Students presents an opportunity to each and every University student to share in the experiences and activities of all Australian University students, for N.U.A.U.S., as it is commonly known, is concerned with student activity and conditions on a national level. Each S.R.C., Union or Guild (Canberra University College excepted) is a member of N.U.A.U.S., so that N.U.A.U.S. represents all the University students in Australia (24,000). You will find the same problems which face students in Sydney or Perth also confront students in Brisbane or Melbourne. You will find that your interests are the same as those of the students in the other universities. It is on such a basis of common interests and needs that N.U.A.U.S. has been built.

Since the foundation of N.U.A.U.S. in 1938, the Union has widened its scope to include activities never envisaged by its founders. To-day we have a many-sided organisation which is exploring new avenues as the needs and interests of the post-war student emerge more clearly.

Looking at the overall picture of N.U.A.U.S., two phases of its work stand out clearly. On the one hand we have the ACTIVITIES of N.U.A.U.S., which embrace the annual Congress, the Drama Festival, the Debating Convention, the Art Exhibition and the Travel and Exchange Scheme which operates with New Zealand and between the States. This phase of N.U.A.U.S. work is well known to students.

On the other hand we have the RESEARCH functions of N.U.A.U.S. This is, perhaps, the more important task of N.U.A.U.S., and certainly the more fundamental, for without research, we cannot hope to improve student conditions. Research is becoming increasingly important also because of our annual conference with the Universities Commission and the Commonwealth Office of Education. Examples of our work in this field are not hard to find, for many of the improvements effected in the C.R.T.S. were the direct result of negotiations by N.U.A.U.S. Many of the principles laid down by N.U.A.U.S. for a University Scholarship Scheme were incorporated in the new scholarship scheme which is to come into operation in 1951. Much work has still to be done on this scheme.

N.U.A.U.S. has also been concerned with the vexed question of Universities finance. This is a problem which is of vital concern to all students, because the future of our university life lies in the finding of a satisfactory solution. During 1950, we hope to put before the Universities Commission a detailed scheme which will prove to be acceptable both to the Universities and to the Government.

The work of the Faculty Bureaux, of the Research Officer and of our representative on the U.N.E.S.C.O. Committee for Education, has opened up the more general field of education, a field which offers almost unlimited scope. The trend to-day seems to show that over the next decade this phase of N.U.A.U.S. work will become of paramount importance.

This letter is as nothing more than an introduction to N.U.A.U.S. During the course of the year, I hope you will examine for yourself the scope, the possibilities of N.U.A.U.S. The surest way of appreciating the functions of N.U.A.U.S. is to participate actively in as many phases of its work as you possibly can. The N.U.A.U.S. local Secretary/Treasurer in your University or members of the S.R.C. will be able to give you any information you may require.

Watch out for the National Union paper. Finally, good wishes and good hunting.

Yours sincerely,
KEN LONG,
President, N.U.A.U.S.

Armidale.

Now Available! — Now Available!

DISSECTING SETS, MICROSCOPES, COVER SLIPS
FULL STOCKS OF BOOKS

W. RAMSAY (SURGICAL) PTY. LTD.

11 AUSTIN STREET, ADELAIDE. "FIRST WITH THE LATEST"

COMMEMORATION



Janet Haselgrove receives her B.Sc. degree from the Chancellor (Sir Mellis Napier). ("News" block.)

STAFF SHORTAGE STILL SERIOUS

"The University Council is aware that when all the new posts are filled there will still be a serious staff shortage, particularly in the Faculty of Arts and in the Faculty of Medicine," the Chancellor (Sir Mellis Napier) said at the annual Commemoration ceremony.

The problem of the medical school was a more acute one which might arise in other faculties, Sir Mellis continued. In the past the services of clinical teachers had been given very largely in a voluntary or honorary capacity. But with the growth of the medical school, the burden upon the profession had increased to a point beyond which the system was

liable to break down and to imperil the efficiency of the school.

This was a serious matter, but there was no reason to doubt that the finance would be forthcoming.

But "man does not live by bread alone." It might be said that at the present time, the world was suffering from a surfeit of knowledge. "For what is a man profited, if he shall gain the whole world, and lose his own soul." Knowledge was power, but power was a menace to the peace and security of the world, unless it was restrained by faith and conscience. There was nothing that concerned us more vitally than to reconcile the discoveries of modern science with the current of religious thought and teaching.

"But to do that the Faculty of Arts will have to be strengthened and equipped for its task. We must find some means of disseminating its influence," said Sir Mellis.

The lack of facilities for a communal or corporate life was a grave weakness in the organisation. The contact of personalities and mixing of opinions was one of the main purposes for which a university existed. Residential colleges were not so much a luxury as essential to the full realisation of the university's objects. Short of residence in an affiliated college, there were other ways in which it should be possible to give the general body of students the opportunity for contact and fellowship. These possibilities would be examined, and it was hoped that the deficiency could be made good.

The Chancellor paid tribute to the State Government which had recently more than doubled its grant to the University, and expressed the hope that a large measure of aid would be forthcoming from the Commonwealth Government under conditions acceptable both to the University and to its chief benefactor, the State Government.

NEXT ISSUE

The next issue of "On Dit" will be published a fortnight from to-day (on Monday, May 8). It will be the last issue this term, and secretaries and others are therefore requested to forward all information regarding inter-varsity and vacation activities to the Editor

GLEANINGS OF GLUG



HAVE you heard about the Moral Disarmament On-the-ground?

PUBLIC houses and hotels are no longer out of bounds to Oxford undergraduates. However they are not "permitted to loiter in the street or in motor cars, or to frequent resorts at which undesirable acquaintances are likely to be made."

Wot! no Moral Disarmament!

HEARD a number of criticisms of "On Dit's" criticism of Moberley's "The Crisis in the University" in the last issue. As yet, haven't found anybody who has read the book.

BOOKS at present missing from the Perth Uni. Library are valued at over £1,000.

DID you know that each copy of "On Dit" costs eightpence to produce?

A GLOWING panegyric to Gil Wahlquist in a Perth Uni. "Pelican" concludes with the following "at the end of 1949 he left, trailing clouds of glory, was canonised and translated to the 'Adelaide Advertiser'."

Gil works for the "News," although he denies that he ever writes the leaders of that . . . paper.

SYDNEY Uni. took six days off for Easter. No lectures were held on Thursday or Tuesday.

Maybe there would be something in a Christian University after all!

"FARRAGO'S" dramatic critic describes the Melbourne Uni. Marlowe Society's production of "Murder in the Cathedral" at the Union Theatre as "one of the finest theatrical dishes ever offered in that home of excellent theatrical fare." Interesting innovation was the use of only two separate speakers as the Chorus.

"ANCIENT civilisations were destroyed by imported barbarians; we breed our own."—Dean Inge.

RECENT acquisitions by the Barr Smith Library include a weighty 680 page volume on "The Theory and Practice of Icecream Making," by American Hugo Sommer.

Who said there was a dollar shortage?

A RECENT meeting of the Cambridge Union carried by 342 to 260 the motion that "This House would welcome the wider application of Birth Control as being in the best interests of Morality and Social Welfare."

Arts Association Symposium

Prof. Sir Stanton Hicks
Prof. E. A. Rudd
Miss Hope Crampton
Mr. Herbert Piper

on

"THAT CULTURE IS DECADENT"

THURSDAY, APRIL 27.

8 p.m.

LADY SYMON HALL

ALL WELCOME

"SMITH'S" BRANDS S.C.M.

President Replies

"Both the New Housewives' Association and the S.C.M. have marched arm in arm with the Eureka Youth League which is affiliated with W.F.D.Y. which was declared a Communist auxiliary by the British Labor Party in 1948."

So spoke last week's "Smith's Weekly" in an article entitled: "Deluded Dean and His Dupes," which dealt with the Dean of Canterbury and the Australian Peace Council. The article revealed that a Miss Heather Wakefield, a member of the S.C.M., was on the National Executive of the Peace Council, while another S.C.M. member, Miss Judith Lyall was a foundation member of the Council.

The Eureka Youth League is generally accepted as the junior auxiliary of the Australian Communist Party. No further details were given of the S.C.M.'s relations with the League, but apparently the article was referring to the Victorian branch. Our political correspondent reports that the League, though active in Sydney, Melbourne and Perth, is comparatively insignificant in South Australia.

It will be recalled that last year Security Police investigated a conference of students at the Belair Retreat House. The conference was composed of members of the S.C.M., the Aquinas Society and the Socialist Club, and the subject of discussion was "Christianity and Marxism." Names were reported to have been taken. Recently the Melbourne S.C.M. held a three weeks' "Industrial Service Camp" with which a Peace Council executive member, Rev. Gwyn Millar, was associated.

The Peace Council recently approached the S.R.C., the Women's Union and the Student Theatre Group, asking them to send delegates to the recent Australian Peace Conference in Melbourne. These approaches were repudiated by all three bodies. However, at least one

former Adelaide S.C.M.-er is believed to have supported the Peace Council.

Asked for his views on "Smith's" remarks, S.C.M. President, Jack Bentley, made the following statement:—

"Apparently 'Smith's' knows more about the S.C.M. than its own members do. There may be a few people in the Movement, who on their own account are members of the Australian Peace Council. But the Movement itself has never officially or unofficially co-operated in any way with the Peace Council or the Eureka Youth League. The basis of membership excludes any executive from committing any other member or itself as such to a position in which the S.C.M. marches, or has marched, 'arm in arm' with any other organisation.

"The logic by which this well-known paper arrives at its absurd conclusion seems to be based on the fact that individual members are—or have been—members of the Peace Council. 'Smith's' aim in printing the statement is somewhat obscure, and the result promises to resemble the proverbial squib."

An executive member of the Moral Disarmament Movement Ontheground had this to say: "The S.C.M. is obviously not a Communist organisation. However it is easy to see how those who support spiritual absolutism might be attracted by the tenets of materialist absolutism. Marx, as Professor Tawney has pointed out, was 'the last of the Scholastics.' The only organisation which really believes in freedom these days is 'Moral Disarmament.'"

Hash Fitchen's

LIFE AT THE 'VARSITY

Well, the first week is over, and I've already learnt a few of life's facts. Lunched in the Refectory on Friday. (Yes, I queued up on Thursday), and sat at a table already occupied. Knew by the talk the others must be old-timers (second, or even third-years). One grinned at me (people generally just burst out laughing), and I smiled back. Truly I was in a place of real fellowship. I was just about to ask what subjects he was doing, when I was seized roughly by a tall bronze-faced man and thrown out of the Refectory. I was furious. My chin stuck out like a bee's instep. And the Fitchens when aroused are fair bees. I picked myself up, and prepared to attack. I had done my hair, and straightened my Old Scholars' Tie, when something was whispered to me—alright, so I made a blue, but how was I to know the Professors had a special table!!!

I've had a tiring week, and been asked many questions. Would I edit "On Dit"? Would I stand for Presidency of the Liberal Club? Was I interested in the proposed practical classes of the Moral Disarmament Group? I don't know whether all Freshers are so pestered. Praps it's 'cos I look a little older than the average. I really must shave this beard off.

As I walked down North Terrace Friday, two women approached me. (No, I said North Terrace). One said: "Excuse me, are you a 'Varsity student?" I straightened my shoulders and replied proudly: "Yes. Did you want my autograph?" "Auto-

graph, be hanged," she said, "I just bet my sister you were a New Australian." I told her I couldn't help it if I was carrying an attache case, and wearing a broad-shouldered sports coat.

As I settled in my train seat, a well-dressed man opposite said: "I bet you're a 'Varsity student." Once again I bristled proudly. Here at last was someone to appreciate me. He asked me if I would tell him something about the University. I lent back casually with all the grace of an Honours student, lit up my new pipe, and drawled out: "Alright, but I'm pretty busy. I've got to swot the home life of the Amoeba tonight." He said "Yes, Sir," then asked me these questions. Was it true that Randolph Churchill was coming to Australia to take up the editorship of "On Dit"? Was owning a red sports car a prerequisite for girls doing Arts? Was it true that as many as 1 in 500 University women had actually obtained degrees? I told him I was not permitted to answer such pertinent and important questions.

I intend to have a check-up with the Health Service next week. But I'm treading warily, since I overheard a Freshette telling her friends she had been "ultra-violated" at the clinic. Must go now. Busy day tomorrow. Two lectures, lunch with the Liberal Club President. A.G.M. of the Taurologists' Club, and then I talk to other first years on "The psychological approach to restoration of sanity of members of the S.R.C."—HASH FITCHEN.

ACCELERATION BALL BULL

To celebrate the end of the first term the S.R.C. will present the 1950 Acceleration Ball at 8 p.m. on Saturday, May 13. The Ball promises to be as successful as the fabulous Commencement Ball, which was the greatest social function ever sponsored in the Union Buildings since their erection by the late George Fife Angus in the year 1847. In those days they were used as Roman Baths by the hygienic citizens of the city of Adelaide.

The conveners of the Ball will be those veterans of past social successes, Mr. Bruce Marsden and Miss Rosemary Burden. At a meeting of the S.R.C. a motion was unanimously passed recommending that the ball be officially entitled "Bruce's Own Birthday Ball" in honor of Mr. Marsden's 17th birthday which falls on May 13. The House-Manager and Chief Chucker-out will again be Jeff Scott, who promises that the table bookings will be in order this time, "absolutely without fail."

A further motion of the S.R.C., proposed by Mr. Eric Schuman and seconded by Mr. Robert Ashwin, was passed, Mr. Marsden dissenting, to the effect that Mr. Marsden be ordered to appear in his birthday suit. There will again be two big floors and two big bands at the Ball. Mal Badenoch and his Strict Tempo Dance Band will play in the Refectory and Len Perkins and his famous Jazzmen, complete with berets, will play in the George Murray. The re-engagement of Len Perkins' band follows their sensational success at the commencement Ball, when they kept hundreds of dancers avidly asking for more all the evening. This will be one of Len Perkins' last appearances as a musical maestro in the University of Adelaide, as he leaves for New York early in July.

In conformity with the 1950 S.R.C. policy of low priced social functions for the students, double tickets will be 7/-. They will be available at the S.R.C. office together with the booking plans next Monday.

PLANS FOR NEW TEACHERS

The Victorian Education Department is financing nearly four hundred students at the University of Melbourne in a scheme inaugurated this year in order to overcome the present shortage of teachers.

The Director of Education (Major-General Ramsay) describes the scheme as "a milestone in the history of education." The Department has set up a centre at the University, consisting of a common room, lecture rooms and administrative offices, where student teachers may attend special tutorials in various university subjects.

However, these students will not be a "segregated" group, and apart from a visit to the centre once a fortnight to collect pay cheques, they need have little to do with the Education Department.

The salary range is from approximately £2 to £4 per week, and lecture fees are also paid by the Department. In return students undertake to work for the Department for three years. Courses at present being undertaken under this scheme include Arts, Science, Commerce, Music, Engineering and Education.

LIVELY A.G.M. SUPPORTS COLLEGE REPS.

A record number of students, exceeding 150, attended the Annual General Meeting of the student members of the Union on April 3 to consider amendments to the S.R.C. Constitution relating to the dates of entry into office by succeeding S.R.Cs. and to the question of College representation on the Council.

S.R.C. President, Jeff Scott, moved and Secretary, Margaret Rendell, seconded, a motion that Sections 10 and 11 should be amended to read thus:—

Section 10—"Faculty representatives shall be elected before the end of the seventh week of the second term and Men's General Representatives before the end of the tenth week in second term."

Section 11—"The S.R.C. shall hold office from the first day of October on each year ensuing to the 30th day of September of the following year."

Supporting the motion, Mr. Scott said that its purpose was to ensure a smoother change-over while previous members were still on the premises.

The motion was then carried unanimously.

Mr. Sreenevasan (St. Mark's) then moved, and Mr. Millhouse (St. Mark's), seconded the motion:—

"That one representative be appointed annually by the student members of each College affiliated to the University of Adelaide as a Residence College. Such representatives shall be elected by the student members of such College during the second term in each year, and a certificate by the President of the College Club shall be conclusive evidence of the due election of the representative—PROVIDED HOWEVER that the representative for the year 1950 may be elected at any time after this provision has come into force."

Mr. Sreenevasan pointed out that in England the Colleges "were the University." They were represented on other University bodies, and it was desirable that they should also be represented on the S.R.C. By this means College students might be able "to revitalise the University."

Mr. Robin Millhouse said that the S.R.C. represented groups of

students rather than individuals, and it was, therefore, desirable that the Colleges, which had much to offer students, should be represented.

Mr. Forbes opposed the motion on the grounds that the S.R.C. at the moment represents only two defined interests—the separate faculties and the different sexes as a whole. He pointed out that the addition to the Constitution would entitle University College students to three separate votes. Robin Ashwin also opposed the motion, but only because he claimed that the meeting was "stacked" by St. Mark's.

"We don't want dictatorships!" said Cyril Harris, who spoke against the motion. He wrung a cry of "good old Magarey" from President Scott when he pointed out that the Colleges had already been well represented on the S.R.C. He proposed an amendment to be added which read: "Provided that the members of affiliated Colleges and Adelaide Teachers' College be ineligible for either nomination or voting for Men's General Elections."

"The pedantic quibbles of the academic purists from the political science school" apparently annoyed Mr. Scott, who declared himself in favor of any move to bring new groups in touch with the S.R.C. and to encourage interest in University activities. Mr. Siglon opposed the activities of pressure groups.

The amendment was put to the meeting and lost by a clear majority. The original motion was then put (not before Mr. Scott had deplored the neglect of the S.R.C. finance problem), and a division was called for. The motion was carried amidst loud applause by 108 votes to 40.

The meeting then adjourned.

START NOW



EVERY student will find it necessary to operate a bank account after leaving the University. Why not start now and experience the many benefits attaching to the use of a Cheque Book. At any office of the National Bank (there are over 800 throughout the Commonwealth, including 68 in South Australia) you will find the manager and staff ready to assist you with expert and confidential advice on financial matters—large and small.

THE NATIONAL BANK of Australasia Limited

(Incorporated in Victoria)

Adelaide Office: 26 KING WILLIAM STREET

Following a very successful "orientation" programme THE ADELAIDE UNIVERSITY ENGINEERING SOCIETY

proudly presents the

ENGINEERS' BALL in THE REFECTORY on MAY 6

Dancing 8-12

Supper

Plan at the Union Office.

Also . . . The first appearance of THE ENGINEERING SOCIETY MALE CHOIR

Double Tickets, 10/-.

THE SPECTATOR'S BICENTENARY

THIS year is the bi-centenary of the death of a man who has been authoritatively called the "spectator of all musical time and existence." Throughout the year, the music-lover will have many opportunities to hear some of his works.

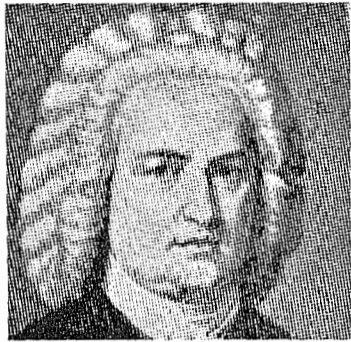
He belonged to a family that is unique in the history of music. From the 16th century until 1845, when the family in its seventh generation died out, there were some sixty Bachs living, of whom all but seven were prominent musically.

Johann Sebastian was born in 1685 in Eisenach. The death of his father when he was ten necessitated a move to Ohrdruf to live with his elder brother. He studied well at the Ohrdruf Lyceum, and there is a well-known story of him secretly staying up at night over a period of 6 months to copy out by moonlight a volume of clavier pieces by German masters. Throughout his life Bach was constantly studying other musicians' works, and this must have contributed to his ability to comprehend and transcend the musical styles of his day.

At fourteen he thought the time had come to make his own living and set off to Lünburg to sing in a church choir. Neither the cantor nor organist here were men of note, but Sebastian would often go to the neighboring church to hear Bohm, who was a fine player. More than once, too, he walked thirty miles to Hamburg to hear Reinken, an acknowledged master.

At seventeen, Sebastian entered the private band of Duke Johann Ernst as violinist, but three months later we find he has accepted an invitation to inspect an organ in a new church in Arnstadt, and in another month he was installed as organist. Again the desire to hear a master in his art sets him walking, and this time it is two hundred miles to Lubeck to hear the veteran Buxchude. Probably the post here attracted him, but it seems the contract included Buxchude's daughter.

On returning to Arnstadt after exceeding his one month's leave by three, Bach was reprimanded in interesting terms. Charge him, the assembly instructed, with playing "viel wunderliche Variationes" during hymns and with using "fremde Thone." This was not the last time that Bach was to be harassed by the authorities unsympathetic to his original coloring and ornamentation. A month later he was in trouble again, but for a different reason—permitting a woman to sing in church. This was his cousin, Maria Barbara Bach, whom he married a year later. In 1707 he became organist at Muhlhausen, a large city with a distinguished musical tradition, but



"He still waits for a true estimate of his value."

torn by religious dissension. Here during 10 months Bach produced three cantatas, which show the restraining influence of the controversy on his art. He soon complained of his stipend: "Simple as is my household, I can scarcely live," and in 1708 he moved to Weimar to assume the position of Hof-Organist and Kammer-Musikus to the reigning Duke Wilhelm Ernst.

At Weimar Bach began the first of his three great periods of creative activity. Previously his output had been confined to a few variations, choral preludes and preludes and fugues. But now begins one of the most significant of organ music epochs. The position of organist at the Schloss-Kirche was at first his most responsible duty, and here were first heard most of the preludes and fugues, the two passacaglias, the organ concertos and the contents of the Little Book for the Organ.

The Passacaglia in C Minor is well known (though unfortunately often only in Stokowski's saxophone-cum-slap-bass version), and is described by a biographer: "Set on granite foundations it rises tier by tier, majestic, proportionate and capped with glorious brilliance." The concertos (mostly from Vivaldi) are interesting as an example of Bach's unparalleled ability to reproduce great works in a vastly different medium with a perfect effect of originality in the new form. The skill needed to accomplish this convincingly when adapting a work from solo-violin to clavier as Bach did several times is difficult to imagine.

The Choral Preludes form nearly half of Bach's organ music. It is recorded that his first composition was a simple exercise on a hymn and, when death was near, he was still at work on the same theme. Hymn singing in the Lutheran Church of Bach's day played a central part in the service, and he bore this in mind all through his work, especially in the Cantatas and Passions.

Bach was completely at home at the organ and his fame as a virtuoso soon spread to Saxony and beyond. The story is told that while he was in Dresden for a visit, a contest was arranged with Marchand, organist to Louis XV. The agreement was that each should play at sight what was placed before him by his rival. Bach arrived at the appointed hour only to

learn that Marchand, anticipating defeat, had taken the first coach from there. His skill in improvisation too was well known, Reikn remarking once: "I thought this art was dead; but I see that it survives in you."

COTHEM.—Bach spent nine years in Weimar and then took the important position of Kapellmeister to Prince Leopold at Cothen. The court here was "reformed" so that Church music was not in favor, and instead, Bach's responsibility was the court-orchestra (with strings, oboes, bassoons, horns, trumpets, and drums), with the result that this second division of his creative activity was in the field of secular chamber music. The six years spent here were happy ones, but rather in the nature of an intermezzo between more significant periods. Here the French and English Suites, 1st part of Wohltemperirte Clavier, Brandenburg Concerto, many sonatas and other works were composed.

The Brandenburg Concertos, so called because they were dedicated to the Markgrap of that State, are deservedly popular. Bach made little contribution to the problems of modern orchestration, as the various tone threads were principally used to expose the polyphonic structure. The Well-Tempered Clavier collection of forty-eight preludes and fugues, major and minor on every key, was produced to demonstrate the possibilities of the tempered scale. It is an acknowledged bible for every pianist.

In 1719 Bach travelled to Halle to meet Handel, but he was in England and the two masters never met. On returning home, Bach found that his wife, Maria, had died. A year later he married 20-year-old Anna Magdalena Wilcken, who had a beautiful soprano voice and now seven children. Facilities in Calvinist Cothen were unsuitable for the education of the growing family, and he began to look elsewhere for employment.

LEIPZIG.—The third and final act of Bach's musical drama took place at the Leipzig Thomasschule. It is a sad reflection on those in authority that two other musicians were asked, and had refused, before Bach was invited to be cantor

"Musse man mittlere nehmen" —"Must one take the mediocre!"—observed one member of the Council. The Thomasschule was a 13th century institution for education in music and the humanities, and, unfortunately, this latter faculty was assuming more and more importance at the expense of the former. This transition, together with Bach's difficulty with discipline and an obstinate trait in his nature resulted in continual bickering with his superiors. His duties were far more onerous than at Cothen (indeed, he wrote, it was "not entirely agreeable to become a mere Cantor after being Kapellmeister"), and were concerned with schooling fifty-five students for the choirs of four churches. The students were admitted by scholarship, but Bach constantly referred to the poor quality of both singers and instrumentalists.

In spite of many handicaps, Bach's output at Leipzig was prolific and of sustained high quality. Here were written most of the cantatas, both secular and sacred. He composed five yearly cycles of the latter, in all 295 cantatas (Schweitzer) and for 21 years was producing one each month. The cantata had the important function of expounding the Gospel, and it provided a welcome half-hour in the Lutheran morning service that lasted from seven until noon. Schweitzer emphasises the vast emotional field revealed by these intimate expressions of

Bach's nature. This year the University Bach Choir is singing "God's Time is the Best"—a funeral cantata permeated with the serene confidence so typical of Bach's religious music. It is a comedy of contradiction, says Terry, that a man emotional in every fibre should have been almost until our own generation, regarded as a cold mathematical precisian.

The Leipzig period saw the composition of Bach's large choral works. These include four Passions, three oratorios, six motets, the Magnificat, four "short" Masses and the great Mass in B Minor. The custom of rehearsing the Passion story in the narrative of one of the Evangelists was an old one in Leipzig, and took the place of Good Friday Vespers. These works include solos and choruses, occasionally, as in the St. Matthew Passion, on an impressive, occasionally, as in the St. Chorales sung with the congregation. The Magnificat is a concise treatment of the Latin text, which was sung at high festivals. It, too, will be per-

NIGHT

A TROUT is tinkling in the
Black water,
And with his tail, tosses
Moonlit pennies high.

And a sleepy parrot,
Tenement-bound in a mud-built
tree,
Squawks
"Four bob he ones 'em."

—IAN V. HANSEN.

formed by the Bach Choir during the year. The Mass in B Minor, which, incidentally, is complete on record in the University Carnegie collection, is a work of huge dimensions.

Originally written as a Lutheran Mass on the same scale as the four "short" Masses, it was completed in the Roman tradition (though not strictly), and remains a priceless monument of Bach's supreme ability and devotion.

In 1747 Bach agreed, after many requests, to visit the court of Frederick the Great, where his son, Carl Phillip Emanuel, was court composer. The story runs that one evening when Frederick was playing his flute in his private orchestra, he learnt of Bach's proximity and rose to his feet in some excitement with the words, "Gentlemen, old Bach has arrived." The composer was immediately summoned and, after greetings, invited to improvise on Frederick's new pianofortes. Bach asked for a theme, which he proceeded to develop with a skill that amazed the court. On returning to Leipzig, he sent Frederick the "Musical Offering" and "The Art of Fugue" which contain amongst other dexterities a six-part fugue on the king's theme.

Bach died in July, 1750, after surgical treatment had maimed his failing eyesight. His works were soon forgotten by most musicians, and only the memory of the organ virtuoso lived on. It remained for the young Mendelssohn, at the age of twelve, to rediscover the autograph of the St. Matthew Passion in the Berlin Royal Library. He conducted an enthusiastic performance of the work in 1829. Since then much research has been done on his life and music, but Bach still waits for a true estimate of his value. And his reply to that estimate would no doubt be the same as the colophon he so often appended to his works: "Soli Deo Gloria."

J.B.W.

CONTEMPORARY MUSIC FESTIVAL

The first comprehensive Festival to be held in Australia of contemporary Australian music will take place in this University on May 2, 4, 6, 8, 10.

Professor John Bishop has been collecting together, over the past twelve months, scores and manuscripts from every State of the Commonwealth. He has made a selection of works for these programmes in which twenty-five composers are represented.

The Festival will provide a unique opportunity for all to hear the finest of present-day Australian music, and observe its trend, since the survey presents works of our young, forthright composers, as well as those of established reputation.

The majority of this music has not been performed previously in Adelaide, and there will be a number of first performances. Of these there stand out:—

1.—"Triplex" for string orchestra, by the young Sydney composer, David Morgan.

2.—Sonata for clarinet and pianoforte, by Miriam Hyde, once of Adelaide, now living in Sydney.

3.—Concerto for pianoforte and orchestra by Frank Hutchens, outstanding among Australian pianists.

4.—Three carols for baritone solo, chorus and strings, by the young Adelaide musician, Allan Giles, who recently gained his Mus.Bac. Degree.

5.—Sonatina for violoncello and pianoforte, specially written for Eldon Fox, Adelaide 'cellist, by Robert Hughes of Melbourne. In the list of 25 composers, important names figure:—

1.—Arthur Benjamin, whose ballad for string orchestra will receive its first Australian performance.

2.—Margaret Sutherland, represented by a number of works, who will take part herself in their performance.

3.—John Antill, whose orchestral suite from the ballet, "Corroboree," has taken a place in the repertoire of overseas orchestra.

4.—Alfred Hill, doyen of Australian composers, whose string quartet in D Minor will be played.

5.—Dorian le Gallienne, recently appointed Lecturer in Composition at the University of Melbourne, who has finely set Three Divine Poems by John Donne for baritone, and will also play in his sonata for violin and pianoforte.

6.—Dr. Horace Perkins, of the Australian Broadcasting Commission, whose concerto for pianoforte and orchestra will receive its first public performance.

Works for the Festival have been under rehearsal for some time, and in addition to the South Australian Symphony Orchestra, many fine soloists will be drawn together to carry this important and significant project through.

Performances of fine Australian music are all too rare, mainly because they are unpublished. Five concerts, together making approximately 10 hours' playing time, give no indication of the hours, days, weeks and years of study and preparation that lie behind them. The works remain in manuscript, their performance is rare—have you the curiosity and a sufficiently inquisitive mind to seek them out and inform yourself of their worth?

Cultural heritage is as much the responsibility of a Society as it is of the individual creative artist. His is a challenge to the community which demands a sympathetic response—a sense of daring and discovery, of awareness and participation.

Five great concerts—booking at Allan's—enquiries at Elder Conservatorium—subscription for the five, twelve shillings.

WAKEFIELD STREET
PRIVATE HOSPITAL

NURSES' BALL

Burnside Town Hall
Friday, May 15

Dancing 8.30 - 1 a.m.

Proceeds in aid of
S.A. Nurses' Appeal.

Admission, 5/-. incl. Supper

NOVELTIES, PRIZES

Tickets at the Hospital from
Sister Ellendon or Nurses
Mills and Gillespie.

SURGICAL INSTRUMENTS

CHEMICAL APPARATUS

SCIENTIFIC GLASSWARE

From

A. M. BICKFORD & SONS LTD.

42 CURRIE STREET, ADELAIDE

"The House of Quality"

Culture or Hypocrisy?

In only a hill-billy parish such as Adelaide could the nurture of inflated ingrained prejudices masquerade so successfully as the impress of culture.

Cinema:

JOAN OF ARC

Few characters in history have given rise to so much literature, in so many forms, as the Maid of Orleans. All kinds of story-tellers have had a shot at the life of Joan of Arc. The latest effort is a technicolor film.

In 1928, Carl Dreyer made a silent version, called *la Passion de Jeanne d'Arc*, which is rated among the screen's greats. *Joan of Arc* is not quite so successful. Both as a work of art and a religious document, it is uninspired and uninspiring.

Admittedly, it has magnificent settings, and noble music—appropriately majestic, ecclesiastical, even celestial on occasions—but the real worth of a film is no more dependent on such external frillings, admirable though they may be in themselves, than is a cake on the shape of the cake-tin.

The late Victor Fleming directed many fine films in his time, but this was not one of them. The only places in which the film can be said to come to life are those featuring Jose Ferrer, an actor in his first American film. In the part of the weak and easily corrupted Dauphin, later Charles VII, he is the only player who rises above the weight of his role. For the rest, it is a waste of good talent.

Perhaps the most irritating point of all is the inconsistency of the dialogue, a curious mixture of archaisms and modern colloquialisms. Example: "But toward what would you go, child?" followed by "Let 'er have 'er say!" (both spoken by equally illiterate peasant folk).

As for the spiritual uplift, which I imagine the makers expected us to feel from the intensity of Joan's faith, it is completely absent. Since the only memorable scenes are those which concern the Dauphin, and since the Dauphin is a figure of extreme corruption, the main impression left by the film, far from being one of triumphant faith, is one of spiritual depravity. LEO.

The best sellers are the unopened Bible and the much opened "Forever Amber."

The theatre and the symphony concert have become the fashion promenades.

Shakespeare is misunderstood, the burlesque revue overtly understood.

Architecture is the name that graces the maelstrom of the defunct eclecticism and the vulgar jerry building misshapenly intruding on our thoroughfares.

Swimming is our favorite sport—in the saloon or lounge of the public house. Sunbathing is our favorite pastime—at the racecourse.

Education is conducted in pristine institutions calculated to chill the heart if not the imagination of the reluctant pupil. The result—graduation to the high finance of the race track gamble and high finance of a round for the boys.

If our newspapers spent half as much time coaching the citizens in artistic form as they do in racehorse form, then truly might Adelaide become cultured.

Is it any wonder then that the humble citizen should blithely assume that he should spontaneously understand art, lock, stock and barrel? That he should discover in five seconds flat, as a matter of course, artistic trifles that the artist may have struggled for a lifetime to discover? That he should, without effort, have acquired knowledge of the latest discoveries in artistic form by the artists; whereas he has to disturb his mental powers to keep abreast of the latest scientific discoveries? That all that he cannot understand is "contemptuous art?" That he is the vessel of the same athletic knowledge that the philosophers have painstakingly built over the centuries? That he is, in short, perfect? That he is ultimately, anything but a fool?

You only get out of anything what you put into it! If you put as much work into probing the secrets of art as the artist does then you will get as much enjoyment; but not before. The enjoyment obtained from a work of art by most people in Adelaide is rather one of association than from the impact of art itself. They associate a paint-

ing with something they have seen, or as a cheap travelogue to something they cannot afford to see. If it fails to come within these narrow limits then they scoff to cover their pompous pride. In the case of most nature paintings where the artist is more preoccupied with the faces of color, space, light and movement than work presenting an illustration of sombre story in the manner of our best magazine illustrations, then it is more than likely that it will fail to appeal to the narrow limits of association; more especially so as the image formed on the various levels of the mind of the artist are reconfigured by his intellect and express space, light, life and change in the actual painting rather than concepts such as "tree," "man," "house," etc. Artists in this category are Matthew Smith, Whistler, Van Gogh, Degas, Sickert, Constable and so on.

The Turnard painting of "Moa" in the Art Gallery is an excellent example of this presentation of space relationships and effects using aesthetic means rather than the rules of mechanical perspective.

For those who may feel stimulated to do a little light and inexpensive reading on the subject of art, Herbert Read's "The Meaning of Art" costs only a few shillings in the Penguin Library.

For those who wish to delve more deeply, which should include most of those in a seat of learning such as a University, the following are ideal:—Jacques Maritain, "Art and Scholasticism"; Bernard Heyl, "New Bearings in Esthetics and Art Criticism"; Richard Seddon, "Critique and Artist's Vision." The latter was published in the monthly magazine Studio from December, 1948, to March. Listen, pedants, I know I've used split infinitives—I love them! —DON THOMPSON.

THE B.B.C. invited the Cambridge Union Secretary to debate on one of its programmes. He offered to affirm that "Wine, Women and Song are the essentials of a happy life." However, the B.B.C. substituted the subject "That this House Deplores the Anglo-Saxon Capacity For Compromise!"

Theatre:

FAMILIAR AFFAIRS

—a lament

There is much to be said for the principle that "it is better to murder the classics than to be slaughtered by slop," as Sam Goldwyn said. The latter was the fate of the Student Theatre Group in its Commencement production of Gertrude Jennings' "Family Affairs."

If, as the programme claimed, this play is "one of the best of 1943," we can only suggest that in future plays written in this Year of Depression be avoided by the group. "Family Affairs" is "a story of family life"—three acts of dreary and maudlin sentimentality, banal clichés and stock "characters." Once more the impoverished matriarch in the "grand old house." Once more the doting son, torn between his mother and somebody else's wife. Once more the faithful secretary, secretly in love with the doting son, who, for reasons of finance, is forced to pollute his literary genius by the production of detective stories.

Once more the prodigal son with a taste for embezzlement and lately returned from a Jamaican exile. Once more the favorite grandson with a father "killed in the war" and a wife who is having an "affair" with a hairdresser, not to mention the rich but ungrateful son, his ex-barmaid wife, the divorced aunt

with money troubles, the "queer" aunt and the comic maid.

Once more the happy ending! In spite of the play, most of the cast showed promise of better things to come. Virginia Howard's portrayal of the ageing Lady Madehurst was a fine piece of sustained character-acting, well balanced by Margaret Sando's excellent work as the comic maid. To the part of the ex-barmaid Maureen MacNamara brought a warm spirited good nature and confident poise, while Grant Harry, as her husband, gained strength as the play advanced. Betty Porter was inclined to overdo the "queer" aunt, but Gladys Wemyss, as her divorced sister, provided a steadying influence. Helen Jones' Mrs. Warwick laid emphasis upon the shrewish at the expense of the seductive—sound psychology, to say the least. Winifred Turner, as her rival, Rose, could not overcome a tendency to elocute. In a similar part, Marie Simmons was much more at home. Neither Frank Caspers nor Bob Reid were happily cast and thus

could not live up to their good work in past productions. Brian Bergin's Black Sheep was perhaps too grey.

It is difficult to see why the group should have to resort to such a play as "Family Affairs." There is little that its "young players" can have gained by association with such tripe, while, in the sphere of University drama, such a production can only be harmful. It is hard to believe that the group which, only seven months ago, gave us such a delightful production of Moliere's "Doctor in Spite of Himself" should come to this. Meanwhile, Melbourne University students have just presented excellent productions of T. S. Eliot's "Murder in the Cathedral" and Ibsen's "Peer Gynt." The latter involved rehearsals for six months, the active co-operation of over fifty students and an expenditure of £700.

So long as Adelaide's Arts Faculty remains a stagnant intellectual backwater, so long will the present sad state of affairs in local University drama continue to exist.—OLDTIMER.

FORESHORE CONCERTO

"From what a leading citizen told me concerning the past reputation of Colley Reserve there is need for improvement . . . A minority in this area are misusing public reserves in such a manner as to constitute a grave danger to the morals of youth . . . If South Australia's moral ascendancy over other States is to be maintained more vigorous action is necessary."—Rev. Donald Campbell. ("Advertiser," 10/4/50.)

O! in Colley Reserve
You will often observe
The Youth of the Nation at play,
But should you perceive
A desultory heave
Or even an amorous sway,
Then pause in your walk
And heed to the talk
Of the Church on the Sins of To-day;
For it ain't what you do
That causes a coo
From those who to Heaven do pray,
It's the place that you do it,
O! sour grapes and suet
To the Wowsers who live at the Bay!

Now, at Coogee you could,
At Bondi you would
And at Manly it's manly, they say.
Down at St. Kilda
There's always young Hilda
And the miners have fun at Largs Bay.
Though Kinsey reports
On the habits of sorts
And says that for them it's okay,
The game's rather hard
On the old Esplanade
Since the Wowsers have come there to stay,
And there's nothing but yawns
Down there on the lawns
Now to hold fast at Holdfast ain't hay!
—OLD WOGGLER.

Local Art

All the recent exhibitions betray the Adelaidean tendency to concentrate on obtaining a neutral and sometimes muddy effect from the use of color rather than allowing it to sing life the glorious color of Rubens, Tintoretto, and Titian, Degas and Gauguin.

Color is a vital part of painting, and to suppress it is to run the grave risk of damaging the work. With such an atmosphere as Australia's color should be more inclined to sing with intensity especially in those naturalistic efforts which are the want of local painters.

JOHN DOWIE has obtained a certain enviable mastery over his medium, but has done so at the expense of color. His work is pitched very often in a minor key and his colors so used that they tend to neutralise. However, he should gain in knowledge of color from his overseas trip, although JACQUELINE HICKS apparently has not. Much of both these artists' work would have been just as effective if executed in black and white. This is not a compliment, as

color is such an important part of the plastic form of a painting. Her work exhibits many of the faults and virtues of the locals. However, the exhibition was quite competent and interesting—yes—very quiet. Her painting representation of a frightened woman was particularly outstanding.

Contrast both these exhibitions with that of Francis Roy Thompson: with magnificent soaring color he has captured the grandeur, effect and spirit of the Flinders Ranges as no one else has. Having just returned from that part of the country I was able to appreciate the extent to which he had captured the same feeling that the Flinders engendered in my case. He paints with the feeling and vitality rejected by many local artists in favor of staid security and mediocrity. Particularly was this so in his painting of some old gum trees. Incidentally, he is not a relative. None of his pictures were sold—the hill-billies preferred their grocer's calendars.

—DON THOMPSON.

Just Published . . .
Mayes: TEXTBOOK OF OBSTETRICS
Get Your Copy From
BROWN & PEARCE
Phone W 2646 (Opposite University)

MICROSCOPES
Mechanical Stages, Hemometers & Haemacytometers
by the world's leading manufacturers.
FOR IMMEDIATE DELIVERY
Convenient finance available to
Students.
Call, Write or Phone
WATSON VICTOR LIMITED
"Watson House"
228-230 NORTH TERRACE, ADELAIDE W.2246

RED HEN CAFE
(Opposite Richmond Hotel . . . in Richmond Arcade)
COFFEE LOUNGE AND GRILL ROOM
Open 9.30 a.m. to 7.15 p.m. Every Day
Convenient for Students. Service and Civility Our Motto.

CORRESPONDENCE

College Opinion

Sir,—It is rather as a University student than as a College member that I write regarding the question of College representation on the S.R.C.—although what I say is, I think, pretty eloquent of what the Colleges as a whole feel.

My first feeling is one of relief that the question is to be settled by referendum; my second is disappointment that the aim of the Colleges in seeking representation has been so generally misapprehended. Several dissidents have rather oddly sought to interpret the move as damning evidence that the Colleges regard themselves as distinct bodies from the University. By every definition this claim is ridiculous; the facts and common logic likewise give the lie to it.

The main objection, however, seems to come from quite sincere people who have raised the question of the "extra" vote. These students almost unanimously agree that the University College is (or should be) so integral a part of the Mother Institution as to justify its representation on the latter's Student Council. This is the basic issue to be voted upon—but on the question of the "extra" vote may I say a little.

If we are agreed that College representation is fit and proper, then it follows that it is likewise fit and proper that College members should elect their representative for this important work, without forgoing their unaffected rights as faculty or general electors. This constitutes, some claim, an "extra"

vote, but then the vote is merely a corollary of the extra body added to the S.R.C. As College students we spend all our time in the provinces of the University—and as literally full-time inhabitants we feel, genuinely but in all humility, that our extra vote is not incompatible with our votes for Faculty and General Representatives, but merely significant of the extra allegiance we owe to our "full-time Guardian."

It is unfortunate and farcical that the issue seems to have been generally regarded as a contest—Colleges v. The Rest. Our desire for representation has nothing to do with some petty snobbish sense of importance—but is a sincere wish to see that University and daughter Colleges should be closer, more harmoniously and purposefully together. It is, in fact, largely to smash this miserable fiction of isolation and hauteur that we ask the privilege of becoming in deed, as well as in spirit, good and faithful servants of the University whole.

JOHN S. WILSON.

Markism

Sir,—Are the residential students so far above the rest of us that they must have their own special representative on the S.R.C. Must we, the University proletariat, calmly stand by to let the College bourgeoisie snatch from us our cherished democracy. Surely this gross injustice rankles in our breasts.

Under bourgeois domination (for this will surely come) the S.R.C. will wither away. Is

there no way of preventing this tragic end?

—CONSCIENTIOUS OBJECTOR.

Inveigled Eagle

Sir,—The eagles, an arbitrary minority of the University, have sensed or smelt, like jungle creatures, a possible threat to their dominion, and have gathered to nibble the carrion of a meeting from which they race with the firm opinion that it has been attacked by students who were immodestly trying to reap the wild wind.

Being not an eagle, nor even a reaper, I want to discuss briefly, impartially and—albeit unwittingly—illogically the question.

A privileged few admit that true University life is one in which the students are living together, not as a general rule, in the most used sense of the phrase and perform functions peculiar to human nature at all hours of the day and night, discuss them, their work, and other problems relevant to eternity, etc.

At St. Mark's, a residential college of Adelaide University, I believe students discuss all things of sorts in the dining-room, shower room and other places. This intercommunication of University affairs is noticeably lacking amongst the rank and file (or as one of the 1949 S.R.C. called them, "The Common Herd") of the men's and women's unions, as is evidenced by last year's I.U.S. referendum at which only about a quarter of the students voted. Students in the refectory take their food seriously (is it because it keeps them alive?) and quite often discuss anything from Einstein's Unified Field Theory to the following Saturday's rugby field.

But the S.R.C.—that body bathed in the blood of muttered expletives, the sweat of listening to the president expatiate for several hours in a closed room heavy with cigarette smoke and the breathing of its more active members—what of it?

Except for an ambitious few, the mechanism and machinations of the S.R.C. are as remote as Pluto. Anything then that tends to foster interest in the University as an entity of complementary beehives rather than a string of supplementary nests, is to be commended.

—COLIN BOWDEN.

Consternation

Sir,—I wish to protest, strongly and emphatically, about the second motion at the S.R.C. A.G.M. on Monday, April 3. Never before at this University have I seen such a blatant exhibition by a pressure group. St. Mark's, St. Ann's and Aquinas Colleges should not have been allowed to vote to this motion.

The fact that it was passed is of grave concern to the whole University. The meeting and motions to be put should have been publicised much more widely before it took place.

In Melbourne and Sydney, where there are more and larger Colleges, the residential students have no special representatives. These students, more fortunate than most of us, are adequately represented by Faculty and Men or Women Generals, but it seems that they are not satisfied to vote only with the common herd.

St. Mark's, St. Ann's and Aquinas Colleges have their own dances, parties, teams and College Committees and meetings (obviously) just as have the Liberal Union, the Socialist Club, S.C.M., etc. If the Colleges are represented separately then these other affiliated University Clubs and Societies should also have this right.

B. KIDMAN.

LETTER OF THE WEEK

Sir,—Highlights at Gan Gan included, inter alia, a very good symposium on Pressure Groups in the University. The last A.G.M. of the S.R.C., held on April 3, heralded the emergence of what could become a very powerful pressure group. Even despite the behests of the "constitutional experts of the political science school" and sundry other worthy citizens, reasonable amendments to an otherwise acceptable motion were steam-rolled by the College majority.

The discovery of this power may lead to its use in other, less responsible ways.

The passing of this amendment produces a situation where Teachers' College cum University College Types (yes, this animal does exist!) will have four votes in S.R.C. elections. Soon election slogans strangely resembling those used in our State elections, will rend the air, "Do you not know that one St. Mark's voter is worth 1.50 University voters . . .?"

Unfortunately, too, there must have been many Collegiates at that meeting who agreed, at least in principle with Mr. Harris' amendment, which was in turn supported by Miss Fisher, and yet who could not bring themselves to vote "against their mates" when the whips (no pun meant) were cracking. Someone should have moved, either that Collegians be not allowed to vote, or, more sensibly, that the vote be conducted by secret ballot. At any rate I now know why Trade Union votes are always unanimous!

D.H.P.

College Reps.

Sir,—With reference to the A.G.M. of the S.R.C., held on Monday, April 3, 1950, I should like to express my disgust at the passing of the motion entitling the St. Mark's and St. Ann's and Aquinas Colleges to have representatives on the S.R.C. This motion goes against the principles of a supposedly democratic University in that it gives some people representation four times, whereas the majority of students only have representation twice.

VIRGINIA HAYWARD.

Gentle Voices

Sir,—At the Liberal Union meeting at lunchtime on Tuesday, April 3, in the George Murray lounge, the poignant strains of "Poor Old Joe" floated up to me. It was only after the meeting that I discovered that the Socialist Club were holding a meeting at the same time. I would like to express my deepest sympathies at their sad loss.

BOBBY-SOXER.

Praise

Sir,—Last week I read for the first time a copy of "On Dit" It was your last issue dated March 27. I now know that I should have been a reader months ago.

The article on the front page headed "S.R.C. Faces Finance Crisis" is masterly. Its restraint is impeccable. The occasion for indulging in vituperation, though merited and enjoyable, is wisely avoided. The measures recommended by the S.G.R. seem statesmanlike. I think though

that grammar is important and that the title would have been better "S.R.C. Faces Financial Crisis." Nevertheless, if members of more public bodies wrote with like dignity and rectitude Australia would be an even more fortunate country than she already is.

I read your paper from cover to cover and enjoyed all that I could understand, though I was not surprised that, being a mere outsider, I could not grasp some of the allusions. That is as it should be!

More power to all of your elbows and may your finances by October, 1950, be in a more prosperous state than they are now.

MRS. L.G.H.H.

Sea Breezes

Sir,—While reading an ancient Roman manuscript, I came across the following verse:—

"Popoculus nauta sum
Popoculus nauta sum
Edo omnen spinem
Et pugno ad finem
Popoculus nauta sum."

Perhaps some of the alumni would oblige with a translation.

ERIMITUS.

Rumblings

Sir,—Those unfortunates, who through no fault of their own are obliged to have their evening "meal" in the Refectory, deserve some consideration. Anything approaching the edible disappears at lunch-time, and requests to have anything put away are always refused. Little wonder then, that, as one demonstrator was heard to remark, "the evening classes rumble like lorries."

R.S.P.C.A.



For Men
Who Buy . . .
Quality

Adelaide's Most Modern
Man's Store — on
the Ground Floor

Yes . . . for the man who buys quality he can be assured of the very best from Johnnies Man's Store. Our assistants have been trained to give you every attention, and from their courtesy and excellent guidance you cannot go wrong in your choice.

JOHN MARTINS

100 RUNDLE STREET, ADELAIDE . . . W 0200

AUSTRALIAN BROADCASTING
COMMISSION

presents

COLIN
HORSLEY

Distinguished New Zealand Pianist

ADELAIDE TOWN HALL
WEDNESDAY, MAY 3, 1950,
8 p.m.

Box Plans at Allans.

Prices: 10/-, 7/6, 5/- and 3/-, plus tax.

Concessions to University Students.

Concession vouchers available at the "On Dit" office.

CLUBS AND SOCIETIES

Science

The Science Association has been away to a good start this year with two excellently attended meetings. Such a state of affairs was no doubt due to the popularity of the speakers concerned. Dr. Badger, of the Chem. Dept., started the ball rolling with an address entitled, "Devils, Drugs and Chemists." The subject matter consisted of an outline of the advances made in medicine and surgery since the "dawn of history"; i.e., from boiled toads and viper's sting (together with suitable chanting and dancing) to penicillin and radio-active isotopes. The talk was aptly illustrated with slides, some of which would have to be seen before they are believed. The whole was seasoned with personal anecdotes, which were told in the doctor's own inimitable way.

The party was shown over the works, which were quite abandoned in so far as workmen were concerned. This was ideal as it enabled our guide to give us his full attention and to explain the production of the various "brews" without interruption. The technicalities and sight-seeing over we proceeded to taste the products and to do justice to a very excellent afternoon tea, which was kindly provided by Mrs. Hardy and her helpers.

"Staggering" amounts of liquid refreshment were consumed and considering this, I think it was amazing that only two glasses were broken. Phil Trudinger thanked Mrs. Hardy and Co. on behalf of the Science Association and Bruce West proposed the toasts. Mrs. Hardy reciprocated with a short "speech" in which she pointed out that the winery would celebrate its centenary next year—the excursion then should be some show. Strangely enough, the return journey was comparatively quiet and only two way-side inns were visited.

Members (and non-members) are reminded that Friday, May 19, is "Student Night," when short papers are to be prepared and delivered by students. This will be followed by supper and dancing in the Lady Symon and George Murray.

Law

This year seems certain to witness important changes in the Law Faculty. To students regularly reminded of the meagre prospects awaiting them on graduation, and then sardonically advised that they must "hasten slowly," this is a not altogether unwelcome prospect. Revitalisation invariably follows the advent of a new Professor, and there is no reason to believe that Adelaide law students of 1950 will suffer in any way in this respect. In fact, every report of Professor Blackburn, from acquaintances, both close and distant, bears glowing testimony to his unusual personal charm as well as his outstanding ability.

Students may justifiably look forward to considerable improvements in several directions following closely upon his arrival, and not least with reference to the Law "Library." The proposed appointment of a Reader in Law is also an important step. To students attending lectures for two or three hours every Saturday morning, the prospect of once more being able to get to the course for the hurdles opens up new vistas of days and happenings long past.

At the annual general meeting of the society, held on Thursday, March 23, it was decided to abolish all forms of initiation of Freshers whatsoever. The prevailing sentiment of the meeting seemed to be that the bank balance presented far too healthy an appearance for the treasurer's peace of mind, and that every excuse for reducing it during the ensuing twelve months should be utilised to the

full. The following committee was elected: Secretary, C. L. Hermes; treasurer, P. J. Rice; committee, D. W. Bollen, B. R. Crowe, J. A. English, I. S. Hamilton, C. J. Thomson. Expectations were immediately fulfilled with a smoke social to welcome Freshers, on Tuesday, April 4. It is believed that only one of the Freshers succeeded in staying the distance, but that the rest were consoled by the realisation that there are few occasions in a legal life when youth can compete with experience.

Socialists

On March 31, Mr. A. Drummond, State Secretary of the South Australian branch of the Australian Railways Union, spoke at a lunch-time meeting of the Socialist Club.

The title of his speech was "Have We Really Got Liberty in Australia?" In effect, he spoke of the Crimes Act, the various occasions on which it had been invoked, the various uses to which it had been put in the past few years. He showed that the words "causing dissent between different classes of His Majesty's subjects" might have almost any interpretation put upon them, that this does in effect happen, resulting in a very serious curtailment of the liberties of the Australian people. What Mr. Drummond had to say about the Crimes Act in relation to the Brisbane waterside workers' strike was particularly revealing. Because the workers wanted to work hatches—which involved very dirty work—in rotation, which meant that each wharfie would have the same amount of dirty work to do, the Crimes Act was involved!

We still hope to have Father Marcus Stevens to speak to us at a lunch-time meeting. In the mean-time, look out for notices. We will also have delegates reporting back from the Melbourne Peace Congress in the next week or so.

I.C.C.

The International Co-operation Club held its first meeting for the year on Thursday, April 13, in the George Murray Hall. Eric Schuman was elected President unopposed; Max Siglon took up the post of Secretary and Robin Ashwin continued as Treasurer. Barbara Kidman was elected to the Committee unopposed. It was provisionally decided that a picnic, to which all the overseas students should be invited, would be held on Sunday, April 23. Mr. Greer and Mr. Stansbury were appointed observers to the Peace Council and will bring back an official report to the Club.

Diary

- To-day, 1.15 p.m.—A.L.P. Club Public Meeting, Lady Symon Hall.
- Tuesday, 1.15 p.m.—Imperial Corner, Aquinas hike.
- Wednesday, April 26, 1.15 p.m.—Aquinas Society Public Address, Lady Symon Hall.
- Thursday, April 27, 8 p.m.—Arts Association Symposium, "That Culture is Decadent," Lady Symon Hall. All welcome.
- Sunday, April 30.—I.C.C. Picnic.
- Tuesday, May 2, 1.15 p.m.—A.U.E.S. Choir Practice, George Murray Hall.
- Wednesday, May 3, 1.15 p.m.—S.C.M. Public Address, Lady Symon Hall.
- Monday, May 8, 12.30 p.m.—Next issue of that super paper, "On Dit."

S.C.M.

A study-circle (or do you prefer "discussion-group") is not a "pious gathering of polite Christians trotting out their views on the nearest way to Heaven."

"Polite" is one of the last adjectives I should think of. On the other hand, it is not a shambling—in thought or in organisation. Also, nobody is satisfied to talk any nothings or banalities. The biggest accusation against S.C.M. study circles is that they are boring. Well, surely questions about the social order, "God, Nature and Life" (Yes, that is the ambitious title of one of them); "Christian Behaviour" (using C. S. Lewis' book as a starting point) can't be boring to anyone. Yourself and the University—what could be more intriguing? If you come to a circle you will have the chance to discuss them.

Once you have decided that these questions are worth considering, once you've agreed that one of the best ways to do it is to discuss them aloud with other interested (and interesting) people; once you're prepared to give up half an hour to them, all that remains is to choose a circle and come and try it out. Every day but Wednesday, 1.20, George Murray balcony; Tuesdays, Bible study; Thursdays, Tutorial or Theology; other days more general topics. If you do come, and don't like the S.C.M. way of discussing things, come again and try to improve it—the leader won't mind, and the polite S.C.M.'ers won't mind either.

New faces will be welcome—with or without ideas on the subject, preferably "with," but come anyway.

Engineering

Well, the Engineering Faculty have forged away to a very good start for the current year 1950. As most students will have noticed, the Engineering Freshers appear to be most co-operative and enthusiastic in their faculty affairs. Their efforts to carry out tasks set by senior students during the Engineering Freshers' week, were most commendable. I am sure that the M.T.T. and the "News" staff will agree, judging by the comments in their would-be evening paper, and the resulting visit to the Society by a police constable following the small episode in Rundle Street one Friday lunch-time.

Another event which resulted in a very 'hic'-resting night was the barbecue, which was held in a quarry near the Brownhill Creek at Mitcham. About 50 Engineers attended, and once again our Freshers out-did themselves. No initiation ceremony of past years has produced any better verbal recitals than they put forward. The air was filled with lusty voices, the smell of

FOR SALE—A Mantel Wireless, in excellent order. The set has an attachment for plugging in from an Electric Pick-up. Price, £10.—H. S. Parsons, Elder Conservatorium.

FOR SALE—Engineering Drawing (French), Elements of Mining (Lewis), Analytical Experimental Physics (1st Ed.), Textbook of Physics (Spinney), Physics (Booth and Nicol), Steam and Other Engines (Duncan), Intermediate Practical Chemistry (Atack), A Concise Engineering Course (Miller), Dynamics (Fawdry), A New Algebra (Bernard and Child), Statics (Fawdry), P.I.C. Engineers' Slide Rule.—Contact L. C. Moroney, 34a West Street, Torrensville.

Medical Students

We carry full stocks of Medical Books, Haemocytometers, Saki Haemoglobinometers, Head Mirrors, Stethoscopes, Mercurial Sphygmomanometers, Slides, Cover Glasses, Surgeons' Gloves, Ophthalmoscopes, Auriscopes and Surgical Instruments, Journals, Periodicals, Locums Arranged.

MALCOLM McNEIL

136 Grenfell St., Adelaide.
Phone W 2031

very burnt chops and sausages, and odors highly characteristic of sore heads next morning. Our friend Mattner certainly looked a bit th worse for wear on the following Saturday morning. Altogether the enthusiasm of the Engineering Freshers augurs well for A.U.E.S. activities in the future.

Preparations for the A.U.E.S. annual magazine—"The Varsity Engineer" are now under way, and it is hoped that it will be produced some time in September this year. The well-known our able editor, and all contri-University athlete, Peter Broken-sha, is our able editor, and all contributions may be left with Prof. Robin's secretary, room 103, Civil Engineering Building. I feel that I should warn students that the Engineers have decided to form a choir (I hope their songs are not similar to those sung at the barbecue), and just in case they think that some poor soul is being tortured during the lunch hour on a Tuesday, I can assure you that it will only be choir practice in the George Murray.

However, enough of past events and to the future. The next really big function arranged by the Society is the Engineers' Ball, which will be held in the Refectory on Saturday night, May 6. We are endeavoring to make this our biggest turn. Supper will be provided in the George Murray, and music will be provided by Maurice Sheard and his dance band, which I can assure you is very good. Even our choir may be persuaded to put on its first show. However, we want everybody to come along and make a big night of it. Tickets and booking plan will be available at the S.R.C. office, and all who come can be sure of a typical Engineers' DO.

Commerce

At the annual general meeting of the above Association, held on Wednesday, April 12, the annual report was read by the 1949 Secretary, Mr. M. J. Mount, in the absence of the Chairman, Mr. Eric Jackson, who is at present abroad. Due to the absence

of the Treasurer, the financial report and statement was deferred until the next meeting.

Officers for the current year were elected as follows: Mr. Ron Clayfield was elected as President, but has since been forced to resign owing to personal reasons. Mr. Michael Mount was elected Vice-President and General Secretary for 1950, and Mr. John Rundle will fill the post of Assistant General Secretary and Treasurer. Other Committee members are Miss Margaret Patterson, and Messrs. G. C. Johnston, S. G. Haines, P. Bed-nall, B. T. Cook and D. Daw.

Under the direction of this new Committee, the Association has received great stimulus and is embarking on a vigorous and ambitious programme which it is hoped will reach the standard of pre-war days. The first function of the year will be an interesting and educational visit to the Stock Exchange of Adelaide, conducted by a prominent member of the Exchange. Several other members of the 'Change will attend the evening and a mock call will be held for the benefit of all students who wish to attend. The evening is open to all students who are interested.

The annual dinner, which was a great success last year, will be held again during the current year, as will the Commerce Association Ball. It is hoped to recommence the periodic addresses given by well-known Adelaide business identities, and to follow these with informal questions and discussions on the respective subjects.

Debating

Inter-Faculty Debating gets under way this week, with the first contest between a Law and a Med. team. It is possible that a few students have not yet let the secretary have their names. If you are one, leave your name (and Faculty) at the S.R.C. Office before Thursday.

And even if you have no desire to go to Brisbane in September, you'll still find it well worth your while to be among the audience at these lunch-hour Homeric. Watch the notice boards.

It takes only
40 SECONDS



Paying accounts by cash means standing in queues, waiting for change, irritating delays, waste of time.

Then why do it? It is so much easier to pay by post.

It takes only 40 seconds to write a Commonwealth Bank cheque. It is the quick, modern, convenient method of paying bills. It is safe, too, because you can stop payment of a lost cheque.

Paying by cheque has other advantages: It gives evidence of payment if you lose your receipt.

It adds to your prestige. It shows you clearly what you have spent and where.

It saves you keeping large sums of money in the office or home.

Call in to-day and open a cheque account at any branch of the

PAY
YOUR
ACCOUNTS
BY
CHEQUE

Commonwealth Bank of Australia

"THE BANK YOU OWN"

CG820-52

1950 SPORTS ON WEDNESDAY

MUGS FOR CHAMPS.

The 1950 University Sports will be held next Wednesday afternoon on the main University oval. Several members of the University staff have donated five fine pewter mugs which will be awarded for the best performances in each of the five groups of events which are being organised. Many lectures have been cancelled for the afternoon, and a huge crowd is expected.

In addition to championships in all events the following handicap races will be conducted:—100 yards, 220 yards, 880 yards and 1 mile. A different system will be followed this year in the allocation of points for the University Cup. All championship events have been divided into four groups, and an athlete may only count points from one event in each group. The groups are the following:—

Sprinting—100 yards, 220 yards, 440 yards.

Middle distance—880 yards, 1 mile.

Jumping—Broad, high, hop-step-and-jump, pole vault.

Throwing—Discus, shot putt, javelin.

Although the season has been marred by injury to many of our leading athletes, the Varsity Club managed to hold its own in athletics this year. We finished second in the Inter-Club Competition and tied with Harriers for the Walsh Challenge Cup at the State Championships, losing the cup on account that J. Harbison, J. Probert and P. Harbison gained State selection this year, but injuries prevented them giving a reasonable account of themselves in the Australian championships. State title winners this year were Probert, in the broad jump and discus throw; P. Harbison, in the pole vault and shot putt, and Don Barker in the javelin throw.

The Inter-Varsity Athletics will be held this year in Adelaide on May 24 and 26. Several international sprinters will be competing, and the meeting promises to equal Australian championship standards. All Freshers and others interested in athletics are invited to train with the club any evening about 5 p.m. on the University Oval.

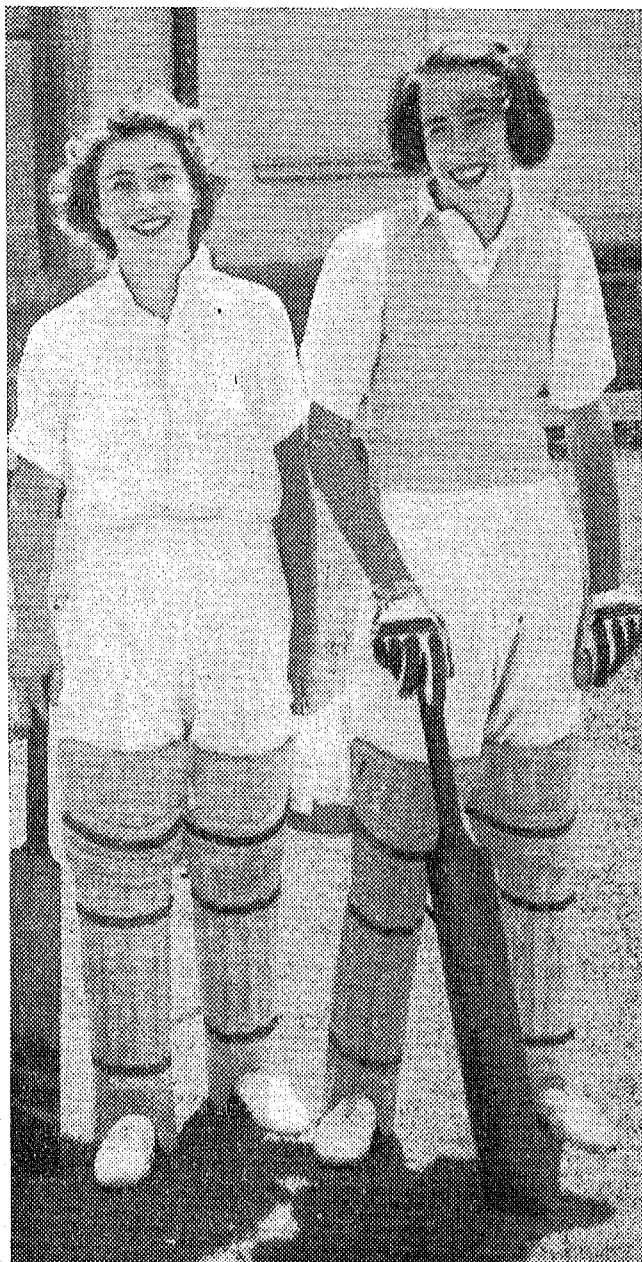
CRICKET

Women's cricket is over for another season, but before you all dismiss it from your thoughts for a time, let us examine A.U.W.C.C. in retrospect.

At the end of its third comparatively successful season we can boast of three interstate players in R. Southcott, M. Adam, and R. Dow. Rosemary is especially to be congratulated as we estimate that when Association aggregates and averages are published, she will top the bowling aggregate with 43 wickets at the low figure of 5.1 apiece, excellent figures for a slow left-hander.

All wicket-takers were inexpensive—E. Gibbs with 11 at 5.1, M. Adam 21 at 6.4, and R. Dow 33 at 7.0. But when we examine the batting figures we see why, despite excellent bowling and fielding, we came only fifth. R. Dow with 517 runs (average 51.7), P. Fromen 143 (23.8), and M. Adam 146 (13.3) being the only batswomen to exceed 100 aggregate for the season.

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.



Ruth Dow (right), University women's cricket captain, has been selected to tour England with the Australian team. With her is Ros. Hallett, top scorer in Inter-Varsity Women's Cricket last Saturday.

Rugby Goes To The Pigs

A number of Rugby Club members spent a "lost week-end" over Easter at Hone's Famous Piggery situated amidst the low rippling hills east of Aldinga Township.

Tregonning set the hat fashions with a nice line in tweed millinery, set-off with a pair of delightful turkey feathers. Corduroy trousers, were also in vogue. Forbes made us jealous with his flying-boots and even more so with his mug, which made a devastating hole in the beer. Training started on Good Friday afternoon. Fourteen shapely, manly, bods were seen rushing up and down the beach dodging stones and madly passing the ball up and down the line.

Later we had physical jerks, however, owing to the instructor's expiration, we had to cut these unusually short.

Next day after a brief 2½-mile run, exercise on the beach and a little surfing was the order of the day. Robinson shot a fox on the run with a pistol at 75 yards and failed utterly to hit a beer bottle at ten. He still says it wasn't luck. Saturday evening was spent quietly,

except for the bridge players in the kitchen, who spent a pleasant evening arguing heatedly and at length.

Sunday morning Nunn excelled himself at breakfast. His squad turned on tea in bed at about 7.30 a.m., and a glorious breakfast at about 9 a.m. In the interval we all went for a swim. We returned to find George's crowd had turned on crispies with milk and sugar, followed by excellently cooked scrambled eggs (laced with parsley), tomatoes and toast. George then went fishing.

Monday was pleasantly spent. Gibbs fell down a cliff and was saved from a dreadful death by having a strong seat in his bathers. They say he went so white he was almost invisible against the chalk cliffs. Ken Tregonning went fish spearing, like George, his fish also got off the spear so swam away. Hard training after lunch was a climb up the sharply sloping hillside near Gibbs' Folly. Doc Murrell had to go home on Monday night, and drying our tears with our handkerchiefs, we waved him good-bye from the verandah of the local.

Tuesday morning Forbes was seen on the beach in his pyjamas—rather like a canvas blind. A day's surfing and all was over. We left Aldinga with regret after a grand week-end. I would like to take this chance to publicly thank Mick Hone for having us, and the people of Aldinga for putting up with us.

Intending Travellers

Avail yourself of the ENGLISH, SCOTTISH & AUSTRALIAN BANK'S TRAVEL DEPARTMENT

SOCCER CLUB ABANDONS THE CLASS WAR

At this time of the year, a young man's fancy lightly turns to Winter sports, and although many rugged Varsity men deny that their Winter sport differs from their summer pursuits, we feel it is time they turned to higher things.

It is here that we modestly introduce the University Soccer Club. It may be said that here we have the University's Silent Service, and it may be stated with a quiet confidence that no team has more to be silent about. Due to the intellectual, sporting and social brilliance of the teammen, a tradition has arisen that the Soccer Club is exclusive. It is felt to be a corps elite; cosmopolitan, poised and self-assured—the bourgeoisie to be tolerated and the proletariat to be suavely made to feel their place. Nothing could be further from the truth. Even Engineers have been allowed to carry the nets.

By a series of gentle hints, the old men of the team have been induced to retire—we broke Wilf Geisler's leg twice and presented him with a bath-chair on three occasions, and now at last there is a vacancy on the left half-back line which does not bear the burden of his name. By the British system of promoting the unfit, Worthley has been appointed overseas representative; thus we have at last broken his iron grip on the back position. We believe that his son will shortly claim the hereditary rights of that position. By devious underground means we founded an Electricity Trust team, and Norm McGowan was induced to join it upon graduation.

We are trying to raise a first-rate coach for the 1950 season. There will be a display of English training films at intervals during the lunch hours, so that the less sophisticated members may know what soccer is, without recourse to the dictionary. Trophies are presented at the end of each season to the best and fairest player in each of the three teams, and for outstanding merit there is always the coveted Blue.

This year the Inter-Varsity will be held in Adelaide. We expect Sydney, Melbourne and Perth to offer us nominal opposition. The terror of our name has spread far. Why, only last year, upon signalling our intention to do battle in Sydney, the railway proletariat immediately went on strike to preserve the fair name of the Sydney team. This year nothing will save us. Join the soccer team to complete your education. Life is a grim business and nothing will prepare you better for it than the

stern business of fighting for survival against irate spectators and team mates alike. Playing for our team develops a certain mobility and quicksilver elusiveness. That man you see in lectures weaving anxiously in his seat and ducking suddenly for no apparent reason has been trained in the blitzkrieg methods of our game. They say that supporters find it more difficult to hit a moving target.

Three teams will be fielded and called for convenience A, B, and C. Whichever you play for will have its compensations. The A team consists of brutal muscle-bound athletes with thoughts no higher than hard-drinking and sordid revelry, but as one descends the alphabet the climate becomes sweeter and more nimble. The atmosphere more aesthetic and scholarly. So if you can play soccer join us; if you can nip a neat appendectomy, we can use you; and if your talents rise to stamping out a rugged pentameter, we will welcome you to our rare fold. We practice at 4 p.m. on Wednesdays on the Graduates' Oval, appropriately enough a stone's throw from the Zoo.

ROWING

With the coming of the autumn break, one's thoughts turn to the Inter-Varsity contests, to be staged during the vac. Prominent among these is the boat race to be held in Melbourne. All the Universities will be racing; Adelaide for the first time in the past three seasons.

The crew, which comprises W. Macbeth (bow), W. Fotheringham (2), J. Harris (3), D. Harris (4), G. Reynolds (5), J. Jose (6), C. Rooter (7), H. Cook (stroke), and M. Forgan (cox.), I. McCarthy (res.), are feeling highly confident, as they have just completed 6 weeks of their strenuous training schedule and fresh from victories at the Adelaide Regatta on the 15th, where they won the Grayson Cup for Senior Eights. They were also victorious in the Junior Eight event. In both races the emergency was rowing in the bow seat due to the third man's indisposition. There now remain about seven weeks prior to the big race, and may our recent successes be but a fore-runner to the Oxford-Cambridge Cups return.

ADELAIDE UNIVERSITY FOOTBALL CLUB

APPLICATIONS are invited for the positions of Goal Umpires and Boundary Umpires to the above-mentioned highly-respected band of gentlemen.

SALARY RANGE is 5/- (Goal Umpires) to 7/6 (Boundary Umpires) per week, which is tax free, but includes the present drinking-away-from-home allowance.

THE SUCCESSFUL APPLICANTS will be required from Saturday to Saturday to fill highly responsible administrative posts and to travel from district to district in order to do this. No previous experience is necessary.

ENQUIRIES AND QUALIFICATIONS should be addressed to any member of the Football Club or to John Cooper (who can be obtained almost any night at F3147).

W.E.A. BOOKROOM

WESTERN DRIVE, UNIVERSITY.

Guptill: PENCIL DRAWING	80/-
Guptill: COLOUR AND SKETCHING AND RENDERING	180/-
R.C.A.: RECEIVING TUBE MANUALS	5/9
Kerry: LATIN PROSE COMPOSITION	2/-
Tarshis: ELEMENTS OF ECONOMICS	69/9
Cheshire: PRIVATE INTERNATIONAL LAW	66/6
Sayers: MODERN BANKING	23/6
Rutley: ELEMENTS OF MINERALOGY	19/6
Hatch, Wells & Wells: PETROLOGY OF THE IGNEOUS ROCKS	39/-
Oswald: COMPLETE GERMAN GRAMMAR	12/3
Fraser: GOLDEN BOUGH	35/-

A NEW SELECTION OF PENGUINS HAS JUST ARRIVED.