

Leggett: "Geology & Engineering" ..... 53/9  
 Grinter: "Theory of Modern Steel Structure" ..... 46/3  
 Slater: "Mercantile Law in Australia," 2nd Edition .. 30/9  
 at  
**Argonaut**  
**BOOK SHOP**  
 224 NORTH TER., ADELAIDE

Adelaide, Monday, May 8, 1950.  
 Vol. 18, No. 4. One Penny.

Don't Miss . . .

**The S.R.C. Acceleration Ball**

Two Big Bands  
 Two Big Floors

**NEXT SATURDAY**

# CONGRESS FOR ADELAIDE

## THOMPSON AND BOORD TAKE OVER

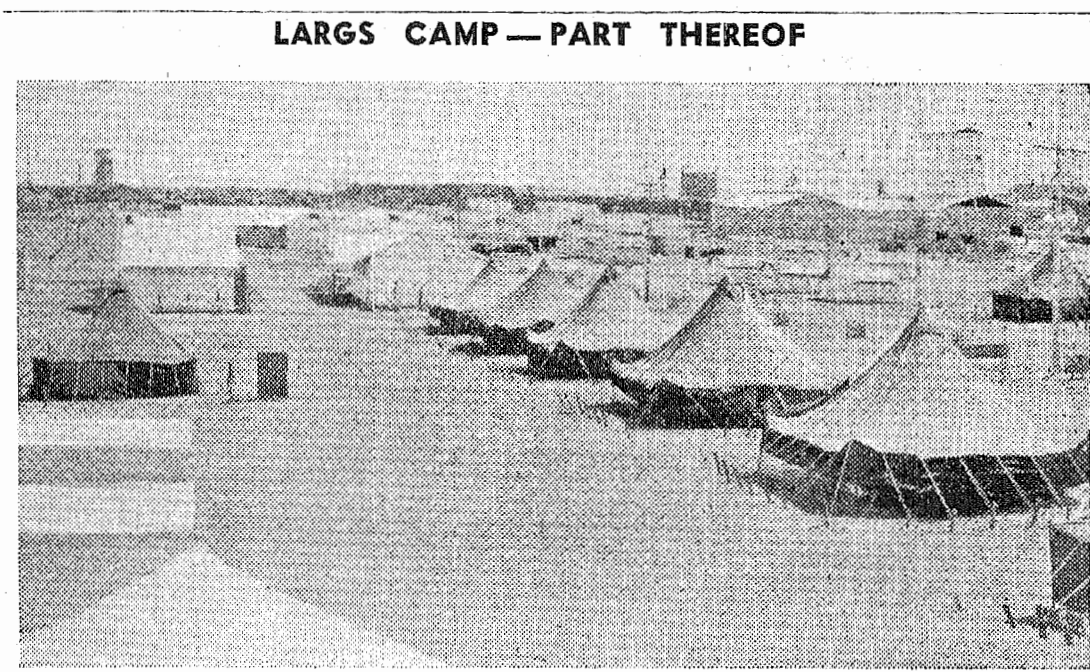
Next January "the Greatest Show on Earth" will pitch its tents in Adelaide for the first time in history. The 1951 N.U.A.U.S. National Student Congress will be held at the Zinc Corporation Camp, Largs Bay, and will be attended by over 300 students from all over Australia and New Zealand.

For ten days the Big Top will go up on the greatest event in Australian student life. Fresh from triumphs at Brighton (Tas.) in 1947, Somers (Vic.) in 1948, Talbudgera (Q.) in 1949 and Gan Gan (N.S.W.) in 1950, the Show comes to Adelaide, that Queen City of the South, the City of Pubs (full) and Churches (empty), the City of Culture, etc.

What is Congress?  
 Turn to Section 7 of the N.U.A.U.S. Constitution. This Section does not give representation on the S.R.C. to St. Mark's College. No! It does better than that. It says:—  
 "The Annual Student Congress of the N.U.A.U.S. is a meeting place for the exchange of ideas between students of all Australian Universities, together with overseas students and invitees from other educational institutions. It is intended to provide a forum for student discussions and a platform for visiting speakers and to encourage students to meet each other in social and sporting activities."  
 But Congress is not just another student conference to save the world or your soul. No, sir! It has everything. It Never Stops. It is Something Out of This World.  
 Here are some of the Fifty Fundamental Features which make Congress the greatest ten days of the year.

- Addresses by outstanding speakers on such vital subjects as "Education for the Educated," "The Function of the University" and "Science and Security." After each address the meeting is thrown open for general discussion.

- Congress Revue, presenting highlights from all Australian Varsity Revues.
- Spinebashing and/or Romance. You, too, can find Love!
- An Art Exhibition.
- The All-Australian University Chess Tournament.
- Dancing to Adelaide's leading jazz bands.
- Student Symposia and Debates on subjects "The Challenge of To-day" to "Moral Disarmament in Theory and Practice."
- A library of all Australian University student publications, including the Sydney Song Book (unexpurgated).
- Outstanding Films. ("Un Carnet de Bal" was shown at Somers.)
- Conferences of representatives of all student political clubs.
- Tours to places of industrial and scenic interest.
- Midnight barbecues.
- Swimming, sports (indoor and outdoor).
- Recitals of recorded classical music.
- Faculty Bureaux Conferences where you can compare notes with students in your faculty at other universities.
- Many other things, my friends.



## "ON DIT" ATTACKED MILLHOUSE HITS OUT

The proposal to give the Residential Colleges representation on the S.R.C. was defeated at last week's referendum by 218 No votes to 179 Yes votes. Following the declaration of the poll, well-known St. Mark's College student Robin Millhouse made an outspoken attack on the editorial staff of "On Dit" and upon the S.R.C. Executive.

He alleged that both these groups had been generally obstructive to the Colleges' campaign and had probably caused its defeat. In a special telephone interview with a member of the "On Dit" editorial staff late last Monday night Mr. Millhouse made the following statement:—

"I also am sorry we have lost. I feel that had our case been fairly presented, and had we not been blocked at every turn by those in responsible positions on the S.R.C. and the editorial staff of "On Dit," notably C. R. Ashwin, who appears to have been primarily responsible for the mix-up, the result might have been quite different. Had we been given fair publicity for our case, the student electors might have realised our reasons for desiring representation. It is to be hoped that in the future 'On Dit' will be able to present fairly all phases of undergraduate activity.

for which he personally thanked me. After that I arranged with the 'Vote No' supporters to withhold their petition for a week, so that the referendum might be publicised in 'On Dit.' I then had to talk Mr. Millhouse and his friend into writing a case for 'On Dit,' a step which, at one stage, they were unwilling to take. I asked him to let me have the case by Friday. I did not receive it. On Monday I made a point of asking him to leave it in the 'On Dit' box by 5 p.m., as the story had to be written up that night and taken to the printers at 8.30 a.m. next morning. After work I made a special trip down to the S.R.C. office to pick up the case. It was not there. I then went home and wrote up the referendum story. I gave 34 lines to the Colleges' petition, which included some of their arguments. To this I added a 16 line statement from the Aquinas College Secretary, making 50 lines in all for the 'Yes' case. To the 'No' supporters I gave 19 lines for their petition, which did not contain any arguments, and 36 lines to a statement by Cyril Harris, making a total of 55 lines.

ing on the paper until after 8 p.m. on Thursday.

"On top of that I voted 'Yes.' I guess you just can't please some people."

Asked to comment on Mr. Millhouse's charges, Mr. Ashwin said, "I voted 'Yes' myself. What more does Millhouse want?"

Mr. Ian Marshman, editor of "Liberal Opinion": "I think it is lamentable that democracy has once again triumphed in the University."

Mr. David Penny, who assisted in counting the ballot: "I am glad only 10 per cent. of the students voted. This is a triumph for the secret ballot. The University is as yet safe for democracy."

Mr. Brian Cox declined to comment.

## YOUR HELP IS NEEDED

Mr. Bruce Marsden, co-convenor of the 1950 S.R.C. Acceleration Ball, appealed to-day for as many students as are able to roll up to the Refectory next Saturday morning at 9.30 a.m. and/or Sunday morning at 11 a.m. to prepare the Refectory for the Ball, and to clear up afterwards. "Here is a job for all students who wish to stimulate student activity," said Mr. Marsden. "This ball is presented for the enjoyment of students and any profits go to student funds."  
 What about it, you College men?

"We hope that at some future date we shall obtain representation. We do not want this however, unless the students realise what is in fact the case, that we wish to help the University and believe we can. We do not seek representation from selfish motives."

Upon being informed of this unprecedented attack upon his personal integrity and hitherto spotless and unblemished character, the President of the S.R.C. and Editor of "On Dit," Mr. Jeffrey F. Scott, hesitated for a moment, turned pale, then slowly shrugged his shoulders and dictated the following statement to his News Editor, Chief Proof Reader and Censor (Jeff Scott), in a cold, unflinching voice of icy-steel determination:—

"I give up. First of all I explained to Mr. Millhouse the procedure which he would have to follow to amend the College. I then made a speech at the A.G.M. supporting Mr. Millhouse

## THE LADY APPROVES

In pursuance of its policy of presenting all student activities "fairly," "On Dit" sent its Women's Correspondent, Barb. Kidman, to report on the Largs Camp. Barb. is a Gan Gan veteran, so she knows what she's about "fairly" when she says: "The camp itself, although only sixty yards from the railway siding and half a mile from the nearest pub, is fairly isolated, and is surrounded by high sandhills, behind which there lies an excellent bathing beach.

approximately £5, inclusive. It is an opportunity to enjoy a cheap holiday among students from every university in Australia. If you're the serious type, you can argue to your heart's content. If you're still imbued with a spirit of youthful frivolity, you won't go to sleep for ten days.

Co-Directors of the 1951 Congress will be that Renowned Entrepreneur and Star of Stage Screen and Radio, that Inimitable Art Critic, that Friend of the Great, that Confidant of the Legendary "I, Jeffrey F. Scott, hereby Apologise," that Veteran of Student Life, Don. E. Thompson, and staid, upright, strong, silent, gallant, courageous Fred Boord, of Teachers' College. These two heroes need helpers to organise a ten-day Congress of over 300 students.

Volunteer now! Here's Your Hat! Help put Adelaide on the Map! Do your bit for student activity. Contact the Co-Directors or Eric Schumann, Local N.U.A.U.S. Secretary-Treasurer, c/o S.R.C. Office.

"Compared with Gan Gan, the mess and assembly are luxurious. There is a hot place cafeteria, green tables and colored chairs. The kitchen has washing-up machines and cold storage. There is table tennis tables, a large stage and an efficient amplifier system throughout the camp. "Tents are erected on concrete floors, and surrounded by green lawns. There are also adequate laundry facilities."  
 Congress will be held late in January, 1951. It is open to all University students and the cost for Adelaide undergrads will be

**ON DIT**

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*... a common fellowship ...*

On the wall of Hart House, University of Toronto, is to be found this dedicatory inscription: "The prayer of the founders is that this House may serve, in the generations to come, the highest interests of this University by drawing into a common fellowship the members of the several Colleges and Faculties and by gathering into a true society the teacher and the student, the graduate and the undergraduate; further, that the members of this House may discover within its walls the true education that is found in good fellowship, in friendly disputation and debate, in the conversation of wise and earnest men, in music, pictures and the play, in the casual book, in sports and games and in the mastery of mind and body."

**New NUAUS Dept. Formed**

At the annual N.U.A.U.S. Council meeting in Sydney in February an Education Department was formed. It was felt that the questions of University Finance, the new Commonwealth Scholarship Scheme, Research and Research Grants, and Mature Age Scholarships were all of such vital importance to Australian students as a whole that this branch of N.U.A.U.S. work should be placed under specific executive control.

All Australian Universities are facing a financial crisis. The Universities have expanded since the war, their staffs have had to be increased and their buildings enlarged. The Commonwealth Reconstructions Training Scheme assisted financially in this expansion, but now the scheme is rapidly falling off, some other scheme must be found to replace it. The impelling fact remains that the increase in income of the Universities is not commensurate with their expansion.

The sources of income of the University are threefold:—(a) Government endowment, (b) students' fees, (c) benefactions from private sources. Students' fees are approximately equivalent to one-third of the running cost of the University. Private benefactors are now becoming few and far between and at best, offer a very unstable source of income. It is, therefore, apparent that the onus of financing the Universities is falling more and more on the Government. In most instances, the States are doing as much as their meagre finances will allow, so a fortiori the onus must fall on the Commonwealth.

It is to this quarter that N.U.A.U.S. is directing its petitions. Fortunately, we will be able to work in close liaison with the Vice Chancellors and through the medium of the Universities Commission we hope to obtain financial assistance from the Commonwealth Government.

This phase of N.U.A.U.S. activity is of paramount importance—it is of vital interest to each and every thinking University student. I earnestly request students to consider this problem and its solution. If you have any helpful suggestions to make, in the interests of your University, make them. I, personally, will be most grateful to anybody who is prepared to put

forward bright ideas on University finance.

National Union is distressed at the fact that present research grants are not being fully expended. We believe, however, that this is because there is not sufficient trained staff to implement a full research programme. The Universities can not pay trained men to do research work. Again finance circumvents the realisation of the potentialities of the Australian Universities. N.U.A.U.S. is of the opinion that there must be allowances for trained staff to implement research otherwise research grants are useless.

We oppose, however, the introduction. This scheme has a great deal in the University.

In 1951 the Commonwealth Government is offering 3,000 scholarships for technical and University education. This scheme has a great deal to recommend it—it is a most progressive step in the right direction. It has, however, several serious defects. It is on these defects that National Union will concentrate. In the past N.U.A.U.S. has done much to improve the Commonwealth Reconstruction Training Scheme and the Financial Assistance Scheme; now N.U.A.U.S. will attempt to secure the best possible Scholarship Scheme. This scheme is administered by the Universities Commission and the Commission has openly invited us to state our policy and criticisms in relation to the proposed scheme. In fact the Government arranges an annual conference with the Commission so that we can discuss such problems. N.U.A.U.S. will, of course, continue to press for the treatment of the C.S.R.T.S. loan as a non-recoverable grant and also for a further rise in fares.

MAURICE EWING,  
Education Officer, N.U.A.U.S.

**COL HOCKING TALKS TO ROTARY**

One of the most important problems of modern life is that of the role of the scientist in public life and of the attitude that should be displayed towards scientists. I hasten to add that the scientists themselves are a part of the public.

If the implications of science are to contribute fully towards our struggle for civilisation, culture and contentment, the days of the "Ivory Tower" scientist must go. Although a scientist enters upon his career of his own free will, I do not think that he should forget the limitations of his science nor his obligations to humanity, nor indeed should the public forget, if aware of it, that the scientist is a very socially neglected creature. To scientists the quest for knowledge and truth is an expression of pleasure in itself, but in so far as this abstractly motivated desire has impacts upon society, some secondary considerations arise.

In our own city there are men, with degrees, working upon research projects, including cancer and tuberculosis besides more fundamental problems, who receive but a pittance for their labors, and there are men in scientific administrative positions who receive a fraction of that which a bank manager does. Although the scientist who pursues these tasks will not sell his soul for more remunerative occupations, the state of affairs is definitely not healthy for the scientist, and above all, it is not to the good of civilisation. The men who occupy these positions are not peculiar, they are hard working human beings.

Another example of the unfortunate position is that of nine firms in the electrical and chemical industries of Great Britain, only thirteen of a hundred and fourteen directors have had any scientific training. It is apparent that further arguments on the question of whether the scientist should stand shoulder to shoulder with commercial men is unnecessary. The cards are already too clearly on the table, for Britain's unfortunate regression from the position of the greatest manufacturing nation of the world is partly due to the cause. Unless there are more men in executive positions in industry whose practical experience has been preceded by a scientific training, we shall inevitably fail to hold our position among the great manufacturing nations.

The spirit of adventure in science is as lively as ever it was; it is that spirit which shall largely determine the future. I will go so far as to say that there is room for the scientific attitude among the political benches of this country. So far my intentions may appear a little personal, but there are other problems which we must consider.

Australia, being a young and growing country, has been primarily concerned with the materialistic development of her

**GAMMA RAYS IN CAV.**

Parts of the famous Cavendish Laboratory at Cambridge would be contaminated with radio-activity for many years to come, Sir John Cockcroft, Director of the Atomic Energy Research Establishment at Harwell, said recently.

The three main problems confronting the chemical engineer in the production of atomic energy were (1) to establish a supply of fissionable materials, produced from thorium; (2) to produce and use the important by-products of atomic energy, and (3) to use nuclear energy for industrial power on a large scale, and to build up atomic piles, Sir John added.

"THE exercise of birth control is not a crime."—"Farrago" (Melbourne).  
How could it be? Crime does not pay!

rural and industrial potentialities, but if we are not aware we shall have a state of affairs which is akin to a roof with no house underneath. We must infuse into our culture other things besides money making and technical development. We need to have a broader outlook so that our practices shall be more efficient, and must do something about our reputation for being notoriously insular. With a better knowledge of the habits and scale of values of other peoples, we shall be able to contribute towards a better international understanding, and as a result, a greater international tolerance.

In achieving this we must not lose sight of the value of individuality and freedom. A certain German scientist once said that the essential nature of science lies in its freedom. This is one of the foundations of the scientific attitude; an attitude which has contributed much to our culture. Unfortunately, the German and other peoples in general, lost their freedom, but if the peoples of the world could recapture the meaning of freedom as implied above, then we should have less cause to fear exploitation by either capitalistic or totalitarian bodies. In so far as the future is dependent upon our leaders, it is our duty to see that our future leaders are not criminals. As Bertrand Russell has explained, there is little difference in the basic impulses of scientists, politicians, business men and criminals. It is in the manifestation of these impulses that the damage is done.

**BLUEPRINTS AT BELAIR**

A political conference to discuss "Blueprints for Democracy" has been arranged by the S.C.M. with the co-operation of the three political clubs in the University, to be held at Retreat House, Belair, next weekend, May 12-13-14.

This conference is for all who would like to discuss or merely listen to others discuss the pet points, plans and philosophies of the various political parties, and the attitude of Christianity to them. It is for not only the informed but also the beginner, in the realm of political thought.

Members of conference should catch the 5.25 p.m. train to Pinerua on Friday evening. Saturday afternoon will be kept free for those who wish to play sport, and the conference will end on Sunday at 8 p.m. The cost of conference should be about 18/-, and entry forms, which should be filled in as soon as possible, are available from Bronwen Murdoch, David Penny, Cyril Harris, or the S.C.M. or S.R.C. Offices.

All those who came to last year's political conference, or who have ever been to an S.C.M. conference will need no urging. Ask any of them, and you, too, will need none, to avail yourself of this unique opportunity. Remember—it may be your last.

**N.U.A.U.S. ART**

Advice has been received from the Director of the N.U.A.U.S. Art Exhibition that entries must arrive in Sydney by the end of this month. All persons interested in exhibiting, please contact Eric Schuman, N.U.A.U.S. local secretary-treasurer, c/o S.R.C. Office immediately.



ACCORDING to Perth "Pelican" the move to include another university representative on the Commonwealth committee enquiring into university finances was suggested by Mr. Menzies. Prof. Copland, Vice-Chancellor of the National University, got the new position.

THE Sydney University Union has engaged a "prominent Sydney teacher" to give a course of eight lessons in ballroom dancing at the Union. Fee, £1.

THERE are 350 foreign students at Melbourne Uni. this year, including Cingalese, Indians, Chinese and many Europeans.

A NEW two-storey wing is being built to the Melbourne Uni. Library. It will seat an extra 200 students and will house extra staff rooms and stack room for 30,000 books. Cost, £24,000.

MISS Patricia Hackett will produce George Reedy's "Captain Banner" for the University Theatre Guild at the Hut, on May 9, 10 and 12, at 8 p.m. Students may join the Guild at the concession rate of 7/6. They should contact the secretary, Miss Wedd, c/o Hansan and Jepson, 193 North Terrace.

SYDNEY Uni.'s Commem. Ball costs £1/8/- per double ticket before you get in, but you can get into the Adelaide S.R.C.'s Acceleration Ball next Saturday night for 7/- per double ticket!

MELBOURNE University students have formed an Amateur Radio Company.

SYDNEY'S "Honi Soit" has thirteen (13) sub-editors!

SEVENTEEN hundred pounds in revenue was received from Melbourne's three (3) Commencement Balls this year. Expenses were approximately £800.

DURING the recent tram strike in Melbourne, the S.R.C. ran a special bus service from Flinders Street. On one morning students were confronted with local Labor Club members, who picketed the buses, complete with placards on "scabs" and "strike breakers."

AT Melbourne Uni. there is a special Presentation of Blues ceremony complete with orchestra and professorial orations. It is held in the Wilson Hall (the equivalent to our Bonython Hall).

**Celebrate the END OF TERM at . . .**

**The S.R.C. Acceleration Ball**

Music by Perkins & Badenoch

**Refectory**

**Saturday, May 13, 8 p.m.**

**Double Tickets, 7/- at the S.R.C.**

## Political Debate

Only 40 students attended this year's first S.R.C. Political Debate between Mr. Ian Marshman ("Liberal Opinion" Editor) and Mr. Eric Schuman (President, A.L.P. Club) in the George Murray Hall. At one stage the Speaker (Mr. Jeff Scott) had difficulty in obtaining any further speakers, and the unprecedented procedure of calling upon a member to address the House from the floor was adopted. Mr. Brian Cox obliged.

The motion before the House was: "That compulsory secret ballots in Australian trade unions for the election of officers and before the holding of elections should be provided for by law."

Before the motion was discussed the Speaker made the following statement in reply to a question on the notice paper from Mr. Cox:—

"In 1929 a certain person in another place kicked my dog in the teeth. Since then I have refused to call him 'Bill.' In future, my relations with the Union caretaker will be conducted in an atmosphere of cold formality."

Mr. Marshman then addressed the House in support of the motion in the following terms:—

"There exists in Australia today, and has existed for some time, a system known as the Arbitration system, whereby workers, through their Trade Unions are able to gain (and have gained) substantial improvements in wages, hours and conditions of employment. No one, least of all the workers, will dispute that this system has brought inestimable benefit to the people of Australia.

Under this system, to obtain the benefits which it confers, Trades Unions are required to be registered with the Arbitration Court, and the Law lays down certain conditions with which the Unions must comply to be so registered.

Now, I don't intend to argue the rights and wrongs of individual strikes or, indeed, the right to strike in general, but I do say this:—A strike that injures the public and represents the will of only some, and not the majority of the members of the Union, is a strike for which no justification can possibly be found. When one contemplates that a large number of these strikes are called by meetings of small numbers of the members of the Unions, and when one compares that with the widespread hardship and suffering produced by such strikes, one can only come to the conclusion that the situation is intolerable.

The same position applies to the election of officers in a Union. The decisions taken by these officials in the course of their duties affect Australia's prosperity and the national economy profoundly; the effect is far wider than the membership of the Unions concerned—indeed, we are all affected directly or indirectly—and the least that the public can demand to safeguard its own interests is that these officers should be democratically elected by the support of a majority of the whole number of the Unionists.

We come then to the conclusion that in the holding of strikes and the election of officers, it is unthinkable that any other procedure should be adopted but the completely democratic one. How then can this be achieved? I submit that the best method is to implement the secret ballot in Trade Unions.

Mr. Eric Schuman then opposed the motion:

The main argument for secret ballots is that it will "restore" democratic control of Unions to rank and file members.

All Unions, however, have a powerful tradition which places a premium on militancy and, further, those industries which suffered most in the last depression now have Communist controlled Unions. Communist control and industrial unrest are not cause and effect, but are results of the tragic experiences of the thirties. It is apparent

that the majority of strikes have the support of the rank and file Unionists, and that secret ballots will not affect the number of strikes that take place, and since the rank and file are fiercely hostile to any attempted Government control of Union affairs, it may worsen the situation.

In a more detailed examination of the plan, it soon becomes apparent that secret ballots are only applicable to large scale premeditated strikes. These, however, do not constitute a serious problem. It is the small one-day localised strikes which quickly flare up and should be as quickly settled which are so seriously affecting the economy of the country.

The main reason for industrial unrest is the fear of unemployment and financial insecurity. Only when the workers believe that they can look ahead with confidence will we have peace in industry, and in the meantime any legislative action will be worse than useless.

After a number of speeches from the floor, the House divided and the motion was carried by 23 votes to 9.

## JOHN TRELOAR COMING

Don't fail to see the 1950 Inter-Varsity Athletics Championships at the University Oval, on May 24 and 26, when Olympic stars, John Treloar and John Bartram, Empire representative, Don McMillan, as well as other interstate and local champions will be competing.

## BISHOP ROBIN SPEAKS

### The Duty To Doubt

"There are occasions when it is our duty to doubt what may be told us, when it is neither right, nor profitable, nor dignified to swallow everything without question; we owe it to our self-respect to learn things for ourselves, to apply brain-power and common sense to what we are learning. This applies to the study of Christianity."

This opinion was expressed by Bishop Robin in his address to the S.C.M. on "The Duty to Doubt." "The first-year student may come to the University with a background of credulity in all things, or of disbelief in religion ('dope for the worker?') or he may have taken for granted since childhood, that God is Love, that we have a moral obligation, and that this is part of the abiding and essential truth of things.

"If the student has not come here merely to pick up technical information necessary to earn a living, but if he has come to learn to use his mind, to arrive at an informed and balanced judgment on all things, he will bring his faith (or his disbelief) to the bar of honest and thorough thought, without a bias of ignorance or prejudice. In any field of learning, we find ourselves, sooner or later, up against the mysterious and the unknown. A simple question: 'Why do things happen, or how?' makes us realise how little we really know.

"Some people are afraid of subjecting their religious faith to honest enquiry. But if religion cannot stand the force of skilled intellectual enquiry, it is worth nothing. We must have

## "ON DIT" SEES THE DEAN

Using a carefully forged Press Pass signed by the Editor, "On Dit" special political correspondents Eric Schumann and Barb Kidman attended the Dean of Canterbury's press conference in the upstairs lounge at the Botanic Hotel. Here is their censored report:—

"The U.S.A. has undertaken unparalleled militaristic expansion under the Truman administration," alleged the Dean of Canterbury (Dr. Hewlett Johnson). "The U.S.A.," he said, "has 484 air bases circling the globe, and is aiming at building up the largest armed forces of any country in the world."

The Dean contrasted this with the U.S.S.R., where, he claimed, the accent is on peace. The People's Peace Conference in September, 1949, represented seventy nationalities and was aided by the Government in every possible way. Discussing the spread of Communism in Eastern Europe, Dr. Johnson attributed it to the fact the people of these countries had seen a good thing and wanted to adopt it. There had been no deliberate attempt by the U.S.S.R. to dominate its neighbors, although she naturally desired to have friendly governments next door.

AT Perth Uni. last year a series of voluntary lectures on "The Essentials of a Civilised Community" were organised by the Professorial Board for students. Lectures were given twice a week for the first and second term and covered fields of art, science, religion and philosophy. The aim was to provide students with a background of integrated knowledge as a basis for future thought. This year the course will be on "Architects of Ideas." Most of the major philosophers from Plato to the present day will be discussed.

real knowledge of both sides of the question. The question of religion can't be dodged: Christianity is the foundation of our present society and the faith underlying the cultural traditions of Western Europe—which cultural traditions we will be studying.

"But we must be sure that our enquiry is honest, and not intellectual arrogance and impertinence — great pitfalls for students. We owe it to the Truth (God), the great historic religion, to ourselves and to others to think about Christianity. If we are to be worth talking to, we will not give pat conventional answers for or against religion (if we do, we will be left in peace—the peace of mental inertion), but will listen, try to understand, share problems, and won't be afraid to admit ignorance.

"Theseus in the labyrinth of the Minotany carried a reel of thread, that he might not lose his way. We must have the courage to adventure and also the sense to keep in touch with the best minds on the subject of religion, and with the mind of God Himself, we can keep this link by a capacity for faith, sustained by prayer."

## FOOTLIGHTS CLUBS' BARNESTORMING

This year's committee of the Footlights Club is new in all senses but six. These six members have undoubtedly become institutions, though by whom they have been instituted is a matter of some conjecture. Miss Doreen Maund and Messrs. Guster and Lean are the Lucky Prize Winners for 1950.

At the annual general meeting held in the George Murray Hall on Friday, April 21, the University in general and Freshers in particular, was, as usual, inconspicuous because absent. On the contrary, and also as usual, the same old mob was inconspicuous because present. Mr. David Barnes was in the chair, and the above remarks cannot therefore apply to that institution.

The President made a short introductory speech, the most salient feature of which was the hopeful expression that at some future date the Club would be able to purchase shares in the Tivoli Theatre, if this latter was bought by a public company. In view of the mournful note which was to ring through the Treasurer's report the audience had to force a laugh at this.

An unsuccessful attempt was made by the "On Dit" group to have the Treasurer's report taken as read as the Secretary's had been. However, the meeting empowered Mr. Marsden to speak—which he did — without notes, pause or failure.

The tenor of his report was built around the epigram that charity begins at home. The balance sheet for the 1949 Revue "Keep It Clean" proved that it was impossible to give a show for charity without incurring financial loss with present high costs and wages, plus the Taxation Dept., unless prohibitive ad-

mission prices were charged. Gross receipts amounted to £708/18/6. Expenditure was £718/16/7. Of this £100 went to the Somerton Children's Home and £100 to the Taxation Dept. The rest was spent upon producing the show on which the Club lost £9/18/1.

After some discussion Mr. Taylor saw fit to move the adoption of the Treasurer's report, and Mr. Harry to second this motion, which was carried on those hands which were clean enough to show.

Then came the important and novel move to elect officers. This was soon completed, for very few would stand. David Barnes was unopposed in his candidature for the Presidency, Betty Porter in her's for the Secretaryship, Alan Guster (novus homo) in his for the Treasury, Doreen Maund (also new, though mulier rather than homo) in her's for the Assistant Secretaryship, and Mr. Lean became the new Business Manager in place of the absent worthy, Bob Reed. Other Committee members are Rosemary Burden, Grant, Harry, Michael Drew and Michael Taylor, all of whom held various posts in the outgoing Committee.

THE Australian crew, which won the Empire Games eights by one foot, included five oarsmen and a cox from Sydney Uni.

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# ON LIBERTY — MARK II

The Price of Liberty is eternal Vigilance. But what is this liberty without which no man feels free and in the name of which he not only fights but also, at times, commits terrible atrocities? A quick glance at the aims of all human life should give us a clue to the explanation that we are seeking.

Each and every human being, be he Capitalist, Christian or Communist, is engaged on the quest of happiness and each individual feels that his right to happiness is at least as great as that of every other person. All creeds, be they economic, political or religious, necessarily have one thing in common. They all assert the ultimate supremacy of their own beliefs. In any given State, therefore, the body which holds the State power is in the position of having to decide how rival faiths and associations formed to propagate those faiths are to be tolerated. In other words, the State-power must decide how much liberty is to be given to those whose consciences counsel differently to their own and whose consciences appear to demand that the sole way to the full realisation of their ideals is through their own possession of State power.

The core of the problem is now before us. The vital question is how much liberty and freedom is to be allowed to people whose consciences counsel that the existing order must be modified and overthrown. A glance at the structure of society should show us both the importance and the magnitude of the problem.

"Men think differently who live differently. If we have a society of unequals how can we agree about either means or ends." In other words, "In an unequal society (ours is economically inequitable) the power of numbers is sacrificed to the interests of the few, while justice becomes the rule of the stronger and liberty the law which the stronger allow."

And yet in a society such as ours creeds and philosophies are forever arising out of the seeds of injustice, envy, or original sin. Is the human experience of these people to be denied them because it questions the existing distribution of privilege? Have these people any right to usurp by whatever means at hand the State power for the propagation of their own ideas?

The State by definition is interested in self-preservation, but does that entitle it, as in Communist Russia, to exterminate ruthlessly all those who criticise the existing order. But by what right can any one philosophy assume that it represents the totality of human experience? Russian Communism, early militant Roman Catholicism, and Calvinism, to name but three examples, acted on the assumption that unity and order are the highest ideals of society. They failed to recognise that "our world is both diverse and dynamic." Not for nothing did

the Webbs happily term this outlook as "the disease of orthodoxy."

It is true now as ever before that forcible suppression of ideas and ideals will never change the minds and souls of people whose experience of life has led them to question the existing order, for despite the setbacks which these people may encounter, there is a sense in which no man who serves his conscience ever fails. "Abuse or force is never a reply to argument and until argument itself seeks force as the expression of its principle it is only by argument that it can justifiably be answered." Here at last then is a principle to guide us in our quest for liberty. If then a voluntary association is formed whose members feel that it is only through it that they can achieve happiness they should be permitted to pursue rationally that end, save insofar as the means used are not destructive of more social welfare than they engender.

This whole paragraph can be very aptly summed up by an omnibus quotation from Harold Laski. He writes in his excellent "Liberty in the Modern State" that "men are not willing to yield the insight of their experience to other men's insight merely because they are commanded to do so." Moreover, he says that "Reaction, or established State order, will always challenge the right to liberty, self-expression, and self-satisfaction where its consequence is the equalisation of some privilege not generally shared by other men." Those who feel strongly are often moved to act violently, but this action, i.e., using bad means to reach a supposedly good end, should not be tolerated unless State power has proved itself completely incompetent as a framework in which a majority of men can attain a maximum of happiness. In short, "men should be permitted to talk sedition but not to practise it."

There is something wrong with a system which maintains itself, not by the respect and affection that it evokes, but by the sanctions to which it can appeal. Ultimately, it is only through rational judgment that truth can ever be verified or rejected; any other means of denying the validity of supposed truths believed by others can have no other effect than to restrict their liberty and to cause them to believe their creed more fervently than before. For, as has been so wisely said, "Each age makes some idol in its own image and sacrifices upon its altar the freedom of those who refuse it worship. Ultimately, the

denial is always made upon the same grounds: it is insisted that the doctrines and practices attacked are subversive of the civil order."

"War and revolution are as yet the final arbiter between different political objectives," but "there is enough similarity of view to enable us if we have patience and goodwill to make enough of unity to achieve order and peace," without which the fruits of many men's experience will be denied to them and without which man cannot develop his personality to the full. In a word, "we need a society where we have everything to gain by the statement of experience and nothing to lose by the investigation of its convictions."

Even if the prospect of the sacrifice of privilege and power, whether religious, political or economic, engenders passion we should never despair in the quest for liberty without which human life is meaningless.—HUMANITAS (No. 3).

## Music:

### "STOMP" WAXES KRIPTIC

"It is the special privilege of classical forms of instrumental music that they can thus bring within the compass of a single work something more than tragedy; a work that ends in triumph, not because the world has been stopped in its course in order to spare our feelings but because our feelings are carried through and beyond tragedy to something higher."

Thus spake the Lord, to wit, D. F. Tovey, that unique blend of erudition, sensibility and wit to which every muddled music-lover flies like a homing pigeon. For the first movement of the Brahms C Minor Symphony explores tragedy, from the awe-inspiring procession of mighty figures that introduces the tempestuous first subject, to the great sight from the violins over throbbing drums that ends the movement. A pathetic andante and wistful allegretto follow and give way to an ominous gusty passage, but splendid brass harmony ushers in a triumphant finale triumphant not without tragedy, but beyond it.

It is a pity that the S.A. Symphony Orchestra, under Henry Krips, treated the work more like an excerpt from a "popular" promenade concert than the significant composition it is. Apart from the second movement, which is virtually Krips-proof, there was a prevailing light-heartedness, even comedy.

Colin Horsley was the guest soloist in a capable performance. Born in New Zealand, he has played with many English orchestras and, though he came labelled as "the resplendence of virtuosity" by a Paris critic,

The orchestra was also heard in performances of Beethoven's "Prometheus" Overture, "Favanne," by Faure, and "The Three-Cornered Hut" Suite, by Fallon—all good clean fun.

—STOMP.

# ART IN AUTUMN

My first impression on walking around the recent Autumn Exhibition of the Society of Arts was: Well, this is a reasonably pleasant little collection of pictures. What was all the fuss about?

My second impression after the second perambulation was: what the hell did I see the first time?

My third impression was mainly unprintable. There were, however, some paintings that are worth comment.

On the landing outside the gallery proper was a still life by Clive Kelly, notable for its lively color. Near this was a very interesting painting by John Baily, who appears to have adopted a more vital approach to his medium. This particular painting has three boldly intersecting planes of beautifully graduated color and texture. Against the atmosphere of dynamic tension thus created a bowl of yellow flowers is thrown into vivid relief. This bowl of flowers is perhaps the weakest link in the picture. Watch this young artist. For those who can afford it, his work should prove an exceptionally good investment.

Moving inside the door and right wheeling brought a large water color by Mervyn Smith into focus. This water color executed in the manner of the grand splash, consisted of a boldly executed pattern of clouds, coast and sea, with isolated small craft in the foreground, the overall color harmonies being cool blues, greens and greys. On the far side of the gallery directly opposite, was an anomalous painting—anomalous for Ivor Francis, who has delighted us with the lush colors and lyricism of such delightful fantasies as "The Ancient Mariner" and the broad treatment and sweeping rhythms of his earlier landscapes. Yes, this landscape receives a more naturalistic approach, and while

it is infinitely better than the "tourist bureau" advertisements of a Travis Weber or a George Whinnen, I cannot help feeling that my enjoyment is more one of association of ideas than aesthetic. The artist has captured the fleeting shadow of a cloud passing over what are in reality a series of recessed plains broken down to resemble hills. What is more important, Mr. Francis appears to have captured the psychological effect of the hills, largely in his treatment of trees and the manner in which his foreground plain slopes out of the picture.

Mr. Francis' immediate neighbor—a landscape by Trenerry, depicting a small footbridge set among foliage—is probably the most enjoyable and mature landscape in the gallery. It is a freely painted essay in light, space, and texture conceived in subdued tones, but, nevertheless, lively color. The Wynne Prize landscape is conceived on a larger scale, and this coupled with imaginative treatment and sombre character, probably resulted in its selection.

Others of interest beside the interstate William Dobell and Arthur Murdoch were two small pictures, "Dressing Room" and "Waiting Room" by anonymous B.R., and an unsigned painting of flowers on the east wall. I couldn't afford a catalogue to discover who these blushing violets were. The names given to differentiate paintings are of no value as far as aesthetic judgment and appreciation are concerned, so I rarely buy catalogues anyway.

Once again great difficulty was experienced in seeing a painting for all the pictures. Now, back to the land of little people.

DON THOMPSON.

## CONTEMPORARY ART PROGRAMME

The reconstituted committee of the Contemporary Art Society (S.A. Division), under the presidency of Charles Bannon and the secretaryship of John Bailey, has launched into a sweeping campaign destined to develop mature expression in all art forms; to foster creative art in contradistinction to derivative art; to sponsor a youthful and zestful enquiry into art; to encourage lay interest in art by means of articles in the press, exhibitions, lectures, and discussions; and to establish a centre where painters can meet, paint and exchange ideas in an atmosphere of mutual co-operation. The over-all aim and ultimate effect to be an integration of, or a closer correlation between, the arts of architecture, painting, drama, music and ballet.

A wider following for art will be created if the obstructions between the various art forms are dispersed and individuals interested in all other art forms, even those outside their particular sphere of activity of their particular little coterie. The Contemporary Art Society hopes to encompass this.

Education lectures will be prepared for school and the radio. The main strength of the Society will lie in its lay members, and with this view in mind, all those interested in art should become supporters of the Society.

An active body of this nature in the community will sharpen the sense of values of the people as a whole. When this is done and existing anomalies in the

community rectified, Adelaide will become a city of culture in deed as well as in fond imagination. With improved architecture, homes and discrimination, greater pleasure will be obtained from the simple act of living and our public even will be more suited to discharge their duties.

In short, life will become more pleasant and less strident. We may not get peace, but we will obtain peace and the logic of true knowledge in our city.

Everyone in this University should become an active member of this movement.

## IS SCIENCE MISUSED?

Does man's apparent tendency to upset the balance of nature lie in his physiological misuse of Science as a function of the mind? This problem and those related to it will be discussed in a public lecture, "Man, Life and Nature," which will be delivered by Professor Sir Stanton Hicks, at 8 p.m., on Wednesday, May 17, in the Prince of Wales Lecture Theatre. Admission is free. Questions may be asked at the conclusion of the lecture.

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# Who Calls Me Villain?

Had the article which Mr. Michael Taylor published in these pages on March 27 been an attack upon my poetry, and upon my poetry alone, I should not have felt myself obliged, indeed I should have been unwilling, to make any comment here. But it was more than that; Mr. Taylor saw fit to attack my personal integrity as a poet, and it is for this reason that I feel justified in entering the lists as my own champion, although I do so with some trepidation, for being merely an apprentice poet, and not, like Mr. Taylor, a "practising" poet, I am not certain enough about anything to be dogmatic.

Broadly speaking, Mr. Taylor's attack resolved itself firstly into an accusation that I have allowed Dylan Thomas to breathe so heavily down my throat that my poetry is no longer my own, but a mere pastiche, lacking any personal value or interest; and secondly into a general criticism of "obscure" poetry. I shall attempt to answer Mr. Taylor on both these counts; and as the former touches me more nearly, I shall deal with it first. I shrink from the task of issuing a kind of poetic manifesto, for I have no views which are firm enough to support an emphatic statement. But Mr. Taylor must be answered.

It is obvious, I think, from an examination of Mr. Taylor's article that he has no ideas of what I am attempting to do, and that he is convinced that I am doing it the wrong way. He accuses me of allowing myself to become so subservient to the manner and idiom of another poet, that I have lost all vestiges of my own personality, and am now trying to write poetry with a technical device. In short, the allegation is that, where my poetry is concerned, it is a case of the word preceding the idea, instead of the idea necessitating the word. Now I readily subscribe to Mr. Taylor's observation that a poet who adopts the manner of another will produce inferior and degenerate poetry, "unless he can absorb some of the manner as he adopts into his own personality," and he is at full liberty to do so, of course. But I must beg leave to disagree; I feel that to a large extent I have effected a working agreement between the two.

When we come to enquire at all closely into the nature of the technical device which Mr. Taylor accuses me of riding to death, we discover, I think, that basically, it is a re-animated and intensified form of language, however personal its origin, is the private chattel of the poet who first uses it. Thomas has indeed introduced a new kind of poetic language in which the pure and the inverted and dispersed colloquialism or commonplace play major parts. And to that extent he has enriched humanity; his gift is there to be adopted or adapted by anyone who sees fit to do so. Because I am a whole-hearted disciple of Thomas, because I like him, I believe that poetry should be a "movement from an overclothed blindness to a naked vision," because like him (although not because of him) I find my poetic substance in the Bible and to a certain extent in Freud, and because like him I believe in the importance of the personal myth as an aid towards the realisation of that naked vision. I am attracted by the freedom of speech that Thomas has pioneered, but I am not so ardent a supporter of this new-found freedom as to be blind to its defects and its dangers. My one care is, and has always been, to avoid what I consider to be Thomas' main fault—a tendency to allow his word making to run away with him, to confine liberty and licence, to allow the word to precede the idea. I am, therefore, very perturbed that Mr. Taylor should find one of my poems no more than a rash of three barbed puns and "hopelessly derivative imagery"; indeed I am extremely angry about this latter gibe.

I would not for one moment deny that "Viseu" is obscure; it had to be obscure for the "truth" in which it originated and of which it is but a poor manifestation, was as obscure as a truth can ever be. The poem originated in the necessity of formulating for myself some kind of metaphysic—a private

explanation of a private universe, based not upon logic or reasoning, but on the faculties of imagination and sensibility. When this emotional unity had been achieved, it was clothed in an inner and private language which, unhappily, bore no resemblance to the language of everyday usage. Because I could not express in the words available to me the tremendous emotional and intellectual crisis attendant upon a personal denial of Christ, and of all that He stands for in the way of arbitrary patterns of behaviour, I was forced to twist and mutilate the available words until they could express, very inadequately indeed, something of what I had experienced. But because I did so, because I found the same difficulty in expressing myself as many other poets have done, and because I took the same and only way out of my predicament as they did, Mr. Taylor takes up Vauvenargues' war-cry that "L'obscurite est le royaume de l'erreur," brands me as the one who has prostituted his integrity to the influence of another, and writes off one of my poems as a hotch-potch of borrowed devices.

The fault, dear Mr. Taylor, lies not in ourselves, but in our stars. Human minds are, unfortunately, not sufficiently ana-

logous to allow private perspectives of the universe to become easily accessible common property. It appears that a poet who attempts to be true to himself must be content to have a limited appreciation. You are in the happy position of being able to write lucid, musical and somewhat sedative verse; I, on the other hand, look at a painting such as Tristram Hillier's "Viseu" and the result is an emotional and intellectual eruption that can find expression only in stark and musically empty images that have, unfortunately, a sexual background, but which come, I assure you, from me and not from Dylan Thomas.

That is all the answer I can give to Mr. Taylor, except to assure him that I would prefer to answer privately in future any doubts he may have as to my sobriety; for I am sure that our private controversy can matter not one fig to ninety-seven out of every hundred in this institution of learning safe within its protective pentagram; and I feel, like Kierkegaard, that I "had rather be a swineherd upon the flats of Amager and be understood of the swine than be a poet and be misunderstood of men." I hope that Mr. Taylor is one man who will not misunderstand me again.—BRIAN BERGIN.

## Cinema:

### A Message From Pinky

A few Hollywood producers, to their credit, have in the past few years participated in a bold experiment: the "message" film attacking racial prejudice. There have been two series, the first, in 1947-8, concerned the question of Anti-Semitism, and the more recent group has treated the color problem. The first of these to reach Adelaide, though the third to be produced, is "Pinky."

In reviewing such a film, it is necessary to analyse it from two aspects: content, or propaganda; and artistry of production.

The message of the film is plain enough, and it will doubtless come as a shock to a vast number to learn of the incredible hatred of the Southern American white people toward the Negroes. Wisely, however, Pinky does not show up all its Negro characters as being of irreprehensible character: one of their girls is found with a knife in her stocking, and another is a cheap thief. Nor are all the white characters unsympathetic; it is a fairly exact painting of an ordinary Negro community in the Southern States.

However, as propaganda it could be a lot better. The weaknesses are contained in the main theme; a light-skinned Negress girl has the opportunity to pass for white, but she gives up the privileges of this in order to help her own people. The main fault, I feel, is that the story has a happy ending; although she loses the man she loves, she does so at her own decision; she wins an important court case, and at the finish has everything she has decided upon.

But it is in incidental details of the film that the real attack is launched, and with great skill and power. A police agent takes her for a white, and treats her with the utmost respect, but on learning she is colored wants to "slap her down" as he has one of the other Negresses. The shopkeeper kow-tows to her, asks three dollars for a mourning

veil; on learning her color he becomes cold, asks her where she got the five dollars she is holding, and steps the price up to four dollars 98 cents. Such moments give the film its greatest strength.

There is less doubt as to the artistic worth of Pinky. Direction is extremely good, and for this the honors go to Elia Kazan, director of *Gentlemen's Agreement*, one of the trio on the Jewish problem. He gives an air of competence in all departments.

It is in the handling of the actors that he is especially capable. They are all adequate, and a few outstanding. First in any list must be Ethel Waters, an old Negro washerwoman. Though this is the first time I have seen her, I feel she is to be rated one of the leading actresses of the screen.

Ethel Barrymore is excellent, as usual, playing a kind-hearted, though outwardly gruff, woman on her death-bed. And Frederick O'Neil, a Negro in a small part, impressed me with his fine, easy-going style. Jeanne Crain plays the title role adequately, but her talent seems rather pallid in comparison with that shown by the more elderly actors in the cast.

*Home of the Brave* and *Lost Boundaries* are the two films on the Negro problem yet to reach Adelaide. It will be interesting to see their contribution to the subject, but meanwhile Pinky has served the purpose of turning many minds to a very serious problem.

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## Books:

### C. S. Lewis On Behaviour

C. S. Lewis does NOT try to present Christianity sewn up in neat little chapters, popularised and watered down to be sufficiently palatable. "Christian Behaviour" is fascinating and straightforward.

First, he clears up a few things about morality, and brings in the question of immortality in relation to it. "It makes all the difference whether I am going to live 70 years or for ever." He now contrives to mention the "cardinal virtues" without sounding pompous. (Fortitude equals "guts"). Then he gets on to social morality and points out—comforting thought! — that the really great moral teachers never introduce "new moralities." Next, some lucid distinctions between morality and psycho-analysis. Thence to sexual morality and marriage, where he has plenty of interesting things to say. "All the worst pleasures are purely spiritual."

C. S. Lewis can write about forgiveness, love of self and others, etc., in a way all his own, and yet not new. He is sentimental in neither thought nor style. He really lets himself go about Pride or Self-conceit, "spiritual cancer," saying that it is the hardest thing to overcome, and, in Christian

language, "the Great Sin." The last chapters are about faith, hope and charity, still new and fresh, and very much C. S. Lewis-ish. "Charity is not a state of the feelings, but of the will." "Act as if you loved God. . . . If I were sure I loved God, what would I do? Then do it." Here he returns to immortality, and finds time to debunk the ideas of a Heaven with real harps and crowns, etc. Also, the old "Faith and Reason" question is given a new turn; Faith is defined as "the art of holding on to a thing your reason has once accepted, in spite of your changing moods."

If you are a Christian, this book can clear up many things, and straighten them out, without pretending to "give all the answers." If you are interested in Christianity, it is well worth reading. And if you just want to spend an hour or so enjoying an author with a clear style, a sense of humor, and a gift for idea and argument, this is a good way to begin.

## GREAT OCEAN ROAD

The salty blue of the coastal sky was smelling with a strange mixture of sea and stooping-maiden-scrub. In the distance, the fingers of the lazy land were fidgeting in a strange preoccupied way with the cream of the waves. Directly in front of me was the single breast of a hill. The yellow metal of the road had chewed around the curve and was gnawing back into the shadow of a gully, looking like a loosely-hanging clothes-line. Thrown over the line was a blue and gold carpet of God, airing; the flowers in its design conversationally nodded to each other.

As the waterfall of my glance trickled down from the sky, on to the heavy-breathing deeps of the swell, I thought softly of the psalmist's words, in the verse beginning, "When I consider . . ."

IAN V. HANSEN.

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# CORRESPONDENCE

## Gabbling

Sir,—Gabbs (13/3/50) writes of the George Murray basement as of a temple and its Holy of Holies. The absence of locks on the Holy of Holies lessens the possibility of the more emotionally unrestrained students indulging in the sin of taking their own lives or doing anything else that might endanger their reputation.

One need only to give a cursory glance at the murals and scripts in the H. of H's. to be aware (and beware) of the Bohemianism insidiously rampant in this University. The artistic merit of these efforts is enhanced by the subdued lighting. Apropos of dirty towels and lack of soap—What does Gabbs DO with his hands?

—COLIN BOWDEN.

## Ball Games

Sir,—I wish to deplore the publicity given by your paper to the "achievement" of the University Football Club in fielding three teams this year in the Amateur League. The Vice-Chancellor, Prof. G. V. Portus, and many others have stressed the fact that at this University one of the few ways a student from one faculty can associate with those from another is through sport. By its action, this football club has placed this opportunity beyond the reach of hundreds who have not the football skill necessary for Amateur League.

Rather you should give prominence to clubs like the soccer, hockey and rugby, who field as many teams as people want to

play, not restricting it to the three best. Many more students can contact other students in these clubs than the football, where you needs must wear an old school tie to play.

—"MIXEM UP."

## The Craggs

Sir,—Mr. Bowden seems somewhat disgruntled at the work of "Eagles" in this University. All I can say is that it's lucky there are some Eagles, for if there weren't, pity the poor University. I'm sure he must realise that Eagles are only Eagles because they are forced to be, and that if some eaglets would swoop in and take their places they would be extremely pleased. Come now, Colin, where would you be if the Eagles were suddenly to become extinct, there would certainly be no "On Dit" to which you could write letters, no meetings and a lot less amusement around the place.

I say, three cheers for the Eagles, they're doing a god job.

—CLEGGY.

## From The South

Dear Sir,—This year Tasmania hopes to send the largest team on record to the Inter-Varsity Athletic Championships to be held in your fair city next vacation.

The main obstacle we have to overcome is that of finance, University students being notoriously poor. In an effort to do this I would like to appeal to the students of your University to provide billets for our team. The

expected strength of the team is twelve competitors, and none of them are at all proud as to where they sleep.

If this request is fulfilled we will do everything in our power to return the compliment when Inter-Varsity is held in Hobart next year.

J. H. F. CRUICKSHANK,  
President, Tasmania Uni.  
Athletics Club.

## Anzac Day

Sir,—In an alleged peace-loving country we have the spectacle of Anzac Day, which should be a day of most solemn remembrance to those who fell in past wars, and has been turned into a martial display dedicated to the deification of war, to pandering to the militaristic instincts of the community and to the glorification of man's inhumanity to man.

On Anzac Day, above all, we should stop and ponder why in this so-called civilisation millions of innocent people are slaughtered to settle grievances between the great Powers. But what is most amazing is that some men who have apparently suffered the unnecessary privations of war are the most ardent supporters of Anzac Day in its present form. One can only conclude that they have not in fact seen war at its worst, and probably were miles away from seeing a shot fired in anger or alternatively ex-brass hats with wistful memories.

EX 7 DIV. INFANTRY.

## Advice

Sir,—To all intending S.R.C. members.

In order to facilitate your election to the 1951 S.R.C., I feel that you should be given some advice on how to surmount the toughest bar to your election. I refer to the policy speeches which must be delivered to your electorates some days before the elections themselves are held. These policy speeches whereby other students can gauge your mental and moral worth, as well as your interest in the student body and propensity to talk, should thus be lavished a good deal of care and attention. This is necessary because they not only represent YOUR shop-window to the University, but because they also serve to re-affirm the high ideals on which the S.R.C. is based.

But in case you, the prospective candidate, is a little at a loss to know what to say on this occasion, I refer you to the policy speeches of past candidates. In these epoch-making documents you will find ample reference to election promises which have faithfully continued to serve the candidates of the following years. Dear candidate, never be afraid to use that election slogan or promise that was used last year, or in 1946, for the average voter always has too short a memory to remember that new cane-chairs, drinking fountains and bike-sheds have been continually promised and never given. Likewise, the only result of the promise to give us "student activity" has been the rise of that moribund body, Moral Disarmament. These slogans of "nailless cane chairs for all" can, however, serve as a useful means of what a candidate has to prepare for his policy speech.

—CLAUDE.

## Solution?

Sir,—Experiments being carried out in the chemistry department pollute the air to such an extent that the second floor of the building is almost uninhabitable.

Can anything be done about this?  
Will anything be done about this?

AH PONG.

## Narked

Sir,—If the "gentleman" called Gabbs, who is so concerned with the George Murray Basement, really knew the facts his bleatings might not be quite so loud.

There are no locks on certain doors, because they were stolen by Gabbs' fellow students. Those that were not stolen were removed in order to discourage those mature types who draw pictures on lavatory walls. The number of light-globes is restricted so that, when students leave the lights on (as they always do), the electric light bill does not send the Union broke.

In the matter of towels and soap, Mr. Gabbs' facts are, to say the least, exaggerated.

NARK.

## Show Me a Light

Sir,—Being one of many who have attended meetings at night in the University, and again being one of many who expect some sense, or at least co-operation, in an institution of this sort, may I ask why the front gates or some gate, opening aperture or crevice is not left open for admittance to North Terrace. Being a good child and a timid one, I do not enjoy being tipped out at the river end to find my way home, nor do I enjoy falling over Teachers' College property, and having to hike miles to reach the bright lights. Please, Editor dear, would you do something?

IMPRISONED.

## Reverend

Sir,—It is good to see that the University authorities and the S.R.C. are awake to the motor cycle nuisance. Last week the final summing up of a professional lecture was completely drowned for five minutes by some mechanical moron "revving" his machine outside the History Lecture Room.

Why let these disturbers of the peace inside the gates, even if it be only the back gates?  
PUSH BIKE PERCY.

## More Phone Moan

Sir,—Central 5454's comments have the right ring. The Rectory telephone box is an utter shambles—dirty, dark and disorderly—even when it isn't out of order. Surely there are sufficient potential subscribers to justify the installation of a G.P.O. box at a strategic point in the University grounds? This would still only give us three public 'phones with two of them available to the general public who "pass through."

BATSINTHA.

## Academic Dress

Sir,—Now, while the year is yet young and the University yet full of smiling ingenuous faces, let us to the task of engaging support for the principle of academic dress. Though opposed to principles on principle, I feel that this is one which must be supported by all clean thinking Christian University students. The picture of shady cloisters and smiling lawns thronged with eager students of both sexes, distinguished by their undergarments, but united symbolically in the search

for Truth and Knowledge by their jet black gowns, is a happy one, a picture which should appeal to the imagination of Fresher and Graduate alike.

The wearing of academic dress is enjoined in the regulation, but this regulation seems to have been long forgotten. Admittedly, it would be well nigh impossible to enforce the wearing of gowns on all students immediately. But a start on the right road could surely be made if it were compulsory for all staff members, honours students, and, perhaps, S.R.C. members, to wear gowns on University premises.

Adelaide has always been known as a University city. It is not, but the sight of hordes of black-gowned students rolling pensively up and down North Terrace would further the illusion.

MELPOMENE.

## Free Press

Sir,—As an old hand, I would like to give a word of friendly advice to the unsuspecting female Freshers who possess seersucker frocks.

DON'T WEAR THEM unless you wish to be a victim of the Moral Disarmament Movement, because I warn you the members of this group FEEL strongly about such uncrushable material. Of course, if you wish to join, wear it by all means.

V.L.H.

## Fakirs

Sir,—A recent edition of "On Dit" reports that an Italian professor has been charged with faking examination results. Such talent is wasted in Italy and should not be allowed to go unrewarded. Immediate representation should be made to the Minister of Immigration to install the above pioneer of education in Adelaide. A little palm-greasing is greatly preferable to a lot of brain-racking.

OPUS I.

## S.C.M.

If you've never been to a S.C.M. Conference before, no time is like the present—the end of term effort will be from May 19 to May 22, at "Glenbarr," Strathalbyn. If you feel interested in discussion, "You and the University" at the same time as enjoying a country holiday, come along. Among speakers and leaders there will be the Rev. Frank Hambly, the Rev. Bloxham, of "Toc H," and Dr. Siegfried Hebart. Miss J. Yule will also speak on "Students in S.E. Asia."

Activities include practically everything from study group, prayer, addresses, silence periods, to hikes, folk songs, good food, fun and fresh air. You can't sit in judgment on the S.C.M. until you have been to a conference and found out something of the value of silence periods, study, etc., not forgetting the fun and fresh air.

Buses leave Adelaide on the Friday, and return Monday, May 22, in the afternoon. Cost probably 25/- (plus fare, 10/- return). Accommodation is limited to 80 (including speakers, etc.), so hurry up and get a form for application. Watch notice boards, and don't forget to come!

Diary

Friday, May 12—S.C.M. Service, Scots Church, 5.15 p.m.

Wednesday, May 17—S.C.M. Public Address, 1.20 p.m.

Friday, May 19—Monday, May 22, S.C.M. Conference, Strathalbyn.

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# CLUBS AND SOCIETIES

## Liberals

The Liberal Party had come to power about 1850 and had ruled for about the first half of the last 100 years, but, in more recent years had dwindled away to insignificance. Its original policy was two-fold:—

- 1.—To guarantee personal liberty.
- 2.—To use governmental machinery to raise standards generally by bettering education, lowering class barriers, etc.

It had succeeded with the first aim but had failed to completely implement the second. As a result the Labor Party came into being. This Party, however, did not stop at controlling only essential concerns, but took for its objective, complete socialisation. The Conservative Party, said Mr. Pattinson, had taken over the old policy of the Liberal Party. Indeed, Mr. Churchill himself, in the Conservative man... said, "We are giving expression to the spirit of Liberalism. This uprising of Liberalism within the Conservative Party was largely due to the work of the young Conservatives, led by Mr. Quintin Hogg. The last elections in Britain were a moral victory for the Conservatives and showed the success of this movement to get rid of the old Tory tendencies of the last century.

Mr. Pattinson said that the modern world had seen unrestricted Capitalism end in depression, while on the other hand stood complete socialisation with its defects. The problem of the English Conservatives and the Australian Liberals was to steer a course between the two—Capitalism and Socialism—and the great difficulty was to draw the line exactly. After quoting Macaulay on the subject of the ill of too much control and too little, he expressed the opinion that Mr. Playford here in this State had drawn the line as nearly as perfectly as possible.

The old Liberal Party in England was undergoing a revival under another name—that of the Conservative Party. This was stated by Mr. Baden Pattinson in a talk to members of the Liberal Union on Tuesday, April 4, his subject being "The English Political Situation with Special Reference to the Liberal Party."

At the special general meeting on Thursday, April 13, several new committee members were elected—Patrick Martin (Dentistry), Helen Northey (Science), Virginia Hayward (Arts). Brian Cox was elected unopposed as Secretary.

## Aquinas

Owing to pressure of work, Aquinas secretary, Murray Zeising, tendered his resignation at society meeting last Wednesday week. Carmel Boyce, in being elected to fill vacancy is first woman to occupy the position since inauguration of society.

Among general business was a discussion of the next conference. Indications are, that it will be at Christie's Beach on the first week-end after first term vacation. Chief organiser is Glen Maguire, last year's president.

The Rector, Father Finn, announced that as from last Monday, he would be giving weekly tutorials in Apologetics at 5.15 in the George Murray Library. Last Sunday week, the college entertained members and friends at a dance in the common room. Many thanks to Matron for a wonderful supper.

## Arts Assn.

The first of what is hoped to be a series of debates before the inter-Varsity trials, was held by the Arts Association on Friday, April 14, in the Lady Symon Hall.

For such an uninspiring subject, "That youth, not age should rule the world," the attendance

was fairly good. Misses Fletcher, Zanker and Samuels, all from St. Anne's, debated for the affirmative, while John David and Messrs. Reid, both in good form opposed them. The adjudicator, the eminent Mr. Opey, awarded the victory to the girls. Could this have been his youthful impetuosity. It is hoped, however, that, in future better subjects will be chosen, but still, even if only to see Mr. Bob Reid draped aesthetically over the table, it was worth going along.

## Diary

- Tuesday, May 9, 1.20 p.m.: A.L.P. Club meeting, Lady Symon Hall.
- 1.20 p.m.: A.U.T.T.C.: Table tennis exhibition by John Mehaffey, George Murray.
- Wednesday, May 10, 1.20 p.m.: Aquinas Society public meeting, Lady Symon Hall.
- 1.20 p.m.: S.R.C. Political Debate, George Murray.
- 1.20 p.m.: Jazz concert, George Murray.
- Thursday, May 11, 1.15 p.m.: A.G.M. of Women's Union, Lady Symon.
- Friday, May 12, 8 p.m.: A.T.C. Music Revue, Teachers' College Hall: Sketches, Dominee Singers.
- Saturday, May 13, 8 p.m.: S.R.C. Acceleration Ball, double tickets 7/-, at S.R.C. Office.
- Monday, May 8th, 12.30-2 p.m.: Sale of sweets in Refectory for Miss University Sports.
- Wednesday, May 17, 1.20 p.m.: S.C.M. public meeting, Lady Symon Hall.
- 8 p.m.: Public lecture on "Man, Life and Nature," by Prof. Sir Stanton Hicks, Prince of Wales Theatre.

## S.T.G.

At the present time the Student Theatre Group members are hard at work getting the annual Drama Festival play under way. Last Thursday evening a discussion evening was held in the Hut, for all those interested in the Festival. To the joy of the Group, people arrived full of enthusiasm, and willing to forgo social functions to attend rehearsals. This was very heartening to the producer, Mrs. Marjorie Irving, who is kindly giving up her valuable time to cope with student actors and actresses. These discussion evenings, open to the whole group, will be held each Thursday evening until the end of term.

Another activity of the Group, which has been arranged for all members, is a series of lectures by leading people, from the amateur theatres of Adelaide. On Monday, April 23, Mrs. Colin Ballantyne spoke on "The Approach to Acting," which gave those who attended an opportunity to learn the basic approach to the portrayal of a character, and as well as hints on movement on the stage, and means of guarding against extra and exaggerated movements.

Last Monday Owen Evans spoke about, and demonstrated the use of, make-up for the benefit of Group members. If you remember his make-up in the last revue—and particularly in the Opera and Kiddies' Corner—you will agree that Owen is a master at disguising one beyond all recognition. On Monday he showed us straight make-up, ballet, some means of changing features, how to age a face, or make it negroid or Chinese at will. There will be more Group evenings to enable the group to benefit from the theatrical experience of senior people, and we ask you, if you are keen to learn, to watch the notice-boards for further information. If you are not a member and would like to be, come along to these evenings, enrol and join in the fun.

B.P.

## A.L.P. Club

The S.C.M. Conference at Mount Lofty is recommended to all those interested in politics. The A.L.P. Club has nominated Mr. L. McLean Wright to present the Labor case at the discussion. From now on the A.L.P. Club will hold its public meetings on alternate Tuesdays at least, and unless other clubs show some initiative may hold them weekly. For your information we present the following snippets:

● VICTORY FOR DEMOCRATIC FORCES IN SOUTH AUSTRALIA'S GERRYMANDERED ELECTORATES—GOVERNMENT AID FOR EDUCATION. Liberal Government increases grant to Liberal Opinion. Liberal Opinion now appears in seven big issues instead of four.

● The self-styled "most active political organisation in the University" (Liberal Union to you) holds all its meetings behind locked doors. The iron curtain?

● "8 to 1 vote to stay on strike" (Adelaide "Advertiser" reporting Melbourne tram strike). "18 to 1 vote to stay on strike" (Melbourne "Argus" reporting same event).

Typographical error? Perhaps.

● Remember "Democracy depends much more than any other form of government for its continued success upon the application of an elaborate system of flattery."—Van Loon.

● "It would seem, at the time of writing, that there will be a good deal of political activity in the University this year, and particularly this term."—Liberal Opinion. This, perhaps, was a foreboding of the huge crowd of 40 that was to roll up to hear Mr. Editor Marshman and Mr. A.L.P. Schuman in their epic political debate.

● "Out of such crooked materials as man is made of, nothing can be hammered quite straight."—Kant. And to think that John Ruskin defined civilisation as "Heaps of agonising human maggots struggling with one another for scraps of food."

● The annual general meeting of the Adelaide University Union also drew huge crowds to the George Murray on April 20. At least it may safely be said that there would have been more present. (There were 33, we counted them) if they had known of the unscheduled, but exciting, debate between Mr. Brian Cox and Mr. President Jacobs. With all due deference to Mr. Cox, we feel that ex-Varsity Debater Jacobs kept his end up as well as answering a few interesting questions relating to S.R.C. finance.

● Having defined civilisation for you, our tame economist (R.G.O.) obligingly offered to define Socialism. His definition is: "Throwing another planner into the works."

● And last, but not least, some words of wisdom from the book of Hansard. "We hold New Guinea, neither because we want to uplift the natives, nor to be a leaseholder for the United Nations."—Gullet, 8/3/50.

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## W.S.R.

Canvassers for World Student Relief Appeal next term are wanted NOW. Work of a canvasser involves the solicitation of donations from about ten of the people in your year or class. If you are willing to canvass, give your name to the S.R.C. Office, or canvassing organiser, Cyril Harris. Those with previous experience are particularly requested to make a small sacrifice and offer their services.

W.S.R. drive week is scheduled for the third week of next term, and will commence with the traditional Speech Day and meeting of canvassers. Highlights of the week will be Stunt Day, under the direction of Bill Murrell, Engineering student. Last year's Stunt Day was handicapped by several factors, mainly the vast multitude which merely made supercilious gaping expressions and abandoned itself in an orgy or apathy. We trust that a repetition will not occur this year.

Outstanding feature of the whole drive will be the Miss University Competition, under the directorship of Barbara Kidman and Peter Wells. Society secretaries are now being approached to nominate contestants. Any person who is willing to be nominated, or knowing a possible nominee, is asked to contact one of the directors as soon as possible.

The year before last, Miss University was conducted on a national basis. Adelaide has approached N.U.A.U.S. regarding the possibility of a similar scheme this year. This would enable State committees to jointly provide a substantial prize to the national winner; in 1948 a trip to Melbourne was part thereof.

## St. Mark's

Having elected the College Club President and the committee members, and having initiated the Freshmen, the College has now settled down to enjoy

its 26th year of varied and exciting activities. Frank Riddell (4th year Med.) is the new Club President and Ewart Smith is Club Secretary for the second successive year. On Sunday, March 26, the Freshers were put through their paces, first the Freshers' examination and then the performance of the Freshers' concert. During this the senior members operated on the rooms of the Freshers, and strung their sheets up from the top of Downer House to the top of the new wing, like Monday morning's washing.

College sport has hit the high spots. The cricket team ended the season in a blaze of glory by trouncing the tender students from Adelaide High School. Henry (Sir Donald) Cotton made a fighting century. The basketball team, under the fatherly guidance of that little giant—Harry Lander—managed to run over a somewhat smaller St. Ann's team. A College soccer team challenged the University B team and beat them 7-0. Our team contained two stalwarts—Nadarajah and Sam Shub, who swept all before them.

Meanwhile the rugby boys have started enrolling candidates for this year's slaughter. Rumors have it that Mrs. McLeay is beginning to lay in a stock of morphine, blood plasma and splints in preparation for this season! On the other side of the fence, however, the Australian rules team looks like being the best ever. League footballer Hewitson is at the helm, with John Wilson as his right hand man. To further strengthen the team, Hancock, Lewis, Kitchen and MacLeod have been saved from the hands of the rugby press gang, and this quartet should do a lot of damage—especially Lewis and MacLeod.

VARIETY EVENING. — This show of shows will be presented for general exhibition at the Railway Cheer-up Hut on May 8 and 9. Under the expert production of Peter Childs, the show is already well under way.

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# 1950 SPORTS DAY IN RETROSPECT

## FEW SPORTS AT A.G.M.

There were only 35 people present at the A.G.M. of the Sports Association held on April 13 in the Lady Symon Hall. There were no representatives from at least five sports clubs, who were apparently not interested enough to attend.

Martin Kriewaldt, Esq., was elected President, while Mr. Fuller will carry on his good work in the onerous office of Vice-President. L. Miller was re-elected Hon. Treasurer, and Ken Tregonning held his office of Hon. Assistant Treasurer.

The new Chairman of the Grounds Committee, Mick Hone, had to face a hostile athletics clique, but finally held his own. However, in direct contrast to some of the clubs was the apathy shown by the Boat, Hockey, Pennant Tennis and Table Tennis Clubs, who were not present at the meeting, and who, despite energetic efforts by the Secretary, failed to make their nominations for the Blues Committee.

It was moved by Mr. Gibbs, and seconded by Mr. Hone, that in order to raise money for the various clubs competing in Inter-varsities this year, the next general committee meeting discuss the suggestion to run a Queen Competition, ending with a dance this term. The scheme proposes each club nominates a queen, who has to raise a minimum amount of money before she enters the final.

Each club will keep the total they raise: minus a certain amount to be pooled for the Queen's prize.

## BOXING

If the number of bds. attending the annual general meeting of the Boxing Club is any criterion, the so-called "noble art of self-defence" is a "noble art" no longer. However, for the sake of a few who may take some pride in their physical condition, or who may seek a knowledge of how to handle themselves in an emergency, the following information may be of some value.

The boxing gym in the George Murray basement is available at all hours of the day to anyone interested. For the key, see Tony Dinham, Dick Jensen or the George Murray caretaker downstairs.

Equipment available includes heavy bag, light punch ball, skipping ropes, and sparring ring with a wooden floor. Negotiations are in hand for the services of a qualified and reputable coach for aspiring amateur boxers. Training times are tentatively Monday, Wednesday, and Friday afternoons, any time

## ARE OUR ATHLETES DECADENT?

One of the few outstanding factors about the University Sports was the weather, which favored good performances. However, times showed that the standard of the meeting was low, despite assertions to the contrary which appeared in the press prior to the meeting. There were no outstanding individual performances even by seasoned athletes who have monopolised Varsity athletics for years.

This may have been due to poor team organisation and coaching, which is characteristic of amateur athletics, especially in our State, where there is a notable absence of efficient officials.

The sparse crowd which assembled at the scheduled starting time was doomed to 30 minutes of official bungling before the belated 440 hurdles was run.

It was won easily by the bearded Copley, but J. Lawrence could probably have done better if he had not left his crutches at home.

The 120 hurdles resulted in a victory for Hancock, who completely outclassed the opposition, which was led home by Peter Harbison, who has only been competing for five years and has not yet developed any style. However, we witnessed good performances in the 100 and 220 yard handicaps by Rem. Pyne, who won the former easily, and was placed second in the other although running from scratch.

It was unfortunate that the women's events were held on the same day as the men's, as it was somewhat of an anti-climax to watch mere men striving vainly instead of witnessing the relaxed striding of Misses Joyner and Angwin. Nevertheless, it was farcical that the women competitors consisted entirely of Phys. Ed. students. In fact, their uniforms were their only redeeming feature. While watching the broad jump, one wondered how much Miss Moran would be willing to pay for the pattern of their uniform. For once there was no lack of officials at the take-off point.

Once again the pole vault was the monopoly of the Harbison brothers. John vaulted remarkably well considering the little time he has for training. It is to be hoped he remains associated with Varsity athletics, as he is one of the few competent, unselfish and unbiased officials. In this event some of the lime-light was stolen by Dinham, who contrived to injure a limb in very dramatic fashion.

Speaking generally, it was apparent that the Sports Day was not a Varsity wide activity. This is probably due to insufficient advertising and the attitude of certain corrupt officials and athletes who regard the meeting only as a means to self glorification. It was unfortunate that Teachers' College athletes were unable to run. This eliminated one State champion and another first-string State representative as well as other high-class athletes who could have won events.

The Sports Day was not a success, but much could be done to raise such a meeting from a merely farcical play afternoon. Let us hope that the next Sports Day will show, not only interest, but results.

## BASKETBALL

One of two new outdoor men's basketball courts on the east side of the Barr Smith Library is now lined, set up and ready for action. It is available to anyone at any time, except during set practice periods for teams. Phys. Ed. types who lined the courts are willing to coach men players from the beginning of second term, so if you are interested, watch the notice board in the Refectory.

Basketball is in fact the only non-contact game demanding skill, teamwork and stamina. Its popularity in U.S.A. now far exceeds that of baseball. It's here now for YOU. Be in it!

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

## SOCCER

April 17 was a day of ill omen for Peak United and of great rejoicing to the followers of the University soccer team. In perfect weather, on the Graduates Oval, we won the toss and elected to kick off against the sun and wind. Peak's kick off was rapidly converted into attack and within the first ten minutes we had hammered home two goals. From that time, the team steadied and the game was never in doubt, with the best forward line that the Varsity has had since the re-constitution of the team in 1946 functioning like a machine, we swept in time and time again to the goals. It was Levitt's day. He combined brilliantly with Shub and Frackowski to net four goals. Nadarajah on the right wing, with unperturbed pace, deliberate speed, majestic constancy, kicked two dazzling goals and combined with Shub in blinding the opposition.

After half-time our backs and half-backs began to flag and Peak United swept through a prematurely exhausted defence to goal twice in quick succession but the backs found their wind and the forwards resumed their monotonous work.

At the final whistle we led 9 goals to 2. A valuable game in that it will enable the team to settle down and combine together before meeting the stiffer opposition offered by the major teams of the division. Goal scorers: Levitt 4, Nadarajah 2, Shub, Frackowski and Thomas 1 each.

Best players: Levitt, Nadarajah, Worthley.

The B's were defeated by ETSA 11 to 1. Goal-scorer: Kaewbaidhoan.

Best players: Napier, Kaewbaidhoan, Giles.

The C's defeated Norwood 7 goals to 1.

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## Hockey Bullies Hold A.G.M.

The men's hockey club held its annual general meeting in the George Murray on the night of Wednesday, March 22. By 8 o'clock the front row of chairs was crowded. England opened the meeting and addressed the floor, looking up occasionally to glare at the hecklers. By the time he had welcomed the newcomers, the second row began to fill with old-stagers and the proceedings took a livelier turn.

A chorus of groans greeted the news that registration had risen from 2/6 to 6/6 a head—the extra money to cover the cost of the interstate carnival to be held locally this year. At this point a heated discussion arose as to whether we should pay 6/6, or pay 2/6 and bite the Sports Association for the extra four bob as "entrance money." With his usual ingenuity Meaney moved that we all pay the full 6/6 and also bite the Sports Association for the 4/- a head, the latter to be invested in a beer-up. This was over-ruled by the conscientious England, who persuaded everyone that they owed it to their conscience to pay the full 6/6—and a motion to that effect was passed 'mid snorts from the back row.

After all matters had received mature consideration, the meeting ended with a brawl in the back row. And I almost forgot to mention, Ellis was elected secretary with Bayliss and Smith or something like that.

In order to maintain interest in the club, it was decided to hold lunch-hour meetings. England was persuaded to lecture on "things a young player should know" or "don't let this happen to you." This he did on Friday, March 31, to a crowd of ten in the Lady Symon. He began by speaking strongly in favor of all hockey players getting a hockey stick on the grounds that all the best men in the game did. On the matter of boots, he pointed out these were of little use without sprigs and vice versa. Every man, he said, should have a ball and elaborated on the advantages to be gained therefrom. At 2 o'clock the other 60 club members were still absent, so we

clapped madly and passed votes of thanks.

At the highly successful practice, held next day on the Varsity oval, it appears Ernie's words were borne in mind, as of the nine club balls taken out to practice, only one was recovered.

This year the club is unfortunate in that many stout players, including Tregonning, the Drew brothers, Dave Dunn and Gibbes have left us, while Hopkins has returned to the field after a year's convalescence. "Chip" is interstate.

Their loss is offset to some extent by the influx of many talented newcomers, quite a few coming from Adelaide High. The beginners controlling an initial tendency to play a curious mixture of rugby, soccer and golf, are shaping up very well. We are glad to report Col Bayliss has put off retiring another year.

[All libellous statements in the above article have been censored as the Editor is jointly liable for damages awarded against this paper in a court of law.—Ed.]

## FOOTBALL

The football season is in full swing with two matches already decided. The weather has been much against this sport, but the University A team were very fortunate in playing their first two games at home, on the well watered Varsity Oval.

On Saturday, April 29, the match between Varsity A's and Kelvinator was part of a celebration in remembrance of Coral Sea Week.

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and

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