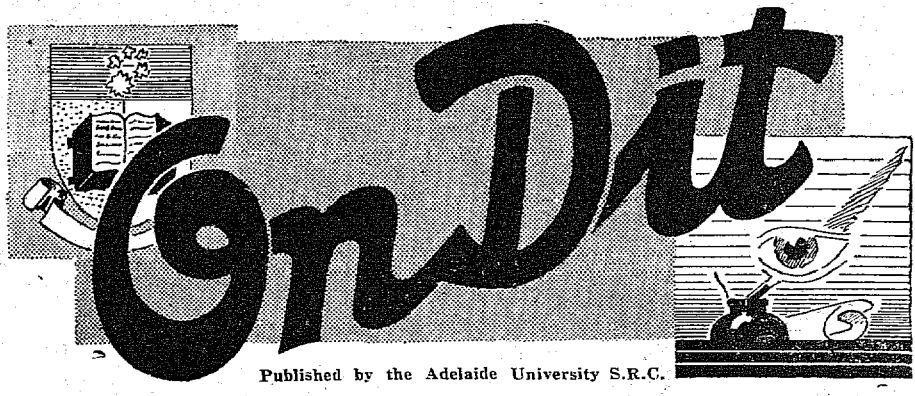


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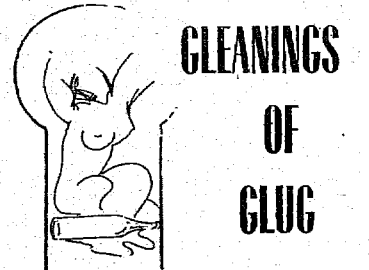
Vol. 19, No. 10

MONDAY, AUGUST 6, 1951

4 Pages and Supplement—One Penny

INTER-VARSITY DEBATES SOON

Big Week, August 16-23



GLEANINGS OF GLUG

"TRUTH'S" poster headline last week was "SEARCH FOR NUDES." Just what you'd expect from this nudespaper!

CHURCH representatives were invited to the big Inflation Conference. The local economists can't make up their mind whether reductions in church collections are deflationary or not!

LAST Saturday's "Advertiser" certainly had inflation cured. On page one Tom Playford remarked:—
 "There will have to be more production and harder work. I do not pretend to be an economist, but I can see that as the only solution."
 On page two, visiting Canadian economist, Prof. Mackintosh remarked:—
 "Higher production alone is no cure for this year's inflation."

LAST week four male and two female Sydney Uni. students drove up to the Hotel Australia in a Rolls Royce. The party passed themselves off as Foreign Royalty, and after failing to make the Australia, they retired to Romano's, where the management provided FREE drinks. The affair was to advertise a current Uni. play, "The Eagle Has Two Heads."

The police sent a Black Maria—but only one!

THE latest issue of "Nucleus" (New England College, Armidale, N.S.W.) contains a little front-page panel reading: "The Editor wishes to thank Student apathy for making this edition of 'Nucleus' possible." There is also an impressive table of contents. The rest of the paper—four pages of it—is entirely blank.

"HEAVEN is regarded as an authoritarian State with Hollywood style home comforts. It is the wish fulfillment of people in socially unacceptable surroundings who desire a 'big father' to take any responsibility from them. Once again we won't comment."—Prof. Wright in an address at Melbourne Uni.

WE won't swear to this one, but it has its point:
 A New Australian medical practitioner was informed that he could not practise in Australia unless he proved his qualifications by passing the Med. finals in a certain University. "You had better get these books," he was told. "The principal one is 'Whatisnameski.' Do you know it?"
 N.A. (diffidently): "Interesting—I-er-wrote it."

THE two students who climbed the South Bank Skylon did \$325 worth of damage to the aluminium reflectors. "They were very lucky to get away with it," says the draughtsman who designed it.

THE British Council finds only one London landlady in three willing to take Negro students.
 —GLUG.

REFECTORY?
 The following advertisement appears in the University of Western Australia Liberal Club's paper, "The Leader":
 "See you in the Ref. . . .
THE REFECTORY
 Gives YOU This Service . . .
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 ATTRACTIVE CUISINE.
 SPEEDY DRY - CLEANING SERVICE.
 FILM DEVELOPING SERVICE.
 SHOE REPAIR SERVICE . . ."

From the 16th to the 23rd of August Adelaide will be treated to a feast of witty, scintillating debating. Yes, it is our turn to have the N.U.A.U.S. Inter-Varsity Debates in our "Queen City of the South." Never has such a glorious galaxy of talent competed for the fabulous Philippines Cup—the reward for the champion debating team.

But there is more than this. There are the two positions for the Australian team which is to tour U.S.A. during the long vacation. Thus, with two incentives, the pressure will be on from the start.

Adelaide's team had not been selected at the time of going to press, but it is believed that it will be one of the strongest for some time. Adelaide, after being runners-up for several successive years, is determined to win this year or bust!

Mr. Robin Millhouse, has announced the following programme:—
 Thursday, August 16:—Adelaide v. Queensland: "That the Australian Jubilee Should Be Celebrated By a Day of National Mourning."
 Friday, August 17:—Sydney v.

Tasmania: "That It Is Better To Plant a Cabbage Than a Rose."
 Saturday, August 18:—Winner 1 v. Melbourne: "That This House Condemns Dr. Malan's Policy."
 Monday, August 20:—Winner 2 v. W.A.: "That It Is Better To Be a Jack-of-all Trades Than a Master of Arts."
 Thursday, August 23:—The Final: Winner of 3 v. winner of 4: "That Broadcasting Is Harmful To Society."
 The debates will be held in the George Murray Hall at 8 p.m., with the exception of the last. In keeping with the solemnity and deep import of the final, the Bonython Hall has been engaged for this great event. Everyone is urged to come to these debates, especially the final—you will never have heard debating like it, even if you are a regular Canberra "fan."
 The Billeting Officer (Nev. Reid) wants it known that he would be glad to contact anyone who would put up one of the visiting debaters. If you have a spare bed, if you wish to join in all the entertainment that is to be provided, please leave a note in the "R" pigeon-hole in the Refectory foyer, or contact Nev. at St. Mark's.
 Above all, remember August 16th to the 23rd. Adelaide will be en fete. The Inter-Varsity debates are the greatest N.U.A.U.S. show of the year.
 Don't miss them.

Farewell Opie

Because statistics can be made to support anything, especially statisticians, and honor is without profit in one's own country, Mr. Roger Opie, M.A., has been forced to leave Australia to become "On Dit's" Oxford correspondent. This was revealed in a special interview with Mr. Opie last week.

When our reporter entered his luxurious study in the Economics section of the Mechanical Engineering Building, he was busily engaged preparing his speech for the Opie Testimonial Debate, which, it is rumored, was so named because it was in the form of a testimonial debate to Mr. Opie.

Unfortunately, our reporter has an incurable kink in his character which forbids him knocking on doors before entering rooms; which caught Mr. Opie unawares. When he had removed her from his lap, he pointed out that, after all, "we are all comrades in arms." He had been testing, he explained, the relative merits of tightness and looseness with a combination of both, and his researches had proved beyond doubt that both were better than one or the other.

We are very grateful to Mr. Opie that, in spite of the fact that he is a busy man, he could spare us time for an interview, which revealed many interesting facts in his career. He assured our reporter that there had been many women in his life—but not much life in his women. He had found, on the whole, that champagne was the wine of least resistance.

Mr. Opie sails at midnight tomorrow in the "Otranto" with Mr. Jack Bentley, a theology student, in the same 4-berth cabin. This should rule the conditions of the other two berths. Also on the ship will be Miss Frances Paton, the General Secretary of the A.S.C.M.

In his spare time from his journalistic duties, Mr. Opie will do a Bachelor of Philosophy Degree in Economics, a post-graduate course which is midway between a B.A. and D.Phil. To soothe the rapturous sighs of our reporter, Mr. Opie pointed out that "we've all sprung from the ape—it's just that some of us have sprung further than others."

Although he is now a Master of many Arts, and will return as a Bachelor, he still has hopes

that he may return "in the plural." If he is able to do so, he will come back to this world-famous University, but it must not be forgotten that elephants never forget.

Casting a few reflections on the University, Mr. Opie's main impressions were: (1) That it may be noted that the Economics Department is in a building on the lower level; and (2) that it is appropriate that we should be ruled by a VICE-Chancellor.

His only farewell message to Australia was that he was fairly well, but not fairly well-to-do, as he had difficulty in paying his fare well. We have hopes that his Little Black Book of

287 Clean Jokes (five more have been added since last edition) will be substantially augmented during his stay in the breeding-ground of the British sense of humor.

Mr. Opie showed no signs of making any morning tea, and did not produce any biscuits or sweets, so our reporter left, with an invitation from him to interview him on his return in an atom - plane in two years' time.

EIGHT hundred British undergraduates are expected to attend the third World Youth Festival in Berlin in August.

of the few men down here who have contributed to a fuller University life, and to the end deplores the omission of the Procession, the attendant defeatist attitudes towards the minor administration required, and the feeling of elation now present in those members of the community who believe we are cowed. Likewise, the traditional Drinking Horn competition should be continued to foster a "healthy social life," contrary to the criticism of some "barbaric Australians." Women, however, should be excluded, for by participating they lose whatever dignity they may claim to possess.

That was the gist of Mr. Forbes' parting message. It was typically blunt, probably true, and given at the same time sincerely, yet with his tongue in his cheek. But that may have been due to the tooth. Good luck, A. J. de B.

Farewell Forbes

On August 23, Mr. A. J. de B. Forbes sails on Stratheden for England, and Magdalene College, Oxford. The winner of the Gowrie Scholarship, Mr. Forbes will pursue a three-year course of Research into British Commonwealth Relations.

Dr. Conant to Speak on Wednesday

Dr. James Bryant Conant, Ph.D., LL.D., Sc.D., President of Harvard University, Mass., U.S.A., will address a meeting on Wednesday, August 8, at 1.15 p.m.

He will be in Australia until the middle of August at the guest of the Australian National University, which has invited him to contribute to the Commonwealth Jubilee Seminar on "Science in Australia."

Dr. Conant became President of Harvard in 1933 after having previously been President there. He has published a number of standard works on Organic Chemistry, but nevertheless his interests are very wide, especially with regard to the effect of science on society.

SIX ELECTED UNOPPOSED

Faculty elections for the 1952 Students' Representative Council will close tomorrow. Candidates to be elected are from Arts (two), Engineering (two), Law (one), and Medicine (two).

The following have been elected unopposed:

- Ralph Sedgley (Ag. Science).
- Graham Gibbs (Economics).
- Chris Somerville (Dentistry).
- B. N. Williams (Pharmacy and Optometry).
- Helen Northey (Science).
- Ted Treloar (Science).

No nominations were received from Commerce, Physiotherapy, or Social Science.

Candidates for election are:

- ARTS:**
Duncan Campbell.
Peter Kentish.
Charles Stokes.
- ENGINEERING:**
K. A. Buckley.
J. R. Dyer.
J. H. Fowler.
(All Senior—one Junior candidate yet to be nominated.)
- LAW:**
Brian Bergin.
Nicholas Birchall.
Murray Haddrick.
Hugh Williamson.
Ian Wilson.
- MEDICINE:**
Cyril Cameron (Senior).
Les Caust (Junior).
Miss J. Gunning (Junior).
Men's General and Women's General Elections will probably be held at the commencement of the third term. Nominations will be called for after the conclusion of the faculty elections.

Seen in the Refectory

What's happened to Liddy? She took up tatting and sprained her wrist.

The evil eye of the President of the S.R.C.

Calivan and Jill.

A queue.

Heard Ashwin say: "I hate to be serious."

Bruce and Christine—Colin and Wogg—just for a change.

Never mind, we still like the Rugby Club, even though the Australian Rules Sports Editor is deliberately casting a slur on the game and its players—can this be jealousy?

After *Merdre* in the Cathedra we hear they lost cast round about 4 a.m.

Seen at Brownhill Creek: an empty keg and everyone moving off at a high speed—well, high, anyway.

Heard in the Barr Smith Library: "Who's that handsome New Australian with the greatest aquiline features and attache case?"

LE CORBEAU.

Prof. Mackintosh on Private Enterprise



Professor Mackintosh and Miss Petrea Fromen at a buffet lunch which the S.R.C. provided. (See story below.)

"I am not coming as a missionary for private enterprise, I am merely going to give a short account of how enterprise is worked in Canada," said visiting Canadian economist Professor Mackintosh at a lunch-hour meeting last Tuesday.

"In Canada, we do not undertake projects without giving them an immense amount of thought. In America, if they are not sure which of two railroads to build, they build both."

Professor Mackintosh told a story which used to be circulated in the women's colleges of North American Universities. It was a story concerning "a new young man just over the horizon." At Radcliffe they would ask, "What does he know?" At Wolsley, "What sort of a family does he come from?" At Vassar, "Has he got any

money?" But at Smith, "Where is he?"

Professor Mackintosh drew an analogy between the practical question at Smith and the methods of progress in Canada. If a railroad had to be built, the dominant feeling would be, "Let's get it, by any means."

He said that projects were achieved by co-operation, by all conceivable methods of co-operation between private companies and the Government.

"But in our country, this system seems to work very well."

COLONIALISMS

SNOBBERY

It is hoped that the phrase, "inverted snobbery," recently used by Mr. Scott and then by Mr. Gibbs, is not going to become a University catch phrase. The use of the word "inverted" is itself a piece of snobbery.

HOWLERDOM

From the Schoolboys' Biography of Chaucer: "Chaucer was keenly interested in people and the clergy."

"Chaucer is a powerful satirist, but in dealing with the nun he is strangely impotent."

SPORT

"Latest in U.S. golf gadgets is this club with sights. Two small mirrors are embedded in a cast aluminium head and allow instant alignment of the club face with the pin."—Sporting Life.

COURAGE

"It takes a courageous man to confess, as a famous Chancellor of the Exchequer did when thrust in a somewhat similar corner, that he doesn't understand these 'damned dots.' And the ignorers and misusers of the apostrophe are not a brave race."—Tiser editorial.

CHRISTIANITY

"The average Sunday School and Sunday School Anniversary were 'washed up,' the Rev. J. A. Lewis, of Collins Street, Baptist Church, Melbourne, said in Adelaide recently.

"We ought to spend our time deliberately indoctrinating our children in the faith we hold and preparing them to express that faith, rather than teaching them sentimental, sloppy hymns."—The Mail.

AUSTRALIAN

"Australia now has its own square dance which—according to its originator—is a lot different from the American dance, but won't be hard to learn."

"Name of the dance is 'The Australian Picnic,' set to the music of the 'Teddy Bear's Picnic.'"

"It was composed in four weeks by European choreographer, Eugen Utassy, now field and folk dance tutor of the National Fitness Council."—The Mail.

EXPERT?

"Canberra to most people was 'an exorcism on the national economy which should be kindly and quietly scrubbed off,' the Rev. Walter Whitbread said here.

"But Canberra will become as famous as Washington," he predicted in an address at Wesley Church.

"He also predicted that within the next 10 years the capital's population would increase from 10,000 to 40,000."

"Mr. Whitbread is minister of Canberra Methodist Church."—The Mail.

NO PUNS?

"While 400 sightseers crowded through the Scots poet Robbie Burns' cottage in Ayrshire, Scotland, yesterday, an Irish schoolboy, playing with matches, set the thatched roof afire. Flames damaged about 100 square feet of the roof."—The Advertiser.

Antaciel de Witt

S.C.M. CONFERENCE

With the second term nearly over, it's high time we started to clear away the cobwebs and emerge from our cells into the light of

common day. What then could be more profitable than a few days spent at the S.C.M. Conference, to be held from August 13-16, at Belair, in the snow-clad Adelaide hills, breathing in the fresh mountain air, leisurely chatting about some of the problems which are of common interest to all of us, and getting a thoroughly good holiday into the bargain?

The theme for discussion at the conference, World Peace, will be introduced by Dr. Sasse, a prominent German theologian, with experience on the Continent and North America. He will review the Church's striving in the sphere of international understanding over the past forty years. The first address entitled "World Tragedy," will indicate many of the problems besetting those who are working for peace, and this will be followed by a symposium in which different speakers will each put forward a separate plan for reconstruction.

Mr. W. W. Paris, of the Peace Pledge Union, will speak on pacifism, Mr. Elliott Johnston, who went to the Warsaw Peace Conference, will speak on the aims of the World Peace Council, and there will be speakers to discuss the work of the United Nations Organisation and the Liberals' conception of peace through rearmament. The third address to be given by the Rev. E. N. Broomhead will be entitled "Christ and World Unity," and will attempt to locate the root of Man's trouble, primarily in his own life and thought, giving the Christian answer to his dilemma. The last address is to be given by Dr. E. S. Kiek, of Parkin College, and he will speak on the work of the World Council of Churches.

This is where formality is forgotten, and from being pulled out of bed at seven in the morning until making it at three the next, you will really enjoy yourself. Be in on it and obtain your conference form from any S.C.M. committee member, fill it in and return it by Thursday, August 9.

NAME AND FACULTY!

Correspondents are reminded to send in name and faculty when writing letters and sending in contributions.

Under no other conditions will articles be published. Owing to lack of space, no Correspondence column will appear in this issue. All correspondence bearing name and faculty will appear in the next and last issue. Correspondents who have used pen names are advised to send in name and faculty (not necessarily for publication) if they wish their letters to appear.

Medical Students NEW ADDRESS!

MALCOLM McNEIL wishes to advise that he has moved to **240 Rundle Street** (8 doors East of Tavistock St.) where he carries full supplies of MEDICAL BOOKS, INSTRUMENTS, AND JOURNALS

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- "AMERICAN TEXTBOOK OF PROSTHETIC DENTISTRY," by L. P. Anthony, 7th Ed. 50/-
- "THE FOETAL CIRCULATION," by Barclay and Others 40/-
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The Specialist

Most of the essential features of modern life—the preservation of health, the provision of modern conveniences—are dependent on the discoveries of those who specialise in a particular branch of science and in the continued services of those who apply specialised knowledge.

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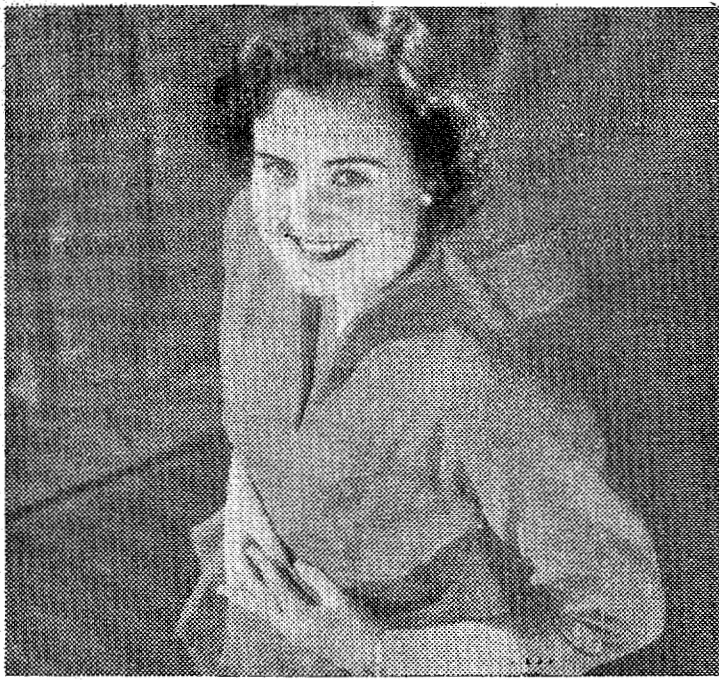
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Marie Simmons
who plays Christine.



Murray Haddrick
who plays Jean.



Helen Jones
who plays the name role of Miss Julia in Strindberg's famous play.

Viewing the A.U.D.S. production of T. S. Eliot's "Murder in the Cathedral" was a pleasing experience. This play is difficult rather than good, and to tackle it at all deserves praise for the A.U.D.S. Had their presentation of it been a rank failure, they had yet deserved praise for their courage and enterprise. And, as I discovered, their presentation was far from being a rank failure.

I shall say little about the play. I am not an Eliot fan, and should hate to be guilty of tempting the faithful. Suffice to say, that the play is a long, but never tedious, dissertation about very little. Behind the interesting (and intellectual) use of words, lies nothing greatly philosophical, no new found Truth.

Mr. Brian Bergin is a producer with great possibilities. His imagination is fresh and different, without offensively exhibiting a striving for novelty and individuality. His main fault is to neglect detail to get a good overall picture. His grouping was pleasing, and at times most effective, with a pleasant lack of "School of Dramatic Art," stagey grotesque effect-seeking. His casting was, with a few lamentable exceptions, commendable. His direction of verse-speaking particularly for groups was not a failure, as, although there were no exceptionally brilliant bursts, a general uniform level was maintained, well above mediocrity.

And yet he was able to commit the unforgivable sin of letting people go on to the stage with imperfect diction, and only hazy ideas about what to do with hands and feet. No matter how brilliant a producer may be in himself, his plays will not be polished and incisive unless he is prepared to go through the onerous and monotonous tasks of teaching all his cast the rudiments of stage diction and stage movement. He cannot make them act, but it is his duty to the community, particularly in this student community, to give them the groundwork, and then pray that they will be able to act.

In an amateur group every play performed should serve the twofold purpose of providing good and interesting entertainment, and training the entertainers in the craft they must learn before they aspire to art. Mr. Bergin sacrificed the latter for the former.

Mr. Charles Bannon produced, as is his custom, an interesting and fitting set. Most fortunately he did not attempt to turn "The Hut" into a cathedral (for there is no building outside Victoria Square, less like a cathedral), but concentrated on creating an impression of a cathedral. The combination of cathedral inhabiting forms with shapes not seen even in bombed cathedrals, was sufficiently suggestive and well above the level of altars, candles, and leaded windows.

The costuming was quite adequate, not brilliant or inspired, but more than sufficient. Lighting was first-class, as was the make-up, with a few exceptions, mostly through lack rather than surfeit.

Among the actors, Mr. William Job was outstanding. His performance was easily the best seen in The Hut in recent years, including Mr. Graham Nerlich's excellent Lord Grizzle in the U.T.G. production of "Tom Thumb." His diction was faultless, combining with his feeling for tempo and speech variation to give a sharp and incisive portrayal of the Archbishop. He slipped easily into the power and dignity necessary for his character when first he appeared on the stage, and never allowed this to lapse. His was a truly brilliant performance.

The chorus of the women of Canterbury, although the verse speaking often alternated between whining and grunting in a series of false climaxes, giving the whole speeches a jerky nerve-racking and interesting sequence, was at best competent. Their synchronisation was good, and the tempo at most times intelligent and well varied.

The priests, too, were not all that could have been hoped for. Mr. Graham Nerlich gave his usual excellent performance. His clear enunciation and his ability to speak verse well, because he feels and understands it, lifted him right out from his fellows, in fact, from everyone excepting Mr. Job. One of the producer's worst faults was to allow Mr. Jonathan Cole to take the stage without the faintest notion of how to speak, stand, or move. His voice was invariably loud and indistinct, and in moving he either shuffled, greatly conscious of his feet, or strode the tiny stage like an eager ostrich.

Mr. Brian Walker was, through no fault of his own, out of place among the priests. With his deep and ponderous voice booming, he sounded like nothing so much as the interloper among the Sultan's eunuchs. He is not without a certain native

talent, and cast to advantage, and taught how to speak, and how to match his powerful frame with powerful delivery, could be an asset to A.U.D.S.

The knights and tempters were quite successful. As tempters they were more than adequate, with the exception of Mr. Edgar Castle. Mr. Castle was obviously not interested in his lines, and was highly successful in conveying his feelings to the audience. If Mr. Castle's idea of tempting is to mumble and mope his offers in a disinterested manner, then I must commend his celibacy, although I cannot praise his acting. As the first knight, he was much more successful, ceasing to mope about in a loose jointed manner, ever threatening to collapse in a heap of revolving arms and legs, and speaking his lines more clearly and with more conviction.

Mr. Peter Jeffreys was in a bunker at the first hole. He fell into the most elementary of errors, swallowing his final consonants and not pronouncing all his words. Apart from this his second knight and tempter were most pleasing. He mimed well, although he overdid this just before the murder, and moved easily.

Mister Graham Chinner, with his clear enunciation, leaving his rough voicing to convey his rustic traits, was an excellent third tempter. He spoke and moved well, and made his argument clear to both Archbishop and flock, thus serving his purpose fully. He is a definite asset to this society. His acting of the third knight was not as good as his tempter, largely because he did not grasp as fully what he was saying and doing.

Mr. Brian Bergin, as the fourth tempter, gave a performance full of merit. As the spiritual tempter, he was sufficiently filled with mystery, and he showed fully the power that his knowledge of the Archbishop's thoughts gave him. Credit to him, too, as producer, for this scene, which was very well staged. Mr. Bergin is an accomplished and versatile actor. He has a pleasing voice, good enunciation, easy movement, power in delivery, and an understanding which allows him to comprehend and exploit fully any part.

Mr. Hugh Williamson, as a messenger, performed his small part adequately. He spoke clearly, although occasionally with a most incongruous American accent. He has a certain force on stage, and, if well directed, could be used to advantage in a larger part.

The play was quite pleasing, and showed that A.U.D.S. having three actors of the calibre of Messrs. Job, Nerlich, and Bergin, and a student producer of worth in Mr. Bergin, can confidently be expected to provide worthwhile University entertainment for some time to come.

ANTACID DE WITT.

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THE ARGONAUT BOOKSHOP
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SHORT SNORTS ON SPORTS

Footballers Win Again HOPE FOR HOBART

This week the A's won convincingly, the B's just failed to last the distance, and the C's lost convincingly.

Because the 'ballplayers had borrowed the oval, the A's travelled to the B.T.M. ground at Kilburn, and found a spacious, well-turfed oval in perfect condition. Flinders Park are a sound side, with good prospects of making the "four" and with a fanatical group of supporters, but they were no match for the Blacks. The first quarter saw Varsity gradually building a convincing lead, but it was the second term which produced the most cohesive play, as they revelled in the return of dry conditions. With the tall men doing almost as they pleased, the side was always superior. McLeod was invincible, and Giles showed brilliant judgment and intelli-

gent ball control to dominate the rucks. Broadbent, who obviously relishes the greater freedom of half-back play and late nights, stopped everything with a sound combination of determination and almost uncanny anticipation. Perhaps the only disquieting features were the injuries to Walsh and Robertson, and the relatively poor showing of several other members of the side, but an eight-goal win is convincing evidence that the A's will be hot favorites for this year's premiership.

On Saturday, August 18, a party will go to the Inter-Varsity Carnival in Hobart, led by Col. Robertson. Everyone who remembers the last glorious visit, is looking on the party with envious eyes. They really will need the week's rest afterwards to recover in time for the semi-finals.

RUGBY AGAIN

Last Saturday, the rugby teams carried all before them, showing that perhaps the masculine tide is making not ebbing.

Glenelg held the A's pretty well up till half-time when Varsity really got going and piled on a bit of a score to be comfortably in front at knock-off time. The improvement in the second half was probably due to quick healing by the forwards and our backs outrunning the Glenelg three-quarters. With the exception of the half-back position, the team is getting fairly set and is developing into a formidable bunch.

Nienaber, former State half, is out with a knee injury, and his absence is being felt, as he is unequalled for getting the backs going. Several halves have been tried during the season, but none have approached the high standard set by some of the other backs.

Williams is playing very consistently at five-eighth and has the happy knack of snapping them up from all positions, mind you, he gets plenty of practice.

Tregonning is always a delight to watch at full-back, but must make sure to get his kick in and not attempt to score from our twenty-five every time. This man has a very fair acceleration for such a portly gentleman.

Hone is still supervising the forwards, but gives the opposition something to think about in the line-outs. He also doubles up at scrum half, on occasion.

Lawton couldn't find the oval, and is rumored to be still looking for it, so Brett was imported at great expense after just having played for the B's and gave Varsity their fair share of the ball.

St. Mark's defeated the B's and Aquinas won convincingly against the Collegians.

The Rugby Club expects to hold a quiet night on August 25 at some haunt yet to be determined. It will be in aid of the Queen Competition, which is sponsored by the S.A. Rugby Union. There is strong competition for the University title, but it is thought that Ashwin bolts it in.

Anyway, an authoritative spokesman gave me the strong tip that on the 25th "She is definitely on," so be in it while your luck's in.

SOCCER

With the sun shining brightly on a relatively solid field, Varsity squared itself to do battle with the premiership leaders, Thebarton.

Playing superior soccer in the first half, with good combination and considerable finesse, we sallied time and again at the opposing goalmouth but were unable to register. Forrester and Worthley held the enemy consistently at bay, and Maddern, between the posts, was superb. Victory seemed ever in our grasp if we could only show enough extra finish to score. However, towards the end of the first half, our star inside left, Kryvouiaza, dislocated his elbow and then the rot set in: Losing all initiative and content only to stone-wall, we managed to survive the match at the cost of only three goals to nil.

This match now leaves us in fifth position in the division out of a total of ten teams.

Best players—Maddern, Forrester, Shub.

INTER-VARSITY

We leave on Saturday, August 11, for Melbourne, where we intend to wrest the Inter-Varsity Cup from Sydney, who it is generally agreed, have held it long enough. The team comprises:—

- R. Forrester (Vice-Capt.)
- M. Nadarajah
- S. Shub (Capt.)
- D. Golinger
- P. Martin
- T. Samaha
- J. Cacac
- M. Maddern
- Hui
- K. Thomas
- J. Schocroft
- T. Potter

There is some talk of a composite New Zealand team participating in the Carnival. Should this be so, an international match might be arranged against an Australian Universities side, and a very high standard of soccer should be produced.

LACROSSE

Look Out Melbourne

There was a further landslide in A Grade on Saturday, July 28, our last match before the Inter-Varsity in Melbourne in the first week of the vacation. North Adelaide, who have only won one other match this season, beat us, 10—6.

We began feebly, showing obvious loss of that hard earned fitness which was the envy of other teams early in the season. It was evident that the forwards had not seen one another at practice for some weeks.

Things brightened up, however. Hann had been on his own in clearing from the packs and inspired Good, who flashed into prominence and came through in dashing style, often with the ball. Sutherland at last has heard the cry to hit harder, and left the opposition artists gasping with admiration. Kranz continued his horizontal harvesting and held State forward Taylor down to one goal. Goalie Whisson did his Horatius stuff, and Mike White, who reckons it's not a check if the opponent's stick stays in his hands, kept wondering how many children he had, and dashed off to hospital afterwards to find out.

The forwards, too, began to live; Hyde, looking the only fit man on the ground, scoring 3 goals, Crane flashing one of his gems, and the others moving much better towards the end. Bob Hooker deserves special mention for enthusiasm and ability in his first year of lacrosse, and looks a likely starter for the match against Melbourne, an uncommon performance.

We leave on Sunday, August 12, fighting fit.

INTER-VARSITY HOCKEY TEAM WINS

Females Fairly Floored

Not since the heyday of England, Allen, and England has the men's A hockey team seemed to have had any chance of hitting the high-spots as it has this year. Of course, Ellis and West are still there, but the infusion of new red-blooded players into the team has given it premiership possibilities.

Last Saturday saw the A's team whitewash Forestville. Although Jack Nation barracked hard, Forestville were beaten, 4—0, by the clever forward play of Karim, Melvin, and Smith, aided by an improved goal-keeping performance by Ellis, who artistically disposed of Forestville players when they got too close to the goal.

The A2—the worm has turned—team beat the leaders, Shell, at 3—1. This was the A2's second win (in 13 matches). Of course, they can find nothing to account for it, except that some of the team played better than usual. Gerald Phillips saved well, even if involuntarily, in goal, and Mitchell bamboozled the State hockey captain, White, with effective wing play.

The B1's and C1's lost again. The C1's failed to score. (As did their opponents).

In training for the Inter-Varsity, the chosen team played the Women's State Team — at hockey—last Thursday evening. The men — the cads—beat the women, 6—0. Karim brought gasps of astonishment for his dazzling stickwork, while Noel Mitchell had a close fight with his immediate opponent. Look out, Tooheys, here we come!

INTER-VARSITY BALL IN THE BAG

During the first week of the coming vacation, the Inter-Varsity Baseball Carnival will be played in Melbourne. Last year in Sydney, the Adelaide team, which was by no means an A Grade side, put up such a good showing, that they tied with Queensland. This year, however, with practically the complete A side going, the series is as good as won.

The team which will represent Adelaide consists of—on the mound—our well-known major pitcher, Bill Fuller, who is also at the top of the league batting list and also vice-captain, and Bob Tansell. The two men behind the masks will be Doug. Biddell and Bob Brock. The skipper and ace first-sacker is Doug. Othams, while at second base we have the youngest of the Fuller family. Eric Tamini will be covering third base, with short stop probably being shared by the two pitchers. Out in the deep field some very safe pairs of hands in the form of Don McLean, Geoff Evans, Tom O'Connor, and Dick Curtiss, complete the line-up. Our able coach is Mr. George Fuller. Thus, with the all-round potentiality of this team, Look out Melbourne! Here we come, complete with our own training fluid from Bernie's Gymnasium.

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

MEN'S BASKETBALL

The "A" team played their last match for the season on July 24 against Panthers, the minor premiers. This match was lost. Panthers were too good in all departments and we were thoroughly trounced.

At the end of the series the final four was Panthers, Kingston, University and Coldstream. The semi-finals were played on July 31 in the Kensington Drill Hall and a fair crowd was present to see the games.

Kingston and Coldstream played off first and after a very rough but even match, Kingston won. Panthers and University then played. At half-time the scores were 12 points to 11 in favor of Panthers. Up to this time, University were playing a solid five man defence and Panthers were not able to break through as they did the week before. After half-time the opposition started sinking some long shots. This broke the defence up time and again, and in the end Panthers won 37 points to 25.

The only excuse is that we lacked practice and team work, which is no real excuse, anyway. Seventeen foul shots were missed which meant seventeen points. This is fair enough proof that the team was just not good enough.

Doug. Biddell played his usual strong game, but missed a few, which meant a lot. This was the same with all the team and Win Lee couldn't shoot as well as usual.

Our sympathies must go to John Thompson, the captain, who has for the last four years been trying to get a team into the finals. Never mind, John, better luck next year!

The B and C team still have some matches to play, but their chances of getting into the four are pretty remote. It has been rumored that there is to be a celebration for some occasion. Bob Foster once again at the helm, not in the back seat this time.

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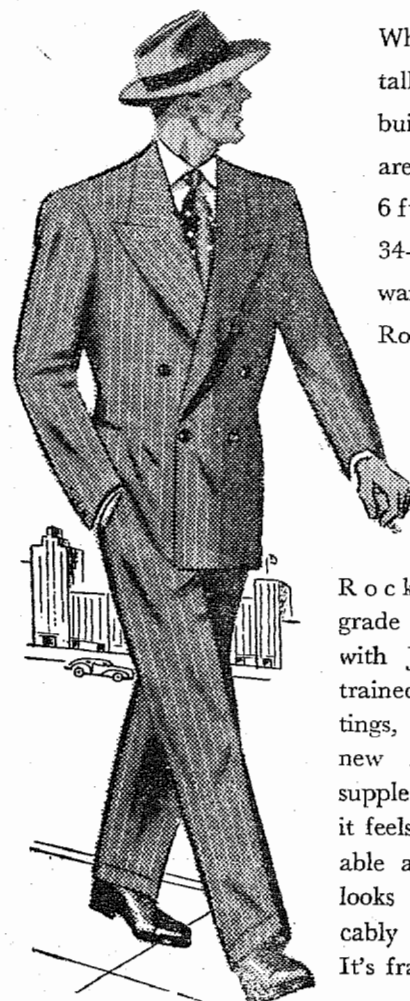
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SONG ON DIT

"ON DIT" SPECIAL SUPPLEMENT AUGUST 6, 1951 6 PAGES

CIGARETTES, WHUSKY, AND WILD, WILD WOMEN

(We'll drive yer crazy, we'll drive yer insane)

1st VERSE:

We've written this song for the Women's Revue, Appointing a moral for us and you, too. If the words are sublime and the language demure It's only because we're exceedingly pure.

CHORUS:

Cigarettes and Whusky and Wild, Wild Women. We'll drive you crazy, we'll drive you insane. (REPEAT)

2nd VERSE:

Three carloads of cops they turned out in full force, They went to the South as a matter of course. The reason for this was a serious brawl; Some students were there with no trousers at all.

CHORUS:

3rd VERSE: From students at first we were all on our guard, But now we admit we don't try very hard. There's some as would say they were low company, For all that they do is just sit drinking tea.

CHORUS:

4th VERSE: Oh, men are a blot on the whole human race. Listen to them and they'll bring you disgrace; Here's my definition I got from my mother: I nice gal on one arm, a SORT on the other.

CHORUS:

5th VERSE: Say, listen to us, it don't pay to be good; It's no use yer sayin' yer would if yer could. BUT good girls and bad girls they all of them say: It's the men has the fun and the wimmen who pay.

CHORUS:

6th VERSE: Still it's worth while to marry and be a good wife If yer get enough money to last yer fer life. So don't choose a student, he'd be a dead loss; Get a job in an office and marry the boss.

CHORUS:

7th VERSE: Temptation's a thing that you'll have to meet. Take warning, dear sister, and stay off the street. Don't take a risk, there is too much at stake, For lives depend on the care that you take.

CHORUS:

THE RUGBY SONG

Because we play
A game that's fast and loose
By that we mean,
That we're often seen
Where the scrums are tough
(And the men are tough),
But we never yield
ON the Rugby field,
Though old George Nunn
Will have his fun,
And "Wot-che" Price
Is not quite nice,
But he's not as low as Forbes.

SECOND VERSE:

So we tackle low
Because we know
That's the way to get your man.
And if we fall
We don't mind at all,
'Cos we think one ought
To be a sport,
So we scream and shout
As we pass it out,
Through the air we fly
To score a try,
Then we take a kick
(Just to score off Mick)
And we don't care much
If we kick to touch.
Then the whistle blows
And we wipe our nose,
And retire to the boatshed.

LANDLORD, FILL THE FLOWING BOWL

Come, landlord, fill the flowing bowl,
Until it doth run over.
Come, landlord, fill the flowing bowl,
Until it doth run over.

CHORUS:

For tonight we'll merry, merry, be,
For tonight we'll merry, merry, be,
For tonight we'll merry, merry, be,
Tomorrow we'll be sober.

The man that drinks good whisky punch,
And goes to bed right mellow,
Lives as he ought to live,
And dies a jolly fellow.

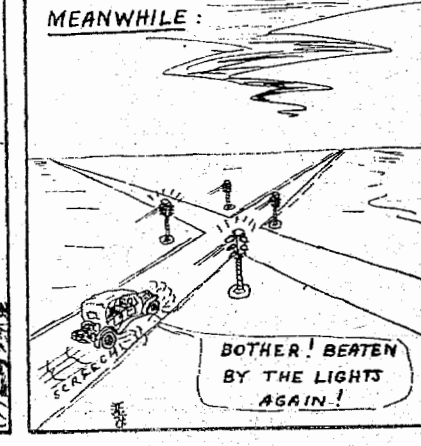
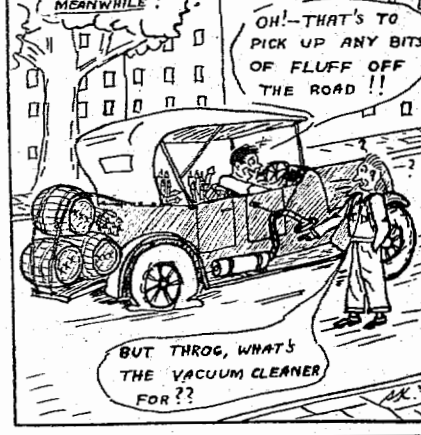
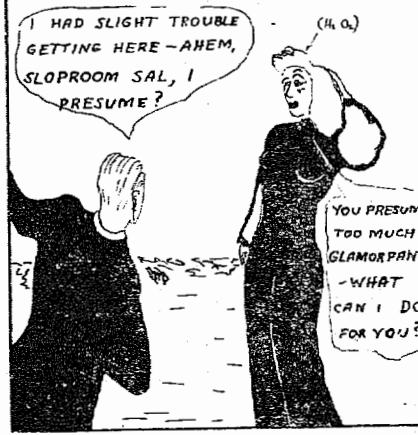
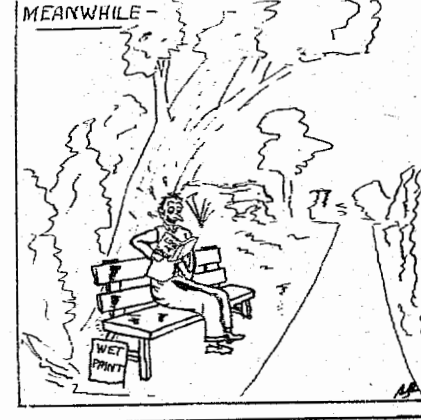
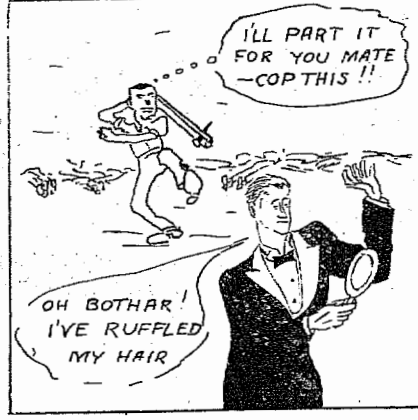
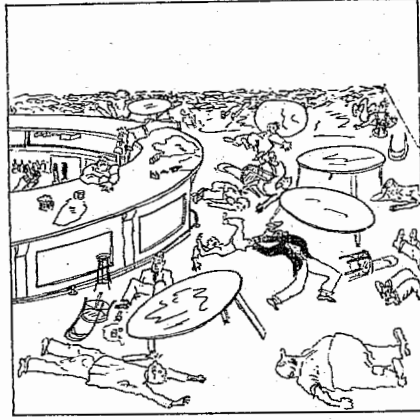
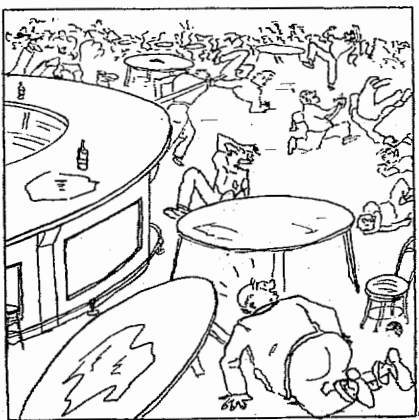
AND WHEN I DIE

And when I die, don't bury me at all,
Just pickle my bones in alcohol;
Put a bottle o' booze
At my head and my feet,
And then I know my bones will keep.

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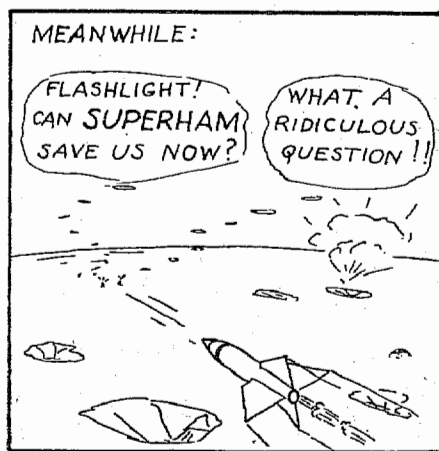
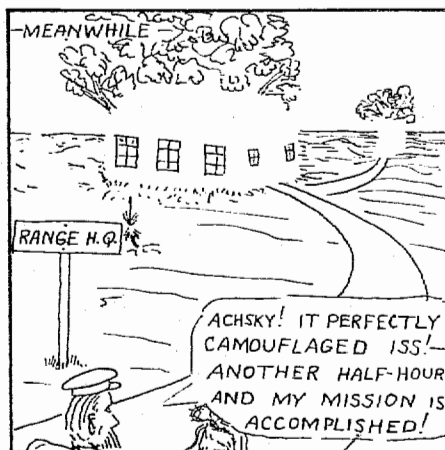
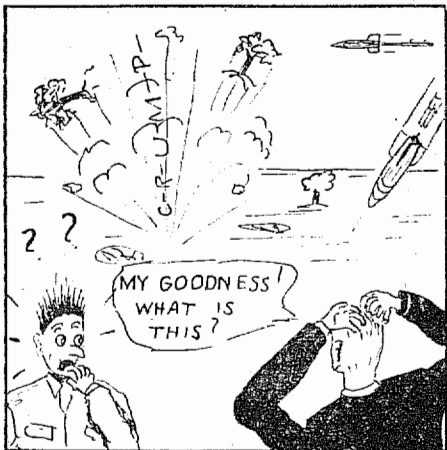
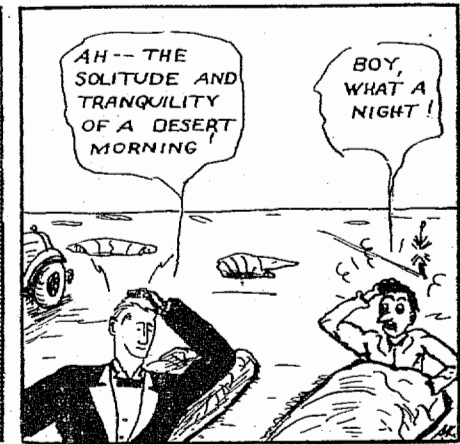
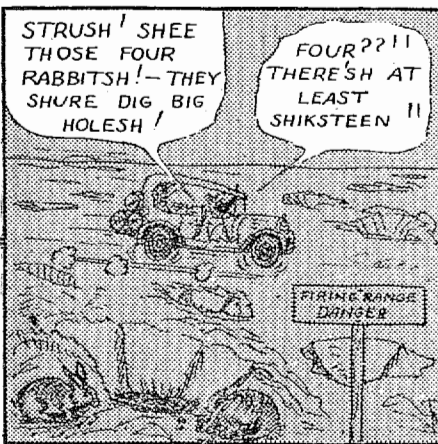
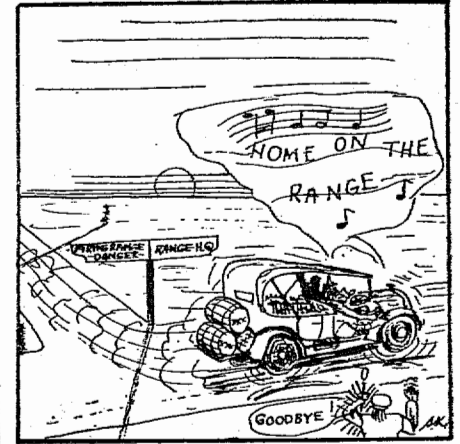
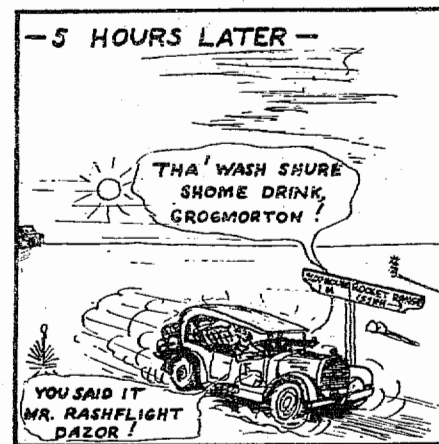
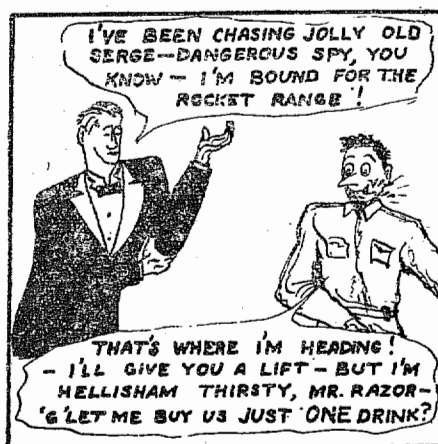
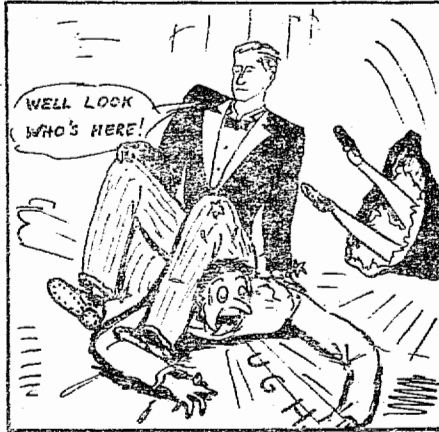
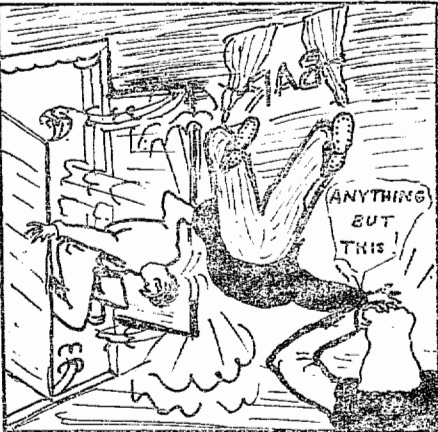
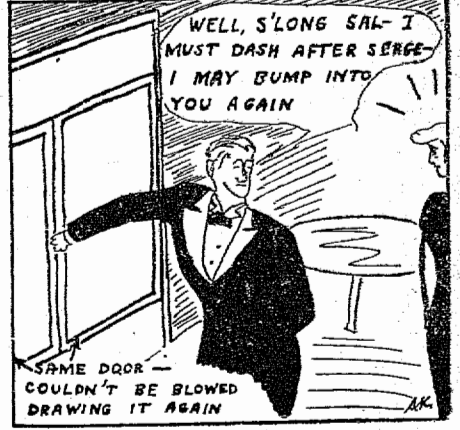
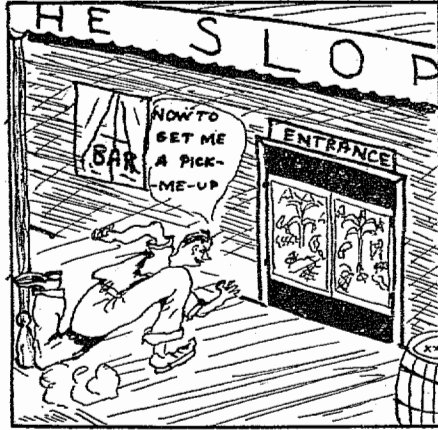
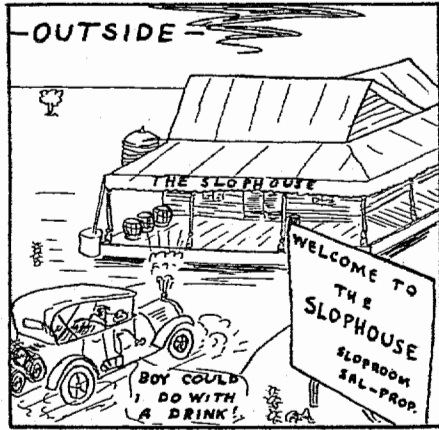
The Complete Adventures of Flashlight Razor

Our scene opens in the bar of an establishment owned by one SLOP-ROOM SAL. Dashing, but dim-witted FLASHLIGHT RAZOR is hot on the trail of a mysterious spy. Meanwhile dull, but dim-witted THROGMORTON is motoring north, heading for the scene of all the trouble. Now read on—

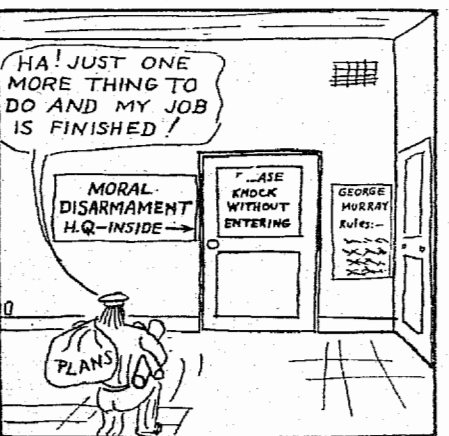
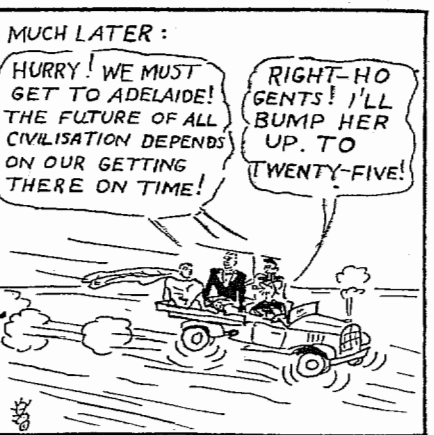
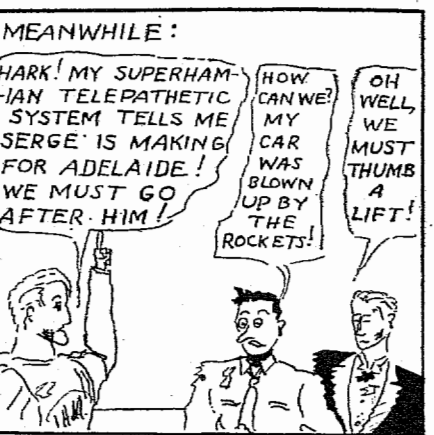
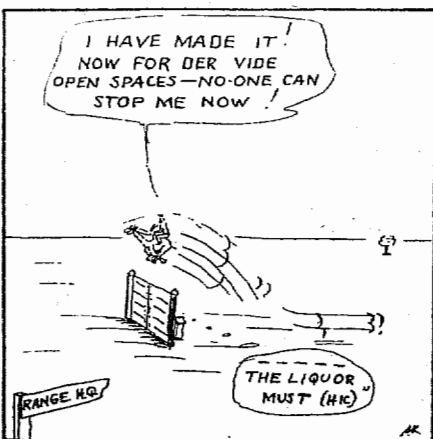
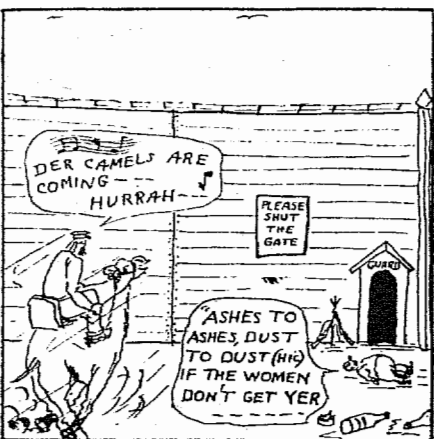
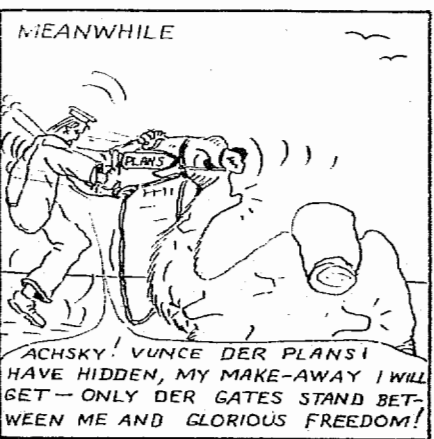
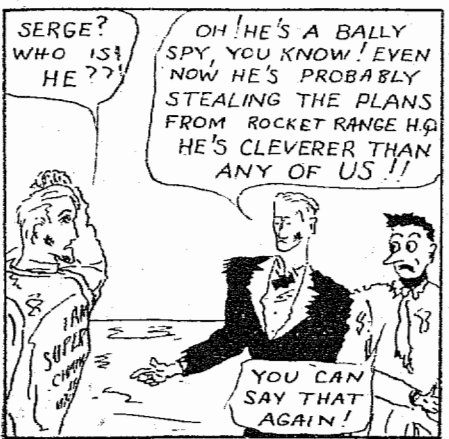
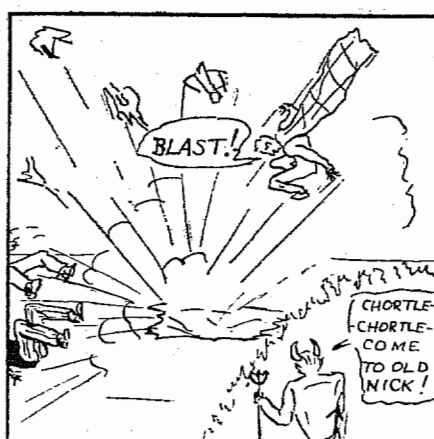
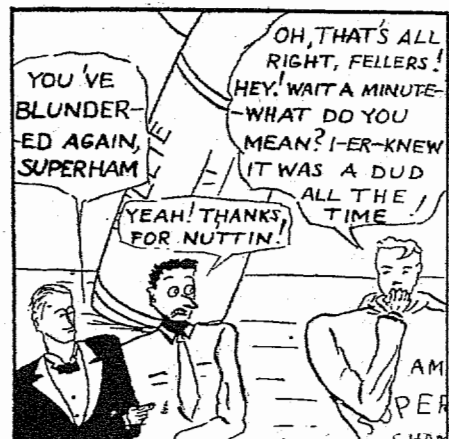
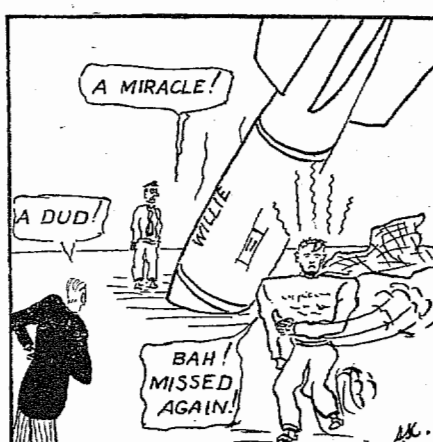
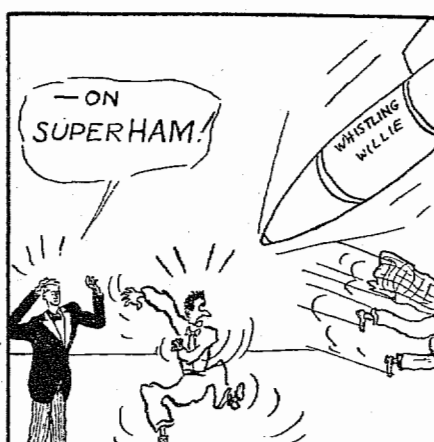
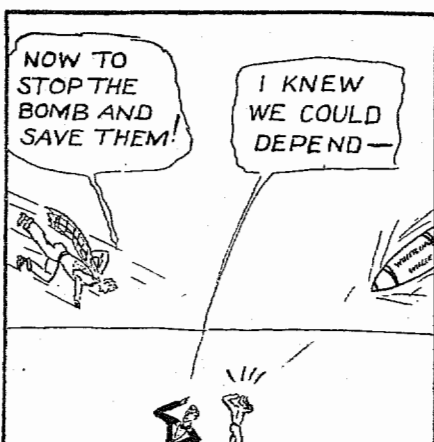
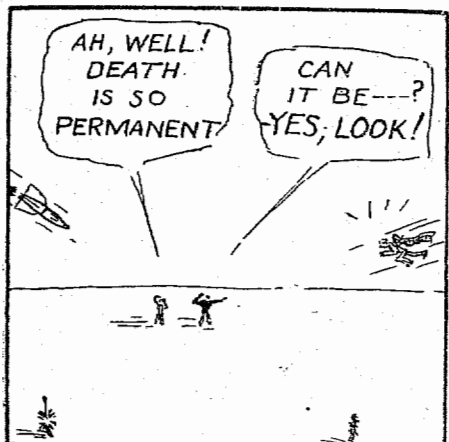
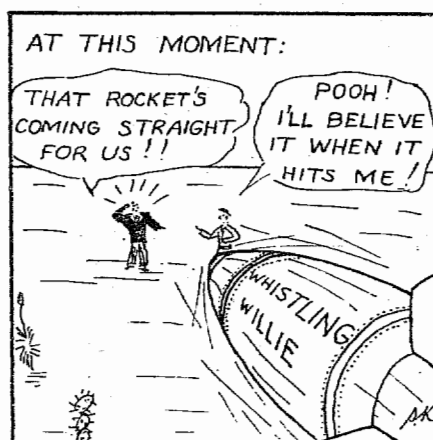
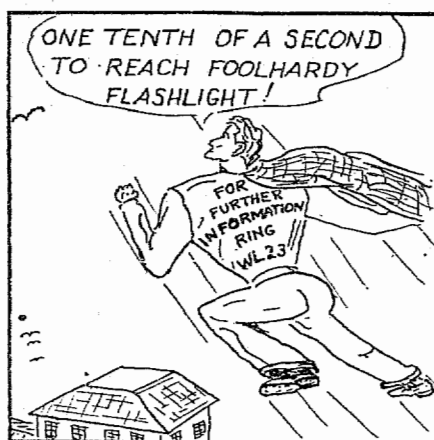
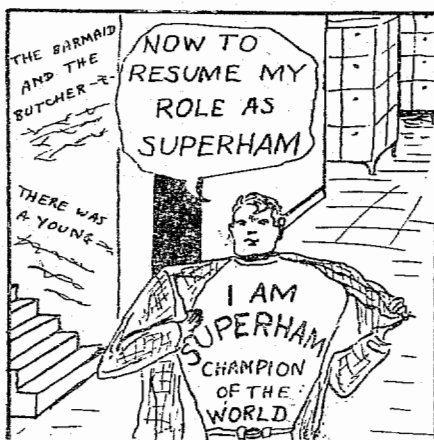
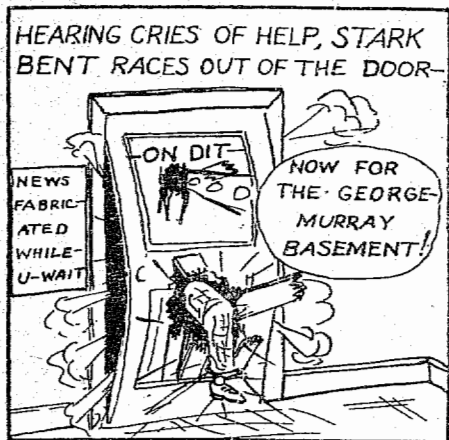


Page 4—"On Dit" Supplement

The Complete Adventures of



FLASHLIGHT RAZOR



IT'S A CRUEL, CRUEL WORLD

It's a cruel, cruel, world. (TWICE).
The reason why I came to this 'Varsity
Was to see what education would do for me,
But try as I may I can't get my degree.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
I'm shy, so I always try not to be seen;
The lecturers ask me things just to be mean,
So I say, "you've forgotten I'm only nineteen."
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
Last night I went out with a bold engineer
Mother was wrong, I had nothing to fear,
For all that he did was to fill me with beer.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
I'd like to be one of the musical few
Who know symphonies, nocturnes and operas, too,
But what I think is Mozart is Taylor or Drew.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
I wanted some work, economics I chose,
What I went through, well, just nobody knows,
But when I went siking my assets all froze.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
I went out to dinner with handsome Jim Mill,
I was expecting he'd give me a thrill,
But all that he did was to hand me the bill.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
Last Saturday night I was home all alone
When suddenly I heard a ring on the 'phone,
But when I got there it was only Mick Honc.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
How hard to be members it really must be
Of the Moral Disarmament Society.
You've got to be President of S.R.C.
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
I envied the fresher with figure so neat
So I studied her hard from her head to her feet,
And all I could say was: "You — old cheat!"
It's a cruel, cruel, world.

It's a cruel, cruel, world. (TWICE).
Gymnastics and fencing are things I've been taught
But just what to call me it takes quite some thought,
If I say "Sportsmistress" they ask, "Who's the Sport?"
It's a cruel, cruel, world.

LILLIBURLERO

Ho! brother Teague dost hear: de decree,
Lilliburlero bullen a la
Dat we shall have a new deputie,
Lilliburlero bullen a la
Lero, lero, Lilliburlero,
Lilliburlero bullen a la
Lero, lero, lero, lero,
Lilliburlero bullen a la

EDUCATION BALL

PALAIS ROYAL — FRIDAY, SEPTEMBER 7

Dancing, 8-12 (Midnight). Novelities.
7/6. Tickets available at S.R.C. Office.

'VARSITY ENGINEER

I'm a helluva, helluva, helluva helluva, helluva an
engineer,
A helluva, helluva, helluva, helluva, helluva an engineer,
Like every honest greaser, I likes me lager beer.
I'm a rambling wreck of poverty, I'm a 'Varsity Engineer.

Oh! one day a lighthouse keeper was looking out to sea,
He gave a yell and he cried, "Oh, Hell! a ship in distress
I see."
But the captain of that gallant crew knew he had nought
to fear,
For the man below in the engine-room was a 'Varsity
Engineer.

I'm a helluva, etc.

Oh! we work away and slave all day upon the road to
Hell,
We blast the hills to smithereens with dynamite and gel,
We find our Eldorado and have our pot of beci,
And when we're broke we tell the joke to a 'Varsity
Engineer.

I'm a helluva, etc.

Oh! we run the sewer system and the Tramways Trust
as well,
And many of us who've left this earth are firing down
in Hell.
We write our name in scrolls of fame for many and
many a year,
And still we'll sing the song about the 'Varsity Engineer.

I'm a helluva, etc.

And so wherever you may roam, on land or sky or sea,
You'll find a 'Varsity Engineer whenever you may be,
And when you've left this mortal earth to singe for ever
move,
You'll hear the 'Varsity Greasers sings the songs they
sang before.

I'm a helluva, etc.

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GREEN GROW THE RUSHES, OH!

Green grow the rushes—oh,
What is your one-oh,
One is one and all alone and ever more will be so.

Two-oh, the lily white boys,
Clothed all in green-oh.

Three-oh,
Three three, the Rivals.

Four-oh!
Four for the Gospel-makers.

Five-oh,
Five for the symbols at your door.

Six-oh,
Six for the six proud walkers.

Seven-oh,
Seven for the seven stars in the sky.

Eight-oh,
Eight for the April rains' (alt. showers).

Nine-oh,
Nine for the Nine Bright Shiners.

Ten-oh,
Ten for the Ten Commandments.

Eleven-oh,
Eleven for the eleven who went to heaven.

Twelve-oh,
Twelve for the Twelve Apostles.

SHE WAS POOR, BUT SHE WAS HONEST

She was poor, but she was honest,
Victim of the squire's game;
First he loved her, then he left her,
And she lost her honest name.

It's the same the whole world over, etc.
(See last verse.)

Then she ran away to London,
For to hide her grief and shame;
There she met another squire,
And she lost her name again.

See her riding in her carriage,
In the park and all so gay;
All the nobs and nobby persons
Come to pass the time of day.

See the old world village
Where her parents live,
Drinking the champagne she sends them;
But they can never forgive.

In the rich man's arms she flutters,
Like a bird with a broken wing;
First he loved her, then he left her,
And she hasn't got a ring.

See him in the splendid mansion,
Entertaining with the best,
While the girl that he has ruined
Entertains a sordid guest.

See him in the House of Commons,
Making laws to put down crime,
While the victim of his passions
Trails her way through mud and slime.

Standing on the bridge at midnight,
She says: "Farewell, blighted love."
There's a scream, a splash—good heavens!
What she a-doing of?

When they drag her from the river,
Water from her clothes they wrang.
For they thought that she was drowned;
But the corpse got up and sang:

"It's the same the whole world over;
It's the poor that gets the blame,
It's the rich that gets the pleasure.
Ain't it all a bloomin' shame?"

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THE GREEN GRASS GREW ALL AROUND

All in a wood there grew a tree,
The finest tree you ever did see,
The tree was in the wood,
The tree was in the wood,
And the green grass grew all around, my boys,
And the green grass grew all around.

And on the tree there grew a limb,
The finest limb you ever did see.
The limb was on the tree,
The tree was in the wood,
(etc.)

And on the limb there grew a branch,
And on the branch there was a nest,
And in the nest there was an egg,
And in the egg there was a yolk,
And in the yolk there was a bird,
And on the bird there was a wing,
And on the wing there was a feather, etc.

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ted their final examinations here
after five years' study. They
staged a night-long sit-down
strike outside the Vice-Chancel-
lor's office and demanded a forty-
night's postponement of the
exams.

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terested in joining the
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membership of the club is
only open to those who sup-
port in general, the plat-
forms of the Australian
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