

"CLAY TENEMENT" TOMORROW NIGHT

Adelaide University S.R.C.

Price 3d.

On Dit

AT WINTER GAMES

Vol. 21, No. 6.

Wednesday, June 17, 1953

Tomorrow night will see the opening, before a distinguished gathering of University and theatrical dignities, of a new verse play by Brian Bergin.

Entitled "Clay Tenement," it is Mr. Bergin's first venture into writing for the theatre after several year's work in both the fields of acting and production.

Older members of the University will remember his 1951 production of Jean-Paul Sartre's "The Flies" and T. S. Eliot's "Murder in the Cathedral," both of which were well received in Adelaide theatre circles.

It has been his intention, says Mr. Bergin, to follow what he considers to be the most vital tendency in the contemporary theatre — the movement towards reinstating the verse play in its rightful position.

Cast

The cast of the play includes such well-known student players as Helen Jones, the Electra of "The Flies"; Robin Elix, who will be remembered for his performance in last year's Drama Festival play, "They Came to a City," and his more recent portrayal of Alex in Dr. van Abbe's production of Eliot's "Cocktail Party"; Keith Buckley and Prudence Ham, also veterans of last year's Drama Festival; and two actors new to University audiences, Peter Wells and Roland Parsons.

The play will be presented under the auspices of A.U.D.S., at the Hut tomorrow, Friday and Saturday nights, June 18, 19 and 20, at 8 p.m. Admission to the Hut is by A.U.D.S. membership ticket or by purchase of a programme at the door.

A preview of "Clay Tenement," by Mr. Brian Coghlan, lecturer in German, appears on page 5.



Mr. Brian Bergin.

"In 'Clay Tenement,' I have attempted to present and to resolve a problem which has increasing importance today—the problem of a loss of values in the face of a militant materialism," he added.

Colquhoun Takes Over

Mr. Lindsay Colquhoun, Vice-President of Adelaide S.R.C., has been elected to the position of International Officer of N.U.A.U.S.

The position became vacant when Mr. Alan Barblett (Western Australia) resigned from the position shortly after the Hawaii Conference was postponed in April.

Since his resignation Mr. C. R. (Chip) Heathcote, also of Western Australia, has been acting as International Officer.

One of Mr. Colquhoun's biggest jobs will be to prepare a report on the position of N.U.A.U.S. with regard to I.U.S. (International Union of Students).

The Elder Conservatorium Students' Association invites you to a

MAD-HATTERS' DANCE

IN THE HUT
June 27

Admission: Silver Coin.
(To raise funds for the Music Ball to be held in September. Watch "On Dit" for further announcements.)

There's Nothing Like a Dame

The 1953 Women's Union Revue, which has been christened "Too Darn Hot," and promises to live up to its name, is under way.

Clubs and Societies

Secretaries of all clubs and societies who wish notices of coming activities to appear in the "What's On" column of future editions of "On Dit" (apart from those notices appearing in the clubs and societies' page) will be required to fill in a special form giving details of these activities.

The forms are available from the S.R.C. and "On Dit" offices, and when completed should be left in the contributions box in the Refectory foyer.

Entries due for Rhodes

Entries for the Rhodes Scholarship for 1954 close on September 1 this year, it was announced last week.

The annual value of this scholarship is £500 sterling, but it is possible for the successful candidate, under certain conditions, to have this amount supplemented annually.

Students who are considering the question of entering for the scholarship should consult the Registrar personally early in July, when it is expected that application forms will be available.



This photo, which has just come to hand, shows Melbourne engineering student, Shann Turnbull, competing in the World University Winter Games, which were held in Austria last February.

Turnbull, who went to the games as a representative of the Melbourne

University Ski Club, was the only Australian present. N.U.A.U.S. refused to give him status as a representative of Australian Universities because the International Union of Students, which organised the games, is controlled by Communists. I.U.S. paid Turnbull's return plane fare.

Despite the fears of certain old-fashioned girls who have heard "that the Women's Union Revue is not quite nice," Lorna Seedman, Marie Guinand, Jenny Samuel, Julianne Gunning and a host of other luscious and leggy lovelies will be let loose towards the end of July in an extravaganza of music, mirth and mysticism that promises to surpass even last year's fabulous "Wench Without Fears."

Bergin and Scott

Once again the production of this Revue is in the hands of Brian Bergin, assisted by Mr. Jeffrey F. Scott.

Interviewed today, Mr. Bergin said: "This will be the third campaign I have fought. I still do not know what makes a woman's mind do the things it does, but I like helping it."

Mr. Scott said, "I like helping, too."

Music will be under the direction of Mr. Geoffrey ("Horse") Ward, well-known associate member of the Women's Union.

Keep your eyes and ears open for this, the most important theatrical event of the University year. Rumor has it that the wealth of talent available for the Women's Revue has inspired two of the University's old hands to collaborate in reviving the annual Footlights Club Revue.



CLOSING DATE FOR COPY
Wednesday,
June 24,
10 a.m.

TALK about cheesecake, 202 pounds of fun in a highlight from last year's Women's Revue: Petrea ("I was forced into it"). Fromen (left), and Bertie Philcox.



THERE'S no sign of a knighthood for the conquerors of the Elder spire. A petition is being organised by the Night Climbers' Club for an amnesty.

WE hear the Women's Union Revue is to be in 3D.

SO that's where Bergin's been hiding—in a Clay Tenement.

THE Immaterialist Society now has definite evidence that square dancing is the secret weapon of a certain Mission to the Nation, avoiding, as it does, all sinful contact of the flesh.

What became of Alan Walker, anyway?

WHILE suicides comprised only 2.9 per cent. of all deaths among young male adults in U.K. in 1947, they totalled 27 per cent. of all undergraduate deaths at Oxford.

Ashwin was last heard of, alive, in Southern Ireland.

THE recent decline of the Christian religion can be paralleled with the rise in the use of Kellogg's All Bran — speaker at Melbourne S.C.M. meeting.

HIGH Flier Students of Southampton University went over the police headquarters roof to climb the town's 182 foot high clock tower above the Civic Centre to fly a 54 foot long banner of sackcloth from the top, advertising the rag celebrations which begin next week.

THE University of Toronto is to reduce the number of its students from 17,000 to 10,000, since the Canadian Government has decided to impose a numerical restriction on admissions to the University. The reason stated for this step is that the students should form the elite of the country, but that through the over-population of the Universities this was no longer ensured.

SYDNEY Uni. had two Revues and a Procession last term. Adelaide slumbered on!

GLUC.

PHARMACY BALL

TWO ORCHESTRAS

SUPPER. FLOOR SHOW.

Compered by Ron Sullivan.

Saturday, June 20

Tickets, 20/- Double—From S.R.C. Office.

Should we humanise the scientist? Our writer says there'll be . . .

NO PROGRESS WITHOUT SCIENTIFIC METHOD

There is a currently held belief that our civilisation is at a critical stage of its development. This belief seems to be common to many ages, but we feel there is something special about the state of things to-day. The decline of the West is a common theme, and it is considered, in the main, to be due to the notable advances in science and technology during the past half century or so. That science is not the sole causative factor is admitted by the more intelligent writers, but it comes in for the lion's share of the blame.

This prejudice is reflected, perhaps unconsciously, in the somewhat patronising attitude adopted by members of Arts Faculties to their scientific counterparts and has resulted in the humanising courses, designed specifically for Science students, which are springing up in many Universities, including our own.

Dangerous

Now these courses in themselves are highly commendable, but the implied assumptions that the humanities as they exist today have something of real worth to offer, and that in a humanising of the scientist lies the salvation of society, are as dangerous as they are erroneous.

In fact the truth lies in the opposite—there will be a progressive decline in society until the humanist becomes a scientist.

Professor Duncan was asked after his lecture on Machiavelli if history was a science. His allegorical reply, being interpreted, was that it is not and can never be, because of its complexity. This is in part true. History, by which I mean the writings of historians and their interpretations of past events, is not today a science, but there is no reason why it could not be. The same is true of every endeavor to study and interpret man as an individual and as an element of society.

All the so-called social sciences, history, sociology, psychology, economics, etc.,

can and must be sciences—must be, that is, if they are to be of any use in giving man understanding and the ability to control the structure of the society of which he forms a part.

Use in Society

The fact that these subjects should be useful in this sense often shocks some people. For these the University is a place where courses

The writer of this article, Mr. R. M. Fry, works with the Adelaide University branch of the Anti-Cancer Committee. He was formerly with the Department of Meteorological Physics in the C.S.I.R.O., and has an Honours degree in Physics.

are taken as mental disciplines, and subjects studied purely for their intrinsic interest. There is a quaint old-world charm in this medieval conception of a University, but the social sciences are far too important to be regarded merely as aids to straight thinking, or to be kept rigidly apart from any suggestion of practicability. This shunning of anything that smacks of the practical can be seen in the refusal of every department of literature in the Universities of Britain except one (Bristol), to admit

drama as an autonomous study.

No one suggests that the "reduction of diversity to identity" among the enormously complex elements which go to make up a vital society would be an easy task, but the claim is that the only way any order, if indeed it exists, will be made apparent is by application of the scientific method.

Method

The demands of the scientific method are straightforward enough. One begins with facts based on observation. From a consideration of these—all the relevant ones if possible, and if not at least an unbiased selection of them—it is hoped some generalisations may be inferred which, by continual refinements, may be framed into some theory, not necessarily unique, until, finally, an elaborate deductive system is built up which may then serve as a guide to future hypotheses and action in the factual realm.

The complexity of the phenomena to be investigated and the difficulty or even impossibility of controlled experiment should be no deterrent to the application of such a method. Meteorology has made considerable advances though it suffers from both these disadvantages, and it should also be pointed out that the extent to which mathematics operates in a science is no measure of its degree of scientificness. Geology is no less a science than physics, while economics or

demography need be no more scientific than history or sociology. Mathematical formalism, of course, does help, but even in relatively simple physical situations the ma-

thematics often proves intractable.

It would pay all those who consider the humanities incompatible with the scientific method and who thereby imply that such studies belong to the arts, to ponder the statement by Leonardo da Vinci that "those who become enamoured of the practice of art, without having previously applied to the diligent study of the scientific part of it, may be compared to mariners who put forth to sea without rudder or compass. Practice must always be founded on true theory of the form of things."

The humanists will find that when the scientific part of their art has been disposed of, there will be nothing left for art.

—R. M. FRY.

INTRODUCING HARRY POWNEY

The Australian University Editor's Conference, held in Sydney from June 2 to 4, unanimously voted Mr. Harry Powney, of Melbourne's "Farrago," Poet Laureate of the Australian University Press.

Introducing Harry to readers in March of this year, "Farrago" had this to say: "Harry's variety of experience is amazing. He was Alice Springs correspondent for the Sydney 'Daily Express' in the days before the telephone replaced the smoke signal. "From 1905 to 1920 he was

on the staff of the Madagascar 'Clarion,' and, we understand, was the best dam cleaner they ever had.

"He kicked a typewriter around for Hearst in the days of the big circulation wars, and held down the sleeping bag next to Hemingway's along about 1937."

Harry Among the Lovers

Harry was quietly eating a salad sandwich on the Union lawn the other day.

The sun was shining, a little sparrow was hopping around and about pecking at odd crumbs, and Harry was at peace with the world.

Out of the corner of his eye, Harry could see two students, one male and one female, holding hands. Generally, Harry can condone this kind of thing, even though he is a hardened bachelor.

What perturbed him about this situation was that the two students were not just holding hands.

They were speaking in loud voices of academic matters, to wit, one of the subjects they were doing.

Harry worried about this. He likes to see mutually exclusive things like holding hands and speaking of academic matters kept separate—in his own telling phrase, "a place for everything and everything in its place."

With this and other thoughts seeping through his mind, he wrote this poem:

UNDERGRADUATE SPEAKS TO HIS LOVE

PROLOGUE

At lunchtime on the Union lawn,
A student love affair is born.

ACT 1.

HE: Come live with me and be my love,
And we will some new pleasures prove
Of an immoral student life
For we will not be man and wife
But in the fires of love that's free
We'll forge our own morality.

SHE: Let us go then, you and me,
Hand in hand. Together we
Will walk the wastelands of the mind,
Leaving normalcy behind.

HE: In cultured accents we shall speak—
SHE: We shall broaden all our 'a's';
HE: And go to lectures twice a week—
SHE: And so shall pass the happy days.
HE: In the caf. we'll sip our coffee—
SHE: Puffing on a cigarette;
HE: Thinking thoughts of philosophy—
SHE: We've never done the drawback yet.

ACT 2.

BOTH: With our conversation arty,
We're the life of every party.
Leisurely we both get merry
On vapid talk and sickly sherry.

Later on we'll both be tight
And together spend the night
Closely wadded on a couch
In a limited debauch.

Thus the years will slip away—
We'll never graduate B.A.

EPILOGUE

In their trousers corduroy
She's his girl, and he's her boy.



We Need a Revue

It is a tradition in every Australian University to stage an annual Revue. For various reasons, Adelaide has no had one since 1950. Now is the time to reintroduce it.

It is history now that after the 1950 Revue the Footlights Club went bankrupt and that the whole show went bankrupt, and that the whole show consequently collapsed, but why (apart from the purely financial aspect) was this so? In attempting to answer

this question a word or two concerning the last Revue might not be out of place.

Success

Firstly, the show was a success (and it was a success) primarily because it was produced by a professional actor—Peter St. Clare. Secondly, with few exceptions, most of the cast were old hands at the game and either finished their courses that year or very shortly afterwards.

The exit of these old hands and the gaps left at their passing was undoubtedly one of the main causes of the collapse of the Footlights Club.

What then? Is there no one who will attempt to raise the phoenix out of the ashes? Surely with enthusiasm for dramatic productions (with A.U.D.S. showing the way in a forceful and brilliant manner) at what must be an all-time high, there must be a few adventurous souls in whom the smell of grease-paint and the lure of the stage is sufficiently strong to warrant the formation of a new and inspired Footlights Club?

The time to strike is now. If a Revue is to be presented this year (presumably in December), the immense preparation needed for such a production must be started immediately.

The writer of this article, Peter Turnbull, shared in the production of the last Revue, "Gone to Press," in 1950.

Anyone interested in the resurrection of the Revue should contact him through "On Dit," as soon as possible.

Eavesdroppings

MY angels, what a vacation! Sydney, wata city! Footballers, rugby players, riflemen, tennis players, editors! Too good to be true. In fact the most terrific debauch ever. I quote my diary:

☆

MONDAY, June 1: Little par-ty for the footballers. Some enterprising youths brought their own supply of S.A. beer.

After the party, to King's Cross. Saw in the Arabian Aust. rules and Rugby footballers, one West Australian, and one black eye . . . Who said hooley?

☆

TUESDAY, June 2: A day of loyalty, and my dears, those editors! A right royal cocktail party, with even some King George Scotch. Even written up by Sidney Mann in the "Sun": "Went to a cocktail party last night for the editors of interstate Varsity blats. A body of earnest young men, if I may say so knee-deep in the spirit of critical enquiry . . ." Surely not. Perhaps "knee-deep in a critical enquiry of spirits" is what the man meant.

☆

WEDNESDAY, June 3: Liberals' night and a stupendous dinner—even if there was practically nothing to eat, and "the only twelve bottles of brandy of their kind in Australia" turned out to be Orlando Hospital Brandy.

Charlie Stokes, looking like Toad of Toad Hall as usual, with a glass of claret in one hand and his resignation from Putans in the other. Gordon Reid smoking his third cigarette and making passionate love (verbal, of course) at a remote end of the table.

They tell me the guest speaker gave the Sydney Libs. 40 notes. I sincerely hope this is to be distributed among all those who had to sit and listen to him!

Our own editor with a glass of claret in one hand, a cigarette in another, and tickling the ivories with the other. Feet cracking walnuts, of course.

☆

FRIDAY, June 5: On the train coming back, ran into two sailors, one jockey, one Yugoslav opera singer, one mouth-organ, and two bottles of sherry—all in one carriage. Talking of jockeys reminds me of a rumor about a Sir William Pyers, or something. But leave that to Radish.

All for now, fairies. Coming down to earth (and how!) next issue.

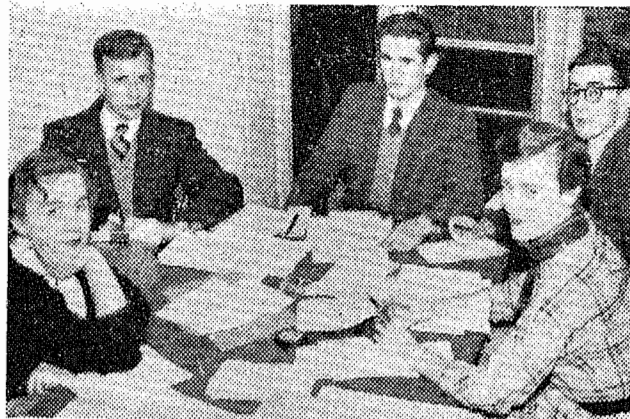
—EVE

TO CONTRIBUTORS

Contributors to the correspondence page are advised that only under the following conditions will letters be published:

- Letters must not exceed 300 words.
- Writing must be on one side of the paper only, double-spaced if typed.
- Contributions in pencil will be rejected.
- Authors should give their names, not necessarily for publication.

N.U.A.U.S. Council



Members of the N.U.A.U.S. Executive, which met in Melbourne early this month. Left to right: Jill Warwick (Vice-President, Melbourne). Steve Hocking (Queensland), Keith Buckley (President, Adelaide), Ian Nicholson (Hon. Secretary-Treasurer, Melbourne), and Ethne D'Arcy Evans (General Secretary, Western Australia).

NO DELEGATE FOR I.U.S. FESTIVAL

The N.U.A.U.S. Council, which met in Melbourne early this month, has decided not to send a delegate to the Fourth World Festival of Youth and Students at Bucharest or to the Warsaw World Student Congress, in August of this year.

A motion in favor of sending a delegate was defeated on the casting vote of the chairman, Mr. Keith Buckley.

At a general meeting held at Melbourne University last month, students decided that the question should be left in the hands of N.U.A.U.S.

E. D. ("Woods") Lloyd, former President of Melbourne S.R.C., and Melbourne University delegate to the Berlin Festival in 1951, told the meeting: "There is a pile of documents about 30 feet thick which will tell you what is going on over there . . . not one element in the facts over the last four years shows that I.U.S. is more than a functioning body of the cominform."

Vandalism

The E.R.C. Director of Notice Boards (Mr. Charles Stokes) said last week that he had received several complaints of people tearing down clubs and societies' notices from Union notice-boards.

"Such action reeks of common vandalism," he said. "We may not have any signal-boxes down here to set on fire, but for the sake of fair play, if nothing else, it would be appreciated if people would not hinder clubs and societies in this way as a slightly milder alternative."

Interstate Snippets

Following irregularities in an S.R.C. election in Sydney, discovered by the University paper "Honi Soit," a re-election has been ordered.

Horse Play

In the elections for Law, a vote was cast in the name of G. Brosh. The Law School had never heard of him.

Further examination showed that the vote had originally been cast in the name of Melbourne racehorse, Welkin Sun, second in last year's Melbourne Cup.

Upon investigation, it was also found that one student had obtained two ballot papers by using another student's name.

Destitute

In Melbourne, Editor Daws has resigned from his position on "Farrago."

On the front page of his last issue appeared the following notice:

£—SUBSCRIPTION ISSUE
—DONATIONS WEL-
COMED—£

Proceeds to the Daws' Provident Fund for Destitute Journalists.

In an election speech, new editor Siggins promised a "typographical revolution" which would lead the Australian Press by twenty years.

Mrs. Black

"Semper Floreat" (Queensland) delivered a blast against alleged "vindictive savagery" by the local constabulary.

It appears that police, after telling a crowd of students who were celebrating Graduation Ceremony with a sing-song outside "Mrs. Black's" (a brothel in Albert Street) to move on, knocked one of them into the gutter.

The student concerned let out a few carefully chosen words, was charged with obscene language, and bundled off to the Watch House.

"At the Watch House," says "Semper," "he was subject to further physical indignities as the minions of justice tried to force him to state that he was beaten, not by a policeman (perish the thought), but by one of his fellow revellers . . . It is high time certain members of the constabulary realised that a uniform does not legalise brutality."

The students were refused concession rates at Mrs. Black's, says the "Semper" report.

Footprints

Queensland, too, has its footprints . . . and at Com-mem. time, too.

Free U.K. Passages

Free passages will be available this year for University graduates who wish to undertake research in the United Kingdom, under a scheme which has just been reintroduced. Applications close today.

Variety Night —St. Marks

St. Mark's men will be turning on their annual variety evening for the University public in general on Tuesday, June 23, at the Cheer-up Hut. It will start at 8.15 p.m.

As usual, you can expect a two-hour programme of good and unusually clean fun. All three big sketches are guaranteed Eastern harem-scare-ems.

The College's Symphony Orchestra, under the baton of a visiting Tasmanian conductor, and the cast of South Pacific, which was brought back from the vacation invasion of Trinity College, Melbourne, will provide the night's music.

Our choreographer from Perth tells us there'll be slaughter in the streets. Last year's choir will not be performing—nor will a new one. Louis Armstrong and companions are flying across and down just for the occasion.

The producer tells us this is just a sample of the menu. Fill-ins to ensure continuity are being planned and even rehearsed.

This has been announced by the Registrar (Mr. A. W. Bampton) following information received from the Australian Vice-Chancellors' Committee.

Passages will be available by vessels leaving Australia between July 1 and December 31 of any year. They will be awarded only to graduates who show they will have sufficient funds to enable them to devote their whole time to study and research.

Passage holders will be expected to spend at least two years abroad, and must return to Australia on completion of their courses.

Although a total of 25 sea passages will be available, it is not yet known exactly how many will be available to Adelaide University.

Further details are available from the Registrar.

Railway Concessions

The Registrar has been asked to point out that students applying for railway concessions are required to certify regarding their annual income.

In complying with this direction students are reminded that they have a personal responsibility regarding the accuracy of this certificate.

A.U.L.F. OFFICERS

Two Adelaide University Liberal Union officials have been elected to the new Executive of the Australian Universities Liberal Federation, which is the Federal body of all University Liberal Clubs. A.U.L.F. met in Sydney during the last vacation.

They are the A.U.L.U. President (Mr. Charles Stokes), who is the new A.U.L.F. Vice-President, and the A.U.L.U. Publicity Officer (Mr. Jim Bettison), who was elected Treasurer.

Mr. Donald Hayward, of Sydney, is the new President, and Mr. Gerald Laurence, of the University of W.A., is Secretary.

Returning to Adelaide last Thursday week, Mr. Stokes said that the A.U.L.F. Conference and Council had been tremendously successful.

"Not only did the Council meetings produce better debates than last year, but they also revealed a strengthening of the bonds between the different constituent clubs. In addition to this, it became obvious that Liberal Clubs are playing a major part in the extra-curricula life in Australian Universities," he said.

"Accordingly, A.U.L.F. itself is slowly but surely gaining a greater hold throughout the country both in and out of Universities," he added.

W.S.R. APPEAL UNDER WAY

Mr. Douglas Pike has been re-elected chairman of the W.S.R. (World Student Relief) committee, with Dr. R. Segrit, Senior Lecturer in Geology, as his deputy.

Mr. Pike will go to England on study leave in October.

Other members of the Committee are the Warden (Secretary), and Mr. Ken Clezy (Treasurer).

This year's appeal will be launched on Monday, July 20. On Friday, July 17, Mr. Jim Webb, President of the S.R.C. in Melbourne University and the Australian W.S.R. Committee, will address a lunch-hour meeting in this University.

Get Back in the Swim

We might have expected a more rational appraisal of the International Union of Students than we received from Woods Lloyd in his review of "Students Unite." Truly Mr. Lloyd has come a long way since his enlightened days at Melbourne University.

Apparently he has now made up his mind where he stands and as it has been difficult to tell at times we should at least be grateful for his avowal of faith. It seems that he has definitely cast his lot with those who would divide the student community as thoroughly as the rest of the world.

Mr. Lloyd now stands openly with those who argue that there is no possibility of a rapprochement. "Let the fight begin" is the logic of their position.

There is another path. In putting the case for the other path it is necessary to refute certain of Mr. Lloyd's assertions. Mr. Lloyd cannot be excused for his blatant distortion of I.U.S. history, misquoting and slanting of I.U.S. policy. We are bound to question the motives of one who handles the truth so roughly.

There is not enough space to do what Mr. Lloyd failed to do—give an account of I.U.S. activities over the last seven years. However, a few of the recent events can be listed—International Student Camps in Italy, Germany, the Netherlands, India, Austria and Rumania, International chess tournaments in Britain and the Netherlands, the 11th World University Summer Games and the 10th World University Summer Games and the 10th World University Winter Games in which Australian University Ski champion, Shann Turnbull participated. Turnbull said after the conclusion of the Winter Games in March this year:

"The I.U.S. has given me the opportunity of meeting representatives from all the different countries and to hear and see the songs and dances of many lands. I hope in future games, Australia can be represented by a stronger team."

Such is the other path. Taking part, understanding, stronger participation in friendly sports and activities.

In addition to the events mentioned, I.U.S. has organised or assisted support for T.B. Sanatoria in Czechoslovakia and China for students from all over Europe and Asia, famine relief in

India, flood relief in Holland (Queensland University Students recently donated £50 to this fund). Scholarships for the Black African students who were excluded from benefits by Malan's segregation policy, and has recently offered to assist the fund opened for scholarships for Australian aborigines. There have also been conferences for specialists such as the International Architectural Student Conference held in London in 1949 and the Clinical Conference of 1948.

I.U.S. has also sponsored numerous exchanges of students, such as the visit of a Chinese delegation to Britain in 1952 and a British-Soviet exchange in 1951. A French delegation visited the Soviet Union in 1952.

I.U.S. has offered to arrange such exchanges between Australia and Hungary, India, Burma and China and there has been a standing offer to send a cultural delegation to this country.

In July I.U.S. is sponsoring a conference of Pedagogical Students in France and in August the 3rd World Student Congress will be organised.

Mr. Lloyd spends a good deal of space questioning the membership of I.U.S. He refers to certain defections with the clear intention of suggesting that the I.U.S. is composed purely of student organisations from behind the "Iron Curtain." Conveniently he omits to mention that apart from several Latin-Americans, African and Middle East National Unions, the National Unions of Finland, Indonesia, South Africa and Japan, remain active members of the I.U.S.

Song and Dance

The President of the South African National Union, Pat Arnett, who moved the Grohman thanks motion about which Mr. Lloyd makes such a song and dance was recently elected to the I.U.S. executive committee.

Mr. Lloyd refers to the withdrawal by Brail, but fails to mention how it was affected. The situation in the Brazilian National Union is such that at the XV Congress last year a large number of delegates, including the Sao Paulo delegation (almost a quarter of total) walked out as a protest against police interference at the Congress. Sao Paulo has almost half the university students in Brail. After the Congress a manifesto signed by the Presidents of the Sao Paulo, Rio Paraiba Unions and others declared the Congress null and void due to the measures taken by the leadership to keep itself in power.

Catholic Comments

Carlos Generoso, President of the Catholic University Youth and Opposition candidate for the Presidency, declared when the opposition withdrew that "the minimum necessary

conditions for a free and democratic election were lacking. So much for Brazil.

Other National Unions have recently stated their opposition to any rival organisation to the I.U.S. The Congress of the National Federation of Canadian University students last October expressed this view, as did the Norwegian N.U.S. Executive and the officers of the Danish N.U.S. Such views, of course, run counter to those of Mr. Lloyd, who made it clear that he wants a Western Union.

The I.U.S. executive committee has convened the 3rd World Student Congress for August 27 in Warsaw. The Federation of Canadian University Students has already announced its intention to participate and Australian students should note the tone expressed in the official I.U.S. statement:

"Students have different opinions on the origins of the present world tension, and they may differ in their analysis of world events. But they all desire that . . . the menace of war should be replaced by a policy of negotiation in a climate of confidence and co-operation among peoples."

Rights of Youth

Agenda items are requested. It is suggested that the Congress could discuss access to higher education, work for the improvement of living and studying conditions, employment, curricula problems, cultural, educational, travel and sport exchanges, the contribution of students to easing world tension (the theme of the last N.U.A.U.S. Congress).

The Australian National Union at its last Council meeting decided to ignore I.U.S. meetings unless they are held in Britain. I.U.S. has invited N.U.A.U.S. to send a delegation to the 3rd World Student Congress. It is in the interests of Australian students that N.U.A.U.S. should revoke its previous decisions and determine to send a delegation.

The issue is not whether we should or should not be affiliated to I.U.S., but whether we are going to be represented in the Councils of the only student organisation which can bring East and West together and can provide a forum for an exchange of viewpoints.

If we participate in the work of the I.U.S. we can retain hope. We can make arrangements to exchange delegations and participate in International Student gatherings such as the Asian-Australian Games to be held in Calcutta in February, 1954.

This way greater tolerance can be created on both sides and the possibility of greater understanding upon which true education depends is ensured. If we adopt Mr. Lloyd's stand we are heading down the road of despair towards the ultimate doom of all mankind.

(Reprinted from "Honi Soit," May 10, 1953.)



DR. VAN ABBE'S production of T. S. Eliot's "The Cocktail Party," with (from left to right) Martin Ketley (Sir Henry Harcourt-Reilly), Robin Elix (Alex), Ron Haddrick (Edward), and Barbara Kemp (Lavina).

We dropped in on "The Cocktail Party" at The Hut, but . . .

WHOSE PARTY WAS IT?

There seem to have been two hosts to this affair; one of them Mr. T. E. Eliot and the other Mr. Van Abbe. Each has had different ideas on how it might be conducted.

Parted Company

Here the two hosts parted company, faced different doors and invited different plays. The same guests arrived though. They spoke of the same things. The characters developed in the same way. In each gathering the message was revealed, and identical. In Mr. Eliot's apartment, "The Cocktail Party" goes through in an atmosphere of poetry. The most Mr. Van Abbe can offer is a muted reverence and, in this deep hush, as of Bishop's Court, pierced at times with worldly chatter, we saw Mr. Eliot's "Cocktail Party" played out. And judging the production by Adelaide amateur standards it was very well played out too. Here, perhaps, one should be more precise: the first two acts were.

The third act, on the first night at any rate, went for nothing. Where all should be poetry and purpose there were lines and movements. Nothing so ever more. This, I should say at a venture, was due to under-rehearsal, which is a bad thing. Mr. Van Abbe, the perfectionist, when surveying the efforts of others, is obviously satisfied with something less for his own. Whatever time he allotted himself for this play was, quite obviously, not enough. So the third act suffered. This is the less forgivable because it is the act which makes the play comprehensible to the audience. To misunderstand that, or to underestimate so important an act, is a glaring error of theatrical judgment.

Where was Sir Henry?

I did say that the first two acts went well. Of these the second was the better. Here none of the meaning was lost, and the Bishop's Court audience, carefully evoked by Mr. Martin Ketley, most strategically placed centre stage at his desk, was sustained throughout. This was indeed something. Because Mr. Ketley's portrait of Sir Henry Harcourt-Reilly was—well—to seek. Certainly Mr. Ketley was everywhere serious, nowhere inconsistent, and at all times clear and purposeful. Mr. Ketley permitted the essence

of the play to emerge crystal clear. But, where was Sir Henry? I, for one, spent the entire evening looking for him and sometimes wonder gave way to impatience. I could find it in my heart to wish the actor off the stage and summon Sir Henry from the wings, where he had been so resolutely banished. I should have liked to have seen this Sir Henry's reactions to what happened both to others and himself; I should have liked to have learned from his movements what was in his mind.

Mr. Ketley's movements, at all times brisk, suggested that what went on between his sentences was immaterial. His producer might have helped here. And, more particularly, his producer might have helped him dominate more. A "Cocktail Party" wherein a Sir Henry does not dominate falls skew-whiff. In the first and third acts of this production, whoever spoke, spoke without benefit of the all-pervading spirit of Sir Henry. This should never have been. How Mr. van Abbe hoped anyone would dominate from an arm-chair placed in an ill-lit corner down stage on the O.P. side is something I shall leave all theatrical intelligence to ponder.

Hart has Everything

And how anyone can dominate any stage on which Miss Iris Hart appears I have yet to learn. One rehearsal with Miss Hart might have taught Mr. van Abbe that Miss Hart could have played her Julia from any corner of the stage, be it obscured with shadows or veiled with the heaviest drape. To place the actress in the full blaze of a spot (no one needs one less, she carries her own about with her) and draw the curtain on her in full flood is asking for trouble; Mr. Ketley was relegated to the status of furniture.

For Miss Hart is an actress. Perhaps, in the full sense of the word, the only one we have in Adelaide. She has the experience, the presence, the voice. What has Miss Hart not got? To see her working beside our other actors, even the most competent, is enough to cause one to wonder. Her Julia is excellent.

Evans Again

NO OFFENCE

Lindsay Colquhoun
Is a daft sort of goon.
Why the N.U.A.U.S.
Made him treasurer, I can't
guess.

OH, THAT THIS TOO,
TOO SQUALID FLESH
I wish Bergin
Would stop lurkin'
Around the place
I don't like his face.

BUT, I GO ON
FOREVER

If A. Duncan Campbell
Shows a tendency to ramble,
It's no wonder—those dental
Bods would drive anyone
mental.

UNSOLICITED TESTI-
MONIAL

Jonathan Cole
Is a kind-hearted soul
Not to refuse
These clerihews.

EVANS

"Tenement" should get full house

Bergin's Compelling Parody

With the collaboration of the A.U.D.S. and under his own direction, Mr. Brian Bergin is presenting his play, "Clay Tenement"—a Study in Two Parts with an Interlude—on Thursday, June 18, in the Hut. It will run for three nights.

The action is set in the crypt of the ruined church in a city torn by civil war. The author has purposely left open the exact period of the play, thus giving his work a validity beyond that of any one time. Within the span of a single night we are brought face to face with six elemental type - characters who exist everywhere and at all times, whose situation and problems however are projected sharply into urgency by the personal disruption of war and their individual reaction to it. The crypt beneath a ruin is a fitting milieu underlining the shattered ideal of a society which has ground itself to nihilism and self-murder.

Morality with Parody

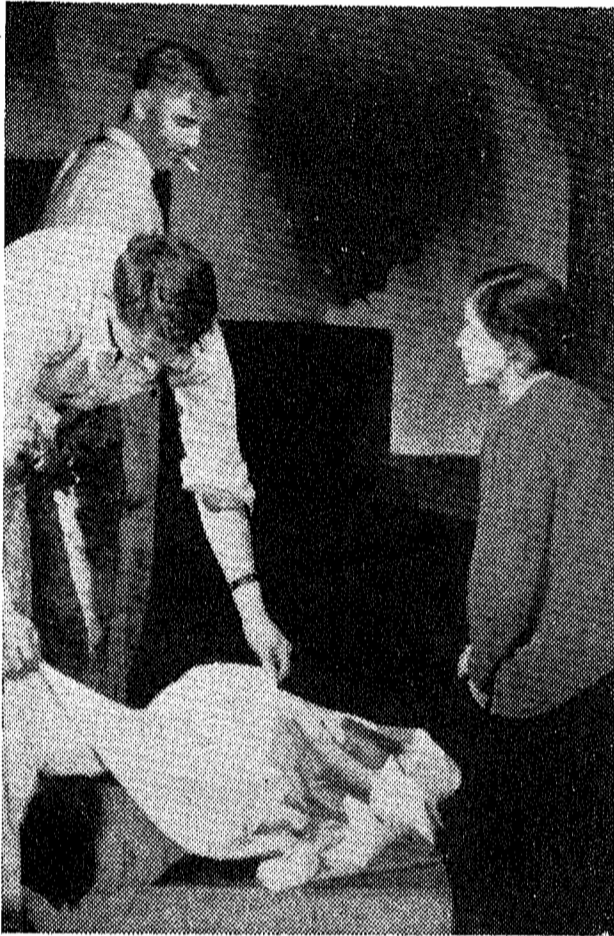
Seen from this standpoint the play becomes a latter-day Morality with a twist of parody as the ancient type-figures in their modern guise are brought onto this new-style church stage; a parody at once bitterly humorous and deadly serious. There is no straining of effect; where, in the old Moralities, convention permitted the ad hoc introduction of characters, here the figures of deserter, mother, prostitute, wounded, priest and renegade find their way into the crypt, driven by the chance exigencies of street fighting, in a manner dramatically credible.

Skilful Handling

And so we have beneath the surface of life and war a few moments where the essential human values in microcosm are caught in suspension, held up, even dissected for our scrutiny. This is effected through the confession and mutual confidence technique, so oddly natural amongst strangers in common danger, and heightened by the skilfully-contrived guilt motive wherein is the ethical core of the action. To this end Mr. Bergin halts the action for a space with the shooting of the wounded Jimmy, and in a prose interlude which with earthly realism contrasts effectively against the heightened verse-form of the two outer parts, he gives us a close-up of the intimate thoughts, the "Weltanschauung" of each figure in turn.

Realistic Expressions

While considering the more formal aspects of the play, one notes two small features which might well be modified in a later version. Such absolute extremes of character as the prostitute with the divine light within, and the blaspheming apostate priest are not strictly necessary—their very excess narrows their validity and the former especially is all too reminiscent of the more apocalyptic aspects of the expressionist drama round about the time of the First World War. In the matter of language, too, a certain complexity of image and a tendency to generalise is occasionally felt.—this reads well but the split-second comprehension necessary in the



Moving scene from Brian Bergin's much-awaited play, "Clay Tenement," showing Robin Ellis, Keith Buckley, Roland Parsons and Prudence Ham.

theatre makes other demands.

Apart from this Mr. Bergin uses here and there expressions and phrases which, however realistic in the world outside, pall rather on the stage and can safely be left to the minute detail of the war novel. Reiteration can and does distort an effect. Such are, however, but minor faults and should deter none, for this is a play which has the unusual attribute of forcing one to a definite moral standpoint.

You may disagree with

some of Mr. Bergin's theses as does, for example, the present writer, most violently in the matter of the author's treatment of questions of practical religion. But this work is a forthright and skilled exposition which one admires for uninhibited honesty, total absence of mere staginess and an urgent tone as convincing dramatically as it is compelling. It will be indeed a pleasure to argue several points with Mr. Bergin.

—BRIAN COGHLAN.

MISS EDITH SITWELL IS

No Ordinary Person

When Miss Edith Sitwell was a fat little girl of four, an inexperienced visitor asked her the question inexperienced visitors always ask:

"And what are you going to be when you grow up?"

Loudly, firmly, promptly, came little Edith's answer:

"A Genius."

Aloof and Long

She was wrong, as it turned out. Still, she has done, is doing, her best, and if greatness remains aloof, no one can deny that Miss Sitwell is no ordinary person. Indeed, one might say she has made it her life's work to be no ordinary person.

As soon as she reached the age of seven, Miss Sitwell took herself in hand. First she got rid of any suggestion of conventional good looks, assuming instead long pale hair, frightened green eyes heavily-lidded, long nose, long face—a startling tour-de-force, beyond the skill of nature. Then she elongated her whole body until she was over six feet

high. With marked eyebrows and long nose she became a Byzantine Virgin and wrote poetry.

In later years she became a thirteenth century authoress, wearing a full-bodied black gown, lank hair, and high translucent forehead. A portrait of her done, I think about this time, moved an American to admiration:

"Lord, she's gothic—gothic enough to hang bells in!"

More recently (she is sixty-five), she has taken on the appearance of a widowed medieval queen withdrawn to contemplation as a lady abbess, and bears a massive gilt crucifix at the ready. Hon. D.Lit. (Oxon.), Holly-

If you're not Shaw, Dr. van Abbe, keep to the right, says CHARLES STOKES

Elders Spit On!

In the cause of "mere intellectual honesty," it behoves me to "spit on all (or almost all) of the political tenets" of at least two of my elders. I must also at the same time, refute certain charges which were obviously made as a result of a hangover from "The Cocktail Party."

All this scriptorial expectation results, of course, from last edition's article by Dr. Derek Van Abbe. And the respected elders to whom I direct my remarks are Dr. Van Abbe himself and the late Mr. George Bernard Shaw. Here is, indeed, an unholy alliance.

Tomato Sauce

I agree that it was probably G.B.S. who first said that the person who is not a Socialist at 20 has no heart. But he went on to say, I believe, that the person who is a Socialist at 30 has no mind. However, he himself continued to maintain left-wing political beliefs right up to the age of 90.

He was also of the opinion that every wise and thinking man should be an atheist. Therefore, all one can say to Dr. Van Abbe's main argument is: "So what?" (as, I believe, the sewing machine once remarked to the nudist). He might just as well claim that everyone at the age of 20 should like tomato sauce on pies. I, for one, detest tomato sauce, and ask, why should I be a Radical?

Surely the younger Pitt (if I may be so bold as to make this comparison) did not "go through the fiery furnace of Radicalism?" On the contrary, he drank port and thus became a right-wing Prime Minister at an incredibly early age.

May I suggest that Dr. Van Abbe's contentions about Radicalism were the current views in England way back in the 1930's. No longer is it fashionable to come away from Universities in that country tinged with pink. Nowadays, as the Reader in Law, Dr. O'Connell, recently pointed out, one leaves the halls of learning dyed a deep shade of blue.

Dr. Van Abbe makes a bad mistake in suggesting that the Liberal Union is connected with the L.C.L. He surely must know that our organisation is not in

any way affiliated with any branch of the Liberal Party, and we reserve zealously (and often exercise) our right to criticise the Party whenever we think such action is warranted. However, the present Federal Government has been pursuing a policy of such soundness that it would need people who have no knowledge at all of the subject destructively to criticise its main actions. We have much commended the unswerving and courageous determination of the Menzies Government not to be led astray by the mythical Collins House influence or any of the other selfish pressure groups throughout the country, which like firm action as long as it doesn't hurt them.

Radical Rift

If we must have student radicals in this University, are they all going to be like Mr. Scott, the professed leader of such non-existent people? He himself condemns his political bedfellow, Dr. Van Abbe, as being "the most dangerous authoritarian in the University." At least, he is not spitting at the political tenets of one of his elders! But what splits there are in the ranks of the advocate of Radicalism!

Socialism in the United Kingdom has been tried and found wanting. Socialism in Australia is still trying. An Adelaide University Club to help in the attempt has not been formed owing to lack of enthusiasm for the cause which is doomed to the same fate as its counterpart in England so miserably suffered.

It seems to me that Dr. Van Abbe's article was prompted solely through jealousy of those whose famous names periodically creep, by hook or by crook, into the treasured columns of Mary Armitage. Such an unhappy psychological frame of mind, I can assure my friend, the Doctor, enjoys my deepest sympathy.

wood in a bathchair, photographed and interviewed for a picture paper—these show a Miss Sitwell declining, no doubt to show her eccentricity, into middle-class conformity.

Born that Way

Miss Sitwell was born with an off-centre personality, or at least, early and rapidly assumed one from her environment. Her eccentricities are not worthy only of laughter, and may indeed be defended. In the first place, it is proper there should be someone to epater le bourgeois; in the second place, eccentric behaviour is a defence against the enormous pressure of the modern world in which our thinking is done for us, our desires arranged for us, by politicians, advertisers and experts. On the other hand, a truly independent mind does not need such showy armour as protects Miss Sitwell's integrity.

[Continued on page 6



EDITH SITWELL

NO ORDINARY PERSON—Cont.

To our curiosity, Miss Sitwell, as a person, presents herself, but as a poet to our consideration. Her poetry (excluding much that is worthless), is what really matters; her eccentric behaviour may be, for those who know her, a kind of art allied to acting, but for me, it merely illustrates a quality of her verse.

The Sitwells, Edith, Osbert and Sacheverell, were brought up, remote from London, in a large house full of the objets d'art of three centuries and the ghosts and memories of six centuries. Their eccentric father, the baronet, took great delight in sitting his children under the shade of their genealogical tree to listen to the twittering of innumerable remembrings. It was little wonder that the furniture of their minds was pure Rococo.

Devil-worship and Bric-a-brac

They lived much in the past, and with a strong sense of the past, but no sense of history. They had a wide acquaintance among the "futurists." The present they hated. Edith, in particular saw it as meaningless and horrible gaiety, a facade of clowns, harlequins and nigger minstrels, with nothing behind it. This idea she expressed in her earlier verse. With the great depression, the nigger minstrels went back to their jungle savagery and devil-worship, to be identified, in her Gold Coast Customs, with the wicked rich. When

NO WARDEN'S NIGHT
The Warden regrets that there will be no Warden's night on Friday, June 26.

her poetry attempted these deep waters, it sank; when more recently, it was bitten by Christianity, it got rabies. It was happiest in shallow waters; she herself, though high, was not deep.

Miss Sitwell's real interest is in the exterior of things, the facade, the show. One of her major poems is called "Elegy on Dead Fashion." Her verse is crowded with the colorful bric-a-brac of every civilisation. Her verse-experiments study "the effect that texture has on rhythm, and the effect that varying and elaborate patterns of rhymes and of assonances and dissonances have upon rhythm." She has considerable fancy, but little imagination.

The brilliant "Facade," is, on the whole, her best work (in my opinion, certainly not in hers): it is made up of short poems based on the rhythms of nursery rhymes, modern tunes and modern dances. The first performance was in 1922. From behind a curtain, Miss Sitwell intoned her words, with emphatic rhythms and precise enunciation, to the hidden accompaniment of music specially written by William Walton. Here are the words of the beginning of her "Waltz."

*Daisy and Lily,
Lazy and Silly,
Walk by the shore of the
near grassy sea—
Talking once more 'neath a
swan-bosomed tree. . .*

D. C. MUECKE.

WHOSE PARTY WAS IT?—Cont.

There remain Miss Haddy and Miss Kemp. Both were completely right. But Miss Haddy, although always interesting, has further to go than Miss Kemp. She will doubtless get there. Her every performance betters her last. In this production her Celia marked a further step along a path which she illuminates with sensibility and seriousness. Of Miss Kemp, I have only to say she was Lavinia. Her understanding, her technique and her control were indeed something to watch. The three ladies, here, have created a new standard by which performances can now be judged.

Mr. Ron Haddrick cannot be forgotten, although he is not always easy to remember in this particular role. The shambles of the last act destroyed the memory of a performance which promised to be outstanding.

It is a great pity that the other actors should have been called upon to appear beside these last four. Their lack of technique showed up most painfully, and they were not helped by their dressing. Lawyers, guardes and film stars could never have dressed as these did—even in Sydney—and here we were supposed to be in Mayfair. I am afraid only the ladies suggested that—the second act excepted.

—FRANCIS FLANNAGAN

Clubs and Societies

Jazz

The A.U. Jazz Club is getting on to its feet. There's some enthusiasm in the club which hasn't been seen for quite a few years.

In reply to a recent letter in "On Dit" the club is not a secret society practising vice and degradation in time to moronic music—it is a society for those interested in anything from New Orleans jazz to swing and bebop. It tries to cater for all sorts of tastes.

At the first meeting Ian McCarthy played records illustrating classic jazz by King Oliver's Creole Jazz Band and Louis Armstrong's Hot Five. A paper on pianist and band leader Jelly Roll Morton was given at the second meeting, followed by a "jam session" from members of the club.

The general idea this year will be for various people to give papers on anything or anyone connected with jazz or swing, illustrating their talks with records.

We also intend to get as many local bands as possible to listen to and to dance to.

Conserv.

For the benefit of those who think that the Conservatorium died a natural death years ago, we wish to announce that it is very much alive. This year we shall come out of our shell more than ever.

So far the year has been most successful. It will culminate in a grand Music Ball in the Refectory on September 19. To raise funds for this, several dances will be held. The first will be a Mad-Hatters' Dance in the Hut on June 27.

On Friday night, June 19, the first Student Tea, starting at 6.30 p.m., is to be held. Conservatorium students and others are invited to come (bringing some food) for a short buffet tea before the lecture recital at 8 p.m.

Spurious

Do you realise that there are at least six societies in this University formed solely for the purpose of talking?

Horrified at this colossal spate (or Speight) of words (known in the Medical world as logorrhoea), the undersigned have determined to institute a countermove by the formation of a society for the Suppression of Political and Useless Rhetoric In Our University Societies, or SPURIOUS.

As it is against our principles to hold public meetings, we ask our supporters to sign a pledge "to say nothing merely for the sake of saying it," and, if possible, to contribute to a magazine, "ON SE TAIT," to be published in competition with "On Dit."

Join us, and dam(n) the flow of eloquence!

G. S. WATERSPOUT.
CHARLES H. SPOKE.

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To the Editor

French Club

Sir,—I was very disappointed not to see any mention of the French Club's first meeting for this year in the last issue of "On Dit." I have been looking forward to this meeting for the last couple of years, and I am glad to say that it was a worthwhile wait. I have thoroughly enjoyed the entire evening, speaking and listening to French. Some scenes from Moliere's "Le Bourgeois Gentilhomme" were performed in an extremely amateurish way, but the part of the Maitre de Philosophie was rendered splendidly by Mr. Lyon. I hope that in the future "On Dit" will not omit to mention something about these meetings.

May I take this opportunity to thank you, as a first-year part-time student, for the great job that you are doing in keeping all of us informed of happenings in the University. I assure you that it is very much appreciated.

SPIRO TANTI.

P.S.—I have put the thanks at the end because I understand that you shorten letters from the bottom, but I don't think you'll do that to this one.

(Mais quel dommage! I join in your disappointment over the absence of any mention of the meeting. What disappoints me more is the fact that "On Dit" received no notice from the French Club that there was going to be such a meeting. You see, Sir, unhappy as the position may be, our staff have not the time to parade around the place asking all clubs and societies what is going to happen, or what has happened. Whether these clubs have their activities

advertised in our columns or not is their business. As far as possible, we give publicity when it is wanted, but we must have at least some co-operation.—Ed.)

Objection

Sir,—When I came to this University this year as a fresher and learned that there was a Socialist Club here, I supposed it to be a club which all sorts of socialists might join with advantage. I find now that although any kind of socialist is permitted to join it, its resources and activities are solely devoted to advancing the Communist point of view. (It is significant that while the Socialist Club has brought two speakers for the Communist Party in connection with the Senate elections, it has not brought one speaker for the Labor Party. I think it unlikely that the A.L.P. would have refused if asked.)

Communism is, of course, one kind of socialism, but it is not one to which I adhere, and I have therefore not joined the Socialist Club. I have no objection, of course, to Communists having a club; but I do object to them calling it the "Socialist Club." That socialism should be identified with Communism I regard as most undesirable. The reason that the Socialist Club is a Communist club may be that Communists vastly outnumber all other sorts of socialists—A.L.P. supporters and others—in this University. I think this unlikely.

I should be very pleased to join a club which would give expression to all socialist points of view if one were formed. Are there many other people who would do the same?

—J. ROGERS.

Winning Run

Our Major Grade baseball teams have, at last, chalked up initial premiership points for this season's competitions.

The A's scored a good win against Sturt on May 23, and, after a bye on the following Saturday, lost only in the 10th innings against Port Adelaide on Coronation Day. In this game we fielded a much-weakened team, as three key-players were involuntarily absent. On Saturday, June 6, at the oval, after a close game against Glenelg, "game" was called with the scores at two runs all. Last Saturday a loss to Prospect by 4 runs to nil was experienced.

We offer hearty congratulations to our skipper, Doug Othams for his inclusion in the State baseball team to play in the Australian Baseball Carnival in Brisbane during July.

MAJOR "B"

In Major B Grade, University is now experiencing a winning run. It all began with a win against Kensington on May 16, followed by wins against Sturt and Glenelg on May 23 and June 6 respectively. Our B team, also noticeably weakened by "absentees" (with army) on June 2, were prevented from playing their match, as the army, in formation ready for the procession occupied the ground in the South Park Lands which was to be used. Gerry Kinnear pitched three consecutive winning games. On Saturday, the B's were narrowly defeated by Prospect, the scores being 5 runs to 4.

MINOR "B"

The Minor B Grade team began this season with a splendid winning run, but during the past few weeks, they have suffered defeats. It was close on June 6, as they lost to Edwardstown by 5 runs to 4. On June 2, two members (Colin Brooks and Olly Fuller), of the Minor B's, played with the A's, and showed very good form. Olly Fuller continues to hit safely, almost at will, while a newcomer from the Norwood Football Club, Gerald Smith, is also showing grand form with the bat. On Saturday, they scored a good win from Goodwood.

MINOR "C"

On June 6 the Minor C Grade team were "just beaten on the post" by Henley and Grange, 11 runs to 10, and on Saturday lost by 12 runs to 11. Unfortunately, captain, Max Bowden sprained his ankle on June 2, and consequently he was expected to miss a few matches. We will also lose the services of a grand "old" player and stayer.

Des Roach, who will shortly move to Kempsey. Des, who has been a member of this club for many years now, has given much valuable service, both as a player and as an organiser. We will miss you, Des, but we wish you all the best for the future.

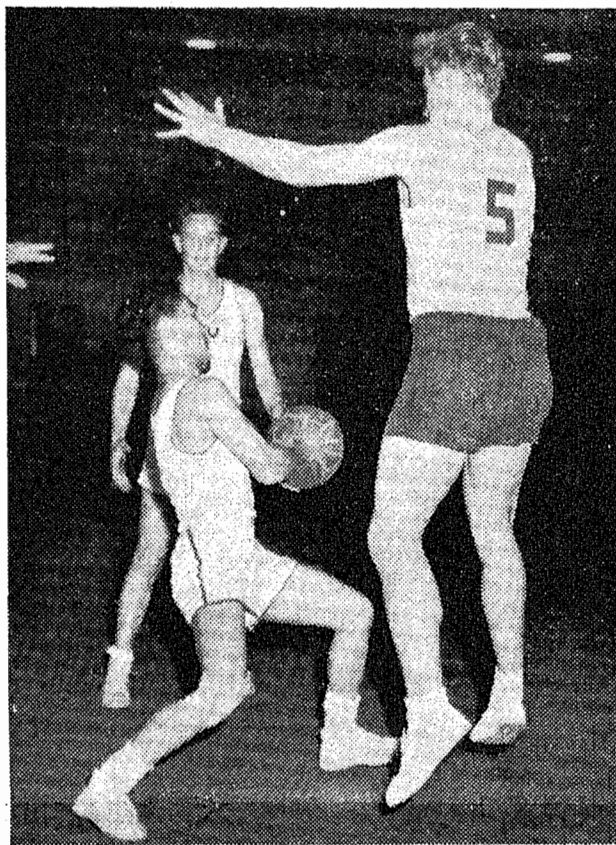
SOCIAL SUCCESS BUT—

The Inter-Varsity Carnival was held in Sydney from June 1-5, and resulted in a win for Melbourne, with Adelaide second. Adelaide, last year's winners, were hopeful of retaining the title but were soundly beaten by Melbourne.

Everyone arrived safely on Monday, and as it was Coronation Week, we were put up at "Buckingham Palace," complete with armed guards and all sorts of

strange people! The first game was against Tasmania and resulted in an easy win for Adelaide, but against Melbourne it was a much different tale. Adelaide did

not play as well as we hoped, and had no answer to the brilliant Melbourne team, and in particular, their full forward, Duncan Anderson, who kicked 13 goals. Later on Thursday everyone went to a buffet dinner before the Sports Association Ball, and there Adelaide distinguished themselves, especially our back pocket, who single-handed took on two Melbourne men and (ear) bashed them into the ground. On Friday, we inspected our wounds and, after roping in a rugby player and another Adelaide man who was just watching, we managed to defeat Sydney and take second place. The trip was very enjoyable and our thanks to Sydney for a good week, also congratulations to Melbourne, they were too good for everyone. Adelaide players who did well were David Muecke, who kicked 25 goals in the three games, Roger Tuckwell played well in the back lines, particularly against Melbourne. Clayton, Johnson, and P. Muecke played very well and are going to be great stars of future Adelaide teams. Graham Duncan roved well in all three games, John Lawrence was another who showed up in every game. Late arrival, Dick Law-Smith, played well against Sydney, and really everyone in the team could be mentioned because, even if we didn't win, we tried hard and were a happy though disappointed team when the Carnival finished. The fairest and best trophy was won by Davidson (Sydney), and Tunbridge (Melbourne) with 5 points each. For Adelaide, vote-winners were Fitch and Polomka 3, Kitchener 2, D. Muecke and Martin 1 each.



Skippers LEE (S.A.), and HICKS (TAS.) battle it out during the Carnival.

VICTORY TO WEST

The basketball Inter-Varsity, played here, was won by West Australia with Tasmania second. The fancied Sydney and Adelaide teams, last year's top two did not do well.

On the first day, both Adelaide and West Australia played a sound defence—ours much worse—and we were in touch at half time due only to Evans' five great long shots. We played man to man in the second half and went better, until swamped at the end, losing 36—23.

Adelaide defeated Melbourne, 51—20, on the second day. Then followed two miserable displays, Adelaide losing 42—37 to Tasmania and 31—17 to Queensland. With Kiusalaas and Lawrence injured, we were beaten narrowly by Sydney, 34—32, in the last game.

This was West Australia's first Inter-Varsity appearance, and their strong side was pushed only once, in beating Tasmania, 32—23, on the last day. The Tasmanians lacked the other teams' polish, but were physically strong and gained possession well in the air. They won their first three matches by one, three, and five points.

On the first night a

scratch team played Estonians in the O.B.I. Coronation Tournament. The team was pathetic in the first half and the large crowd sat in silence. The second half was different; our guards took all the rebounds and our forwards ran rings around the slower Estonians, winning 39—30.

Three of this team, Marquary and Charlton, of Sydney, and Hicks, of Tasmania, were later chosen in the Combined Universities team. The others were Hammond (capt.), Bolto, Liveris, Wade from West Australia; Lee and Kiusalaas from Adelaide; and Regala from Sydney. This combined team lost to the South Australian Association, 27—25, and a B side beat the Association B Grade, 37—33.

Later this night, a small celebration was held, after which a tight little group made an unsuccessful attempt to carry the keg, complete with pump, up King William Road to St. Mark's at 2 a.m.

- Results:
- Melbourne 19—23 d. Sydney 4—6.
 - Adelaide 33—21 d. Tasmania 1—2.
 - Melbourne 22—19 d. Tasmania 2—4.
 - Sydney 15—17 d. Tasmania 5—5.
 - Melbourne 19—18 d. Adelaide 8—14.
 - Adelaide 23—12 d. Sydney 10—7.

At Home

On the home front the A's are still on top of the list, having defeated Woodville 12—19 to 10—2 and P.A.O.C., 11—10 to 11—8. The blacks forfeited to S.F.O.C. as no one was back from Sydney, but although they lost 2 points, they are still a game ahead of the next team.

The B's whitewashed Semaphore, 31—19 to nil, then lost to Colonel Light Gardens, but defeated Semaphore Park last Saturday. The C's have lost their last three games, due mainly to the vacation and loss of players to the B team. Don't worry about it chaps, we have a clear go from now on.

HADFIELD EXCELS

All-Australian Universities athlete, J. Loveday, of Queensland, won five events and was a member of the winning team in the 4 x 110 yards relay at the Inter-Varsity Athletics, held in Sydney last week. He broke his own record in the 220 yards hurdles, 440 yards hurdles, high jump and broad jump.

Plummer, of Sydney, broke his own record in the 3 miles by nearly 20 seconds.

Lloyd Hadfield, the only Adelaide man to really excel, set a fine record at 152 ft. ½ in. in the revived hammer throw event. He also gained places in the discus and javelin throws. (Nice work, Hormones.)

On the athletics field Adelaide did not perform as well this year as last, but for the information of the old stalwarts, we were far from disgraced. Speaking about old times, we would like them to know that their absence was mourned by all Universities and felt very strongly by Adelaide.

We would like Dick ('ool 'ave a blood orange) Hancock to know that he was badly missed by his fellow "All-Australian Universities" representatives, and they, together with ourselves, wish him a complete recovery from his knee injury.

Other stars notably absent both on and off the field this year were "Ox" Claxton, Peter Harbison, and "Sedule the Seducer" from Ceduna.

However, our young team this year shows signs of developing into a really fine crew, and they performed very well on the whole!

Under the vigilant eye of

Captain Mark Cooney (whose 3 a.m. curfew the night before the events was strictly abided by), the team was guided through all major crises.

Sandy Skinner, our high jumper, rose to great heights the night before the event, but unfortunately the bar was not up then (or was it?) and next day things had changed. But the night after he rose to even greater heights (stiff luck, Sandy, it was out of our control, anyway).

John Charnock and Mark Cooney were both athletically perfect, but ethically—well how imperfect can you get and still be human?

As for Captain-Secretary Cooney, he ran his best mile time ever (well, with a thought like her behind you who wouldn't run flat out to get away?)

Bill Melbourne, Ian Butcher (last man in), and Dave Evans, our newcomers, appeared to do better on the field than in the fight (so they say). Finally, thanks, Sydney, for a terrific time.

Hammer Throw—1, Hadfield (A.); 2, Bladin (M.); 3, McCormick (S.); 4, Donaldson (Q.); 5, Croatto (M.). 152 ft. ½ in.

440 yds. Hurdles—1, Loveday (Q.); 2, Hoobin; 3, Balderstone (M.); 4, Prosser (S.); 5, Bailey (S.). 56.4 secs.

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INTER-VARSITY ROUND-UP

KANAMATSU LOST

At the 1953 Inter-Varsity Rugby Carnival in Sydney the Adelaide Rugby Club witnessed some of the finest rugby, and we were able to judge for ourselves the standard of fitness, skill and experience required to master this game.

Of the 21 men representing Adelaide the majority were new to Inter-Varsity rugby, but this did not prevent us from making every effort to match the teams we competed against.

Weakness

We played W.A. on the first morning of the Carnival. For the first half of the game the Adelaide team was outclassed in the forwards, but our backs probed the Westralian defence and discovered gaps which were later exploited. With a score of 6 all in the first half, we were able to score two tries in the second half, this was largely due to the repeated break-throughs of B. Higgins at inside centre, together with F. Hone, who made the extra man from his full back position. The final score was Adelaide 16, W.A. 6. Sydney's score of 43 points to our 3 was really no indication of the standard of the match. Adelaide faced a heavier and faster pack yet it managed to gain a fair share of the ball in line-outs and scrums. Our glaring weakness was in cover defence, where repeatedly the Adelaide forward pack was unable to

give sufficient support to its backs.

Melbourne and Adelaide were in the finals of the Kanamatsu Cup—the match was played on the Friday morning. We fielded our strongest, available team. Nobody could have foretold the outcome of the match. Adelaide was leading 5-3 in the first half of the match and seemed in a good position to maintain its lead.

In the second half Melbourne scored one try which was converted, and Adelaide kicked one penalty goal, making the score 8 all when the whistle went. We accepted to play an extra 10 minutes each way: Melbourne scored in the last five minutes of the game, thus winning the match and Kanamatsu Cup.

No Stars

The Adelaide team had no stars and no player stood out, but in John Williams, a newcomer to the game, we found a reliable and promising scrum half. Sandy Hone, at full back, was invaluable to the side, his good marking and accurate kicking saved us many tries. Experienced Bruce Higgins

(captain), at inside centre made many break-throughs and put us in a scoring position.

The experience gained by the club should give it valuable help during this season, and the coming matches should show the result. Fitness will be our first aim, this coupled with a better grasp of the game ought to put the A.U.R.C. in a position to win the premiership in both A and B Grades.

Concerning the more important part of the Carnival, Sydney provided a marvellous scaffolding for our entertainment, and the team built on this lavishly. It did not take Lance Otto long to find the holes in the fence near the nurses' hutments and as quickly as the groundstaff wired them up, he made new ones.

In such a setting who can play rugby? Who wants to? Sandy Hone was nursing an acute gastric erosion after the first night and our captain went one better and found a rest home at Concord.

We had a marvellous time and were proud to represent the Adelaide University. To the Sydney Club we "dip our lids."

Badminton

The Badminton record is one of heavy losses in "B" Grade Association matches so far this season. The spirits of the club are, however, undaunted.

Losses were against Port Adelaide, Mitcham and Argosy, the last-named the top team, but victory went to the University against the Y.M.C.A. team in the second match of the season. Since the University Badminton Club is a newcomer to the lists, the battles fought and the one victory well won are very encouraging.

With fast and furious practice, two women players have emerged outstandingly improved. Janice Walker and Shirley Newman should achieve good results in the forthcoming matches. A higher standard of play from the women, all beginners this year, will strengthen the team immeasurably.

Men players continue to excell. (What about Argosy last week!)

Raising of the women's weekly subscriptions for shuttlecocks caused considerable complaint from the distaff side. It is noticeable that women prefer to assert their right of equality at most other times. We can only urge them to hit harder to get full value for their money.

Table Tennis Results

Before reviewing the results of the four series of matches played so far, I would like to make a few constructive comments, which I hope will improve the standard of our game.

Tennis

SOUTH AUSSIE COMBINED STAR

This year's tennis was also in Sydney and had to be played in two divisions. The finalists in each division then played to decide the champions. Queensland took the honors.

Against the supposedly weak newcomers, University of Technology on the first day, Adelaide had a close match, winning 7 rubbers to 5. Dick Potter and John Wohlers played exceptionally well to win their singles in quick time. The doubles favored Adelaide.

A trip to Palm Beach that night kept the boys up till early morning and the bye on Coronation Day was most acceptable. But a busy day ensued. Practice in the morning, a trip to Bulli that afternoon and late back; a view of Sydney's Coronation celebrations ended much later than expected due to various wrong directions being taken before quarters were found.

Next morning, foot weary and some covered in hives, Adelaide fell foul of Melbourne; but were saved from disgrace by the brilliant win of Dick Potter. Adelaide lost, 10 rubbers to 2, but there were many three set tussles before being downed.

The final match was against West Australia. Dick again won the only single and W.A. led 5 rubbers to one at lunch. Two very good doubles wins by John Wohlers and Bob Coulthard kept Adelaide in the running—until dark, when Adelaide lost, seven rubbers to 4, with one rubber unfinished.

Queensland are to be congratulated on their first Inter-Varsity win. They beat Melbourne in the final.

Congratulations to Dick Potter, who was chosen No. 1 for the Combined University side and who also captained a Southern Universities team against the Northern States, beating Queensland's No. 1 player, Thompson, at first single in straight sets.

This trip further proved Inter-Varsity tennis trips are by far the best; so shake the cobwebs out of those sandshoes, put the books to one side, and let's have all the talent possible for next season's Inter-Varsity in Melbourne.

1. Teams have been let-down on various occasions because a player did not turn up. If our teams are to have a reasonable chance of success, this must cease. May it be stressed again, that if a person cannot play on the evening set down, please place a cross beside your name on the notice on the Refectory notice-board as soon as possible before the match. Otherwise the team vacancy cannot be filled.

2. It is this club's policy to play the same team (where possible) every week, so that players can become used to each other for doubles play, etc. Hence don't be disappointed if you are not selected for a few matches. Persons who would like to play more often than they are set down for, please leave a note for me in the "V" pigeonhole if they think they are being treated unfairly.

3. Quite a few players have apparently not availed themselves of the information posted on the Refectory notice-board when inquiring about matches.

This club also has a WOMEN'S TEAM competing in Division 5 of the Women's Pennant Competitions. Matches are on FRIDAY EVENINGS. All YOUNG WOMEN aspiring to play, please contact Miss J. Goldsworthy, St. Ann's College.

Referring to results, the A's in Division 2 have accomplished most, gaining victories in three out of their four matches. They overwhelmed Hyde Park, 10-1, and defeated Burnside, 6-5, with only two players. Owen's absence was felt in the match against E.T.S.A., the team losing, 4-7. Liu has won nearly all his singles so far. Robert Ng and Rao are well established in the B's, proving too good for most of their opponents. Bank of N.S.W. and Y.M.C.A. were both defeated, 6-5. These evenings proved most exciting, many rubbers going on to the third set.

Although not as successful as the higher teams, the C's have given their opponents a tough fight. Clarksons were lucky to beat them, 6-13-474 to 5-12-471. Heng and Wheaton playing best. Hyde Park were defeated, 7-17-565 to 4-12-536, Wheaton winning all his singles. The D's and E's have not been very successful up to date, but should improve in the future. No matter what the result, everyone gets his enjoyment from this grand sport.

MY OPINION

After reading, or sweating, through all this Inter-Varsity stuff, my wowerish South Australian nature makes itself heard and demands that I ask you, my readers, your opinion of these sporting sorties to our sister States. Are they worthwhile as sporting fixtures, or do they only benefit the lucky publicans?

FOOTBALL BALL

July 4

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