

## RED HEN CAFE

(Opposite Richmond Hotel, in Richmond Arcade)

COFFEE LOUNGE & GRILL ROOM

Open 9.30 a.m. to 7 p.m. Every Day

Convenient for Students.

Service and Civility our Motto.

Adelaide University S.R.C.

Price 3d.

# On Dit

Vol. 21, No. 7.

Wednesday, July 1, 1953

Medical Students—NEW ADDRESS!

MALCOLM McNEIL wishes to advise that he has moved to

240 RUNDLE STREET

(8 doors East of Tavistock Street)

where he carries full supplies of

Medical Books, Instruments, and Journals.

MALCOLM McNEIL

240 RUNDLE STREET

W 2031

### REVOLUTION IN LIBERAL UNION SET-UP

# LIBERALS PERFORM VOLTE-FACE

## New Committee makes Changes in Policy

**Sensational developments have taken place in the set-up of the Liberal Union, hitherto the most conservative student organisation in this University.**

At a general meeting of the Union, held recently following the resignation of the L.U. Committee, the former President, Mr. Charles Stokes, was defeated in the elections for the new Committee.

### New President

The new President is Mr. Ted Pocock, who gained the position by a narrow margin over Mr. Stokes. There were no other nominations for the Presidency.

A motion to close the meeting to the public proposed by Mr. Ian Wilson, Treasurer, on the resigning Committee, was lost.

On a point of order a member of the Union claimed that the Committee was not legally dissolved because the resignation was not in writing, but this was not upheld.

The elections were held under the ruling of the acting Chairman, Mr. Stokes. Messrs. Williamson, Wilson and Bettison were reappointed to their respective positions of Secretary, Treasurer and Publicity Officer, but the remainder of the Committee now consists of new members.

### Majority

Experts reckon that Mr. Pocock will have a six to five majority in the new Committee. This is important to him because he wishes to carry out extensive changes in Liberal Union policy.



Mr. Ted Pocock

Interviewed after his election, Mr. Pocock said:

"It is obvious that the rank and file of the Liberal Union have become discontented with the old method of having a Party platform (with very inconsiderable alterations) thrust down their throats.

"Now, the Union, under what is virtually a new, younger and more progressive regime, wants to do

something concrete about this. It is all very well to have prominent and professional politicians coming down to expound their ideas on current problems. But this is not enough for a University student, or it certainly should not be. The future belongs to us, not to our parents; the way that lies ahead will be made by us, and us alone.

### "Fundamentals"

"We must never let the days of the 1930's return, when no-one knew very clearly what he was fighting for, nor even whether it was worth the trouble. We, as undergraduates, are supposed to be searching for knowledge; who, if not us, is going to get down to fundamentals? We must know exactly what we stand for, what we ourselves actually believe, and let none of us be afraid to uphold our convictions. We must not only know what Liberalism means, but also, if we are to be anti-socialist, what socialism means.

"These are some of the problems ahead of us, and we can only solve them satisfactorily by thinking about them ourselves. It's time we stopped letting others think for us. What we must do while we are in the University is work out the basic principles of politics; there will be time enough later to dabble in party politics."

Asked to make a statement on the new situation, Mr. Stokes said:

"I am quite prepared to stand by my record in the Liberal Union. That, I feel, should be one's qualification for the Presidency. After all, facts speak louder than Mr. Pocock.

"I must admit that I am mildly surprised at his success."

Apart from the change of policy which the Pocock regime intends to introduce, other points have been raised. Among them is the claim that since no provision is made in the Union's constitution for a re-election of the Committee, except at the end of its term of office in September, the election



Mr. Charles Stokes

of the new Committee was invalid.

### New Constitution?

Possibly with this in view, the new committee is now drafting a new constitution under the guidance of Mr. Phillip Kennedy, who still retains his position as Immediate Past President, *ex officio*, on the Committee.

Another big question is that of the admission of Immaterialist and Liberal Radical leader, Mr. Jeff Scott, as a full member of the Liberal Union.

Following a Committee meeting last Wednesday, the following report was submitted to "On Dit":

"1. In view of the broader policy of the new Committee of the Liberal Union, it is hoped to sponsor a series of open discussions on several controversial problems on which everyone must make a decision at some time. Suggested topics are federalism, liberalism, socialism, social services and foreign affairs.

"2. A workable roster system will ensure that all L.U. members will receive their Current Affairs Bulletins regularly in future.

"3. An application for membership from Mr. Jeff Scott was received at the new Committee's first meeting. A motion to reject this was defeated, and he was accepted as a provisional member of the Union.

"This means that he will be entitled to participate in discussions. The question of whether or not he is to become a full member will be reconsidered later."

**CLOSING DATE FOR COPY**  
**Wednesday,**  
**July 8,**  
**10 a.m.**

### £1 PRIZE FOR DESIGN

Entries close next Wednesday for an "On Dit" Nameplate Competition.

The purpose of the competition is to find a more suitable nameplate to replace the "On Dit" sign now on the top of page 1.

A prize of £1 is offered for the best entry.

Conditions are as follows:

1. Entries must be in black ink on art paper, the nameplate to occupy space not less than 8 in. by 3 in.

2. All entries will become the property of the publishers (Adelaide University S.R.C.).

3. The entries will be judged by the editorial staff of "On Dit," whose decision shall be final. No correspondence will be entered into with regard to such decision.

4. No prize will be awarded if the judges deem that there are no entries of sufficient merit to warrant such an award.

5. No entries will be accepted after 10 a.m., Wednesday, July 8, 1953.

Those who intend entering for this competition are reminded to keep their entries as simple and attractive as possible.

### Marshman Testimonial Debate

## Jane Russell was under Scrutiny

In the glorious tradition of the 1948 "That You Can't Get a Man with a Gun," the 1950 "Rising Cost of Loving," and the 1951 "That it is Better to be Tight than Loose" Carnivals of Rhetoric, the Marshman Testimonial Debate, "That this House Prefers Bertrand to Jane," laid 'em in the aisles in the Lady Symon last Thursday.

It honored the last appearance on the debate rostrum of Dr. Ian Marshman, one of the best debaters this University has known since the war. Dr. Marshman was in the Inter-Varsity Debating Team from 1949 to 1951, when the team reached the finals on three consecutive occasions, and carried off the Philippines Cup in '51.

Opening the debate on the Russells—Bertrand and Jane—Dr. Marshman gave results of a questionnaire to University girls, "Do you prefer philosophy or sex?" Of 173 asked, 73 said, "What's philosophy?" and 24 asked, "which sex?"

"Let us," said Dr. Marshman, "take a look at Miss Jane Russell—preferably in 3D. Like Miss Hickory, she is very much abreast of the time."

"Miss Russell personifies the sexual obsession which Lord Bertrand Russell so justly condemns... life in Hollywood is nothing more than sexistence."

Eminent playwright, Mr. Brian Bergin, speaking against the motion, said the debate resolved itself around two points.

"I do not intend to tell the story of my life in 17 different positions," he said.

After telling the audience of a vision of Jane Russell singing, "Oh, my achin' back," which he had seen on the screen in his early days, Mr. Bergin spoke of 3D.

"3D is the only opportunity picture-goers have of sitting in the front stalls

and still being under the balcony," he said.

Continuing the case for the pro side, Mr. George Waterhouse asked whether, in the words of the poet,



Dr. Ian Marshman

what Mr. Bergin had seen was "a vision, or a waking dream?"

He said that he had found information about Bertrand Russell in a "Library of Living Philosophers," but had not been able to find a "Library of Philosophical Livers."

"Lord Bertrand Russell," he said, "is not a woman and therefore commends himself to me. There is nothing intellectual about Jane Russell."

Mr. Charles Stokes, who spoke against the motion, told the house that all his authority about sex had come from his colleague, Mr. Scott.

"Charlie is my darling," interrupted Mr. Scott.

Mr. Stokes accused Dr. Marshman of plagiarism. "I was going to say that there

(Continued on page 6)

# ANOTHER POINT OF VIEW

While commending Mr. Fry's concern for the part to be played by the social sciences in the modern world, I feel that his thesis is marred by a culpable inconsistency which derives from the very nature of the "scientific method" which he lauds so forcibly.

His conception of the "so-called social sciences" is insensitive. Whatever is the academic conception of the "Arts," the social sciences are not held responsibly to be valuable only for their "intrinsic interest and mental discipline." We must distinguish between the "Arts" and the social sciences; between the ideals of life and the study of the obstacles precluding those ideals. Not only does this restatement remove one confusion in Mr. Fry's treatise, but it also suggests a conception of the social sciences as transcending "pure science."

## Obstacles

If it is the task of the social scientist to examine the obstacles it is no less his duty to suggest the possible means of removing those obstacles. To deny this latter function is to stultify and emasculate a valuable field of pertinent knowledge. If the social scientist is not to suggest the means for society to approach the ideal we might well ask who is.

Of course, this is not to say that none but the social scientist should so advocate; we can never equate knowledge and wisdom. Although the social scientist should never confuse his two functions, to demand of him a complete and formal division of observation, formulation, and criticism is to be unrealistic and tortuously scholastic. Not only is it undesirable to insist upon such a dichotomy, but it is clearly impossible by the peculiar nature of the social scientist's field of endeavor.

## Dynamic

Unlike those of the physicist, the biologist, the chemist, the objects of the social scientist's endeavor do not remain uninfluenced by his discoveries. His field is essentially dynamic. Assuming the existence of electrons, we do not expect them to alter their behaviour BECAUSE of advances in physical theory (Freud spoke and the world became sexual).

However, not only must the social scientist adapt his theory to changing data, but such data is modified by the publication of such a theory. For example, the psychologist publishes his findings based on observation and experiment; the very publication influences the behaviour of individuals by instruction, "enlightened" fiction, or even, perhaps, by law. Even though the social scientist should not permit his findings to be suppressed by the realisation of their possible consequences, he must, nevertheless, recognise such a responsibility. This realisation alone ensures that his position is considerably divorced from that of the "pure scientist."

## A Tool

I have no desire to beat my wings in the face of

Mr. Fry as the proponent of an "unscientific humanism." Indeed, I agree with him in one sense, and applaud the recognition of an increasing need for "scientific method" in the social sciences. However, I feel that Mr. Fry's doctrine is far more insidious than a simple plea for modification. His conception of science is clearly that of a TOOL to obtain the maximum degree of certainty. Thus, he would identify the social sciences as a similar tool.

by Bob Moore



Such reasoning should have led him to the perception of why science is "coming in for the lion's share of the blame for the decline of the West." If we are to devote ourselves to a tool, then the use of that tool must be left to other—or, more likely, the tool will become unamenable.

It is not science, though, that has rendered Western civilisation precarious; it is the lack of informed wisdom, of the knowledge of the correct relationship between means and ends, and, above all, it is the inability to see that the tools must be wielded, not permitted to drag us.

I refuse to condemn science, but just as steadfastly, I refuse to deify it. Far from agreeing with Mr. Fry's conclusion—"The humanists will find that when the scientific part of their art has been disposed of, there will be nothing left for 'Art'—I believe that when the scientific PART has been disposed of, EVERYTHING will remain for Art. Then, science will have some meaning. We will be dealing with ends.

—:o:—

## New Library Scheme

Under a new scheme reserved books will be available for borrowing on week nights after the Barr Smith Library closes.

Mr. Bob Moore, who was appointed to an S.R.C. sub-committee to go into the question of later library closing, announced that this scheme is now in operation.

Students will be able to borrow reserved books at 8.30 p.m. and use the Graduates' Room for study after the library closes.

The books must be returned by 9.15 a.m.

. . . while another gives us the . . .

## ECONOMIC ANGLE

I find it hard to believe both Leonardo da Vinci and Mr. Fry. The one says that "practice must always be founded on the true theory of the form of things," while the latter is so bold as to say that "the humanists will find that when the scientific part of their art has been disposed of there will be nothing left for art." The latter statement shows that Mr. Fry has but a meagre knowledge of the nature of scientific method and of its limitations, particularly as it is, or should be applied to the social sciences.

Let us examine the implications of Mr. Fry's statement as far as one of the social sciences, Economics, is concerned. Let us assume for a moment that we agree that the only problems that ought to be discussed by the economist are those for which a concrete, factual, statistical answer can be given. Unfortunately for the economist, however, conscientious and intent on using the scientific method, he is placed at a considerable disadvantage compared with those scientists who are fortunate to work on atomic energy or cure of disease, because he has not the funds available to undertake more than a very meagre amount of research work, in a field that is very complex and always changing.

Should the cry be for more scientific economists and a large government grant be contemplated for their maintenance, then one can be sure that the subsidiary cry of "what sort of economist" will also be raised. No government will wish to employ a "scientist" whose conclusions are going to run counter to their own political beliefs and ideologies.

## Not Respectable

At the moment economics is not very respectable because it has not produced the panacea for all economic ills, whereas it can never do so until there are sufficient funds available for the work to be done—Mr. Fry should know that any research, particularly if accurate, scientific results are required, is a long, time-consuming and expensive business. Is the economist going to use scientific methods on governments and other bodies in order to get the funds without which nothing much of any real use can be discovered in this field?

Does Mr. Fry also suggest that one should discover the cause and cancer for its own sake? This is what he is claiming, that the economist, among others, for he has tarred us all with the same brush, does when he says that these "courses are taken as mental disciplines, and subjects studied purely for their intrinsic interest."

The economist is in the same position as far as any other potential scientist, for it is his aim to describe and explain the operation of the economic system (pardon the word) as it is in the real world. He is attempting to systematise facts so

For W.S.R. Funds  
S.R.C.'s International Concert  
August: Thurs., 6th; Fri., 7th  
Teachers' College Hall

that we will more readily be able to understand the nature of economic activity.

Very few economists, certainly not in this University, would claim that the corpus of economic theory should be studied because it uplifts the mind; rather would they say that the object of studying economic phenomena is twofold: Firstly, to understand the dynamic of economic life, how man makes known his wants and satisfies them; and, secondly, to indicate what measures might be adopted to solve what might be termed economic problems, which are in turn, social and political problems. Mr. Fry protests too much.

by David Penny

Finally, let us assume, again to be fair to Mr. Fry, that all economists, and all other social scientists, are agreed that the only way that worthwhile results may be obtained is to use the so-called scientific method. Even if we assume this, there is still no guarantee, unfortunately, that these men will produce an agreed body of knowledge capable of predicting, yes it must be said, capable of predicting the future with any degree of accuracy—can one predict a war, its timing and its magnitude? If we cannot, we can tell you very little about the future course of the price level and the number of unemployed, though we can tell you something of the sort of effects on these economic variables that will occur as a result of war.

Besides war, there are many other exogenous variables upon which no precise weight can be placed in an economic theory, and whose influence can only be estimated in a most approximate way until such time as man has learned to control his social environment. Will he, should he? Mr. Fry, unfortunately, cannot tell us because he has left us with nothing but the "scientific part."

## Logic

Mr. Fry forgets, too, that any theory is not scientific (i.e., can be verified from the facts of external reality) if it merely conforms to the canons of formal logic, for there are, unfortunately too many economic theories that are impeccably logical, but



WE hear those lectures are developing into a History of the Absence of Thought.

BRIAN Bergin wishes to add the following appendage to his play—"Guinness Is Good For You."

Nothing more now remains to be said.

WE see the Catholic Church has now adopted in its entirety the Immaterialist-Liberal Radical policy on T.V.

No wonder Paul McGuire has gone to Eire!

"PRUDERY reigns supreme," declared George Thomas, M.P., in the House of Commons. He was describing Welsh Teachers' Colleges.

Yes! we said "Welsh."

LAST week Ian Turner, B.A., LL.B., was sacked from his Victorian Railways carriage cleaner job. He had been understudying Communist A.R.U. secretary J. J. Brown.

Turner is a former secretary of the Australian Student Labor (Communist) Federation.

We haven't heard if Roger Coates has applied for his job.

A VERDICT of suicide was recorded by the Oxford Coroner on the death of an undergraduate who, last month took an overdose of asperin, after telling his father he was afraid of failing his final exams.

BRISTOL University has an Old Maids' Club with the slogan, "Join us and study without emotional entanglements." Two members have already married and seven are engaged.

IN the recent police hunt for John Christie, the Oxford Poetry Society President was questioned for two hours by policemen who thought he was Christie. The President was having breakfast, clad in grimy overalls, in a Gateshead cafe when detained.

Bergin has not, as yet, been interviewed.

GLUC.

which tell us little about the real world. In other words, all economists might use the same technique of research, the scientific method, but if each theory is based on different assumptions, the answers will not be the same.

And, however hard Mr. Fry might try to induce man to apply scientific method to the fundamental problems of religion, the nature of man, and so on, he will find that these questions cannot be answered by his method. But it is a pity that the economist must make some assumption as to the mainsprings of economic activity, and the nature of man, but make them he must before he can start to use the so-called scientific method. So sorry. I'll put my money on Leonardo.

## Eavesdroppings

I must admit that I'm quite disappointed in all you little goody-goodies. Hardly a word in the Little Blue Book this week! Really, kids, I'm not the editor, and I can't go chasing after things like he can. You really must tell me what is happening.

Heard a few odds and ends, though. In particular, Duncan Campbell saying, "I hate being puzzled. It's about twenty feet above my head."

☆

And that naughty old sinner, Nick Birchall (at an S.R.C. meeting, mind you!) telling people that "the freshers' camp at Mylor was a great excess."

☆

Of course, I can always fall back on Bergin's play, or at least his cast party. Fargher and Wells as "pyjama boys" rushing around looking for a mate. Seems the party folded early, with, of course, the exception of stalwarts of the last Bergin cast party, who broke the existing record of two o'clock in the afternoon by an hour.

☆

Warren Rogers having great difficulty finding his voice on the tape recorder. Did somebody really pull the plug out, or did he throw his voice too far?

☆

They tell me that same day (last Sunday week) was the second anniversary of the "South" Expedition. Proper reunion to be held at a later date in the best tradition. Only members absent will be Ashwin (gone), and Haddrick (married).

☆

Sorry, kids, hunted through the book but can't find a thing more, apart from a memo, that this week's word is "Fab-ulous!" Watch for the word in future. If you don't know it you won't get into the Women's Cocktail Party! ... Der-ific.

EVE.

## Fund Raising Evening

The Women Graduates' Association are arranging a Fund-raising Evening in the Lady Symon Hall on Wednesday, July 8, at 8 o'clock. Mrs. W. H. Lewis, B.A. (Member of the University Council) will show films of her recent visit to New Zealand.

No charge for admission but you are invited to give 2/6 for W.S.R. This is an open night. All invited.

## FIRST VISITOR

The President of the University of W.A. Liberal Club (Miss Marie Louise Johnston) attended the Liberal Union Conference at Belair in the last week-end of the holidays. Miss Johnston was passing through Adelaide on her way back from the A.U.L.F. Council and Conference in Sydney.

This was the first time that an interstate Liberal Club member had attended an A.U.L.U. Conference.

Socialist Club  
Festival Social  
Thursday, July 9, 7.30 p.m.  
in the Lady Symon Hall.

## Big Prizes in Literary Competition

Substantial money prizes will be offered for the best entries in an "On Dit" Literary Competition, full details of which will be announced in the next issue.

The competition will celebrate the completion of 21 years of publication of "On Dit." It is hoped that leading Adelaide personalities in the literary world will help judge the entries.

Winning entries will be published in a special literary supplement in the last issue of this year, which will probably appear in late September or early October.

Watch the next issue for the details of the competition and of the prizes offered, and for the conditions of entry.

## On Disease

"Man could control disease if he controlled his morality," said the Professor of Medicine (Prof. H. N. Robson) at the conclusion of his public lecture on "The Nature of Disease."

Today, there are many diseases which could be eradicated, but man is not prepared to exert the necessary will power.

He must abandon the ideas that diseases are something supernatural, and that he has inherited an obligation to war.

It could be boiled down to: "Health or Hiroshima."

Professor Robson told the audience in the packed Mosman Lecture Theatre that the study of Medicine as a science began only 100 years ago, and had made its greatest advances in the last 30 years.

## STOP PRESS

The following plays will be presented at Drama Festival here in August: Adelaide, "The Cenci," by Shelley; Melbourne, "The Wind of Heaven," by Emlyn Williams; Armidale, "The Glass Menagerie," by Tennessee Williams; and Perth, "No Miracle," a New Zealand play. Details later.

Details also of N.U.A.U.S. investigation into National Service grievances. See page 3.

## Art Exhibition

The N.U.A.U.S. Art Exhibition will be displayed here from July 12-17.

Of 70 exhibits to be displayed, 21 are from Adelaide University, which has been singled out for praise in its photographic work.

Programmes will be sold at 1/- each.

## To All Students

Please look in your pigeon-hole in the entrance to the Refectory.

You MAY find there something to our advantage.

F. T. BORLAND,  
Warden.

# Francis Funks Debate on N.S.T. Grievances

From EDDIE CAMPION

SYDNEY.—The Minister for the Army (Mr. Francis) has turned down a challenge to a public debate on students' National Service Training grievances.

The challenge was issued by the President of the Sydney University Students' Representative Council (Mr. Phil Jones).

Mr. Jones told the Minister that the students' two main grievances were:

● A great part of the normal first-term lectures for second-year courses were not given because students were in camp; and . . .

● Insufficient time and facilities for study were given students sitting for deferred examinations, thus causing a high rate of failure.

YOUR TELEGRAM JUNE 4. WHILST APPRECIATING SINCERITY OF YOUR PURPOSE IN SEEKING DEBATE REGRET CANNOT ACCEPT STOP POLICY OF GOVT. IS THAT NATIONAL SERVICE ACT BE APPLIED WITHOUT FEAR OR FAVOR TO ALL SECTIONS OF THE COMMUNITY ALL BEING AFFECTED IN VARIOUS DEGREES AND MOST OF WHOM SUFFER IN SOME MANNER BY THAT APPLICATION STOP SO THAT REQUIREMENTS OF UNIVERSITY STUDENTS WOULD BE MET

TO GREATEST POSSIBLE EXTENT CONFERENCES TOOK PLACE BETWEEN DEPARTMENTS OF NATIONAL SERVICE AND ARMY AND MEMBERS OF SENATE OF THE SEVERAL UNIVERSITIES THE PRESENT ARRANGEMENTS BEING THE RESULT OF THOSE CONFERENCES STOP IF THEREFORE YOU THINK YOU HAVE GRIEVANCES PROPER PROCEDURE WOULD BE FOR YOU TO PLACE THEM BEFORE APPROPRIATE GOVERNING AUTHORITIES OF YOUR UNIVERSITY AND IF THEY ARE OF OPINION IN VIEW OF CONFERENCE DISCUSSIONS YOUR GRIEVANCES ARE JUSTIFIED AND SHOULD BE RECTIFIED THEY ARE AWARE OF THE COURSE TO ADOPT TO HAVE THEIR PROPOSALS CONSIDERED BY THE GOVERNMENT ANY SUCH REPRESENTATIONS WOULD BE GIVEN FULLEST CONSIDERATION STOP

JOS. FRANCIS,  
MINISTER FOR ARMY.

:o:

## "Too Darn Hot" Gets Started

"Too Darn Hot" is now well into rehearsal. Day by day the high kicks go higher and the low jokes get lower. All in all, according to Mr. Bergin, the producer of the show, the revue will be the biggest thing to hit Adelaide since Cecil B. de Mille's circus.

After all, "The Greatest Show on Earth" only had Betty Hutton, Dorothy Lamour, Cornel Wilde, Jimmy Stewart, and a few other birds.

But "Too Darn Hot" has Marie Guinand, Julienne Gunning, Bertie Philcox (fresh from her triumphal tour of the States), and, as a special offering, that star of many past revues, Miss Rosemary Burden, who is being imported from Edinburgh at fabulous cost to the Women's Union.

Miss Burden, for the last two years, has been the most festive femme at the Edinburgh Festival.

Among new delights promised for this year's Revue are a new and improved Can-can, tap-dancing (complete with Fred Astaire slides) by a quartet of prominent women, and an opera especially commissioned by the Women's Union from the University's own Gilbert and Sullivan, alias Williamson and Dodwell, and entitled "The Council." Guess what Council that could be!

The Revue will be held in the Refectory on Thursday and Friday, July 30 and 31, at 8 p.m. The Rugby Club has already gone into training for the second night. Tickets will be available at the S.R.C. Office early this month.

On Dit, July 1, 1953—3

## SCIENCE DEBUTANTE PRESENTED



DEBUTANTE JOSEPHINE GILBERT was presented to the Chancellor (Sir Mellis Napier) and Lady Napier by the wife of the Vice-Chancellor (Mrs. A. P. Rowe). With them is the President of the Science Association, Mr. Colin McGee.

## Harry Among the Soldiers

This week "On Dit" is privileged to present the second of Harry Powney's works for 1953, published in Melbourne S.R.C.'s paper, "Farrago."

Those of our readers who have not yet been introduced to Harry are invited to read "The Undergraduate Speaks to His Love," published in our last issue.

"On Dit" has secured exclusive South Australian rights to publish Harry's works.

This week we present Harry's poem, "The Monstrous Regiment," written after Harry had dug up

some information about the M.U.R. from old "Farragos" saying, among other things, that "three hundred University men, away together, can knock up a lot of fun."

Harry has given his consent for us to alter "M.U.R." to "A.U.R." in his script, so that the poem will seem a bit nearer home in Adelaide. Here is what he wrote:

## Monstrous Regiment

See him marching down the street;  
His boots are clean, his trousers neat.  
He wears his hat with a hint of swagger;  
He walks with an alcoholic stagger.  
He's known to all both near and far—  
It's Smith, the blight of the AUR.  
Privates are barred in the Uni. Rifles,  
And stripes are regarded as merely trifles,  
And every student's shoulder dips  
Beneath the weight of many pips.  
One alone can flout tradition,  
Completely lacking in ambition,  
He's happy with things as they are—  
Private Smith, of the AUR.  
Left, right, left, right, there they go!  
Student soldiers row on row,  
And each one's heart beats in commotion  
At the thought of quick promotion.  
Yes, these lads are really hep;  
But look! There's one who's out of step.  
The man the Army wants to bar—  
Smith, the blight of the AUR.

Behind the old Caucasian's eyes was something inspiring only hatred in . . .

## His Son

The hot air, the loud sound of voices and clinking dishes struck one sharply in the face as one entered the crowded tavern. A sea of faces illuminated by an uncertain light, the heavy atmosphere of tobacco smoke and wine, clamorous laughter and talking, talking all the time, the sound perpetually rising and falling in a heavy monotonous hum and buzz of conversation.

One saw Tartars, Jews, Caucasians, Cossacks, Americans and Poles—people of almost every nationality mingled together; laughing and drinking, the babble of their voices almost deafening to an outsider, but pleasant once one became reconciled to the surroundings.

A fat, jovial landlord with sweeping whiskers, slid unceasingly from table to table, occasionally having a glass of red wine with his guest. The light from the kerosene lamps was low, and the atmosphere hot and stuffy.

Outside everything was under a thick blanket of snow several feet deep, which sparkled and glittered in the pale moonlight. The air was cold and sharp, exhilarating one's lungs. Only a dull light showed from the tavern, illuminating the trampled snow on the street and courtyard. An almost death-like stillness pervaded everything, occasionally broken by the howl of a dog, a laugh from some passer-by, or a snort from a horse in the stables. An occasional tinkle of clinking glasses was also faintly heard from the tavern, mingled with the swell of chatter which arose and fell irregularly.

Suddenly the stillness was broken by the chorus of voices and dull hoofbeats, and a few moments later the moon illuminated a party of jovial Cossacks, some three or four in number, who, laughing merrily with their breath white in the cold air, stiffly dismounted and after much conversation and jocularities in the stables, entered the tavern, the door quickly closing behind them. Few minutes later there was a sound of more horses and two men came into view, both silent. They tended to their horses and after a guttural exclamation or two, decided to enter the tavern.

After the cold, nipping air outside, even the hot and oppressive atmosphere in the room felt agreeable. It at first appeared through the haze of tobacco smoke and fumes that all the places were occupied, when they suddenly espied a spare table behind a fat, round American who was admiring his wine against the light. The conversation which had suddenly ceased when they entered buzzed on as before and the landlord, his shirt open at the collar, slid from table to table laughing into his curly moustachios.

The newcomers soon had some wine. They were both dressed in heavy tunics of the Caucasian horsemen, with cartridges on their breast, and a dagger on the stomach. The older man had a pipe between his heavy dark moustache, which he smoked with relish and looked indifferently around him. On his head he wore a tall sheepskin hat which he did not bother to take off, and beneath which his eyes looked half-closed but very dark. There were deep lines from nose to mouth and grey streaks in his fine moustache.

The younger man was his son. He had taken off his hat and the brown hair was curly and tousled on his brow. His glance was quick and keen, the bearing haughty, and, looking at him, one admired his height and his shoulders. He impatiently tossed off the wine, and leaning back, drumming his fingers nervously on the table. The old man eyed him slowly and tugged at his pipe, exhaling a cloud of smoke. Then he turned away his eyes and gazed through the hazy atmosphere at a tall Cossack a few tables away.

"Father," pleaded the young man, "you have not changed your mind? Father, for the sake of Justice, you must change your mind!"

The old man remained silent. Then he shrugged his shoulders.

"No!"

The damp curly hair clung to the young man's temples and his black eyes were snapping with suppressed emotion. He laughed wildly with scorn, as hot passionate words poured from his lips.

The father was absolutely calm and even slightly indifferent. He smoked his pipe and the wild speech did not seem to affect him.

The son ceased helplessly. He was almost sobbing from rage, and his eyes rove madly round the room. He breathed with difficulty. Then, madly springing up from his chair, his hand tightly clenched on the hilt of the dagger, he cursed in a choked voice.

The old man's attitude did not change except for a frown of nervous annoyance as he tugged at his extinct pipe.

Suddenly his son sprang forward with a hysterical oath and, violently striking a match, lit his father's pipe. "Why do you make me hate you!" he cried.

INEZ FOMENKO.

GUTS, BLASPHEMY AND GUNFIRE IN . . .

## BERGIN'S COMPOST

When first I read Mr. Coghlan's preview of Mr. Brian Bergin's play, "Clay Tenement," I thought that the ground had been cut from under my feet, and that my praises would sound thin after so full-throated a paean.

But then I went to see the play, and found that far from undermining me, Mr. Coghlan had provided me with a splendid jumping-off point, from which I shall now descend.

He was in a position to discuss the play, having read it in manuscript as well as having seen it performed, with a fuller knowledge of it than I, and consequently where I could see only fog, he could praise its honesty and clarity. This raises the interesting point of judgment, whether an audience is ever supposed to understand a play just by seeing it or whether an author can reasonably expect them to get hold of it afterwards so that they can find out what they have been seeing. It seems wiser to assume that an author should write his play so that everything in it at least sounds logical, at the time. Mr. T. S. Eliot, for example, is supreme in this: "The Cocktail Party" contains quite a deal of abstract dissertation which, while its significance seems to grow tenuous after the play is over, at least sounds convincing and important while it is going on.

### Dramatic Quicksands

This, alas, was not the case in "Clay Tenement": the long abstract speeches followed a Will-o'-the-wisp logic, and ended in marsh. All that confusion! The characters were as rowdy a set of Archetypal Patterns as one could ever fear to meet, and there they stood, immobilised in dramatic quicksands, their heads barely above water, shouting at each other. And it was unwise of Mr. Bergin to hope that his audience would find compensation for great stretches of dramatic torpor in sudden violent convulsions of guts, blasphemy and gunfire.

The times now are such that a dramatist can use practically any word he chooses, if its context justifies it: characters may address each other as "bastard" until they are black in the face, and no one will seriously object. But on the other hand, simply for a character to leap about yelling profanities (never mind, I use the word myself), will not communicate passionate emotion to the audience. "Guts" is no longer an automatic shocker; the audience simply settles back comfortably with a pleased murmur of "Isn't it stark?" or possibly, "What, again?"

So what is one to make of this play? Its total effect is failure, but what may one salvage? We gather that it is a poetic moral-philosophical drama; may we find anything of value in any of these three aspects?

First I will say, at the risk of sounding patronising, that it is a good thing that the play was written. That this is a bad play does not alter the fact that it is an attempt to write a modern poetic drama. So while I can, and do, castigate the play, I applaud the attempt. And I applaud, too, the courage of the A.U.D.S. in giving it performance; I applaud the actors and actresses for their valiant efforts to bring it to life; I applaud the audience of last Friday evening for their

silent and sympathetic attention, they gave the local boy every chance to make good. That he did not does not detract from the value of the attempt, and should not in any way deter him, or others, from trying again.

Well, then, what is to be said of the poetic aspect



ROBIN ELIX and HELEN JONES in Brian Bergin's much-discussed "Clay Tenement."

of the play? First, in its favor, that it was never obviously poetic: by the same token, except when it rhymed, it was never obviously verse. This is not so much a matter of blame, as of regret for lost opportunities: metrical devices, as far as I could hear, were never called on to express, or even to assist in expressing the ideas or emotions of the characters. In other words, the verse served no apparent purpose.

As for the moral-philosophical conditions of the play, I can only regret that I gained nothing more than an impression of intense decay; a kind of intellectual and spiritual compost heap, where ideas merged and tangled with idea until nothing was distinguishable. Who was the occasionally blind Mrs. Brady? Fate? Time? Who was Ruth? Eve, Lillith? Who was Paul? Adam after the Fall? The Id? Satan . . . and so forth.

As people in their own

right they had no existence, and as symbols they were too ill-defined to function in an allegory. Even should one grant that the stage is a proper place for this sort of intellectual kitchen-gardening, one must insist that the seed-packets are correctly labelled.

This leads to the dramatic aspect: here the prime mistake was made that one can produce an effect of action by creating a lot of noise. For Paul and Ruth to tell each other again and again in ferocious terms how much they despise each other does not really obscure the perception that nothing is, in fact, happening. And, as I said before, intermittent explosions are no substitute for a continuous dramatic development.

### Eager but Baffled

The big climax, where Jimmy is shot, therefore is just another loud noise which echoes for about twenty minutes through a set of prose soliloquies. If ever the play needed poetry to sustain the tension it was here; but no, prose it was. A glorious opportunity completely missed. Here were the characters isolated temporarily from the action, under no compulsion to do anything but pour out their hearts, the classical occasional for deathless verse, and what did they do? Prose.

It has been my intention to discuss the play rather than the players, and their performances were worth more discussion than I shall give them. On the whole their portrayals were eager but rather baffled. Mr. Cole did well, as did Mr. Elix and Miss Jones. Mr. Wells sustained a well-nigh impossible part with grim difficulty, and was hardly able to use his undoubtedly beautiful voice to advantage. His speaking was a delight to the ear, and I hope we shall hear more of him.

MICHAEL TAYLOR.

## Dear Mr. Taylor...

It may seem rather rude of me to comment here on what is probably a perfectly honest criticism, but I have one or two words to add. Please note that I say this not as the Editor of this paper, but as one who has been interested in Mr. Bergin's play for some time, and who happened to be a member of the cast.

You speak of the "silent and sympathetic attention" of the audience on the night you attended the performance. I have no doubts that most of the audience gave such attention, until their peace was disturbed by the intrusion of a certain section of the audience (of which you, sir, were a member), which continually talked, coughed and laughed quite loudly, throughout the performance. Not only did this lose for the cast the "silent and sympathetic attention" of the rest of the audience, but also upset the actors themselves considerably, with the result that

they were not able to do full justice to the play.

I am aware, sir, that you have criticised not the production but the play itself, but, as you yourself say, one should be able to understand the play when it is performed, without the necessity of reading it afterwards. The fact that you by your actions upset the cast and destroyed any sort of atmosphere which they were trying to build up—perhaps unwittingly, although at times the disturbances had the appearance of being organised, and there was certainly no use of decent restraint—may compensate for your failure to understand the play.

In short, Mr. Taylor, what you saw was not fog, but a smokescreen set up by yourself and other members of the audience in your vicinity, which obscured the merits of the play from most of Friday night's audience.

Yours in sorrow rather than anger,  
JONATHAN COLE.

### CINEMA CURZON

Direction: ALEC REGAN and ROBERT KAPPERER

## SHAKESPEAREAN FILMS

LAURENCE OLIVIER and ANTHONY QUAYLE in

### "HAMLET"

For one week only. Starting on July 3.

Also—"MACBETH"

Starring ORSON WELLS. For one week only.

Starting July 10.

There are dangers of the deep . . .

# SWIMMING UNDER WATER!

With spider-to-the-fly-like amiability the ubiquitous Roger Coates urges us to "Get Back In The Swim" of the International Union of Students. Thus speaks the Sharkey sharks who infest the muddy waters of I.U.S.

The Communist technique in Australian Universities doesn't change much. It relies on short memories and the rapid turn-over of succeeding student generations. Only a few remain. Only a few remember.

Once again Mr. Coates shows us the gilt on the I.U.S. gingerbread.

● The International Chess Tournament at Liverpool, which I.U.S. did not, in fact, organise.

● Student relief and T.B. Sanatoria, but no mention of the fact that I.U.S. wrecked W.S.R. or that the T.B. sanatoria are largely financed by internal Czech and Chinese funds.

● British-Chinese and British-Soviet student exchanges in 1951-52, neither of which were, in fact, organised by I.U.S.

● Student Travel, but no mention of British N.U.S. Vice-President John Clews' statement, "The I.U.S. has clearly shown that its main task in travel and exchange is to mobilise support for mass events and demonstrations. To all British invitations for students from Eastern Europe, I.U.S. has turned a deaf ear."

● International Student Camps, but no mention of the I.U.S. "Vacation for Peace" camps.

● The "songs and dances of many lands" at the Winter Games, but no mention of the political song and dance.

Why did Australia leave I.U.S. and join the ranks of those outside—Austria, Belgium, Canada, Denmark, England, France, Western Germany, Italy, Holland, New Zealand, Norway, Scotland, Sweden, Switzerland, Turkey and the U.S.A.?

## Hocking's Answer

N.U.A.U.S. International Officer, Steve Hocking, gave the answer in 1951: "We strongly disapprove of the one-sided, pig-headed analysis of world affairs and of the high-handed interpretation of the I.U.S. Constitution by the I.U.S. Executive in the interests of certain Eastern European Powers."

Melbourne S.R.C. President Woods Lloyd went to the 1951 I.U.S. Council meeting in Warsaw and returned to declare: "Not one element in the facts over the last four years shows that I.U.S. is more than a functioning body of the Cominform."

Now Mr. Coates feels "bound to question the motives of Mr. Lloyd," although before Woods' departure for Warsaw he was an "enlightened" type.

Note how poor old Woodsie's enlightenment disappears as soon as he attacks I.U.S. No wonder the Soviet Government refused him a visa to go to Moscow, in spite of those wonderful I.U.S. student exchanges.

In a final perorating whimsy, Coates declares— I.U.S. is "the only student organisation which can bring East and West together and provide a forum for an exchange of viewpoints."

Therefore, says Coates, Australia should send a representative to the next "World Student Congress in Warsaw."

What happened to the last Australian rep. at a Warsaw Concerto?

"On two separate occasions," writes Lloyd, "Poles, whom we were talking to, were arrested and taken off

By  
**JEFF SCOTT**  
Vice-President,  
N.U.A.U.S.,  
1951

for questioning . . . We wanted to tell East European students something about our way of life and find out about theirs. However we found it very difficult to get any information . . . Questions which did not favor Communism were discouraged. Interviews with all non-Communist delegates from the West were either distorted to fit in with the accepted line or were not published."

So much for Coates' "forum for the exchange of viewpoints."

Woods Lloyd was a wake-up to the I.U.S. "hatchetmen" and so Coates relegates him to the usual place reserved for those who are a wake-up—he has cast his lot with those who would seek to divide the student community as thoroughly as the rest of the world."

## Don't Play Ball

That is the fate of all those who refuse to play ball with the Communist-run I.U.S. They are branded as "warmongers," "dividers," "disrupters" by the tools of the most disruptive political organisation in the world.

It is as John Clews has said, "Those who speak of 'student unity' and the I.U.S. in the same breath need to know what this really means: unanimity, not unity, which can only be got by turning a blind eye to the deliberate, preconceived flouting of our fundamental ideas about freedom and democracy."

What is the record of I.U.S.?

Since its inception it has followed the current Communist line. Its highly organised Information Department has poured forth a constant flow of propaganda eulogising the Communist bloc and maligning the West.

Right nobly it has fought for "peace" and "freedom!"

When in October, 1950, five professors were dismissed from the Charles University, Prague, I.U.S. was silent.

When the mass expulsion of anti-Communist students from Czech universities took place, I.U.S. insisted that it was on academic grounds alone, despite admissions by the Prague press that the expulsions were political in nature.

When I.U.S. was presented

with lists of professors and students arrested in East Germany since 1946, it refused to take any action.

When the Communist-organised World Peace Council called for a Five Power Peace Pact, I.U.S. joined in the clamor.

## Co-existence

When the Warsaw Congress of "Defenders of Peace" brought forth the "co-existence theme," I.U.S. took up the cry, though it never repeated the Moscow Radio statement of 25/3/52: "Peace is impossible to attain without revolution."

When the North Koreans invaded South Korea, I.U.S. condemned "this act of aggression by American imperialists."

When germ warfare was all the rage in Peking, I.U.S. rose to the occasion and "exposed" its use, complete with photographs.

When Yugoslavia fell out of favor with Moscow, I.U.S. promptly expelled Yugoslavia in a blatant breach of its own constitution.

When Slansky was liquidated, I.U.S. President Grohman disappeared and overnight he became a "bureau-

# 400 YEAR-OLD PLAY



Although obviously an Albrecht Durer, this etching nevertheless embodies the rollicking peasant spirit of the forthcoming 16th century English farce, "Gammer Gurton's Needle."

crat" in the eyes of the faithful.

And so it goes on! The records are there for all to see.

Let us heed John Clews' final warning:

"The short memories of an everchanging student population are important allies of the I.U.S. Those of us who have tried working with I.U.S. know, from first hand, its role as a major strategical weapon in the Cominform's cold war armory. It is up to the students who value real cultural and academic freedoms to see that they do not provide the ammunition."

## Arete

OR SOME THOUGHTS ON THE PRESENT STATE OF POETRY

. . . dog-like,

Old fellow in a tub, turned  
Towards the sun, reading

Greek to a young boy . . .  
. . . the Golden Age . . .

But it was not so simple,  
Not so idle, or so artless . . . try . . .

The greedy shrike on the tiger lily,  
A dandelion . . . puff with the wind.  
In this I see a delicate flowering,  
A cold comfort . . . don't you? . . .  
You must . . . everyone does . . .

Or alternatively,

Let us slap our chests

And cry Zerubbabel,

Let us go down into

The stagnant water,

With fervour

And join several clubs at once,

Teach ourselves history

With A. L. Rowse,

Above all

Let it be

Utilitarian.

And finally,

Let the dark eyes

Of Anne Boleyn

Or someone else

Irrelevant

Follow us

Ducdame

Is she irrelevant?

Consult

Frazer, The Golden Bough.

Freud, Introductory Lectures on

Psychology.

Twenhofel, W. H., & Schrock, R. R.,

Invertebrate Palaeontology.

And now you see what it is all about.

Nothing to it, really.

E. J. WALSH.

"Gammer Gurton's Needle"—one of the first English plays—is to be presented by the A.U.-D.S. at The Hut in the second week of July.

Gammer Gurton's Needle was lost four hundred years ago, if the assumption that it was first performed at Christ College, Cambridge, is correct. It was last acted here in 1938, in period costume. This coming performance will be quadri-centennial and in rather old-fashioned dress. The only certain fact as to the authorship of the play is that the author was an M.A. of the University of Cambridge. The other attributions—to a Bishop of Bath and Wells and to a Fellow of the College—are interesting but inconclusive. But the authorship is immaterial except insofar as it was a Cambridge man who wrote the play. Whoever he may have been, he knew his English village.

The theme of the play—the hurly-burly caused by the loss of a needle—is peculiar to an age when a needle was as precious a possession as a washing machine today. The language of the villagers and the range of expletives at their command is typical of the time before national education limited curses to two or three words only, and those actionable. Nevertheless, language of the kind used in Gammer Gurton's Needle was typical of an East Anglian village down to the end of the 19th century.

But apart from the vituperative wealth of the dialogue, the play itself is well constructed and moves quickly and convincingly to its climax. The characters have just that amount of realism which prevents the comedy from becoming a farce and reminds one in its plot and treatment of one of Chaucer's tales.

Rough and earthy as it is, it seems to have gained the approval of that very fastidious poet, William Cowper, when he uses it in one of his verse letters for a metaphor:

Dame Gurton thus, and  
Hodge, her son  
That useful thing, her  
needle, gone  
Rakes well the cinders—  
sweeps the floor,  
And sifts the dust behind  
the door;  
While eager Hodge beholds  
the prize  
In old Grimalkin's glaring  
eyes;  
And Gammer finds it, on  
her knees,  
In every shining straw  
she sees.

She does not stay on her knees but involves her neighbor, Dame Chat, the curate, Dr. Rat, and eventually the local lawgiver, who resolves the quarrels in a way which surprises himself as much as the villagers.

The cast will include Athelie Colquhoun (Gammer Gurton), John Tregenza (Hodge), David Evans (Diccon, the Bedlam), Jennifer Prest (Dame Chat), Peter Millhouse (Mr. Bayly), Nicholas Wilson (Dr. Rat, the priest), Rosemary Wood (Tyb, the maid), and Anne Levy (Cocke, the boy).

M.B.D.

# To the Editor

Sir,—

I would be glad if you allowed me through your columns to refute many of the wild statements made by Jeff Scott at the Socialist Club meeting, held on Thursday, June 11. I make this request because Mr. Scott and his henchmen made it impossible to reply adequately at the meeting which they clearly set out to disrupt. While uttering loud cries for democracy, they used every device possible to divert the meeting from a serious discussion of the International Union of Students and the Third World Student Congress.

Mr. Scott alleged that Student Labor Federation members or supporters had disrupted N.U.A.U.S. and perverted it in some foul way left unstated. This is an absolute lie. The Federation has always stood for a strong national union and this remains our policy today. We are prepared to support every step taken to improve and expand the activities of N.U.A.U.S. It is no accident that since 1947-8, when Federation members shared the leadership, the activity and prestige of the National Union has fallen considerably.

The Federation stands for greater international co-operation between students, hence its efforts to secure changes in N.U.A.U.S. present-day policy.

In this the Federation has many allies outside its own ranks.

The Federation feels that closer contact with I.U.S. can assist in overcoming the vacuum into which Australia is fast falling in international student affairs.

Neither the Federation nor any of its affiliated have ever alleged Woods Lloyd is a capitalist agent. On the contrary, Mr. Lloyd advanced this himself as a possible explanation for the failure of his attempt to enter the Soviet Union. Mr. Scott's guess is as good as mine as to why Woods Lloyd did not get a visa. Perhaps the allegation that Mr. Lloyd's father, Major-General Lloyd was connected with Military Intelligence had some effect. Perhaps some Australians took exception to his behaviour, and advised the Soviet Government against admitting him. Mr. Lloyd discussed these and other possible explanations in his report "Mission to Europe." I don't think Mr. Lloyd's politics had much to do with it, as Mr. John Thompson, President of the British N.U.S. is probably more right-wing, and he visited the Soviet Union in 1951 with a British student delegation.

The rest of Mr. Scott's ranting and red-baiting I'll leave for later judgment.

He is in company of his own choosing. All his allegations relied on innuendo for their effect. The fate of Joseph Groman, the attitude of I.U.S. to the student section of the People's Youth of Yugoslavia, the allegations about the Czech professors and students being unwarrantedly expelled and the other attacks drawn from "Students Unite", could be better discussed if and when Mr. Scott presents the full facts. For instance, the action of the I.U.S. in severing relations with the leaders of the student section of the People's Youth of Yugoslavia is fully discussed and explained in a sixteen-page pamphlet issued by the I.U.S. Mr. Scott made no mention of this.

In any case Mr. Scott's whole case is irrelevant to the central question which

faces us — the problem of East-West tension arising from the cold war. Even if the worst possible construction could be placed on the happenings referred to by Mr. Scott, the need to overcome the division which is a major threat to world peace remains. Students can make a unique contribution to easing international tension through their common interests. Mr. Scott, by default, offers no alternative solution, but is content to divert students from serious discussion.

ROGER COATES,  
National Secretary,  
A.S.L.F.

## Suckers!

Sir,—

It is a practice with certain sports clubs within this University to send their members collecting for club funds.

Union fees (paid by every student) cover membership to sports clubs. Why then is this practice necessary? Several times I have been approached by a hefty, right quarter-forward (or something), receipt book in hand.

"Would you like to win two bottles of this, or six of that?" Both I admit, very substantial returns for the investment of a mere bob!"

You (the sucker) get a small numbered receipt for your bob; which is purely a donation, since raffles are illegal!

Could any of your readers answer these questions:

1. Don't these clubs get enough money from the Union to cover essential club expenses?

2. Are after-match refreshments essential club expenses?

3. Why should donations be encouraged by promise of prizes?

4. What happens to the prizes?

5. Why should the unsportsy section of our students be enticed to support a club in which they have no interest?

Look out, students! We're bein' got at.

SCIENCE 13.

## Stokes Cheeky

Sir,—

I have been following the controversy between Dr. van Abbe and Charles Stokes, and was contented to leave it at that until I read Stokes' bit of cheeky nonsense that "the present Federal Government has been pursuing a policy of soundness"! Imagine a supposed University educated person writing such rotten humbug. What is the matter with you, Stokes? Do you think Australians are so ignorant as to swallow that deliberate untruth? (The Senate election results showed that they are not). Is it "a policy of soundness" to complete seriously, in a few months, our vital overseas balance of payment which

# Clubs and Societies

## CHOIR FESTIVAL

Compared with Sydney's 105, Brisbane's 90, and Melbourne's 46, Adelaide's representation of two looked pretty poor at the colossal Fourth Inter-Varsity Choral Festival, held in Sydney in the May vacation.

The first six days were spent in the Blue Mountains practising for a concert and indulging in various amusements—then set out for Sydney. Police didn't seem to care for our massed singing outside the Town Hall, but we gave them a special rendition of the "Gendarmes' Duet."

Next year's Festival will be held in Melbourne in May, 1954. Can't we send a choir? University choir practices are held on Tuesdays at 7.45 p.m.

## APPEAL TO SOCIALISTS

Several criticisms of our club have appeared in "On Dit" recently. Dr. van Abbe accuses us of being a "few odd bods disorganised in the Socialist Club," and calls for a revival of student radicalism. We would agree that Socialists are not showing their faces enough in this University, and that our club has not been giving them enough opportunities to do so.

But we reject the idea that Socialism as a passing youth-

ful phase to be exchanged for the politics of respectability when beliefs become too awkward. Moreover, we feel that Socialists should not only be radical for the fun of it, but should in a material way improve things which need improving.

Mr. J. Rogers complained in a letter that our activities are devoted solely towards advancing the Communist point of view. This is not so. Dr. Evatt had been invited to speak on the Senate Elections, but no halls were available on the only suitable day. Also there are certainly more non-Communists in the club than Communists, and activities like discussion groups, and our last "In Fact" have been designed to allow the expression of various points of view.

However, we believe that Mr. Rogers was making an honest criticism of our club, and was expressing the desire of many students for an active, broad Socialist Club, embracing A.L.P., Communism and non-party Socialists. We appeal to all Socialists to join the Socialist Club and help to make it so, by participating in our activities and formulating our policy.

STUDY CIRCLES, one being held each Tuesday at 1.15 p.m. in the George Murray Lounge, based on John Strachy's "Why You Should Be a Socialist"—all interested are welcome.

"IN FACT," our news-sheet, is to be published on

about the second week of July. Persons wishing to contribute, please contact the Editorial Committee: Barbara Bagg, Terry Mitchell, or Peter O'Neill.  
P. H. O'N.

## LIBERAL UNION CONFERENCE

The Liberal Union Conference for 1953 was held at the Retreat House, Belair, during the last weekend of the last vacation. The subject of the Conference was "Why a Liberal?"

Mr. Charles Stokes, who chaired the Conference, said that it had been the L.U. Committee's desire to see in the Union a frank and free discussion on the basic principles of Liberalism as contrasted to those of Socialism, and their application in practical politics. The Conference, he said, had been "a tremendous success." However, it was a pity that more members of the Union had not availed themselves of the opportunity to join in the interesting discussion on a most important aspect of the Union's activities.

"We must get down to tactics, and see exactly what we mean by saying that we are Liberals," Mr. Stokes added. The Conference had been extremely helpful in this regard.

Among the speakers at the Conference were the Reader in Law (Dr. D. P. O'Connell), Sir Philip McBride, and the Hon. Paul Hasluck, M.A.

## What Again?

Sir,—

I wonder if it would be possible for the University to exist without the presence of Mr. Jeff Scott. He has made his presence felt over the last umpteen years, and it is about time that he realised that he has outgrown not only his age-group, but also his welcome. I would even tolerate the tripe that Mr. Charles Stokes inserts into this paper, rather than read the pseudo-egoistic ramblings of Mr. Scott. Numerous colleagues as well as myself are of the opinion that it is high time that Mr. Scott took a vacation in equal length to his stay at the Adelaide University.

JALAKA.

## Marshman Testimonial Debate — Cont.

are many women in my life but not much life in my women," he said, "but, of course, Mr. Marshman got in first."

He said that Mr. Scott was like the illiterate ram who stood in the middle of the paddock and said, "Come 'ere, youse."

Mr. Bob Moore, for the motion, said that he would show that "This house will have Bertrand or Bust."

He quoted Darwin that "there is a struggle between the individuals of one sex, generally the males, for the possession of the other sex. The result is not death to the unsuccessful competitor, but few or no offspring."

Therefore, he said, sex was responsible for a decrease in the birth rate.

Concluding the debate, Mr. Jeff Scott said that he was going to speak on behalf

of the laymen of the University.

He told the house of the admirable work done by Dr. Marshman for University debating. Then, giving his own history, he said: "I was a cad . . . I served my war service in the Collins Street commandos. I got the V.C.," he added.

(Laughter from the house.)

"I said the V.C." said Mr. Scott.

"Sex," he went on, "has ceased to become the wild, abandoned thing it should be. We have produced a race of frustrated perverts because we have denied the principle put forward by the Immateralist Society—the glorious principles of Moral Disarmament."

The meeting was chaired by Mr. Nick Birchall.

# HOCKEY TEAMS PLAY WELL

University A Hockey Team played magnificently on Saturday to beat a strong Burnside team, 3-2, and thus consolidate its position of second to Grange on the premiership table. All teams now occupy prominent positions.

Karim took the field soon after the previous night's Dental Ball celebrations and turned on his best game this season, hitting two classic goals. Jimmy May settled in after his recent promotion and potted the third for 'Varsity. Narinder, Clark and Gollidge were best players.

## "B" GRADE

The seconds are leaders in B Grade. Following their 5-0 win against Blackwood, they spoil an excellent goal average by beating Y.M.C.A. 7-4. Scores were: Sidhu (3), Jeanes (2), Meaney (1), Tilley (1). Best-named were Tracey, Meaney, Jn., and Tilley.

The C's just scraped back into the top four in C Grade with a 9-0 win against Port Adelaide. Normally a strong team, some of their results lately have been very

queer and rather disappointing. Some of this can be ascribed to holidays, and repercussions from the regular alterations in the two top teams.

The two D Grade teams have been progressing steadily. Match of the season occurred when these two teams played off. This game had been anticipated for weeks, and although rivalry was terrific, no casualties occurred. Results were close, 2-1 in favor of the 4ths. It was unfortunate that the 5ths played a man short.

The E's are causing the selectors some concern. Although containing some seasoned players and a number of promising beginners, their results have been most inconsistent. Captain-coach Alwyn is a tower of strength, but should remember two points:

1. Not to expect too much of beginners.

2. Not to take on the opposition single-handed.

## COLTS

The interstate Colts' Carnival will be held in Adelaide from July 17 to 24. 'Varsity are official hosts for the W.A. team, however, knowing the enthusiasm of the club for such jobs, the club executive has arranged all this personally.

Club members could help by purchasing (or selling) two tickets to the Hockey Ball at the Palais on Wednesday, July 22, at which the Colts will be guests. Secretary, Dave Gulland, is hopefully distributing tickets to team captains for this. Anyone can provide car-seats for some W.A. Colts for a drive in the Hills on Sunday, July 19, please give name to Gulland or "Ginge" Meaney.

These 'Varsity players are congratulated on their selection for the Colts' team—Ross Clark (captain), Jim May, Bob Porter, N. K. ("Junior") Meaney, Ian Gulland, Wan Kamanuddin and Alan Tracey. Our utility A, B and C Grade player, "Ginge" Meaney has also been picked for the State Senior team to play in Hobart.

For other items of interest WATCH THAT NOTICE-BOARD.

## Van Abbe on Education

There are so many advances in all fields that it is now impossible to become as well educated as in the 19th century, said Dr. Derek van Abbe, Reader in German, at a recent meeting of the Medical Students' Society.

Knowledge is being gathered all the time which is added to the general curriculum, he said, so that the graduate of the latter half of the 19th century was stuffed with knowledge as none was stuffed before. Before this time, professional men had time for very wide interests.

Dr. van Abbe put the blame on the University and the public as a whole.

The University called for various matriculation requirements. Schools built their syllabuses around these requirements. Exams are a rule-of-thumb test for the standard of education reached, and the public accepts these certificates as standards.

The result is that all people in a specialised community now have less time to take an active interest in anything else. They become specialised at a much too early age.

He said that our aim during the school years (i.e., say from 10 to 20 years of age) should be to train judgment, to help separate the right from wrong.

This could be mediated through a study of History as connected to politics, also through philosophy and the handling of words—our own and foreign words.



Discussing tactics for another win for the Soccer team are (Left to Right): Peters, Salvessingam, Davies, Carapetis, Martin. Ridgway (standing).

## Tidswell Wins

The Inter-Varsity Golf Tournament was held in Sydney from June 1 to 5. One match was played at the Lakes Golf Club and the remainder at Royal Sydney Golf Club.

The team consisted of Tony Rieger (captain), Peter Leaney, Bruce Tidswell, Tony Forgan, Geoff Heithersay, Brian Bolte, and Bill Kenny (reserve).

On Monday we were beaten by Sydney, 9 matches to 0, at the Lakes, in perfect golfing weather. The number of golf balls in each lake rose considerably on this day.

The Sydney Sports' Association cocktail party was attended by all in time to get a drink, and several members were later seen at Kings Cross looking rather ill.

Tuesday, there was no golf, but as we were beaten on Wednesday, 6-3, by Queensland, it appears no one took the opportunity to rest. Tony Forgan and Brian Nolte won their foursome at the 21st hole while Peter Leaney and Geoff Heithersay both won their singles matches, 3 and 2.

Melbourne and Sydney played off the final on Thursday, and Melbourne

emerged victorious by 7 matches to 2. An 18 hole competition was held for the other teams and was won by L. Martin, of Queensland.

The 36 hole University Championship match was played on Friday. This resulted in a win for G. Pittan, of Sydney, with rounds of 82 and 80, by one stroke from Ian Robertson (Sydney) and G. Jacobs (Melbourne) was third.

Bruce Tidswell won the 36 hole handicap match with a nett score of 149, but no one seems to know how he did it. Brian Nette, with a nett 69 won the morning round and G. Jacobs (nett 70) the afternoon round.

The dinner was held that night at the Lakes Golf Club, and the prizes presented. Several members of the team were indebted to the management of the Lakes for leaving the "one-armed bandits" out for play.

All told, the trip was enjoyed by all, even though the golf wasn't excellent, but we hope to do better in Queensland next year.

## FOOTBALL BALL July 4

NOVELTIES . . .  
SURPRISES . . .  
SUPPER . . .  
12/6 —DOUBLE

## Swing Group

Music for all Social Functions and Dances

by

## "The Blue Aces"

Five-Piece 'Varsity Swing Group

Particulars from F 6247

## TAVISTOCK SNACK BAR

(OPPOSITE ADELAIDE HOSPITAL)

LIGHT LUNCHEONS — DRINKS — SWEETS  
Open Daily from 9 a.m. to 11.30 p.m. Saturday Night  
until 1 a.m.  
AFTER SWOTTING IN THE BARR SMITH LIBRARY,  
CALL FOR A LIGHT SUPPER.

## SURGICAL INSTRUMENTS

CHEMICAL APPARATUS  
SCIENTIFIC GLASSWARE

From

A. M. Bickford & Sons Ltd.

42 CURRIE STREET, ADELAIDE

"The House of Quality"

## THE W.E.A. BOOKROOM

WESTERN DRIVE, UNIVERSITY — W 3211

Glaston: SOURCEBOOK OF ATOMIC ENERGY	46/6
Sutton & Shannon: LAW OF CONTRACTS	38/6
George: ELEMENTARY GENETICS	10/9
Sellman: ATLAS OF MODERN HISTORY	15/-
Kehman: AMERICAN DIPLOMACY	15/6
A.W.A. RADIOTRON DESIGNER'S HANDBOOK	12/6
Hardin: BIOLOGY AND ITS HUMAN IMPLICATIONS	61/9
Bureau of Reclamation: CONCRETE MANUAL	35/6
Amsden: PHYSICS FOR PRE-MEDICAL STUDENTS	51/9

JOHNNIES . . . first  
to present the  
Coronation Year  
color . . .

# NAVY ROYAL

FOR MEN'S SUITS

Yes . . . every man will soon be wearing the new Coronation color, Navy Royal, suits. Tailored by famous Rockingham, they're the last word in superb styling and finish . . . and, naturally, there's a fractional fit for you! Just slip over the road into Johnnies' Men's Wear Store and see for yourself how smart you can be, in one of these new Rockingham Suits.



Just across the road from the  
University!

On Dit, July 1, 1953—

# BALL TEAM CAUSES BIG UPSET IN LEAGUE

During the last two week-ends our 'ball team has piled up two mighty wins—16 to 8 against Adelaide and 14—11 against West Torrens. In both these matches, runs were scored freely (good cricket scores?), but the 'Varsity side proved to be too good.

On Sunday, 21st, at Weigall Oval, the fielding positions were altered, and this move met with considerable success. Doug Biddell pitched to Brian Quigley and both showed considerable talent. David Lewis came in to short-stop, while Phillip Bednall played at left-field. A feature of this game against Adelaide was the solid batting performance put up by our boys in the first innings, when no fewer than six runners crossed the home plate to be called "safe." The wind was blowing with force and the conditions favored the batsmen. This accounted for such a high-scoring game.

## MAJOR "A"

However, all round proficiency with bat was not the reason for the high scores in the 14—11 win against the West Torrens team. Although 'Varsity won this

match, neither side played well. On the contrary, it only showed that West Torrens were even weaker than University on the day. Whereas Brian Quigley is undoubtedly a first-class catcher, he has failed to field any other position with much credit. It is ridiculous to expect a young player, straight from school, and with little or no pitching experience, to meet with success in a Major A Grade. Pitchers are not made "overnight," but must be groomed for the job over a number of years.

Doug Biddell twice hit over right field and crossed the home plate safely on a bunt. Nice going, Doug! John Hollands and David Lewis continue to play splendidly. It is hoped that the A team will continue their winning run.

## MAJOR "B"

The B team have been losing lately, but only narrowly, until Saturday, when they were whitewashed by West Torrens to the tune of 12 to nil. The most con-

sistent players for the B's in recent matches have been Charlie Dietman, Gerry Kinnear and Brian Cawte.

## MINOR "B"

The Minor B's have not quite lived up to expectations lately, but better things are to come from this team, which includes in its number several players who are expected to reach the A's in a year or two.

## MINOR "C"

It has been reported that the Minor League stewards are considering the "swabbing" of the University team which plays in Minor C Grade. Capable of rising to unprecedented heights, this team can also "flop" badly when least expected to do so. However, it claimed that Lady Luck has eluded the Minor C's this year.

Another competition will be held in conjunction with second Test match. Players are urged to sell as many tickets as possible and to return unsold copies early enough for redistribution if necessary.

## Change - Room — Chatter —

Jim Hyde (Lacrosse) is slowly reaching Peter Tunbridge's bag of goals in their annual contest. The prize is to be paid at a Ker-mode Street business house. Good luck, chaps.

Little has been heard of the Baseball Club's racket on the First Test. The donations were in a worthy cause, but who won it?

Soccer and Rugby clubs believe in giving members plenty of the right spirit. I note, with a parched throat, that the Football Club still reckons that Coca Cola is better for its members.

Notice our Inter-Varsity rowers are turning to other sports now. We heard nothing about the trip to Penrith. Obviously, we did not win.

Even after the revue—jolly good show—St. Mark's were able to easily defeat Aquinas in the inter-college football match. Lincoln battled gamely against Aquinas but went under. Today they meet to play that other game called Rugby.

My local bookie says Sixth Year are odds-on favorites for the Med. footy carnival. Second Year could prove hard to roll however.

Please have your Saturday reports in early Monday morning.

Football Ball promises to be a wow of a show.

## Hangover

Rugby Union has reached maturity. Twenty-one years ago this grand game had its birth in South Australia. The University club is the only original member of the Union still in existence.

The 'Varsity club acted as hosts at a most convivial gathering to welcome the N.S.W. team, who are visiting this State to foster the game and to help in the celebration of Rugby's twenty-first birthday. During the evening I chatted to several keen followers of the code, and they all agreed that the 'Varsity Club has done a lot in the promotion of the game in this State.

"These lads have always played the hard, fast, clean game that all sport-lovers appreciate." This was one of the opinions expressed by many of the guests.

"I inherited the club in 1934, and, have been coach and President of it since then," Professor Portus said proudly when asked to comment on his pet baby. "They have won several premierships and have been second more than once. They have improved every year," he said, "and it was most gratifying to find four of our boys in the State team."

The Professor seemed exceptionally happy and proud as he recalled the match University v. Rest. "A truly remarkable match, and we were only beaten 9—8." We and our greetings to the club and Rugby as a whole.

## Badminton

Again in the last matches played, the University badminton team was routed.

The results of the second of these two matches made a more favorable showing—University won at least four of the games against St. Mathew's—but we blush to say that St. Mathew's is at the bottom end of the "B" Grade Premiership list.

However, some of the games in both week's play were well worth watching. In the men's doubles against Semaphore, Jimmy Kwong and H. L. Hiu fought a grim duel with the leading pair from the opposing side and narrowly won two of the three sets. K. Wan played well to win an exciting game in the men's singles against St. Mathew's.

David Driver has improved remarkably in the past few weeks and promises to live up to his name and reputation. He put in some stylish smashes at the Semaphore match, though with his strenuous efforts he presumably wore his shorts out on the floor during the first game.

What can be done about the gym floor? However much it may be regretted, it is plain that badminton and dancing do not mix! We take a dim view of the lights, too. For three weeks now, with one light completely fused, players have been hitting in the dark at the western end of the court, and while this continues, really first-class play cannot be expected.

Incidentally, full honors go this week to the bright spark who brought a hot-water bottle along to the Semaphore match on that freezing night!

## Basketball

University have displaced South Adelaide from the four in district basketball.

In the last match but one 'Varsity beat Sturt, 42—39. Sturt hit the front with three minutes to go, but 'Varsity regained the lead in a tight finish. Lee received first vote in this match for his expert feeding, and Lloyd Evans third for shooting 17 points.

'Varsity next played the strong North Adelaide side in the new stadium losing 52—37. 'Varsity went with North, except at the start of the second half, when North added fifteen points without answer.

The B's beat South, 26—20, in a tight finish, Cockburn top-scoring. In the last series they played Shell and trailed 16—15 at half-time—one man had thrown 14 of Shell's points. Best player was David Evans.

The D's were outstanding in that a player, Lebedew, was sent off for a single foul—of course, an accident.

Wholly set up and printed in Australia by E. J. McAllister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

## Sporting

### ★ Star ☆

This new feature in our columns will, we hope, inspire all Varsity sportsmen to greater heights. Let all true "sports" aim at starring in our "rogues' gallery."

JOHN LAWRENCE is our first shining star. His career has been a progress from one success to another, reaching its greatest triumph when he was awarded the 1953 Rhodes' Scholarship. In 1949 John was captain of Saint's football team, he then joined the famous 'Varsity club and went into the side as a ruckman. 1951 saw him as a tower of strength at centre half-back.

John gained State recognition and he was a member of the State Amateur team which played in the Australian Carnival at Melbourne. The following season he again made the interstate side and helped his own club on to yet another premiership. I might mention here that John was the Secretary of the footy club in '52, and looked after everyone so well that he was affectionately known as "Mother." He received his sporting "Blue" at the end of the season after getting his club letters the year before.

This year our star is again helping 'Varsity along its unbeaten path to the finals. John is also a keen member of the cricket club, and is reputed to be something of a dark horse on the tennis court. Above all his achievements, one thing stands out: John is a true sport. He is a thorough gentleman both on and off the playing field.

8—On Dit, July 1, 1953



Waiting calmly to bat are baseballers (left to right): Quigley, Biddell (capt.), Fuller and Lewis.

## Table Tennis Finals

The fifth and sixth series of matches followed the trend of earlier results with respect to our five men's teams. With consistent play, and the regular team members playing, the top three teams should all reach the semi-finals of their respective divisions.

Continuing their run of victories, the A's in Division 2 defeated Bank of Adelaide 10 rubbers to 1 on June 15; and Elder, Smith, 11—0, the following week. Lui has lost only one single this season out of the 18 played to date. J. Owen has also been reaching great heights. Inspired by these two, Kurizak has been steadily improving.

The B's (Division 3), have been giving their opponents many tough battles. Kelvinator were defeated 6—5, Robert Ng winning all his singles. Rao's form has not been quite so consistent.

The team was unlucky to lose to Myers, 5—6, several deciding sets finishing at 26—24. Recovering after a loss against Gibsonia, 3—8, the C's managed to defeat E.T.S.A., 6—5, Wheaton and Heng winning all their singles. This team is building into a solid combination. Backed by more experience, Heng has become steadier, particularly at crucial moments. Like most other players, Wheaton's form has been variable. However he has proved himself to be a very capable team captain.

Williams Ltd. were lucky to defeat the D's on June 17, scores being 6—14—541 to our 5—14—515. With continual changes in membership, this team has not yet had time to settle down and supply formidable opposition to other teams. The same comment could also be applied to the E's. This team has not been successful as regards results, but provides good experience for the players, who are constantly improving.