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(Opposite Richmond Hotel,
in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Open 9.30 a.m. to 7 p.m.
Every Day

Convenient for Students
Service and Civility our
Motto.



Medical Students— NEW ADDRESS

MALCOLM McNEIL wishes
to advise that he has
moved to

240 RUNDLE STREET
(8 doors East Tavistock St.)
where he carries full
supplies of

Medical Books, Instruments,
and Journals.

Malcolm McNeil
240 RUNDLE ST. . . W 2031

Vol. 21, No. 10

Wednesday, August 12, 1953

Threepence

PROCESSION ON FRIDAY

Marching Orders

On Friday next, August 14, at 1.30 p.m., the 1953 University procession will descend upon Adelaide. Last year's procession will go down in history as one of the best of all time unless it is surpassed, or even equalled, in standard this year.

This week, 1953 Procession co-directors Bill Melbourne, Tony Malone and Brian Bergin appealed to all students participating in this year's procession to observe carefully the following arrangements for Procession Day:

● Procession will assemble in University Car Park and along road in front of Physics Building.

● All floats must be in this area at 1.10 p.m. to be marshalled by the Directors.

INSPECTION

● Every float in the procession once marshalled into position will be inspected by members of the Police Force, whose veto of any float shall be final.

● Once inspected and approved the Procession will leave the University by the eastern gate on North Terrace (i.e., the Bonython Hall Gate).

● The Procession will proceed in an easterly direction along North Terrace to Pulteney Street, along Pulteney Street to Grenfell

Street, down Grenfell Street to King William Street, along King William Street to North Terrace, along the Terrace to Frome Road and thence to the University. (See map of route).

● Once back in University grounds the Procession will disperse.

The Directors have asked that as many of the placards and other paraphernalia used in the Procession as possible be kept for decoration purpose at the Procession Day Dance, which will be held in the Refectory at 8 p.m. on Procession Day.

SOME HINTS

The following general principles should be observed in the preparations of floats:

● Keep as far as possible to one idea per float and make it as simple and as easily understandable as possible.

● Make placards large and clearly readable. Sharp contrasts of colors are useful here.

● Make certain placards

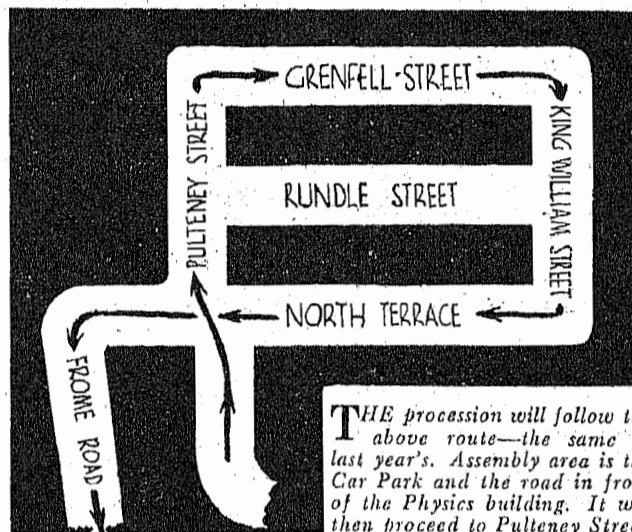


"Forsook"—another one of the best floats from last year's Procession.

are firmly affixed to vehicles. A wind-torn placard, however witty, is of little use.

● KEEP IT CLEAN AND SUBTLE, PLEASE!

HERE IS THE PROCESSION ROUTE



THE procession will follow the above route—the same as last year's. Assembly area is the Car Park and the road in front of the Physics building. It will then proceed to Pulteney Street, past the Bonython Hall.

GALAH DANCE TO FOLLOW

On the evening of Procession Day festivities will culminate in a Galah Procession Day Dance. Nobody who aspires to social prominence can afford to miss this, the most glittering social occasion of the Coronation season.

Ladies and Gentlemen, it will be fenders all the way. The Refectory will be lousy with spies from Mary Armitage's department. You, too, can have your photograph on the social page. Be there and drive Jenny Samuel into insignificance.

LAST YEAR'S — "RUM JUNGLE"



THIS was one of last year's best floats. Highlight of its trip was its disintegration at the North Terrace-King William Street intersection.

STOP PRESS

On the afternoon of Procession Day the traditional Men v. Women Rugby match will be played at the University Oval beginning at 4 p.m.

This monster carnival of sport in every meaning of the word will feature such stalwarts as Charlie ("is my darlin'") Ayoub, Gerald Coffen, Lorna ("Cosmo") Seedsman, Jill ("Vice-Regal") Hone, Jenny ("the Mauve One") Samuel, Mick (A.C.H.) Robinson, Bert (Just Try Me) Evans, Sandy (There's No Place Like) Hone, G. G. (The Stallion) Ward, Julianne (la mère) Gunning, Hugh (The Hairy) Williamson, Brian (Chastity) Bergin, and a host of other persons who stand out in various walks of life.

This event has been outstandingly successful in past years, and it is believed that the women have been in training since the Revue with a view to making this year's match even bigger and better.

Photo Prize

All photographers are reminded by the W.S.R. Committee that a prize of £5 is being offered for the best set of three photographs of the University suitable for use on the W.S.R. Christmas card.

Entries close with the Warden on Tuesday, September 1. Photos of the University, the Colleges or the Teachers' College are acceptable.

But all kidding aside, folks, you really just can't afford to be seen missing at this dance. This is one occasion when you can come dressed as you please, so long as you keep within the bounds of the Criminal Law Amendment Act, 1819-1834, this is the one occasion when you can act as you please so long as you keep within the bounds of the Building Act 1929.

MUSIC

Music will be turned on, and on, and on, and on, by some of Adelaide's leading Jazz musicians; Jeff Scott will give a short talk; the Women's Union will.

Round off this day of hilarity and high spirits by letting your hair down. Bring a crowd. The closer together the better.

No bookings, just be in it.

A.B.C. BROADCAST

A fifteen minute documentary on various aspects of student activity will be presented by the A.B.C. over Station 5CL at 9.15 tonight.



In this special feature we take you behind the scenes of Drama Festival, where . . .

ORGANIZING AIN'T FUN

One evening early this year, Dr. Van Abbe, genial, verbal machine-gunner of the German department, said to his then newly-arrived offsider, Mr. Brian Coghlan, over the washing up: "You know, I think you ought to put on a play for A.U.D.S. this year. In fact, it's time Adelaide had a Drama Festival again . . ."

Having landed himself as Director there was nothing to it but get together a committee. . . N.U.A.U.S. agreed and the Union came across with a subsidy.

Regarded as one of the bright young producers in English "Little Theatre," Mr. Coghlan has been associated with Birmingham University productions of Goethe's "Egmont" (producer and title-role), and "Faust" (co-producer and title-role), "Androcles and the Lion" (producer) as well as the male lead in Euripides' "Women of Troy."

For the Birmingham Theatre Guild he specialised in musical direction in a number of plays, including "A Midsummer Night's Dream," in which he played the part of Bottom.

Obviously A.U.D.S. has got itself a producer.

THE CENCI

Shelley's blood and thunder verse-play, based on the ordeal of Beatrice Cenci and her family at the hands of their oppressive father, Count Cenci, was decided upon. Had this play of Shelley's been written in Elizabethan times it would have been a sure-fire success, for it has all the ingredients of harrowing poetic tragedy.

The children finally are driven to conspiring to rid themselves of the old tyrant.

How the strongwilled Beatrice, and her fearful mother work themselves up into a state of nerve-wracking suspense in the pre-murder scene, Adelaide has the opportunity of hearing before the opening night in a documentary from 5CL tonight at 9.15.

PUBLICITY

Publicity is just one part of getting together a Drama Festival. There can be little publicity without the necessary information from the other participants. And that job was left to the Organising Secretary of the Festival.



Drama Festival Director, Derek van Abbe, as seen by Lionel Coventry. (Block courtesy "News")

tival, Lola Barritt. Such things have to be asked for, time and time again, as how many people want billets, what is the cast (so that programmes can be made up), when will they be arriving, does such and such a night suit them to go on stage, how long will they be here; what props do they want, and so on.

PARTIES

Chief contact man, N.U.A.U.S. President, Keith Buckley, is the one who tees up those other theatre people, whose kind help is so necessary to such an undertaking—he fixes sets with the Repertory Company, who have gone out of their way to build them for us; he feeds "gen" to the critics, helps Choo with the billeting, and generally keeps a watchful eye on things.

Having got billets by persistently cajoling you students, the hosts in this affair, an entertainments programme had to be worked out. And that is where Nick Birchall and Jenny Samuel come into the picture. They have arranged parties at David Penny's, Brian Bergin's and Murray Haddrick's places, chop picnics at Mr. and Mrs. J. K. Barritt's "Highlands" up at Lyndoch, and down on Mick Pryce's riverside property at Goolwa. A Drama Festival Dinner is being given, and after the producers' Conference, at which future Festival policy is to be worked out, the visitors will be taken to lunch.

The Lord Mayor has graciously agreed to receive the interstate players at his rooms at 12.30 on the first Tuesday.

TENEMENT

As part of the entertainment for the guests, a revised version of Brian Bergin's contentious verse-drama "Clay Tenement," which has been variously described as a "spiritual compost heap," as a "latter-day morality" and simply as a "grey sediment," is to be represented on the Wednesday and Thursday of the second week of the Festival.

THE OTHERS

Just a few notes on some of the personalities who will be coming here from interstate for Drama Festival.

NEW ENGLAND ("Glass Menagerie," 18/8/53); chief character Newcastle - born David Bluford, fanatic for classical music, secret ambition to write poetry. His tyrannous mother (in the play) is luscious Dianne Beames (who wouldn't) from Coolah, philosophy student, ex-can can gal, A Grade hockey player, etc. Her daughter, played by June Brailey, ballet star; the handsome intruder, Frank Mobbs (gals, he has what it takes). Producer Dudley

Sheil, prominent N.S.W. amateur theatrical.

SYDNEY ("Pygmalion"), Jeff Scott will remember Beverley MacDonald, who played in "The Exiles" at the last Festival here. Now as Eliza Doolittle, highly praised by critics. Others are Patricia Connolly, Gweneth Millar, Val Kelly, etc., The men are Allan Kendall (producer, and Professor Higgins), Derek Cassidy (Doolittle), and David Donald.

MELBOURNE ("Wind of Heaven"): Producer Wal Cherry, M.U.D.C. President, is an old trouser and active student-journalist. Lead played by Nancy Thomas, Arts graduate and experienced theatrical; male lead Graeme Hughes has had brilliant success in outside German plays. Others are Janet Buck, former beauty queen; Judith Price (lead in Australian premiere of Fry's "Thor With Angels"); and Barry Humphries ("reputed to be a character").



Brian Coghlan, of the German Department, who was regarded as one of the bright young producers in English "Little Theatre," is the producer of Adelaide's Drama Festival play, "The Cenci," by Shelley!

"UNSULLIED AS DIAMONDS, PURE AS PEARLS"



FULL cast of the 1953 Women's Union Revue, "Too Darn Hot," presented in the Refectory last Thursday and Friday week on the specially prepared stage. For comments on the Revue, see the Magazine and Correspondence Pages.

WE liked the air of Christian humility and tolerance which prevailed at the recent meetings on Birth Control. We would reply to contentions put forward, if we thought any but the faithful were convinced by them.

BROTHER Halley says the banning of "Eve's Droppings" by the S.R.C. was quite democratic because the majority of the S.R.C. supported it!

SOMEBODY apparently believes that the next S.R.C. President will be knighted during the Royal Tour.

SYDNEY'S "Honi Solt" has circulated a questionnaire on the standard of lectures in the University. It is hoped to use the results in a campaign by the S.R.C. to improve lectures.

LAST week Sydney Uni. Women's College students raided pukka St. Paul's College and stole a number of articles of male clothing which were later flown from a flagpole.

YOU can lead a man up to the University, but you can't make him think—F. P. Dunne.

THERE is a move in Cambridge to put back the locking up time in students' lodging houses from 10 p.m. to 11 p.m.

Cambridge must be one of those Christian Universities!

SHIRLEY Abicair, a Sydney Uni. arts graduate, is now earning £150 per week on T.V. and in London cabarets as a singer and zither player. She may go up to Cambridge next year. She is 22.

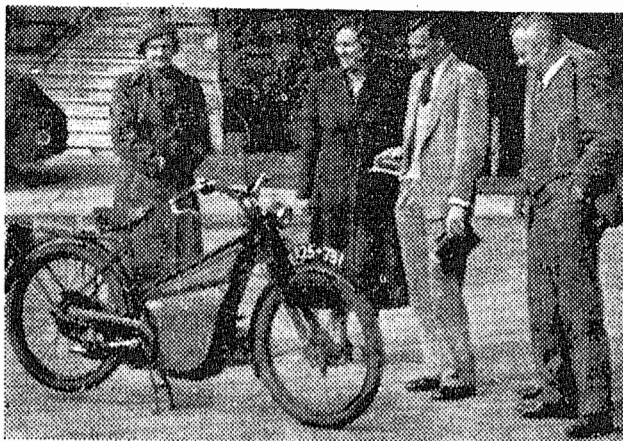
HULL University students created such a disturbance in the city during their recent Rag Day that the Education Committee is considering stopping its £3,000 annual grant to the University.

HERTFORD College, Oxford is offering a free ticket to the College Ball as a prize for its sculpture competition on the theme "The Unknown Undergraduate."

THE British National Union of students has asked the British Government to bring to notice of United Nations cases of professors and students arrested in the Soviet Zone of Germany since 1945.

THEY say some of the photographers are after one of Scott to enter for the W.S.R. University Christmas Card Competition. Amazing what some people will do for a living!

WHILE THERE'S LIFE, THERE'S HOPE



SENIOR French Lecturer Hope Crampton on her autocyte "Phut-Phut," which will be sold in aid of W.S.R. (See story below.)

"PHUT - PHUT" TO HIGHEST BIDDER

Miss Hope Crampton, Senior Lecturer in French at this University, is not one who believes in the old adage about being "seen but not heard." Wherever she goes she is accompanied by a weird instrument that proclaims her arrival with a loud series of "phut-phuts."

To those who know her, and she is one of the best-known personalities on the staff, Hope Crampton and "Phut-Phut" are practically inseparable.

And how, as a gesture of goodwill towards the current appeal for W.S.R., she has offered "Phut-Phut" for sale to the highest bidder in aid of W.S.R. funds.

New Hudson

"Phut-Phut" is a new Hudson autocyte, 1950

GUINNESS FOR TALKS HERE NEXT TERM

Via verita vita—"I am the way, the truth, and the life"—was the theme of a recent Mission to Melbourne University. That's our aim next term — 3½ weeks for the second week of time!

In four addresses, Dr. the Rev. Howard Guinness, M.R.C.S., L.R.C.P., will present, by God's revelation, this real, vital, and alive Christian way of life.

Dr. Guinness is no stranger to student work. He has had world-wide experience in presenting the claims of Christianity to students as revealed in the Bible. Graduating from St. Bartholomew's Hospital, London, in 1928, he then travelled to Canada, U.S.A., Europe and Australia. On his first visit here in 1930, Adelaide E.U. was formed.

After the war he was appointed Chaplain to the Anglican pastorate in Oxford University and came to Sydney as rector of the University Church there.

It will be well worth your while to come and hear what he has to say from September 8 to 11, during which time a Mission will be conducted in Holy Trinity Church, North Terrace.

Our House Party is on the "Captain Sturt" Houseboat at Goolwa this vac. It will be a good show, with Mr. W. Rob. Herbert (I.V.F. Staff Worker from Queensland) and Mr. Gordon Chittleborough (Missionary from Tanganyika) as speakers.

model, which has travelled 4,000 miles under Miss Crampton's careful guidance. The machine and tyres are in excellent order. It is registered until next February and there are a brand new tool kit and a not-so-new lap rug, which will be thrown into the deal.

The new price is £95, and reasonable offers are invited. If no one is reasonable, "Phut-Phut" will be put up for auction on a date to be announced. It may be inspected on application to the Warden.

Benefit yourself and W.S.R. by investing in this University institution. Miss Crampton will, if necessary, give personal instruction in the intricacies of "Phut-Phut's" behaviour.

I.C.A.N.Z. Gives £600 For Research Fellowship

£600 will be provided by the Imperial Chemical Industries of Australia and N.Z. Ltd., for a research fellowship here, the Registrar (Mr. A. W. Bampton) has announced.

The details are as follows:

● The Fellowship shall be called "The ICIANZ Research fellowship" and shall be of the annual value of £A600.

● The object of the Fellowship is to promote knowledge in a field which has some direct relation to the scientific interests and national responsibilities of Imperial Chemical Industries of Australia and New Zealand Ltd. Accordingly the Fellowship may be awarded to a candidate who proposes to undertake research on a subject or topic in Agricultural Science, Applied Chemistry, Biochemistry, Chemistry, Chemotherapy, Engineering, Mining Metallurgical and Chemical Engineering, Pharmacology, Physics or some other subject approved by the University.

● Any subject of a nation of the British Commonwealth who is a graduate of a recognised University may be a candidate for the Fellowship.

An amazing amount of preparation has gone into the Festival, and literally millions of pounds must have been spent on it. "On Dit" has received hundreds of copies of a paper called "Festival," specially prepared for the occasion, which has been appearing once a fortnight, apart from many other roneoed documents on the Festival.

The latest of these is a press communique reporting

the proceedings of the Third World Student Congress, held last month immediately before the Festival.

Communique

Part of this communique reads:

"For a whole hour, the friendship manifestations closely linked to a great desire for peace of all the young people, took place in the hall. The young Ko-

reans and Americans were kissing each other and their comrades were carrying them triumphantly. The young French people were manifesting their friendship for the young Vietnamese by saying: "And now peace in Vietnam."

This was a very moving hour which showed the great desire for peace of youth all over the world."

Propaganda

In addition to the immense amount spent on press material and general propaganda, thousands of pounds have been spent on the construction of buildings for the Festival. Among these are a huge music theatre, and a park "for culture and sports" where, it is reported, a great stadium with a seating capacity of 70 to 80 thousand people has been built.

The only Australian student who is an official delegate at the Warsaw World Congress is Chip Heathcote, who is representing the Western Australian Guild of Undergraduates. He has gone at the invitation of I.U.S., which has paid his fare.

No Dice

N.U.A.U.S. Executive decided at its last meeting in June not to send an official Australian representative to either the Festival or the Congress.

Birth Control Talks

"The act of faculty is naturally good when it pursues the natural object of that faculty; it is bad if it opposes the natural realisation of that natural object," said Father Michael Scott recently in a talk on Birth Control, sponsored by the Aquinas Society, in the George Murray Hall.

Father Scott said that there could be no morality without God, because no-one else had the right to command. Any system which failed to indicate some personal being superior to man, and with the right to command, was incapable of explaining the basis of moral obligation.

To use the faculty intended by Nature for the procreation of children, and then, by contraceptives, to frustrate its main and really only ultimate purpose, was a direct violation of the Natural Law.

"So, to take the inducement—a payment in advance for a job to be done for God by the parents—and to shirk the responsibility, was to take the payment and not do the job. This was straightout cheating.

"The Natural Law is the representation of the will of God in our rational nature," Fr. Scott continued. "Hence we are capable of recognising what is in accord with our nature and our destiny as individuals, as members of a family or society, and, above all, as creatures."

On Dit, Aug. 12, 1953—3

I.U.S. Reports "Moving" Scenes at Festival

The fourth World Festival of Youth and Students in Bucharest, sponsored by the Communist-controlled International Union of Students is now drawing to its close.

Festival Continues

There's still plenty for you to see and hear in this week's festivities. Here are the details:

WEDNESDAY, AUGUST 12:

- 12.15 p.m.—Table Tennis Exhibition Match (Lady Symon Hall).
- 1.20 p.m.—Debate: Inter-Varsity Debaters (Lady Symon Hall).
- 8.00 p.m.—S.C.M. Social (Lady Symon Hall).

THURSDAY, AUGUST 13:

- 12.30 p.m.—Poetry Reading (Lady Symon Hall).
- 1.10 p.m.—Film: "Spotlight on Ballet" (Mawson Lecture Theatre).
- 8.00 p.m.—Recorded Play (B.B.C. transcription)—Henry VIII by William Shakespeare (Lady Symon Hall).

FRIDAY, AUGUST 14:

- 1.30 p.m.—University Procession through the streets of Adelaide.

MONDAY—FRIDAY:

- 11 a.m.—4 p.m.—Faculty Society Exhibition (George Murray Hall).
- 11 a.m.—4 p.m.—Camera Club Exhibition (George Murray Library).

cial or expensive apparatus he should state his requirements.

The Fellowship will be available for the second time in 1954. Applications should reach the Registrar not later than September 30, 1953.

SCIENCE A.G.M.

The annual general meeting of the Science Association will take place next term on the evening of Thursday, September 10. The place of meeting will be announced later.

Nominations are being called for the positions of President, Vice-President, and Committee members. The nominee, nominator, and proposer must sign the form that is provided for this purpose on the Refectory notice-board.

Nominations close on Friday, September 11.

Dustjacket Jottings

WE'RE still not through the deluge of war literature. Hardly a week seems to pass in which some new effort in this line comes to hand. I don't want to appear pedantic, but there are a lot of people who want to forget the war and keep getting this sort of thing thrust at them. Not that they're all offensive—there are plenty of war books whose excellence in some other department completely justifies them. But there's plenty of rubbish as well.

LATEST in war literature are "Flames in the Sky," by Pierre Clostermann (Argonaut, 15/6), with various "inside stories" on Pearl Harbor, Jap suicide-pilots, etc.; "The Stories of Flying Officer X," by H. E. Bates (a new edition, 13/3); and "One of Our Submarines," by Edward Young (22/6), both at Myers. On the latter, the "Sunday Times" is quoted as remarking that "Submarines are thrilling beasts."

A LITTLE beauty at Preece's is "It must be true (it was all in the papers,)" a collection of glorious faux-pas from various newspapers, magazines, cook-books, etc., by Denys Parsons (7/-). Example: "The eminent statistician rubbed his ear thoughtfully and produced a cigarette." This one is going to be in my library when there's something in my pocket.

Another — you must have heard about it — is "Caddie," a story of a Sydney barmaid written by herself (Preece's, 18/9). It's introduced by Dymphna Cusack, co-author of "Come in Sinner"—which reminds me that there's another one of hers, "Southern Steel," a story of Newcastle (wartime, of course). For the evil-minded only, apparently—a certain bookshop manager told me that it wasn't being publicised because it's just too hot to handle.

"In Pursuit of the Vine," by Dawson Gratrix (Preece's, 20/9) is described as "an unconventional and wholly enchanting travel book . . . a perfect companion for the armchair traveller (especially if he is interested in wine)". Walter Murdoch's "Answers" are now available in book form. (Preece's, 13/6), if you think they'll do you any good. I don't.

AT Myer's, "The Wonderful Country" (18/9), written and illustrated by Tom Lea, author of "Brave Bulls." The country mentioned? "Those thirsty, brown, bare borderlands of Mexico and Texas."

Another Coronation book—this time the story of this year's Coronation, for 10/6 at Myer's, is "Coronation Album." Sentimental royalists and maybe photographers will like this—though you've probably seen all the pictures before.

For the S.C.M., Myer's have "The Young Rector," by J. H. B. Peel (15/6), described as "fundamentally a story of spiritual adventure," and an expurgated version of Monsarrat's "Cruel Sea," at 10/9. The latter would probably give your young friends a good rest from Biggles.

"Annapurra," by Maurice Herzog (25/-), is one of the latest at Argonaut. That queer title is the name of a mountain in the Himalayas, highest to be climbed until some mug took the fun out of Everest.

Argonaut also has "The Shape of Sunday" (18/9), a biography of the late Lloyd C. ("The Robe") Douglas, by his two daughters. It takes up Douglas' life from where he left off at the end of the first volume of his autobiography.

ANGUS McSOOK.

The Revue Was Hell

Apart from an abominably bad line of chorus cuties, the Women's Revue was suitably hot—that is, amateurishly rorty.

But we could do with more of the neat and naughty-looking Miss Bertie Philcox and her Cafe de Paris styled "Button Up Your Overcoat" and "I Want To Be Bad," the spoonerism in which was a bit over the odds.

The "ballet" was helped out more than somewhat by the jerky competence of Miss Gerry Cross, who for some reason or other inspired "oos" and "ahs" from the younger female audience. (we wonder how blue the show might have got without its rather noticeable older female audience). At least Miss Cross knew what to do with her legs.

Too Low

Either the stage was too high or the audience was too low—which could apply to the animalistic front row—for when the prancing young ladies were upright, their legs were invisible; and when they insisted on lying down in that wretched and over-rated Can Can, only their feet were visible.

Of Hell's Belles' singing and dancing, it is, perhaps, best that they keep to the dirt. Nothing is more dismal than the paid-for ordeal of watching gawky and tuneless virgins squawking and unchoreographically rambling around a stage lugging baskets and mumbling about shrimp boats; or standing in martial battle lines, shrouded in academic gowns and chanting "We

Are Good Little Girls"—and looking very embarrassed about it too; or furiously twirling plastic umbrellas—in "Singing In The Rain"—at a roasting hot audience packed in like sardines, which, fortunately, don't have legs they can't stretch.

Having vented ourselves of much nastiness and being one of the many who did not a tap to help put on such a magnificent money-maker, we can say the sketches were good—except for their Med. School insistence on abnormality. Particularly the consigning to hell of our beloved national broadcasting system came as a delightful relief to an audience which was just about at the "Isn't it drear?" stage.

Number 17, entitled "I'm 21 Today," was rather peculiar. A young man is to inherit thousands if he keeps off wine, cigarettes and women until he is 21. In his flat at one minute to the deadline he waits frantically, a luscious young lady (Miss Seedsman) languorously laid-out on a low recamier. Midnight strikes. Mister 21 sips and relishes a brandy. He tries a cigarette. He eyes the waiting wanton. And then — and then of all things—he goes

for a walk! We don't get it.

Genial Master

An obvious ring-in, a well-known industrialist and demagogue, Mr. Jeffrey Scott, who invented women's revues, came on with his "I am now going to give you a short talk . . ." This maniacally genial master of audience contact gave us what was a cross between the great Mo and Johnny Stanley's "It's In The Book"—and yet it was what should become a classic of side-splitting ridiculousness.

Which brings us to those "two Charlestoning Charleses," who surprised no-one by ripping something when they did. We may be a bit odd, but we fail to thrill to the staccatic jiggling on stage of beads, bosoms and thigh-length shimmies.

Of those who tried, we must mention a certain Miss Burden for her bawling, "I Want To Say Hello"; a Miss Juliette Gunning for her all-round zest and versatility and excellent "The Man I Love"; a Miss Jennifer Coffin, who got a bit lost with the rest of the maidens, but came into her own when on her own; and a shrieking Miss Darlene Johnson, who should not have to worry about singing anyway.

The welcome return of Miss Philcox with her red-skin chant (following in a rather lame attempt to slapstick the ballet) was met with a roar of applause. For an encore she did the same unintelligible chant with exactly the same dead-pan entrance and exit. This got an even greater response from the hall. And therein lies the secret of Miss Philcox's art. It did not matter what she said, the way she said it gave an instant impression of sheer delight to the life-wearied masses in the stalls. Her unsexy craziness belongs to the heavenly clime of wit and good taste; which only goes to show that in the theatri-



The highly-explosive ADELAIDE UNIVERSITY MAGAZINE

will definitely be out early next term.

Intending contributors are once again respectfully urged to have their works in at the S.R.C. Office and marked "Magazine" by the last day of this term.

cal game, style is everything.

In view of this, "Storks Over Somerton," with its crude mentality and "Forsook and the Fair Princess," with its simpering insistence on oddness, looked rather sick.

Perhaps Professor Maxwell could be entertained during his forthcoming visit by a re-presentation of "Othello."

Mr. Jonathan Cole was responsible for the effective infernal decor, which bore a noticeable resemblance to the work of someone else.

Despite the considerable rhythmic help from a musically-inclined gentleman at the piano and a bleating and disturbing saxophonist, the show had as much continuity and coherence as moving day at St. Trinian's.

As the Mephistophelian comper, producer and scripter, Mr. Brian Bergin, much discussed poet and copy-boy, sank to the lower levels with a medal-deserving self-sacrifice of study time and good taste. After all, a show can only be good or bad—this one was uproariously hellish.

DAMON FORD.

Finale Of Triumph

The mystic blue of distant hills
The sibilant whisper of the wind
The far heard moaning of the sea
Draw my restless soul.

Sweet scent of thyme in city streets
The piercing shriek of outward ships
The rising lilt of stranger tongues
Stir my discontent.

Finale of triumph to massed voices
Sad soaring flight of muted strings
Rolling echoes from dead ages
Twist my growing faith.

No paen for me when I should die
No crashing chords or chanted dirge
No clouded obelisk of heartless stone
Will speak for my brief flame.

But soft-heard sounds and swaying trees
Far-flung regions, boundless seas
Last-known spirits from passed days
Will weep for my oblivion.

To know full well these simple things
And seeing clearly, deeply love
The sighing murmurs of this world
Will be my epitaph.

S. E. J.

Drama Festival

Season tickets at 30/- each, or 27/- each to A.U.D.S. members, are NOW available from the S.R.C. Office.

Box plan filling rapidly at Cawthorne's.

August 17: "The Cenci" (Adelaide).

18: "The Glass Menagerie" (New England).

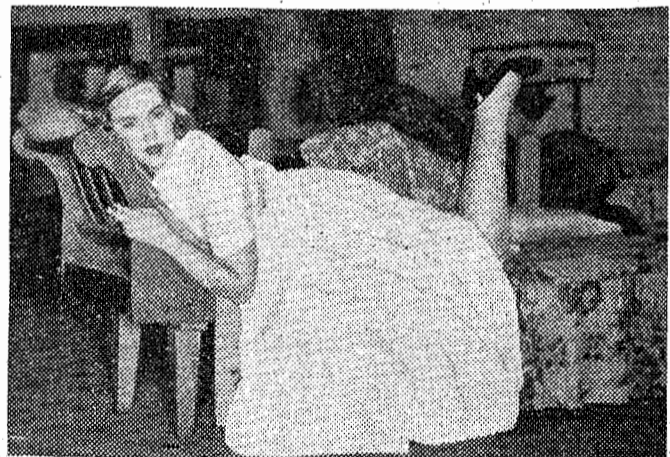
20: "Blithe Spirit" (Brisbane).

22: "Pygmalion" (Sydney).

25: "No Miracle" (Perth).

27: "Windows" (Tasmania).

29: "The Wind of Heaven" (Melbourne).



Scene 17 was rather peculiar . . .

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VARSITIES AT THE TIVOLI "FIREWORKS"

Below we bring you a preview of four of the seven outstanding plays which the N.U.A.U.S. Coronation Year Drama Festival is staging at the Tivoli Theatre from August 17-29.

But, of course, to read these previews only is not enough—go and see them, but be careful to book now!

Big Rush On "Not Bloody Likely"

Although "Not bloody likely" is not news any more, Shaw's modern classic, "Pygmalion," entertains, and Adelaide has not been entertained by Shaw for far too long.

"Pygmalion" is being staged at the Tivoli Theatre on Saturday, August 22.

Shaw always has an axe to grind. In "Pygmalion" he actually has more than one, but they are not made obvious and do not interfere with the dramatic development of the play. None of the gallery of delightful characters is called upon to preach.

What was Shaw set on telling us in "Pygmalion?" Was he pleading the cause of phonetic English, which was, of course, dear to his heart—otherwise he would not have left his fortune to its furtherance. The play, on the other hand, is more than a tirade against middle-class morality. His message has been interpreted by many to be that between truth and mere convention there is an enormous gulf. He attempts to show that the trappings of speech and manners can account for the artificiality of class division.

The box office plan for this play was half-filled two days after bookings opened.

mother comforting the heart-broken Laura sitting by her glass menagerie.

We Get "Wind Of Heaven"

Emlyn Williams' "The Wind of Heaven" puts the final touch to the Drama Festival on August 29. Finely sustained and deeply moving, Williams' play first appeared in London with Williams in the leading role of Ambrose, a showman from Birmingham, who he has come to employ in his circus, a child marvel who may be the Messiah. Not another parallel between present society and myths or religious truths of past eras, "The Wind of Heaven," though akin to the New Testament story, has an independent life of its own. The people are interesting in their own right. Bet, the mother of the magic child, Gwynn, although suggesting the Madonna, has with Evan, the delightful but profound naivety of the Welsh peasant.

Of course, the play is not without its materialist, the circus manager, Pitter, just to balance things.

For Idealists And Others

"Windows," by John Galsworthy, a social comedy styled by the author as "a comedy for idealists and others," is the Tasmanian entry in this year's N.U.A. U.S. Drama Festival, and will be played on August 27.

It is noteworthy that Galsworthy never pillories individual members of the caste he is attacking. What he wants to change is the institution and social system which allows the institution to continue in its evil ways. For Galsworthy, plot was character and dialogue was character. He was assured that people act and speak as they do at any given time because of what they are.

In "Windows" we see this amply demonstrated in the case of the March family, who are caught up in the affairs of their window-cleaner, Mr. Bly and his daughter Faith, a vivacious young creature who takes "the wrong turning" and suffers at the hands of the law. All this is acted out before a background of an England that has seen the coming of the suffragette and in consequence the waning of chivalry.



CHRISTOPHER KETLEY as Giacomo in "The Cenci."



ALAN SAUNDERS as the Cardinal in Shelley's "The Cenci."

"Fireworks in the Morning," a new play by Mr. Alex Symons, is a satirical comedy, oozing with quick wit and latent humor—"latent," because carefully planned production and skilful acting are required to bring the wit to the desired pitch. Unfortunately, neither the acting, nor the production, in the recent Guild performance, was good enough to do this.

Poking fun at political intrigue in Minor Monarchies in Europe and at revolutionary machines trying to overthrow the State and seize power, Mr. Symons uses a modern wit in painting the press and radio as scandalmongers and propaganda agents, splashing headlines and dramatic announcements about State and politics—social affairs. His melodramatic would-be dictator, followed incessantly by a breezy henchman, and other well described and colorful characters, offer generous possibilities for slick, smooth acting.

Rounded First Act

There are major difficulties as far as climax is concerned, for it is often ill-defined. The curtains in the middle of the first, and to some extent, the second acts, come at weak points in the play. Much care is required to handle these without causing severe discontinuity. This was one feature which distinctly disturbed the audience in the recent production.

The first act is so rounded and complete in itself, that it could almost suffice as a one-act play. This is annoying, for it leaves much of the necessary exposition until too late in the play.

Where there are golden opportunities to make use of such qualities as "Fireworks" has, it is a shame that they should slide by in masses of glib recitation. It would appear that most of the actors had little idea of handling their parts, for they skimmed past many quips without noticing what they were saying.

Lacked Timing

Lacking continuity, the production did, at some moments, have interesting possibilities, especially in the third act, where the co-ordination was reasonably good. Acts I and II lacked timing, which is essential; what would have been scintillating conversations were marred by slow cues. Definitely a flamboyant attitude was required to give much more of the necessary sparkle.

There was much to complain about in the acting, although there were three really first-rate pieces of work. As the promiscuous Florentine, Sylvia Blakeway showed promise at first, but degenerated into superficial recitation (like a "well-oiled saleswoman"). She made up the leeway in the last act by playing a winning game of one-upmanship with her warders.

Mr. Mark Anders, as Paul de Keranick, Count of Rondomark, lifted the play from his first entrance, using abundant mock melodrama without reserve, but his accent would have been much better left out. With Miss Betty Myers and Mr. Terence McDermott, he was one of the redeeming virtues of the play. Miss Myer played the virgin chambermaid (Miss Aldwinckel) in a delightfully Victorian manner. Mr. McDermott, as Hokska, the goaler, used his voice with nuance.

Jonathan Yellowlegs was rather less successfully done. Mr. Brian Forrest swallowed his words and remained far too stiff. His lifeless monotone leaves a dull impression. Pity that we should have to remember Miss Anne Haddy as Antigone, for she set a standard which she failed to reach in "Fireworks." Her Maddalena, the uncertain daughter of the Rondomarks, was too inconsistent—at one moment she played the "green girl" and the next she appeared as shrewd a coquette as her mother was reputed to be.

PHILIP FARGHER

Doers And Not Hearers

Be ye doers of the Word, not hearers only. — Jas. 1. 22.

Miss Julie Wollaston, in her article in "On Dit," July 29, makes several statements that show a complete lack of understanding of certain sacred and secular matters. I feel it is my duty to make comment about some of them.

First, I think Miss Wollaston's idea of a true Christian is rather hazy. Our Lord while on earth made many statements as to the duty of a true disciple. A person who truly tries to follow these firmly believing that they are correct, is a true Christian. His life, due to his strict adherence to these, cannot be comfortable. There are, unfortunately in our day, very few true Christians, but fortunately many triers.

Our Lord instituted two Sacraments universally necessary for Salvation, and the Church in her earliest days developed another five to help the true Christian on his way. Baptism can only be performed on a person once, but Holy Communion can be received as often as once a day by those who clearly see the need for the soul's nourishment.

Not Associated

I cannot see that Miss Wollaston could be associated with any branch of the "One, Holy Catholic and Apostolic Church" as begun by Jesus and still say the things she does. I object to the Holy Eucharist—our great act of praise and thanksgiving being described as a service of "dreary sameness," and I am sure my feelings are shared by all other Catholic people. After all, the Eucharist is a church service.

Miss Wollaston wants to come out from a service feeling elated, like a dancing dervish who has finished his act. Christianity, however, has no room for such senti-

mentalities. The days when we looked at our Master as "Gentle Jesus meek and mild" are fast drawing to a close. We now see Him as He really is—the Almighty Sor. of God. We think of Him cleansing the temple, and we remember that the body is the temple of the Holy Ghost.

Men are not "slowly and inexorably being driven from the doors" of those churches which maintain the unbroken succession of the Catholic Church, for they know that there they can find what they really need for their soul's true well-being.

Truly it may be said that men these days are trying to do without God, but that has always happened. These days, however, it is impossible to get away from the influence of the Church, for it is from the Church's influence that the world is run as it is today in free countries. Our Lord showed up the finer applications of the Ten Commandments which make a basis for our law today.

What is this "modern man?" A true Christian moves with the times without calling himself "ancient" or "modern." He is not worried with class distinctions, nor concerned only with the things of this life. Due to the Incarnation of God's Son, man's mortality was given a chance to become immortal and he also was given the power to become a Son of God. The true Christian has been given this gift, and realises the obligations it entails.

Miss Wollaston continues

with a number of very rash statements: (1) "The Church fails to satisfy man's needs." (2) "There is no more disturbing revelation than the recognition of the fact that no ideal or belief has permanent value for us until it is completely understood through personal experience." (3) "The Church has lost touch with life."

1. Man fails to satisfy his own needs.
2. Man has lost touch with the Church's life.
3. The most disturbing realisation is that the "bridegroom may come, the door be locked, and we shut out."

N.B.: The Bride and the Bridegroom is Christ and His Church.

Once the Christian begins working to this end, the personal experience comes. Waiting will not bring it. It is up to the members of the Church to see that things do not become lax.

The whole affair hangs on the fact that we are more prepared to worship ourselves than to worship God. Once the person begins to do his duty, attending the Communion service instead of lying in bed on Sunday mornings, trying to keep his Master's commandments, and leading a single-minded life, then he is on the road. When he is as truly prepared to keep the Master's dying command, and attend the Communion service, as he might be to attend a dance or party on a Saturday night, then he is going the right way on the road. Let us be doers of the word, not hearers only. W. E. DENNIS.

"Menagerie"—The Real Thing

Hollywood has given us a toughened up, wisecracking version of Tennessee Williams' Drama Festival play, "The Glass Menagerie." But New England Festival visitors are going to put on the play as Williams wanted it—a delicate thing, as frail and painful as memories. The play is memory, the memories of Tom Wingfield, who relates to the audience those things which led up to his leaving home to become a wanderer "trying to find in motion what was lost in space."

New England are using an unreal stage design and pools of light to emphasise the distortions of memory. With only a cast of four, the play is to be handled here by Assistant Producer, Garth Green, on Tuesday, August 18.

What Tom Wingfield, the drifter, tortures himself in remembering, is this:—His harping mother (whom Williams described as "not paranoic, but her life is paranoic"), discovering that his crippled and introverted sister, Laura, is not going to business college but taking long walks in the park. Tom sides with her and a row ensues in which Tom gets drunk, but he and his mother agree to bring a "gentleman caller" to the house—a friend of Tom's. He comes and Laura's hopes are built up until the caller tells her he is about to be married. This causes the final row and Tom leaves for good, but ever recalling to mind his now dignified

Letters to the Editor

Liquor Rules

Sir,—
Jalaka asks, quite naturally, "How much longer must we put up with the ridiculous rules which prohibit the consumption of alcohol at dances at the Refectory?" The answer is easy to give, and I feel that there is benefit to all concerned in making a clear statement on the subject.

The answer is "Until Section 150a of the Licensing Act is amended." This is in fact a matter of Law than Rule, and the University is only concerned insofar as it is obliged to uphold the Law.

The position is that following a certain incident in 1951, the University Council asked for Counsel's opinion concerning the whole question of consumption of liquor on University premises. The opinion was as follows:

1. Except on an occasion when dancing is to take place, liquor may be consumed on University premises without special permission and without committing an offence.
2. If dancing is to take place, no person may consume liquor, or have liquor in his possession on the premises where the dance is held, unless a permit under Section 150a has been obtained. If a permit is obtained, no person under 21 years may be supplied with liquor. This applies to the Union Refectory.
3. If a permit is obtained, no person may make a charge for admission to the dance, or for any refreshments supplied thereat.
4. In no circumstances may liquor be sold on any part of the University premises.

The University Council in 1951 accordingly ruled that since these conditions could not all be met in regard to dances in the Refectory, a permit shall not be applied for in connection with such functions.

In regard to the consumption of alcohol on occasions where there is no dancing, the University Council has laid down that my permission shall be sought for the use of alcohol on the Union premises. I may state that such permission has not yet been refused or abused on any occasion.

May I add that the University Council was willing to allow continuance of the practice of having a limited quantity of alcohol available after certain sporting functions in the University pavilion; but last year the City Council placed a complete embargo on the consumption of liquor in any pavilion, boatshed or other building situated on Park Lands. This was the reason for the cessation of the former practise.

I hope this will make it clear to Jalaka and possibly others, that it is the licensing laws of the State, and not some "ridiculous" rule of the University that is responsible for his dissatisfaction.

Yours, etc.,
FRANK T. BORLAND.

Civilization!

Sir,—
The "unnamed cobbler of our National President" on page two of the last copy of "On Dit" (29/7/53) is Jim Richardson. This photo shows how far we have advanced since the hilarity of the postwar years. My! we are becoming civilised.

Yours supinely compunctious,

COGNISANT.

Eve gets a letter

27a Pickle St.,

Franz

(on der Condiment)

Dear Eve,—

I am bin in ovr deer Franz zince sree daze afta returnink by plain frum Adelated, und have rightink at yew to do some explainating. I am ze ortha offze gratest rapshody vich is hunking at ze mumment in yer tart gullery ut Adelated vich I sink yew calls ut ze mumment "Chaimber off Horace" becus off der ozer raphshodies. Mine is ze wun wiv der polsayting color, der katchy rithem, unt der squiggleigh ink sputs vere mi little zun upzet der hink buttel ut der bottom. Ze picher shouz mi howse wiv mi liddle olive branghes out se vront. I zort yew wood like to no zo yew cood zee vat it vas unt appreshiate it. Unt, us I no yew like elpink peepel, I vas wunderink if in return yew cood del me (1) Vot dat derty big picher in der middle of the nors-sous wall off der zecont gallereigh off der exhibishun is ment to bee unt (2) is it up der rite vay.

I kno yew no hoo I um zince mi naim, becus off my picher is becummink a howsholt wort in Austraylia, zo I shan't zine zis. Plees 'elp me, or I may never sleep no more. P.S.: I read also in an Horsetraylian noospapier that Jack Buchanan acts and dances with "relish." Is "relish" a noo film star?

:: :: ::

Eve is still very bitter about having her regular column banned by the S.R.C., but found time to reply to our correspondent. When interviewed she was murmuring to herself, "I know that Peter Halley person doesn't drink coffee in the Refectory like us, but surely that does not mean that he has to..."

Here is her reply:

"I am so glad that Mr. X wrote to me for help. In answer to his first question, it is the "I-do-know-a-hell-of-a-lot-about-art-but-I-do-know-what-you-don't-like" type of picture. The answer to second question is yes, but the real picture has had its face turned to the wall (I hear Dave Dallwitz did it) and what you have been looking at is just a lot of bull-fight.

"Relish" is not a new film star, but a misprint for "Radish" in the Horsetraylian newspaper you mention.

"And as far as Peter Halley is concerned, well, you can Call Me Adam."

Buddhism and Christianity

Sir,—

It's a pity you couldn't publish my complete article entitled "Buddhism and Christianity" (the title of which had been altered to "Buddhism and You"). The last two paragraphs may, perhaps, throw some light on G. S. Waterhouse's understanding. He mentioned in his article that "it was only the later development which produced cults of Buddha, with its parallels to the events of the incarnate life of Christ." I beg to differ.

H. G. Rawlinson in his article (Page 19) "India in European Literature and Thought" in the Legacy of India, remarks: "Buddhism was well known to Clement of Alexandria (A.D. 150-218). He . . . declares that 'the Greeks stole their philosophy from the barbarians.' He is the first Greek writer to mention Buddha by name. 'There are,' he says, 'some Indians who follow the precepts of Boutta, whom by excessive reverence, they have exalted into a god!' . . . Perhaps these acts throw some light on the curious resemblance between the Gospel story and the life of Buddha as told in the Lalita Vistara . . . more startling still are the points of similarity between the Buddhists and Christian parables and miracles . . . in Saddharma Pundarika (a Buddhist work) there is a parable which bears a close resemblance to that of the Prodigal Son . . . and the Jatakas are centuries older than the Gospel."

There is a book entitled "The Aquarian Gospel of Jesus Christ," by Levi, in which some additional account is given of Jesus' life between the ages of about 13 and 30 in India and as far as Thibet, and also other lands, e.g., Egypt and Persia, of which no mention at all is found of his life between those ages in the Holy Bible proper! His being in India is further supported by certain Hindu scriptures which may have not yet been translated into the English language. In one of Paul Brunton's books there is also a mention of same.

CHEE.

The Dear Departed

Sir,—

We noted your description of our departure from the last S.R.C. meeting (Session 1) on July 17. May we be permitted to correct a slight inaccuracy in the report?

Mr. Waterhouse's interjection to Mr. Campbell was, actually, "That is just dogmatic anti-clericalism. I should like to know what is partisan or sectarian about good works."

It might be worth mentioning, too, that it was Mr. Waterhouse who spoke to Mr. Stokes after he had been "named," and not vice-versa.

As it was now midnight, we preferred to go home rather than to engage in any further parleying with either the Chairman or the meeting.

GEORGE S. WATERHOUSE.

CHARLES H. STOKES

Morality in Question

Sir,—

Doubtless the smug smirks of satisfaction which have adorned the faces of Mr. Bergin and (presumably) Mr. Scott in the last few days can be attributed to their successful inculcation of filth into the minds of the more impressionable students of this University, particularly the cast and audience of the 1953 Women's Revue.

Even conceding them the right to produce such questionable entertainment within the precincts of a supposedly Christian University, I like to enquire whether the sentiments expressed therein are a true indication of the morality of the Women's Union. If so, Sir, my respect for the opposite sex has been considerably decreased.

J. G. O'LOGHLIN.

(Mr. Scott and the President of the Women's Union (Miss Jenny Samuel) were not available for comment. Mr. Bergin when asked to comment, said: "O tempora! O morons!")

MUSIC BALL
Saturday, Sept. 19
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Sport:
Anthony Malone.
Reporters:
Barbara Bagg,
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University!

Big Things In Rugby

Graham Gibbs must be congratulated on his selection for the Australian Rugby tour of Ceylon. We hope to see all rugby enthusiasts and their friends at the send-off concert, to be held in the A.N.A. Hall, Flinders Street, on August 12, at 8 p.m.

The cocktail party for the

Revue girls was in keeping with its tradition; similarly the Revue after as was evidenced by appreciative noises from the direction of Hone and Gibbs.

The B's, under the coaching of Brian ("Nuts") Price, are also to be congratulated on their winning the Davey Cup in the recent "Knock-out" series. We welcome the cup back after an absence of five years.

The Club has now reached a strength, which at the beginning of the season seemed to be impossible. This was shown clearly by last Saturday's matches.

The A's, after a run of bad luck and injuries, returned to something near their former form to defeat Burnside, 16-10. The side was greatly improved by the return of F. Hone to full-back. He and Robinson scored late in the day, and Burnside were held off until the bell.

The B's and Aquinas fought out a hard if scrappily match. The B's were lucky to win, 14-11. Aquinas forwards were particularly vigorous, and with their follow on play almost succeeded in completely disorganising the fairly strong B Grade side.

St. Mark's had a pleasing win over West Torrens, 9-3. This side, although only formed in the middle of the season, has developed so quickly under the supervision of Charlie Ayoub, that already it is formidable enough to meet and defeat the top teams.

With only three weeks to the finals, the A's are sure of playing in the first semi-final, when they will probably play Glenelg.

In Reserve Grade the B's (top) are certain of playing in the finals, and there is a strong possibility that Aquinas may also be eligible. St. Mark's are unfortunate in not starting earlier; they may have been hard to beat in the finals.

Congratulations are also extended to John Potter on his selection in the Junior side to tour Victoria.

"Broadsheet," the Cardiff students' newspaper, recently carried out a survey of the love life of the University. In reply to the question, "Are you in love?" 32 per cent. of the women said "yes," while 4 per cent. did not know. Of the men, 60 per cent. said "yes," while 6 per cent. were doubtful. ('Varsity, Cambridge).

RIFLE CLUB

The first shoot of the M.D.R.C.U. was fired over 300 yards at the Dean Range last Saturday.

The 'Varsity team consisted of B. Ancell, D. Allen, R. Cook, J. Hamdorf, M. Moore, B. Murray, W. Robertson, and B. Wark. They came second in their respective Handicap Aggregate Division, missing first place by only two points, with a total of 558. The top-scorers were Robertson 37, 39-76; Ancell 38, 38-76; and Hamdorf, 35, 38-73.

The next important match is the Imperial. This will be held on the first Monday of the holidays, August 17. It is important that the team be proficient at snap-

shooting (for this event), and there will be a practise next Saturday morning for all those interested. Those members likely to be in the Imperial team, which will be chosen next Saturday, are particularly urged to attend the practise.

New Members: The Club is always glad to have new members. So don't be shy, if you are over the age of ten years and are a member or an adherent of the University and/or Rectory, you are eligible to become a member of the Rifle Club. If you at all interested then contact W. Robertson (Eng. II), or write a note and leave it in the correct pigeon-hole at the entrance to the Refectory.

BASKETBALL ON TOP

In this fortnight the Basketball Club has been proposed for Blue standard and has won seven of its eight matches.

The A team defeated Glenelg last week in a tight match, 38-33. Lawrence and Allard returned after injury to top score with 14 and 13 points. Allard received the vote for the best in the match.

This week the A's played Port, who are second bottom. After 10 minutes the score was 12-8 in Port's favor! Aided by Evans' good foul shooting the half-time reached 21-20. The final score was 58-34 and

top scorers were Lawrence 18, Allard 15, and Evans 10.

The B team had a win, Zeltins starring, and a loss—the only one. The C team had two wins and are now undisputed leaders. Fong threw 16 points against North, who had been unbeaten, and 14 against Sturt.

The D team won both and have improved so much they look likely finalists.



Pat Green ('Varsity) watches closely as a young lass from Gaza is about to swallow a large basketball.

S.R.C. ELECTION RESULTS

Results of the Faculty Election for the 1954 S.R.C. have just been announced. Here are the representatives of the various faculties:

- ARTS:**
Waterhouse, G. S. (Senior).
Stokes, C. H. (Junior).
- DENTISTRY:**
Colhoun, L. T.*
- ECONOMICS:**
Choo, C. J.*
- ENGINEERING:**
Pak Poy (Junior)
Buckley, K. A. (Senior)
- LAW:**
Wilson, I. B. C.
- MEDICINE:**
Neild, A. C. (Junior)
Elliot, B. (Junior)
- PHARMACY:**
Bannister, N. P.*
- SCIENCE:**
Lokan (Senior)
Levy, Miss A. (Junior)
- SOCIAL SCIENCE:**
Seedsman, Miss L.*
- SPORTS ASSOCIATION:**
Rieger, R. A.
* Elected unopposed.

There will be bye-elections in the faculties of Physiotherapy (no nominations received) and Music (where two candidates tied).

Other members of the new S.R.C., which will assume office on October 1 of this year, are:

TEACHERS' COLLEGE:
Michell, D.

IMMEDIATE PAST PRESIDENT:
Birchall, N. J. W.

EDITOR, "ON DIT":
Cole, J. H., will hold office until the 1954 Editor is appointed, probably at the end of this academic year.

Election of Men's and Women's General Representatives will take place this week. The poll will close at 5 p.m. on Thursday, August 13.

Cadavers In Short Supply At Medical School

Do you realise that about 90 Third Year, and about 80 Second Year Medical students have had only ten bodies between them, this year, to dissect? That's an average of 17 people to a body. Admittedly, another body came from Western Australia, but this one was in a rather poor condition by the time it got here, and was of little value for dissection.

It is rumored, in this connection, that our twenty-odd Western Australian students were enrolled on the condition that they brought their own body—but, naturally, we cannot be certain about this.

And that is not all. Our medicos also have another complaint—that the further you go in the Medical School, the more you are suspected of wanting to play truant from lectures. In the Third Year occur the roll calls and other practices reminiscent of school days. It is the general opinion of the students, that if roll calls are to be taken, they should be enforced in the students' irresponsible first two years.

Our medicos are also unhappy about the lack of government posts for graduates in this State. In spite of the fact that there has been a world-wide tendency for

graduates to step into positions in Government departments as soon as their courses are finished, there are very few opportunities for this in South Australia.

This valuable way of gaining experience before setting out into private practice is lost to the majority of medical graduates. There is also only one general hospital—the Royal Adelaide—which accepts interns.

However, there is yet a ray of hope in the darkness—the Hospital Board has given some favorable consideration to a recent suggestion, made by the students.

On Dit, Aug. 12, 1953—7

THREE PREMS FOR RULES?

"B"s Return To Form

Change-Room Chatter

After a very successful carnival last week, normal matches were resumed. Three University teams had good wins and the C's only failed by 3 goals against the top, undefeated team in A3 Division. The brilliant exhibition by the Victorian amateur team has taught everyone a lesson, and if all the teams can copy their style, University could win the premierships in all three divisions.

The week-end before the Carnival, with many players unavailable, saw the A's first defeat, going down to Walkerville by 3 goals. The game was very pleasing from the point of view of next season because many of the young members of the club played very well. The best players were Bob Koehne, South Australia's Charlie Sutton, John Hancock at full-back played very well in his first A Grade game, Doug Giles and Dick Bennett, Duncan, Tuckwell and Elix were the best of the others.

Against Woodville, A Grade was not very impressive, particularly in the first half, when Woodville's inaccuracy was the main reason that the A's were only 6 points behind at half-time. The second half was better and University ran out easy winners, scoring 10 goals to Woodville's 4. Best players were Koehne, McLeod, Duncan, Martin, Elix and Giles. Muecke (5) and Martin (4) were the main goal-scorers. The B's are making a terrific run for the final four, and have scored two great wins against Riverside and Semaphore Central. Against Riverside, with only seven regular B players, everyone played well, including the old stalwarts, who helped out—Broadbent was one who showed flashes of his 1952 brilliance, and also Graves, Williams, Forgan, Don Fuller and Val Nicholls were

all outstanding. The highlight of an easy win over Semaphore was Dick Southwood's three goals and Jim Whittle's "One kick, one goal" as both these players are full backs it was a remarkable effort! Best players were Skinner, Johnson, Brooks and Southwood, and the main goal-scorers Gluyas (6), Skinner and Southwood

(3). The C's were easily beaten by Commonwealth Bank because of a sadly weakened team, but last Saturday, with everyone back, they pressed the unbeaten Henley team all the way. Best players were: Owen, Murrell, Symon, Wigan and Luxton. The D's scored another good win against Cudmore

Park, Nettle starring with 8 goals. Best of the others were D. Shepherd and Rice. After the games on Saturday a very successful social was held in the George Murray, where everyone talked football, and vowed that the "Blacks" would win all three premierships this year, and not just make the final four in each division.

The thought of a football club get-together seemed to disturb the A's on Saturday—not to mention what the game did to George Tilley—but they won and everyone enjoyed a glimmer of last year's spirit at the Lady Symon. Jolly good show.

Those unpredictables, the baseballers, showed good form Saturday to win the "wooden spoon" game. Anyway the game is the thing. We wish their Inter-Varsity team a very happy trip.

Haven't seen anymore of those Test cricket cards lately. Perhaps someone claimed a prize!

Congratulations to Graham Gibbs on his inclusion in the rugby side to tour Ceylon.

Quite a stir over remarks about a certain club last week. Next Saturday I hope they will help the Baseball Club in their hour of need.

Was honoured to hear this week that someone reads all this. This chap even psycho-analysed it!

Badminton boys covered themselves with glory in the recent State Championships. Well done.

If that column of scandalous gossip was not in forcible—or Halleyish—retirement, we might ask why did two prominent arts students both take up hockey rather suddenly? Ain't it grand?

My final plea to all sportsmen, and women, please don't let your clubs down during the coming vacation. These matches are vital and every team needs every player.

Hope to see sportsmen prominent in the Procession and its accompanying festivities. See you Friday!

BASEBALL

VARSITY DOWN PORT

In senior baseball on Saturday, University played exceptionally well to win by 8 runs to 5 against Port Adelaide. This win was due mainly to good team play, while an outstanding batting performance by captain, Doug Othams, was a highlight of the game.

In the first innings for Varsity, two runs were scored on Othams' terrific three-base hit over right-field. This hit was a mighty one, and if the ground had allowed any appreciable roll on the ball, it would have been a certain "homer." The fielding was particularly trustworthy, but the two blemishes which occurred were unaccountably not scored as errors.

In the other grades, the Major B team won very easily, the Minor B's were

badly beaten, while the Minor C team continued to win.

This week-end, the Inter-Varsity team will leave for Brisbane, so that a shortage of players will exist. Contact Don Fuller if you can play during the vacation and you are not a regular team member.

A final club "wind-up" in the form of a social and dance will be held at the end of the season. Trophies will be presented and every club member is urged to attend. (Details later).

matches, and the treasurer has not been seen for a long time. Fortunately, the funds are still intact.

Varerie Nixon, however, has been at all practices and

Sporting

★ Star ☆

This week we move to lacrosse to find our star. Jim Hyde, a medical student, is an outstanding exponent of this bewildering sport.

Jim began his sporting career at the University playing football, but four years ago decided it was easier to stop a ball with a large racquet than with his hands. However, Jim played well in the Med. Carnival.

Inter-Varsity selection has come his way every year and interstate recognition was given to this great player two years ago. Appointed captain of Varsity last year, Jim is trying to build our Lacrosse Club into a strong one, however, he believes "good players are born, not made."

He gained his Club letters three years ago and his Blue in 1952. Jim also has his Club letters in the Cricket Club, where he is the leading bowler.

Jim Hyde is another of those really great sportsmen, who play the game as a game, and we salute him.

BADMINTON

TITLES GALORE

University men emerged triumphant with four State titles from the 1953 S.A. Badminton Championships, which finished last week.

There were Varsity finalists in six events, and the men's singles in both "A" and "B" Grades were fought out between Varsity players.

Leon Lim, the new State badminton singles champion, defeated Geoff Yeo, who held the title last year, in straight sets. Lim, feeling the tension at the beginning, was down 2-8 to Yeo, but recovered to win, with the scores at 17-14, and 15-6.

In the "A" Grade men's doubles, Geoff Yeo and his partner, Bob Cadd, from Y.M.C.A. played a thrilling game to defeat Leon and Kwang Lim, 12-15, 15-11, and 15-12.

Shirley Yong and Kwang Lim lost the "A" Grade mixed doubles, but played at the top of their form to scrape a win in the first set by one point.

The men's "B" Grade singles title was a cinch for University players early in the championship rounds. All semi-finalists and five of the quarter-finalists in this event were Varsity men.

H. L. Teoh won the singles' title from K. Wan, and, partnered by J. Yuen, also took the "B" Grade doubles' title with comparative ease. In the singles

final, Teoh played well from the start, while Wan was erratic, winning the second set but failing to reach top form in the third decisive set.

Wan and Mary Mellish lost the mixed doubles' title on Thursday night, but not until they had put up a good fight, leading at first in both sets.

With the championships over, interest is now returning to Association matches, which resumed last week.

Argosy defeated University by 8-4 on their courts at Seaciff in the first match played after the championships break. But this score is not as bad as it looks; five games had to be forfeited.

What happened to the men who did not turn up? The rest of the team gamely waded down to Seaciff through the pouring rain. Were those backsliders swept over the seawall, as it was feared at one stage?

Several club members have disappeared lately. Athalie Colquhoun has been missing for the last three or four



H. L. TEOH, winner of 1953 "B" Grade Singles. With J. Yuen he later won the doubles title.

matches in the past few weeks. She is a potential champion, if she would only make up her mind to hit the shuttle harder.

The Varsity team is running for second to last place in the line-up of the "B" Grade teams now. There are two more matches to be played to improve this position!

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SOCCER

BRAWLS AND ALL

Saturday's game finished quietly with only three people showing signs of the customary after-match brawl.

Of late University have been making themselves very unpopular by winning matches. The last 3 weeks have seen us draw with top team and defeat both second and third teams. Yes, the soccer boys are really showing up. This is due to the brilliant and well balanced team that our material has enabled us to develop.

Lately we have seen players like Samaha, Potemra and Golinger playing at top form. Then there are those, Tom Pirota, Johnny Lare, etc., whose games are rising alarmingly.

Saturday's game against Slovakia was typical of the University spirit. They played hard for the full 90 minutes. The star of this game was Tony Samaha,

who was intelligently backed by his goalkeeper, Peter Martin. Slovakia made the error in the second half, and University led 1-0, which they held for the rest of the match. As is usual of New Australian teams, tempers frayed, and the demonstrations that followed after the game were only halted after a notable club member pushed his way into the melee screaming for the police.

The Blacks, at this stage in the second round, look a certainty for the Cup Finals.

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