

RED HEN CAFE

(Opposite Richmond Hotel, in Richmond Arcade)

COFFEE LOUNGE AND GRILL ROOM

Opens 9.30 a.m. to 7 p.m. Every Day.

Convenient for Students.

Service and Civility our Motto.

On Dit

Medical Students! Malcolm McNeil

240 RUNDLE STREET
3 doors East of Tavistock Street)
where he carries full supplies
of
MEDICAL BOOKS, INSTRUMENTS
AND JOURNALS.
MALCOLM McNEIL
240 RUNDLE STREET . . . W 2031

LIVELY S.R.C. DEBATE ON SUPPS.

After a sharp and sometimes heated debate the S.R.C. at its last meeting formulated its policy on the granting of supplementary examinations, passing the following motion, moved by Mr. Jeff Scott (Men's General) and seconded by Mr. N. J. W. Birchall (Immediate Past President): "That this Council supports the principle that supplementary examinations should be available to all students who wish to sit for them."

Speaking to the motion, Mr. Scott submitted that the University should be concerned only with the attainment of its required academic standards, and not with the time at which this standard could be attained.

Mr. Scott said that if a student could pass a supplementary examination in March, it was a waste of both the University's and the student's time and money to withhold the right to sit for an examination until the following November.

"With the present far-too-short academic year, the refusal to grant supplementaries penalises those students who seek to participate in the student life of the University, and encourages the narrow-minded swot," Mr. Scott added.

Supporting the motion, Mr. Birchall maintained that the arbitrary nature of the examination system, as it stands, made it ineffective.

The objection that the setting of Supplementaries robbed the members of the staff of time which they were expected to devote to research was invalid, said Mr. Birchall. "They still have time for research, as they don't have to begin marking supplementary papers until March, anyway," he said.

DEPRAVITY

Miss Anne Levy (Science) then moved an amendment which would have restricted the S.R.C.'s policy to those who obtained 80 per cent. of the pass mark.

The debate thereupon became extremely animated, with Mr. Waterhouse (Arts) accusing the movers of the original motion of showing a "disgusting example of mental laxity and psychological depravity."

The amendment was lost by an extremely narrow margin, and the dissent of Misses Levy and Cornell and Messrs. Bergin, Moore, Elliott, and Waterhouse was recorded. The original motion was then voted upon, and passed.

PRESIDENT SPEAKS

In a statement made for "On Dit," the President of the S.R.C. (Mr. David Penny, Men's General) had this to say on the subject of supplementary exams:

"The main object of the University's academic teach-

ing is to set and maintain standards. Once these standards have been set, it is the University's job to determine whether or not any particu-

lar student has reached the standard. Does it mean that he has the qualification for the practice of that subject, be it Mechanical Engineering or Latin? Strictly speaking, all that the passing of the exam. means is that a student has, in the eyes of the examiner, written, in a period of three hours, material which is deemed to be of sufficient quality to warrant 50 per cent. The very fact that

HER MAJESTY AT BONYTHON



HER MAJESTY THE QUEEN as she re-entered her car after attending the reception tendered her by the National Council of Women in the Bonython Hall last Wednesday.

(Photo by Mick Maros)

QUEEN VISITS VARSITY

Her Majesty the Queen was given a rousing welcome to the University grounds by hundreds of students and members of the academic and administrative staffs when she visited the Bonython Hall to attend a Women's Reception last Wednesday morning.

As everyone waited with keen anticipation for the Royal car to arrive, strains of music could be heard from inside the hall, where representatives of women's organisations throughout the State, awaiting their Queen, were rehearsing the singing of the National Anthem.

Soon after the arrival of the Governor's wife, Lady George, Her Majesty, in the beautiful black Royal Daim-

ler, with the red, gold, and blue standard fluttering from the front of the hood, reached the front steps of the Bonython Hall.

There she was met by representatives of the National Council of Women, who presented her with a beautiful bouquet of golden roses.

After the reception, on-lookers, who had thinned out considerably during the half-hour wait, once again had a very good glimpse of Her Majesty, who looked radiant and happy.

Thus, in a small way, people from the University were able to show their loyalty and affection for their Queen and Royal family, despite the fact that no official visit by Her Majesty or the Duke had been arranged to Adelaide's seat of learning by S.A. Royal Tour authorities.

SUPPS. DEBATE

(Cont. from col. 4)

students). He may have been off color on the day of the exam, he may not have got questions which suited him, and the examiner may not have been able to maintain the accuracy of the standard desired over the whole of the examination papers.

"These are all old criticisms of the written examination as a means of determining standards. They all point to the fact, though, that examinations are a lottery containing a considerable element of chance. (A look at any serious study of the examination system—some are quoted in the Current Affairs Bulletin on exams.—would confirm this.) What is important in this regard (i.e., supplementary exams.) is that it would probably be fair in return to those students who fail to give them a second chance in the examination lottery. This should not be taken to mean that I am advocating a drastic change in the examination system as such, nor even a lowering of standards, for standards could be safeguarded and improved by raising the pass mark for both initial and supplementary exams.

"Brief comments: 1.—No one likes to spend a long vacation studying for a sup., particularly if one must use this time to earn money. 2.—It seems rather ludicrous to give supplementaries in Medicine, for instance, on the grounds that failure in one or two subjects may mean that a student must repeat the whole year. The same is also true in the Faculties of Arts and Science. The failure of one subject will usually mean that a student must study another year in the University."

V.C. on 'Brown-baggers'

The danger of University students becoming "brown-baggers" was stressed very strongly by the Vice-Chancellor (Mr. A. P. Rowe) in his address to freshers at the S.R.C.'s Welcome to Freshers in the Bonython Hall on the first afternoon in Orientation Week.

Brown-baggers, as Sir Raymond Priestley had defined them, said Mr. Rowe, were the students who attended the University in the morning, ate lunch out of a brown paper bag, went to more lectures and laboratory work, or the library, in the afternoon, and then went home at 5 o'clock. Those people thought they were living a full University life.

"If you become a brown-bagger," the Vice-Chancellor added, "you will lose much of the value of these priceless years, and throw away the opportunity which will come but once."

"There will, of course, be times when only work and examinations matter. But there will also be plenty of occasions when there is time to take part in what we call extra-curricular activities."

Mr. Rowe said that it was folly to imagine that equality of opportunity of going to a University meant that everyone started on the same level. Some freshmen and women came from homes where the true purpose of a University was not understood. Others came from "non-bookish" homes, and homes where there was a complete lack of intellectual curiosity. It was the duty of the University to stimulate in the student a life-long hunger for knowledge and learning.

The Vice-Chancellor admitted that the jibe "that Universities are becoming mere technical schools" was worrying the authorities. "We must not send out medical men full of knowledge but with little understanding of the men they will heal; engineers who have

done no Fine Arts course and have little knowledge of what is beautiful or ugly; or teachers who may lose sight of the limitations of their knowledge.

"You must think beyond the degree or diploma which you are seeking. You cannot be happy and have a deep content unless you live life to the fullest of your ability. One must not lead the life of a moron."

Mr. Rowe pointed out that in Australia only on in thirty-four people of University-going age actually attend a University full time. Therefore it was an undergraduate's duty to justify his privilege by service. Just as the Queen has dedicated herself to her people, so we, in a smaller way, must dedicate ourselves to mankind.

The Vice-Chancellor concluded by expressing the hope that his audience might come to know the meaning of the words in Tennyson's "Ulysses" that "Life piled on life were all too little."

The Professor of Civil Engineering (Prof. F. B. Bull) began by explaining to the Vice-President of the S.R.C. (Mr. Keith Lokan) who had introduced him, that his M.A. from Cambridge was in Civil Engineering and not, as Mr. Lokan had thought, in what we know as Arts subjects.

Professor Bull warned freshers against "being disillusioned into thinking that after you've received a degree your learning has ended."

The main object of a University, he said, was to learn how to learn. The purpose

of all this learning was to achieve a quiet mind, and an ability to commune with oneself.

"You will never again have the freedom to learn which you get in a University," Professor Bull added.

Professor Bull opposed "the attempt by any one man to cover the whole field of knowledge. We cannot hope to learn all there is to learn; hence specialisation, with its intense mental disciplines. Obtaining a degree by general dabbling is no good. However, you must take an interest in things going around you," he said.

The Professor advised freshers to come to the University with an open mind. "Minds are like parachutes. They work better when they're open," he declared.

Professor Bull's final advice was for his audience to "seek truth, probe deeper, as near to truth as you can go. And remember the words of the Good Book, "By their fruits ye shall know them! Seize the golden opportunity now before you."

The S.R.C. President (Mr. David Penny) who spoke after Professor Bull, urged students to take an active interest in extra-curricular activities. He said that no one had really regretted taking part in student activities.

Mr. Penny urged students not always to go home to dinner at night, but to stay in the University at least one night a week.

After the meeting in the Bonython Hall, freshers were entertained at afternoon tea in the Refectory by members of the S.R.C.

EDITORIAL

The plea made by the President of the Union last week for an increased student awareness of the fact that if they are to get anywhere it will be largely by their own efforts must not go unheeded.

This year augurs well for the student of this University. It will see the inauguration of Union Night; it has already seen the lengthening of hours in both the Refectory, which is now providing an evening meal and in the Barr Smith Library, which is remaining open until 10.00 p.m.

These new facilities have been obtained for you, the students of this University, by your elected representatives on the Students' Representative Council. If you do not make use of what is being provided for you, if you do not eat your evening meal in the Refectory (and there are many of you who have made no attempt to do so), if you do not work at least one or two nights a week in the Barr Smith Library, if you do not come and raise your voices at Union Night, then what is the use of the work that the S.R.C. has done. An attitude of apathy (yes, this is the apathy editorial) negates the efforts that the S.R.C. has made to progress towards a Union life that is indeed worthy of a good University.

Let's pull no punches, the Union life of this University over the past few years has been nothing short of disgraceful to a University of this size. The Union is too small, the facilities are inadequate. There should be more clubrooms; there should be a Refectory twice the size of the present Refectory; there should be a smaller dining room in which the evening meal may be served; there should be, above all else, a Union Hall of sufficient size to cater for all the larger student meetings, the Public Extension Lectures given by the University and, of course, the productions of the Adelaide University Dramatic Society and the Footlights Club.

But new Union Halls do not materialise out of wishful thinking; the enlarging of the Union will cost an enormous sum of money. We cannot wait in the vague hope that it will come from some benefaction, the University finances themselves could not, at this stage, stand the strain of an extensive building scheme. Where then is the money to come from? How is it to be found? The answer lies in that exhortation of the President of the Union to forget the word "they" and concentrate on "we." "They" may not bequeath the money for a new Union, "they" may not make a benefaction for a new Union. "We", however, if we really desire the fuller life that we so often and so apparently passionately talk about can do something towards the obtaining of that money. It will not come from our own pockets. None of them are deep enough, but with a little coaxing, a lot of hard talking, and some good entertainment we can conjure money from pockets that are at once deep and fathomable.

If necessary let us go out on the streets. Begging must become once again the honorable profession that it once was.

Freshers Beside The Seaside

"After afternoon tea campers will be shown their sleeping quarters and the camp will be really under way." This was the rather dubious wording of our final official invitation to the freshers' camp at Christies Beach. Needless to say the organisation per Apps was extremely good, and we found in Mr. Borland and Miss Barwell the perfect hosts.

The success of the camp was to a considerable extent due to the thoughtfulness of the organisers in parading before us a few of the leading lights of the University. Exhibit "A," Lindsay "Constantinople" Colquhoun tried desperately hard, in ten minutes, to explain his mission in student life and finally left the platform after twenty-five minutes, still muttering "Unity is strength and all that, you know." However, we did gain an insight into the workings and functions of a University and our duties in it. We heard in advance the exhortations of the S.R.C. President and numerous advertisements for such clubs as the Debating Club and the Debating Club whose member (Exhibit "B") was rather (constructively) vocal.

Contrary to the suggestion of the opening paragraph we were entertained on the first evening by a general discussion about the University and various student organisations. Inevitably, Istanbul

was a leading topic. On Tuesday evening we heard an excellent reading of "Rosmersholm" by Henrik Ibsen, produced by Mr. Brian Coghlan and performed by members of A.U.D.S., the leading parts being taken by Darlene Johnson and Brian Bergin. (A critique of this reading appears on the Magazine pages.)

"That it is better to be a Jack-of-all-trades than a Master of Arts" was the subject of a debate—parliament style—held on the last night in camp. Eventually, after much discussion—both to the point and way off—the Government was defeated by popular-rabble-vote despite the fact that a few clear-minded members saw the light.

At various times during the camp we were honored by the presence of distinguished visitors. The Vice-Chancellor, Dr. Grenfell Price, Rev. Frank Hambly, the Master of Lincoln, and Miss Bush, Principal of St. Ann's, all had a meal with us, while Professor Rogers

and Mr. Wesley-Smith were with us for most of the time—a time which was to say the least most enjoyable.

GRATITUDE

The Editor,
"On Dit,"

Dear Sir,—

May I, through your columns, thank the freshers who attended the pre-orientation camp from March 15 to 18 at the Parnanga National Fitness Council site for the man-sized job of work that was done in sealing the breach in the wall of the Learners' Swimming Pool.

Swimming for the less experienced is not always safe in the Christies Beach neighborhood and the completion of the wall of the small pool has provided a facility that even the youngest camper may use with safety.

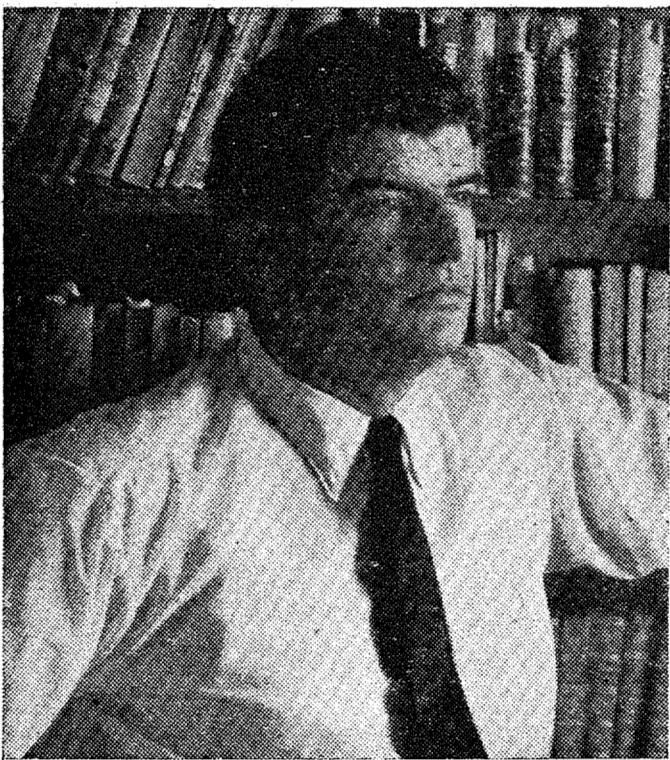
It is to be hoped that both leaders and freshers enjoyed their brief stay sufficiently to compensate them, at least in part, for the work they did towards extending the camp recreational attributes.

Youth faithfully,

A. E. SIMPSON,

Director.

National Fitness Council.



BRIAN COGHLAN, recently elected Chairman of the Union, is Lecturer in German and an avid amateur of the theatre. He produced AUUDS's contribution to Drama Festival last year—Shelley's "THE CENCI"—and may repeat his success this year with Wolfgang Borchert's "THE MAN OUTSIDE."

Coghlan Calls For More Self-Help

"The University student should come to the realisation early in his University career that there is no such word as 'they,'" said Mr. Brian Coghlan, President of the Union at the Union Welcome to Freshers last week. "In a University there is only 'we,'" he added.

There is too much heard in University circles of people asking why others have not done this or that, instead of enquiries as to what people themselves can do, said Mr. Coghlan.

This applied particularly to the Union. The present S.R.C. was the most progressive that had been in office for many years, and so long as the general student body was willing to co-operate

with the plans that had been formulated by the S.R.C. for the increase in Union facilities and which the S.R.C. envisaged taking effect this year there was no reason why these plans should not materialise, and no reason why this should not be a memorable year in the sphere of student life.

Mr. Coghlan urged freshmen to heed the words of Mr.

Penny at the Bonython Hall welcome and to take full part in all student clubs and societies. In passing he defended student rags, saying that in principle there could be no objection to well-organised student rags.

Finally, Mr. Coghlan urged all freshmen to pester both the President of the Union and the President of the S.R.C. unceasingly in order to get things done.

"Mice And Men" First Night Tomorrow

When "Of Mice and Men" has its opening night to-morrow; it will be the Adelaide University Dramatic Society's first attempt at realistic drama for over three years.

During that time the society has experimented with many different types of play, but has never tried the realism in drama which went out

depression—with an added emphasis on the kind of life he would like to lead.

Unlike the majority of prominent post-war drama, it

ed primarily for the benefit of freshers, it has an immoral slant which might give freshers a wrong idea about the society.

The film of the play, which was made shortly after the prize-winning performance on Broadway, is banned from screening in Australia.

Producer Jonathan Cole, asked whether he thought the play suitable for freshers, said:

"There are two things the University tries to teach people. One is to grow up, and the other is to grow up without a set of prejudices.

"We still have our prudes and wowsers, but fortunately most people here learn to acquire a reasonable broad outlook.

"All I can say is that if this play shocks freshers because it makes a cursory reference to brothels, they will have to be pretty narrow-minded freshers—and we don't want them, anyway.

"Of Mice and Men" is not immoral, but it is brutal. If the brutality of the play is the thing that shocks the audience, then, as far as I am concerned, the production will have achieved its purpose."

Mr. Cole, who made a tour of outback areas in northern Queensland and the Territory during the long vacation, says that the itinerant laborer of Steinbeck's stories has his equal in Australia.

"This play may help the narrow-minded ones to realise that there is more to Australian life than cities and Universities," he added.

The play will be presented again on Friday and Saturday nights. Admission is by programme, and bookings may be made at the S.R.C. Office.

MEAL SCHEME NOT WELL PATRONISED

On the Tuesday of Orientation Week the Refectory remained open for the first time to provide dinner until 6.45 p.m.

So far, the response to this new facility has been extremely disappointing. It has been pointed out regularly during the past two weeks that there are many advantages to be obtained from using the Refectory for the evening meal, but no more than a handful of people have eaten in the Refectory each evening.

The President of the S.R.C. (Mr. David Penny) has expressed keen disappointment that, with one exception, Clubs and Societies have not arranged for their Orientation Week evening meetings to begin at 7.30 p.m., as they had been requested by the S.R.C.

"These facilities are provided in order that attendances at evening meetings may be increased. It is up to clubs and societies to play ball, and start their shows a little earlier, so that people

don't have a period of hanging around to dissuade them from eating in the Refectory," said Mr. Penny.

Some of the older members of the undergraduate body have expressed dissatisfaction with the atmosphere in which the evening meal must be eaten. The "barn-like" appearance of the Refectory when it is comparatively empty would be more likely to drive potential diners away than to encourage them, they maintain. They suggest that part of the Refectory could be screened off for the evening meal—preferably that near the fireplace, where in the winter months a fire could make dining in the Refectory an attractive proposition.

IN SIENA, Italy, last year, a 20-year-old student was jailed for 18 months for kissing a girl who said "No."

An Invitation . . .

- Every student will find it necessary to operate a banking account after leaving the University.
- Why not start now with The National Bank, where the opening of even a small account brings you many benefits and advantages?
- Besides experiencing the convenience and facility of making payment by cheque, you will lay the foundations of goodwill with your bankers, which may be very useful in after years.
- Call at the nearest branch of The National Bank for a friendly discussion with the manager.

THE NATIONAL BANK
OF AUSTRALASIA LIMITED
(Incorporated in Victoria)

President's Letter

It has often been said that the essence of University life is controversy and discussion. As far as controversy goes the University of Adelaide is dead—on a few select occasions it comes half alive.

It is true that there has been, over the last two years, some controversy on matters of religion. This is all to the good, but there are more things to life than religion, and people do spend more time worrying about things like war, the price level, sex and so on, than they do about religion, yet intelligent discussion on these and other matters is almost completely missing from this University.

Important speakers with something really worth while to say only rarely come to address the students—there is just no incentive for them to do so. The attitude of Adelaide students towards progressive controversial speakers has often encouraged these speakers not to return.

Oxford and Cambridge are often held up rightly or wrongly as institutions from which we can learn much. This much we can at least learn—they are places which have a tradition of free and open discussion of controversial issues. There is no fundamental reason why Adelaide could not do the same thing.

It is for this reason, and I am sorry to have to put in a plug right at the end, that the student's council is organising a series of Union Nights for this year. Speakers already approached include the Vice-Chancellor, Professor MacMahon Ball and Mr. Clyde Cameron, M.H.R. (who wishes to debate the Labor case with a Liberal politician prior to the elections).

One day this place will become a University and cease to epitomise Adelaide's complacency.

of fashion with the war years. does not attempt to enforce

"Of Mice and Men," the only one of Steinbeck's novels ever to be turned into play form, won the Critics' Award for the best play in America in 1937.

Basically, it is an example of the kind of life the itinerant laborer led during the

a moral.

IMMORAL?

It is understood that some sections of the Dramatic Society object to the production on the grounds that, as a commencement play present-

DON'T MISS
COMMENCEMENT
BALL
Friday, April 10
TICKETS—S.R.C.

IGNAZIO SILONE, one of Italy's foremost literary figures, is visited by HEDY MARIA CLARK for the NEW YORK TIMES BOOK REVIEW and is found hard at work behind

A Wall of Geraniums

Far from the fashionable international centre of Rome, in a part of a city where the charm of old buildings mingles with the charm of modern architecture, lives one of Italy's most controversial writers, Ignazio Silone, whose latest book, "A Handful of Blackberries," was published recently in America.

This peculiar but not unharmonious combination of old and new is by no means confined to the exterior of the buildings; it follows one into the apartment and seems to be a part of Silone's own personality. Paintings by Carrà and Morandi, two of Italy's outstanding modern artists, hang side by side with Madonnas of the sixteenth century in the room where Silone works, covering page after page with his small script.

"Certainly I have my manuscript typed eventually," he says, "but I cannot think on a typewriter.

And can he work in Rome?

"Well, yes, I have to, because by now home is here, and here is where I get my mail. But it's the hardest town to work in. Aside from the stale comment that the Roman climate makes work almost impossible, there are so many distractions! Everybody seems to come to Rome nowadays, and almost everybody seems to call me up.

"Actually, the best place to write is in exile; nobody calls you up, nobody comes to see you. Nobody wants articles, and nobody wants to publish your statements. You are not permitted to travel, so all you can do is stay home and write."

Silone spent many years in exile during the Mussolini era. He was born near Rome at Pescina in 1900. As a youth he was first a Socialist and then a Communist. In 1930 he broke with the Communists and went to Switzerland, where his most famous novels, "Fontamara" and "Bread

and Wine," were written.

Hidden behind a wall of geraniums that crowd his terrace, Silone manages to write quite well in Rome. A new book is almost ready to go to press. This one is a collection of essays, dialogues (some real, some invented) and controversies that have grown out of "A Handful of Blackberries" and the problems of freedom versus tyranny it presents. It is the answer, or collection of answers, to a number of questions, some unasked, many asked (Silone's mail from readers all over the world is impressive); questions that range from religion and politics to the simplest matters of daily life.

Silone himself is not quite sure how interesting the book might be for American readers.

"Parts of it, yes, but in book form? I don't know. On the other hand I seem to feel, in readers all over the world, a certain need for books that break away from the rhetoric of fiction but deal with the real problems of existence. The same goes for movies, which reach a far larger public.

"I should like to say that the average reader these days behaves like an Existentialist, even though he may ignore or be unaware of the theory of existentialism. It seems to be the result of the second World War, just as German expressionism was a result of the first.

"Maybe this new trend won't last long either, but it certainly got people away from metaphysics. Humanity has a deep-seated need for truth; that's

why, during the years of Fascism, Italian women read mainly Tolstoy, Dostoevski and modern American writers, when they were able to get the books. They had little or nothing in common with Anna Karenina, but the problems of Tolstoy's heroine were human and real, as Hemingway's women were real, and not improbable creatures living impossible lives in books, written for party propaganda purposes."

But isn't "A Handful of Blackberries" a political novel?

"It most certainly is not. If anything I would call it anti-political, because it is against any kind of politics that interferes with people's lives."

Just to prove further that one can work in Rome, Silone is well along on another book. It is a novel, based upon the real life story of a man who, forty years ago, had been sentenced to life imprisonment for a murder he never committed, and was freed last year, because the real murderer had confessed on his deathbed.

A novel again, then?

"Yes, but this is not fiction in the real sense of the word. It's a description of some of the most important and dramatic human problems, such as life, freedom and justice, that happen to make up a story. It's like writing . . ." (He stops, searching for the right word, which seems incredible in a man able to lend to a beautiful language greater beauty with every sentence) ". . . It's like writing an incarnate essay."



* Our photos show Keith Buckley (Slim), Jim Bottison (Lennie), and Mick Pryce (Curley) in a tense scene from Jonathan Cole's production of Steinbeck's "Of Mice and Men," and (above) Steinbeck himself.

Critic bites critic:

ALLELUJAH! I'M A BUM

A.U.S. is about to stage John Steinbeck's "Of Mice and Men" as the year's Commencement play, and controversy rages. The salons have never been so animated, the pundits never at such odds.



"the salons animated . . . the pundits at odds . . ."

Brian Bergin's Rosmer was outstanding in its sensitivity though it was unhappily eclipsed by the more powerful personalities of Kroll and Rebecca and the more distracting personalities of Brendel and Mortensgaard in the earlier parts of the play. Bergin and Darlene Johnson combined to produce a superb climax.

Ulrik Brendel's eccentricity provided John Tregenza with the irresistible opportunity of clowning in his celebrated Restoration comedy manner. This provided the youthful audience with a welcome diversion from the heaviness of the drama, but in the process some of the pathos of Brendel was lost. At the time I was struck with the thought that Tregenza would make a perfect Christopher Fry character.

Philip Fargher looked naked without his cloak and dagger; his Mortensgaard poses a problem. I cannot help feeling that his rendition was melodramatic. This effect was partly a result of an unfortunate intonation and inflection and to my mind partly a misconception of Mortensgaard's character. Mortensgaard is a powerful and arresting character endowed with a magnetic personality. His bitterness towards Rosmer is by no means forgotten, indeed, it is part of Rosmer's tragedy that even the new idealism

PROVIDENCE has, however, looked kindly on us, and there is one whose voice is raised above the tumult, one to whom we can look for truth and enlightenment. It

will be recalled, created a sensation in the world of art with his timely observations in modern decadence, and it is therefore fitting that he should now take up arms in defence of the proletarian novel, and, in particular, that master of shock therapy, John Steinbeck.

The following statement, ex cathedra, makes plain his position:

"Mr. Steinbeck has not attempted to enter the ranks of great dramatists in writing 'Of Mice and Men.' He has rather brought to the stage the characters of the simple yet real men that are the central figures of his writing. His appeal lies in his blatant reality, and in the fact that his characters, although apparently simple, are innately human, and therefore highly complex.

"At no time does Mr. Steinbeck reach the intellectual stage; indeed, it is not his wish ('Ya coulda fooled me'). He is quite content to draw a stark picture of simple folk with small problems."

Finally, Helen Jones played a sympathetic and competent Mrs. Helseth. Her part was small but significant and she showed sound capabilities as a character actress.

BEDE COLLEGE, Durham, one of the oldest Churches of England teachers' training colleges, has been described as pagan. Only one-third of the students were attending chapel.

For those who are unfamiliar with Steinbeck, his rise to fame began in 1935 with "Tortilla Flat," followed two years later by "Of Mice and Men," a short novel which soon after was transformed into the play. In 1939 the famous "Grapes of Wrath" appeared, and Steinbeck was made. The latter is his most important and successful work, dealing with the great dustbowl of California during the depression. The very nature of the subject itself, and its daring treatment,

A-Breast Of The Times

Wot's this? Well, if you've ever been interested in Jane Russell or Farouk, Madam Malenkova or Joe McCarthy, in short international affairs, read on.

The Greatest Show on Earth

Sydney spent £5 million on Royal Tour decorations. Australia spends £5 million a year on the Colombo plan.

Well, is this Colombo plan genuine, or is it a politicians' toy—the Greatest "Show" on Earth?

Mr. R. G. Casey has rightly pointed out that the Colombo plan is not intended to, nor could it, supply Asia with all her wants. Through economic and technical assistance it aims to assist Asia toward her own plans for economic progress. It is also true that the Colombo plan is a step in the right direction.

But does anyone really believe that "this new experiment in international democracy is a fine concept involving the contribution of aid without any thought of quid pro quo." (R. G. Casey)?

Nineteen Australian experts have gone to Asia under the plan. Nineteen is so small a figure that Australia can hardly feel their loss, nor Asia their gain.

Four hundred Asian students are benefiting from Australian Universities, yet 400 is but a token among the myriads of the "Near North." Australia herself has 50 times as many students.

And can we only afford as much to relieve the tremendous Asian burdens of backwardness and poverty and hunger in a whole year as Sydney spends on decorations in a few weeks?

What Asian country would give us a "quid" for so meagre a "quo"?

As a matter of common humanity there is no doubt that Australia has a duty to perform towards the suffering peoples to her immediate north. Seventeen per cent of the world, statistics tell us, consume half of the world's food. We

were sufficient to create a stir in America.

As Mr. Fargher has attempted to say, Steinbeck has devoted his works to the people he loves and understands—the poor, simple, and under-privileged, with whom he has lived and worked. His works are not merely social documents, they are powerful sentimental stories from life. Good intentions, however, are often insufficient.

"Of Mice and Men" is shorn of any social significance, and offers a slice of life in the raw, with a hefty injection of rather weak sentimentalism. The stark reality of which Mr. Fargher is so fond is laid on with a trowel, and herein lies the greatest hazard. In the hands of young and inexperienced actors, realism of this kind can become merely grotesque, and

belong to that 17 per cent, and we must alleviate the position by assisting the hungry 83 per cent.

"It's their own fault," you may say, "why don't Asian countries solve their problems by birth control?"

Birth control may be the solution of the future, but these millions are there now, ill-fed, ill-clothed, at a standard of life which no man can stand by and ignore. Indonesia and Burma, New Guinea and Siam, Japan and China hide behind lifeless names the living drama of human distress.

But it is also as realists that we must send aid to Asia. In each of the past two years Australia has spent £200 million on defence—we spend 1/40th as much on the Colombo Plan. Defence expenditure is high for the very reason that aid to Asia has been neglected; we fear retribution from the destitute.

Money spent on defence under these circumstances creates nothing but the misery which comes when the weapons bought with it are used in defending the ungrateful fortunate from the despairing unfortunate.

The remedy is clear. To transfer £100 million from defence to foreign aid would be a start. To halve defence expenditure would alter little our preparedness to fight—for should we have to, America must intervene.

But to multiply our Colombo Plan contribution by 20 times would be a boon indeed to Asia. Double this again, and Mr. Casey might then indeed say of his "no quid pro quo"—"I believe that there has been no precedent for such a procedure in the past."

Has any government the courage to make this dream come true?

—M.P.S.

BEER AND GENIUS

Last November Dylan Thomas died, and one of this genius could only die too soon.

Long before he died, a legend had sprung up around Dylan Thomas. He was the wild man of poetry, who brawled in pubs and who wrote his poems—and they were always obsessed with sex and death—with a pint-pot in one hand. But like most legends, this contains only a little truth. It was true that, like many people, Thomas drank pints of beer, but he approached his art with "reverend spirit and devoted attention." His manu-

And, broken ghosts with glow-worms in their heads, The things of light File through the flesh where no flesh decks the bones.

For me, Dylan Thomas' masterpieces are the poems published in and after "Deaths and Entrances." These later poems have all the romantic fire of the earlier works, but now he is never intoxicated with his own words and the mastery of language and form is complete. These later poems,



DYLAN THOMAS, who, next to T. S. Eliot, is this century's most controversial poet in English.

scripts show the incredible trouble he took over his poems, and even so, for each poem published, many more were discarded.

Dylan Thomas was only twenty when his first book of verse was published, and his early poems were extrava-

too, are more immediately attractive, for although the method is unchanged, the subjects are now much closer to everyday experience, and hence the meaning is more obvious. Compare the opening of one of his most beautiful later poems, "Poem in

by
John W. Smith

gantly praised, especially by Edith Sitwell and Herbert Read, who saw in them a relief from the intellectuality of Eliot, Auden, and Spender, and a return to a rich, full-blooded romanticism. But he was not without his critics, whose main complaint was against his obscurity, which they attributed to carelessness or neglect. The less charitable suggested that he wrote nonsense poems.

The obscurity of Dylan Thomas' early verse was due neither to carelessness nor neglect, but was an integral part of his method. In these poems Thomas was discovering rather than expressing feelings, and to do this, like James Joyce, he created his own language—a language of distorted words and images. Here is the opening of one of his finer poems, where the sensations are obviously only half-perceived, and the meaning is indefinite. Light breaks where no sun shines, Where no sex runs, the waters of the heart Push in their tides;

October," with the lines quoted earlier: It was my thirtieth year to heaven Woke to my hearing from harbour and neighbor wood And the mussel pooled and the heron Priested shore The morning beckon With water praying and call of seagull and rock And the knock of sailing boats on the net-webbed wall Myself to set foot That second In the still sleeping town and set forth.

As well as verse, Dylan Thomas wrote a considerable amount of prose. The best known is the semi-biographical "Portrait of the Artist as a Young Dog," a book which shows both sensitivity and a roaring sense of comedy. As completely different from this as they are from everything else are the seven almost surrealistic

Continued on page 7

On Dit, March 31, 1954—5

Ibsen at Fresher's Camp

A production which did justice to the haunting qualities of Ibsen's "Rosmersholm" provided a most successful introduction to University Dramatics for a group of freshers.

The play's theme, the emancipated woman and the clash between the new liberal ideas and the reactionary puritanism of the late 19th century, is by no means as "dated" as many would suggest and there is obviously a more modern counterpart. Observations of this sort, however, are merely incidental, for the spiritual symbolism, poetry and superb craftsmanship of the play are sufficiently compelling to ensure its endurance.

Beata, Rosmer's wife, possessed of a strange paranoia, has taken her own life. The play which begins at this point provides a gradual and subtle exposition of the causes and effects of the fateful suicide. Rebecca West, whose actions have been directed by some inner and higher consciousness has, by suggestions and inferences sent Beata to her

death to fulfil a sense of purpose. She is to be Rosmer's inspirer in the struggle against the restrictions of his surroundings. Rosmer, the weak idealist, is torn between Rebecca's ideals and the harsh realism of Kroll, who eventually succeeds in crushing his newly found spirit. Rebecca, confronted with a force more powerful than her own, succumbs to the symbolic spirit of Rosmersholm, and she and Rosmer seek the same escape as Beata.

Production was on the whole extremely good, and Brian Coghlan was obviously painstaking in achieving a polished performance. I do feel, however, that some of the small deficiencies of individual performances

might have been reduced during the rehearsal stage.

The producer's own performance of Kroll was bold and satisfying but unnecessarily oppressive. Particularly in the first act, the flow of dialogue was at times lost by an unnatural rhythm and phrasing which produced loud bursts of oratory in vacuo.

Darlene Johnson's task was formidable. Rebecca's character is extraordinarily subtle in its unfolding and requires considerable emotional insight on the part of the actress. Her performance gave evidence of her considerable potentialities, but at times was inadequate. Her reading of the confession scene noticeably lacked emotional maturity, but this lack might have been partly supplied by direction. Likewise, the shattering implications of her revelation to Rosmer that her motives were not merely idealistic but, for a time, libidinous, were lost.

Reviewed by
P. B. J. Wells

STUDENTS . . .
NEW AND OLD!!!
THE W.E.A. BOOKROOM
For ALL YOUR TEXTBOOKS and STATIONERY
This is YOUR BOOKSHOP—We Specialise in looking after YOU
WESTERN DRIVE . . . UNIVERSITY
Telephone W 3211

Squadron Planning To Expand Shortly

A University Squadron is established at the University in each capital city of Australia.

The function of these Squadrons is to give undergraduates an interest in the Air Force, and an opportunity to do training which, in accordance with their academic qualifications, will fit them for service as officers in one or other branch of the Air Force, or make them valuable members of the community as Reservists.

Each University Squadron provides for the training of approximately 100 personnel. The unit will be staffed by members of both the Permanent Air Force and the Reserve for administrative and instructional duties. A suitable building within the precincts of the University will become the centre of activity for personnel in the University Squadron.

TRAINING

Each University Squadron has a number of flights, each comprising approximately 20 Cadets drawn from appropriate faculties of the University. Upon graduation, members will be eligible for appointment to commissions in the Permanent Air Force, Citizen Air Force Squadrons, the Active Reserve or General Reserve.

An attractive feature will be the periods of continuous training, which will be planned to fit in with vacation periods. Cadets will normally go to R.A.A.F. stations, where the training will take the form of short courses, or "on the job" training. For example, civil engineering and architectural students may well spend the time with a R.A.A.F. Airfield Construction Squadron; medical students may be located at R.A.A.F. hospitals where they will be given instruction in tropical medicine, aviation medicine and air evacuation.

QUALIFICATIONS

Candidates should be aged not less than 17 years.

Normally, undergraduates in their first year will not be selected. It will be necessary for those selected to have two or more years' attendance at the University remaining, in which to complete their training with the Squadron.

Members must measure up to physical fitness standards as prescribed for Permanent Air Force members of the appropriate categories.

Members of University Squadrons will be recruited from undergraduates of the various faculties of the University in each State, and may be allocated to flights as follows:

Medical—Medicine, Dentistry, Pharmacy (where applicable).

Equipment (includes Accountant)—Commerce, Science (Bio-chemist).

Administrative (includes Le-



CADET JIM BETTISON showing that life in the Adelaide University Squadron is not all a matter of left turn, right turn, about turn, and quick march.

gal, Intelligence, Education) — Arts, Commerce, Education, Law.

Works—Engineering, Architecture, Science.

Technical (includes Aeronautical, Electrical, Instrument) — Engineering, Science.

Radio (Signals, Radar)—Engineering, Science.

CONDITIONS OF SERVICE

Members selected for appointment as Cadets will be subject to the following conditions:

- (a) They will be enlisted for a period of two years in the University Squadron, followed by five years on the General

Reserve, or such other other Air Force service for which they may volunteer, i.e., Permanent Air Force, Citizen Air Force Squadrons, or Active Reserve.

- (b) They will be liable for call-up in time of war, but such call-up will be governed by the effect that such action would have on academic courses being undertaken by members.

- (c) They will be required to undergo 28 days' training each year in the University Squadron of which 14 days will be served continuously on an Air Force Unit. The remaining 14 days will be accumulated by attendance at lectures throughout the year.

- (d) On successful completion of service as Cadets in the University Squadrons, they will be appointed to commissions with the rank of Pilot Officer (Probationary) in appropriate branches in the General Reserve, or in such other component of the R.A.A.F. as they may elect to serve.

It is anticipated that in the next National Service training split-intake there will be a much larger allocation for the R.A.A.F., and as a result an increase in the number of University students selected for National Service training with the R.A.A.F. This will, in turn, increase the number of students available to join the Squadron.

The Squadron is now calling for applicants for No. 4 Cours. Applications will be accepted until April 30, 1954. Applicants are required for:

- Equipment - Accountant Flight.
- Administration Flight.
- Technical Flight.
- Radio Flight.

There are only one or two vacancies left for Medical Flight, but many more are required for Technical and Radio Flights. Application forms can be obtained from Cadet Bettison at the S.R.C. Office or from Squadron Headquarters, 156 Barton Terrace, North Adelaide.

training, when the time will be reduced to 7 days per year home training. The annual camp is held in January. The present training policy is that obligatory night parades are cut to a minimum, but there is a regular series of voluntary night parades for specialist and N.C.O. training.

In two wars the Citizen Military Forces have proved the value of their special function—the production of officers and N.C.Os. The A.U.R. is the C.M.F. unit specially fitted to carry out this function with undergraduates.

Enquiries are welcomed at Regimental Headquarters, behind the Physics Building. The commanding officer is Lt. Col. J. A. Maitland, O.B.E., E.D., and the Adjutant is Captain T. R. M. Wilson.

LABOR GROUP

According to rumours circulating in the S.R.C. office and precincts, there may be an attempt to form a new political party in the University this year—a Labor Group.

This scheme was mooted amongst a group of senior students and academic staff at the close of last year, and is again under discussion.

A proposed Constitution states that the group's object will be to promote popular understanding of democratic socialism. Its activities will include lectures, debates, discussion groups, research, and publications.

The group will thus be Fabian in concept, and as such, will have no affiliation with any political party. There is certainly no connection between the group and the now extinct and inglorious Socialist Club. Communists and their sympathisers will be ineligible for membership.

Full membership will be available only to people willing to subscribe to the general Fabian principles of democratic socialism, but those unwilling to commit themselves may become associate members.

A group such as this, operating intelligently, is badly

needed in the University, because with the exception of the school of political science, there is little real understanding either of democratic principles or of the most fundamental exponents—the democratic socialists.

And if you're a freshman, don't shudder at the supposed stigma attached to being a socialist. The Fabian Group is the largest political society in Oxford. Every contemporary political writer of any intellectual repute has inevitably a leftist approach. Finally, membership of a group like this will provide for many of you a chance to meet your professors and lecturers outside the tutorial rooms.

Will staff and students interested in joining the Labor Group leave your names, faculties, and years (if students) in the "L" pigeon-hole in the Refectory Foyer, addressed to the Labour Group, and watch your respective pigeon-holes for a reply.

THE FRESHMAN'S VADE-MECUM

by Petronius

The Students' Representative Council (or S.C.M.) are the elected representatives of a small number of students, who consider that as they have the right to vote, they should exercise it. Accordingly, they do so, and sometimes with dire results. The large percentage of undergraduates are far too busy to vote at elections, and consider further that the S.R.C. (not to be confused with the S.C.M.) are a queer collection of their fellow students, who NEVER DO THE RIGHT THING. Therefore, they constantly exercise their unquestionable right to criticise their representatives with verve and vim. This is known as democracy, and is naturally a Good Thing.

The S.R.C. is most definitely apolitical, amorphous, areligious, and, according to some people, A-1. It is thus very broad-minded on all matters (except politics, religion, A-oneness, etc.)

It is completely in favor of everyone being a member of the University Union, and of the National Union of Australian University Students (or A.U.L.F.), but is otherwise a staunch opponent of Compulsory Unionism (or I.U.S.).

The S.R.C. are an alert body of people who affirm with tenacity, forthrightness, and even fifthrightness, that if a thing is not wrong it is right; and that if one course of action is not to be taken, then an alternative MUST be provided. This is, of course, an impeccable outlook, and is to be commended in all its aspects.

The Council are fierce proponents of the use of clichés, such as "the student body," "the down-town press," "extra-curricular activities," "interference from the University authorities," "the overseas student," and the proverbial "open mind," which is seldom closed for repairs. In order to discuss these more fully, they go into huddles (or sub-committees), which present reports, and have them carried nem con, unanimously, a fortiore, or even ultra vires.

Footnote: The Executive. This is a kind of sitting sub-committee which is sufficiently hallowed to merit a seat on the dais of the Bonython Hall. They all sign S.C.M. correspondence, and are a suitable compact body of people who can therefore take all the credit for the achievements of the S.R.C. as a whole. They are be-

lieved to be the only ones who really have the good of the students at heart.

For the benefit of those availing themselves of the facilities of the S.R.C. Office, the Executive have drawn up a list of regulations (or good-by-laws). They are as follows:

- 1.—No one may use the Clubs' and Societies' typewriter (except the Executive).
- 2.—No one may use the S.R.C. telephone (except the Executive).
- 3.—No one may speak to Pam, the Secretary-Typiste, or Pornographer (except the Executive).
- 4.—No one may remain in the S.R.C. Office after 5 p.m. (except the Executive).

It must be obvious to everyone that the S.C.M. (or S.R.C.) are undoubtedly a Good Thing, and completely justify their memorable motto "Quieta non movere," or "Let lying dogs sleep."

STOP PRESS

The Liberal candidate for Kingston (Mr. Howard Zelling, LL.B.) will be the speaker at tonight's Liberal Union Welcome.

A bright variety show has been arranged under the direction of Bettison, Scott, Stokes, Bergin, etc., and should provide as hilarious an evening as last year's successful Review.

All freshers and old hands interested in the Liberal Union are cordially invited.

Regiment Seeks New Recruits

The Adelaide University Regiment is an infantry battalion of the Citizen Military Forces. Its members are graduates and undergraduates of the University and students of the School of Mines and Teachers' College. Its history, though short, is a proud one; since its foundation in 1948 it has won the R.S.L. Trophy (for the most efficient infantry unit of the C.M.F.) four times in succession.

The Regiment includes both voluntary enlisted men and National Service men. Undergraduates, School of Mines men, and Teachers' College students are normally posted to the Regiment

after completion of their 98 days' training at Woodside to complete the rest of their National Service obligation.

The annual training obligation is 14 days' camp training, and, until the end of June, 1954, 9 days' home

Orgies At Congress

Rain

One must remember that it rained.

For nine days we lived amongst virtue, vigor, vim and various vegetables. The reigning authorities had decreed a plan of activities for Congress, but soon found that it was more honored on the beach than in the observatory. Thus did we live our nine days.

For most of us the real value of Congress was in promiscuity—the unregulated mingling of student with student and idea with idea. The formal business sessions and the addresses by visiting speakers was the skeleton of Congress; the infor-table tennis were its and table tennis were its vital spirit. To dwell upon the excellence of some of the addresses would carry me far beyond first impressions.

Congress was a success. Few of us returned without a considerable widening of our parochial mental horizons. Fewer still will fail to cherish the friendships made, and the gaining of a real sense of national student fellowship. Indeed, this seems to be the essence of Congress. Whatever it was not, it was a function of student life. Differences of politics, religion, or nationality were dissolved by the over-riding effervescent tolerance of the student. Perhaps we achieved little that is practical, but one must remember that it rained.

R.C.M.

LIBERAL WELCOME

The Adelaide University Liberal Union will be holding its Freshers' Welcome in the Lady Symon Hall at 7.45 p.m. to-night.

After a Variety Show there will be supper and dancing. All members of the club are invited to help in the welcome of freshmen and women to the Liberal Union, which is the largest undergraduate club in the University.

With the wails of anguished parents and the sceptical headshakes of a legion of motor mechanics still ringing in our ears we set off. Neither space nor the libel laws permit a description of how the first night was spent in the Scout Hall at Nhill, so praps we should set the next scene at Ararat, where, after brunch, Buckley, Evans, Darlene and Rosemary set off for Canberra and the P.M., while the Minor ("Beelzebub" to you) took Gould and Ginny to Melbourne to await the arrival of Lorna ("Call me at Madam's") Seedsman. We can only imagine the thoughts of the Doorman at the Savoy-Plaza when a mud bespattered Minor pulled up under his nose, and an equally soiled youth emerged and calmly handed him his luggage (in black football jumper and red trousers).

The next night found us re-united in Gouldburn with the Riley and its tired occupants searching for a place to doss down. Have you ever seen the cells at the Gouldburn Gendarmerie? In the end we settled for a concrete verandah at St. Pats. (A section of this report has been deleted for obvious reasons.—Ed.)

coupled with the traffic heading north on the long week-end, played merry hell with our itinerary, and much to our amazement we managed to reach our planned night stop, Armidale, by eleven that night. This was the first rainless night of the trip so we camped under the stars and froze.

Brisbane was reached in hot steamy rain the next

taken longer, but even so Penny says that it was "Damned uncomfortable."

Camp was left in pouring rain that meant pushing the cars through water up to three feet deep. Rather than push Beelzebub the full seventy miles to Brisbane we made for Nambour, where Darlene was turned loose upon the populace in search of lodgings. Result, we spent the night at a private home, then pushed on to Brisbane the morning.

After three days of glorious Queensland sunshine (twenty-two inches) a break in the weather opened the roads and so in the best you-know-who style we bade farewell to Brisbane. First night stop was the school at Mororo, where we set a new record for the massacre of mosquitoes. (This left them itching to get home.—Ed.)

At Taree the next night, D.J. decided that she'd had enough of roughing it, and

so (after an excursion to the local house-of-worship) she put up with the rigors of a local hostelry, while the rest slept in what must be the most comfortable grandstand in N.S.W.

A week spent in Sydney must be deleted from this report, but all those anxious for more details are asked to contact Publicity Officer Rosemary Wood. And so back to Adelaide. To sum up—what price Tassie next year!

M.K.G.

Beer and Genius

Continued from page 5

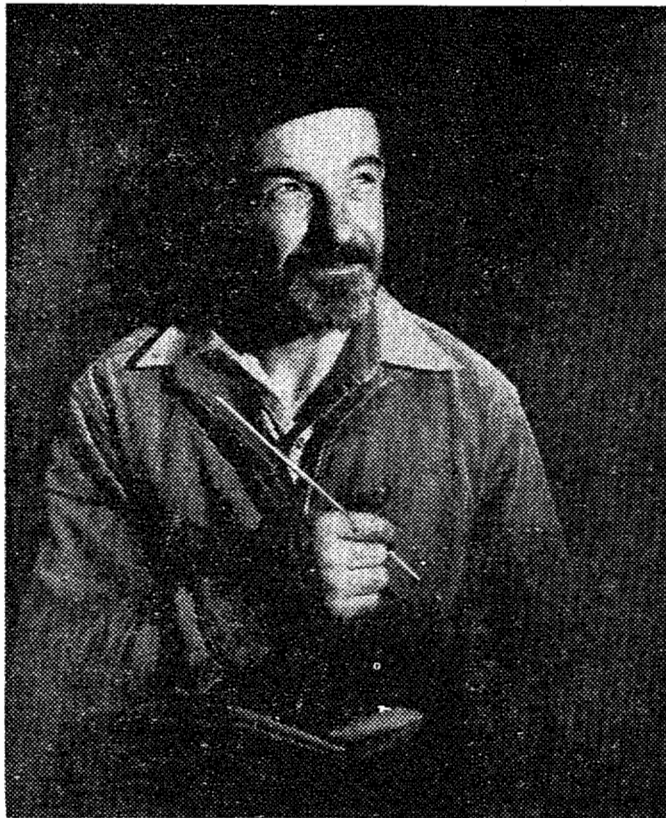
stories in "The Map of Love." Here Dylan Thomas' imagination is at its most grotesque, and the result is frightening, but often very beautiful.

Frightening in a very different way is the published scenario for the as yet unmade film, "The Doctor and the Devils." The story is that of the Burke and Hare murders, and is said to pose the question of "the end justifying the means." I prefer the opinion of the reviewer who called it "a good horripilant yarn."

But these, together with a play and an unfinished novel, are, I think, incidental creations accompanying the main torrent of verse which is the expression "of one person who is many persons"—Dylan Thomas, a great poet.

A fool's brain digests philosophy into folly, science into superstition, and art into pedantry. Hence University education.

—SHAW.



"THE ARTIST"

After a night under a kitchen table in Sydney, an "alleged chicken" dinner near Gosford, Beelzebub was chugging through Newcastle, when a hitch-hiker, obviously bound for Congress was sighted and squeezed between Darlene and her ubiquitous ("iniquitous" would do) hat box. Darlene turned it on all the way up to Brisbane, but Hugh wasn't in the mood, or so it seemed. The late start from Sydney,

afternoon, and the next day, the now famous "We've arrived and to prove it . . ." turned the telegraphs to Adelaide. Congress itself is outside the scope of the report, but worthy of mention is the time that a party (who must remain anonymous) returning from the pictures at Mooloolaba were bogged for over two hours. Reliable reports have it that if the car wasn't on bitumen all the time it might have

CAMERA CLUB NEWS

"The Artist" is the title given to this "highly commended" print by Mr. K. H. Lim, 2nd year Engineering student. Although Mr. Lim has been a member of the Camera Club for only one year he has shown remarkable progress. The atmosphere is always one of happy informality at Camera Club meetings, outings and other functions. Once again we invite all freshers and other undergraduates to become members and join in the activities of the Club.

You don't even have to have a camera to join in the fun, as the club is open to everyone who wishes to become a member; nor is any type of camera stipulated. Members are using everything from simple box cameras to highly complicated lumps of junk from 35 mm. to 5 in. x 4 in. and everything from magnesium flash powder to electronic flash-guns. If it works, it's good enough.

Members are asked to watch these pages for all club notices and to forward

any photographs of University functions direct to the Editor. Any member with more time on his hands than he should have and who wishes to join the pictorial staff of "On Dit" as a press photographer, is asked to submit his name to the Pictorial Editor, "On Dit," as soon as possible.

Technical details of the print, "The Artist": using 2 photofloods as slow 1/5th sec. stop f.8 using a 35 mm. Practice camera fitted with F2.8T Tessar lens. Super-XX film and a fine grain developer.

A.U.L.F. NEWS

The Federal Treasurer (Sir Arthur Fadden) has advised that as from this year, Commonwealth Scholarships will, in special cases, be made available to students between the ages of 21 and 25.

The Secretary of the Australian Universities' Liberal Federation (Mr. Gerald Lawrence, of the University of W.A.) has notified the Adelaide A.U.L.F. Liaison Officer (Mr. Charles Stokes) of this further modification of Government policy towards University scholarships.

It was divulged to Mr. Lawrence in a reply from Sir Arthur Fadden to a motion carried at the A.U.L.F. Annual Council Meeting in Sydney last June. The mo-

tion expressed the opinion that scholarships should be made available to students within this previously restricted age group.

Mr. Stokes said that A.U.L.F. Council and Confer would this year be held in Melbourne in the next vacation. Formulation of Liberal Union policy would be decided at special meetings later this term in preparation for Council at the end of May.

On Dit, March 31, 1954—7

S.R.C. TO SPONSOR MAY WEEK FESTIVAL

Following on the success of last year's August Week, the S.R.C. has decided to sponsor two festivals this year, introducing for the first time a May Week as well as an August Week.

Both these weeks will take the form of last August's Week—a festival of debating, music, art, faculty exhibitions, talks and demonstrations, and August Week will, of course, reach its climax in the Procession and Procession Day Dance.

It was at first hoped to build May Week round the A.U.D.S. production of "Ro-

meo and Juliet." However, the producer of "Romeo and Juliet," Mr. Brian Bergin, expressed anxiety lest the play should become "merely another item in a too-varied week," instead of the outstanding event that A.U.D.S. hoped and planned it would be.

Mr. Bergin suggested that, as two Festival weeks were

to be held this year, May Week could afford to be of a slightly more unified nature than August Week.

The Council decided, however, to keep both weeks varied in form. It is understood that A.U.D.S. will sponsor an Elizabethan Festival during the week in which "Romeo and Juliet" is being presented.

CRICKET OVER: ANNUAL REVIEW

The cricket club has gone into hibernation for another winter and it is time now to look back on the season's performances. None of the three teams playing in the District Competition gained a place in the final four. The B's were 6th, the C's were 9th and the A's won the wooden spoon.

The outstanding match for the club was the Inter-Varsity match played here against Melbourne early in December. With George Thoms and Colin McDonald in their side, Melbourne looked very strong. After rain had washed out play on the first day and we batted on a wet wicket to score only a paltry 76 runs our chances of victory seemed dim. Then Melbourne led by 70, but John Lill, Bryce Kohler and Graeme Duncan all batted well and we set Melbourne the task of scoring 218 to win. They put up desperate resistance and with time running out fast, Sam Luxton took two wickets in two balls and we won with only a few minutes to spare. Lill's century and Luxton's bowling were highlights of a very exciting match.

Adelaide 76 and 8/287 dec. (Lill 115, Kohler 51, Duncan 49) defeated Melbourne 146 and 114 (Thoms 63, Luxton 3/22 and 4/53).

The District competition saw no such triumphs. Although the A's finished bottom, John Lill distinguished himself by scoring three centuries, while Kohler, Bednall and Duncan also batted consistently. Hyde and

Cocks were most successful in a mediocre bowling attack, but it was in fielding

were most successful—Haynes, Cameron and Altmann, while in the C's Menadue, Greg Smith, Dow, Nettle, McKinnon and Ellis all shone at times.

The annual trip to Berri is on again this Easter, when we play a match on April 17. As there are still one or two vacancies Bob Griggs would like to see any member of the club who may be interested in going on the trip.

REMEMBER!

If you have paid your statutory fee the facilities of the Sports Association are yours! Don't be a book-worm, don't shut yourself up in a musty cell! Take the plunge and go out to a practice—whether it be football, hockey, lacrosse, soccer, rugby, rowing, basketball—they're all available and you'll be made welcome.

that the team lapsed most. We touched rock bottom when 10 catches were dropped in one match.

In "B" Grade, the bowlers

PRACTICES BEGIN

For all who are thinking it might be time to pull out the boots and guernsey once more and toss away the moth balls, I present the findings of my spies. They inform me that several winter sports teams are already under way with practices.

Early as usual, George Tilley is already at work with the Football Club on the University Oval. Any fresher can expect a welcome while all the old hands are exhorted to turn out again.

The Soccer Club has already been noticed while the Rugby Club is over at the Graduates Oval. It is rumored, too, that the Hockey Club had a practice last Saturday afternoon. The Lacrosse Club, famed for their sterling Inter-Varsity contests is conducting a lively campaign to enlarge its membership.

Is your sport among these—if so be in it!

BY-ELECTIONS

Nominations are called for:

1 Engineering Faculty representative.

1 Architectural representative.

and

1 Pharmacy and Optometry representative.

on the S.R.C.

Nominations close on Friday, April 2, at 5 p.m. sharp. Elections will be held in the following week.

PHILIPPA CORNELL,
Secretary.

Wholly set up and printed in Australia by E. J. McAlister & Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

8—On Dit, March 31, 1954

COMMENCEMENT SERVICE

"A wish to contribute to the public good led me to undertake those journeys that have cost me so much . . . it was not for the love of adventure alone." These words of the gallant explorer Charles Sturt, were the theme of the Rev. W. R. Ray's address at the well-attended Commencement Service in Elder Hall last Wednesday afternoon.

Mr. Ray told the congregation that they had now entered the fourth of the series of hazardous adventures that make up life. The first two stages, Primary and Secondary School, were marked by the "love of adventure" rather than by regard for the public good. However, in the next two stages, Public Examinations and the University, he hoped that students' choice of subjects, for example, were guided by thoughts of service to the community, as well as of pecuniary or personal gain.

The day of the service, the Feast of the Annunciation, Mr. Ray considered a good omen for the freshers, who could follow in the steps of the greatest Christian disciple of "leadership in humility," and approach their new life at the University as "an adventure for the common good and not just for personal gain."

The service was conducted by the Rev. G. R. Delbridge, Miss Philippa Cornell read the First Lesson and the Warden of the Union (the Rev. F. T. Borland) read the Second.



You've seen this picture before. But we reprint it because the Lacrosse Club is at present making a drive for members. Those interested in this game should watch the notice board in the Refectory for information about the club.

NON-PENNANT TENNIS

The University Non-Pennant Tennis Club is to be reformed.

A meeting for this purpose, which all these interested in non-competitive tennis are strongly urged to attend, will be held in the George Murray Library next Friday, at 1.20 p.m.

The Acting Secretary, (Mr. Charles Stokes) said this week that at present the club was in the doldrums.

The Secretary (Mr. Woodhouse) had gone to Sydney to complete his degree, the Treasurer was teaching in the country, and over the past two or so years no real Committee had been elected. Also, the Club had been moved off the grass courts beside the University Oval by the Sports Association, who had then re-surfaced, but not re-lined the hard courts near the Barr Smith Library.

"If something is not done about the club soon," said

Mr. Stokes, "all those interested in non-competitive tennis in this University will have been completely pushed on one side.

"I, personally, am strongly opposed to the shoddy treatment being dealt out to non-pennant players. It seems to me to be a University repetition of a far too great a tendency in colleges and schools only to bother about those people who are representatives in competitive games.

The good name gained for this University by our pennant tennis players is being nullified by the attitude of certain people in this place

towards the majority of tennis fans for whom there is no room in competitive teams; after all, we all pay the same Sports Association fee.

We are hoping that both freshers and old hands will come along to this meeting so that even if nothing much can be done this summer, preliminary arrangements can be made for winter tennis, and early plans made for a resumption of grass-court games in third term.

At the meeting we propose to elect a President, Secretary, Treasurer and Committee, and to do something really constructive about the present disgraceful situation in non-competitive tennis in this University.

Oriel College, Oxford, is haunted by a ghost on the 28th of each month, at which time mysterious noises and footsteps are heard. Efforts are to be made to catch the ghost.

ADELAIDE UNIVERSITY SQUADRON

R.A.A.F.

C.A.F. Centre

155 Barton Terrace, North Adelaide

Tel.: M 9282

VACANCIES exist in MEDICAL, EQUIPMENT, ACCOUNTANT, ADMINISTRATION, TECHNICAL, and RADIO Flights.

APPLICATIONS will close on 30th April, 1954. Application forms may be obtained from the S.R.C. Office, or by visiting Squadron Headquarters.

For further information visit the C.O. or see Cadet I. J. Bettison at the S.R.C. Office.