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On Dit

Adelaide University S.R.C.
Published Fortnightly

Malcolm McNeil

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Vol. 23, No. 14

FRIDAY, SEPTEMBER 23, 1955

One Penny

REVUE AFTER EXAMS

BERGIN AND WARD AGAIN

The recently elected committee of the Footlights Club has announced that once again during Christmas week it will present a revue by Bergin and Ward, the writers of the extremely successful "Sparkling Burgundy '53" and "Be Your Age" which was even more successful.

This year will be the last occasion on which these two will collaborate in a revue, and the committee is confident that their swansong is one that will long be remembered.

Those of you who remember last year's extraordinary mixture of Freudian children, current politics, Guards officers, St. Trinians and Petrov, will realise that the Footlights committee has justification for the confidence it feels about the 1955 Revue.

Details of the book, which is Bergin's department, and the music, which is Ward's, are, of course, known at the moment only to them. They have announced, however, that the show is to be called "Count Your Chickens," and that it is built around a multi-marrying playboy. Any resemblance between this character and any actual person (from Central Ame-

rica) is, to quote Bergin, "something over which we no longer have any control or qualms."

Bergin will once again produce the show. At a meeting earlier in the year there was an extremely keen and surprisingly large attendance, and it is planned to make use of every bit of talent that turned up on that occasion, or of any other talent about which the directors are in the dark at the moment.

If you desire to take part in what promises to be the show of the year, contact one of the committee members whose names are listed below.

Rehearsals for the Revue will not begin until after the exams.

Bookings for "Count Your Chickens" will open in a few weeks' time. If you were one of the many turned away from last year's revue, you

will know that it is imperative that you book early, as the show runs for a season of five nights only.

The dates for this year are December 19 to 23, inclusive. Watch the notice boards for further details.

The Footlights Club Committee for 1955 is: President, Bob Robertson. Secretary, Michael Muecke. Assistant Secretary, Joan McLeay. Treasurer, John Bishop; and Julianne Gunning, Jamie McKenzie, David Evans, Jim Bettison, and Michael Burr.

INSIDE:

Football	Page 4
Debates	Page 2
Rugby	Page 4



St. Trinian's take the stage during last year's revue.

Aquinas Meeting CONCERT

The Aquinas Society held its A.G.M. on September 6 when officers were elected and future activities were planned.

The following officers were elected: President, Michael Rice. Vice-President, David Hease. Secretary, Alex Horan. Treasurer, Edward Toch.

The committee will comprise Graham Anderson, Judy Andrews, and Jenny Elliot.

University Sunday will be on September 25, when members of the Society will attend Vespers at St. Francis Xavier's Cathedral at 7 p.m. Academic dress will be worn.

Following the Vespers, supper will be served in the Diocesan Education Building in Wakefield Street.

The University Catholic Federation of Australia will hold its conference at Aquinas College from January 6 to 13. The theme of the conference will be "Freedom," and a series of seven ad-

resses will be given by a panel of local and interstate speakers.

The provisional titles of the addresses are: "Concept of Freedom," "Church and State," "Government and People," "Censorship," "Academic Freedom," "Freedom of People to Live," and "How Free Are Catholics to Think and Act for Themselves?"

The cost of the conference will be £7, and application forms will be available from the Aquinas Society committee rooms shortly.

Ian McMurtrie will be the guest soloist at a concert to be held on Friday, October 7, in the Adelaide Town Hall in aid of the University Appeal. The concert is the result of a generous offer by the King's College orchestra!

In recent years the King's College orchestra has gained recognition as the leading school orchestra in Adelaide. Joined by the school choir, it has presented an annual concert in aid of charity.

This year the University Appeal is to benefit—to an extent which depends on the number of tickets sold. Only 3/- and 4/-, they are available at Allan's or the S.R.C. Office. Sell them to your friends.

The Editor wishes to thank those who have helped in the production of "On Dit" during his term of office.

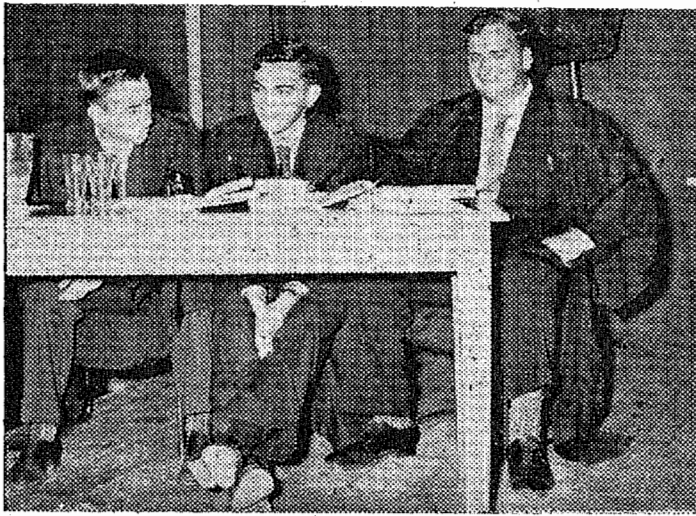
In particular, thanks are due to the staff and the printers, E. J. McAlister & Co.



A close-up of the Bentley installation.

(Photo: John Kaufman)

SYDNEY WINS DEBATES CUP



The Queensland team pictured while debating.

(Photo: Roy McDonald)

Science Association

Life in English Universities was the subject of two interesting addresses given at a meeting of the Science Association by Drs. West and Sutton.

Of the Imperial College of London, Dr. Sutton said that students are more serious-minded than we are, but nevertheless extra curricula activities flourish with one riotous day of exploits on November 5.

Dr. West outlined life at Cambridge, where the University is made up of colleges—teaching institutions originating in the thirteenth century, and the University proper, existant for about 50 years.

A graduating student must belong to both. Officers directly concerned with students are the tutors, who see to their moral and physical well-being, the Directors of Studies, and the Supervisors, who correspond to our tutors.

Undergraduates are plagued with certain petty restrictions, but they have a lot of academic freedom. Only the best students attend the universities, many of whom are subsidised.

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The 1956 Programme will commence on Monday, February 13, 1956.

For further information please contact: Mr. K. P. Allen, Ford Motor Company, Largs Bay, or write to The Manager, Office of Industrial Relations, Ford Motor Company of Australia Pty. Ltd., Geelong, Victoria.

One of the most successful Inter-University Debating Carnivals ever held culminated this year in the University of Sydney defeating the University of Tasmania in a memorable debate in the Bonython Hall.

All the debates were well attended, and the pessimists were confounded to see an attendance of over 400 at the final.

The first debate, between Adelaide and Perth, was won by the strong Perth team after a very close struggle. The debating of Iain Paterson, from W.A., was outstanding, and he quickly established himself as one of the personality debaters of the festival.

On the following day Sydney accounted for Brisbane, and Tasmania were successful in defeating the New England team.

After a Lord Mayor's reception in the morning, the Adelaide team, Bob Moore, Charles Stokes, and Darlene Johnson (who replaced Michael Schneider for this debate), defeated the titleholders, Melbourne, to record their first victory for the festival, and win their way into the semi-final. At night, New England vanquished Brisbane in a debate of only fair standard.

On Friday evening Sydney defeated the Perth team in a first-class debate on Parliamentary privileges. The Sydney captain and veteran debater, Tony Gallagher, was outstanding in this skirmish.

The Inter-varsity Dinner at the Berkeley Hotel was a

most enjoyable function, and the week-end concluded with a trip to the Barossa Valley and a barbeque at the Tanunda Golf Club.

Debating the subject of television, Tasmania was able to defeat New England in the Monday afternoon debate.

The evening debate proved to be the most interesting of the series. Debating the subject, "That the British Empire was a good thing," both teams reached a high standard of debating, and Sydney beat our home team by a narrow margin.

On the final day the debaters were the guests of the Speaker of the House of Assembly, Sir Robert Nicholls, in the morning, and were entertained in the afternoon by the Warden, Mr. Borland, at afternoon tea.

Tasmania and Sydney met in the final, when the subject, "That the individual no longer matters," was debated. The overall supremacy of the Sydney team gave them an easy win.

The Philippines Cup was presented to the leader of the Sydney team, Mr. Tony Gallagher, by Mr. John Howes, from the University of Melbourne, which won the final last year.

At supper afterwards, in the Graduates' Centre, the traditional ceremony of drinking from the Cup took place. Mr. Gallagher led the field, followed by team members David Lance and Paul Pemberton. Leading members of the other teams then took their turns until the Cup was emptied.

Credit for the undoubted success of the festival must go to the Organising Committee, ably led by Miss Margaret McLachlan. The standards set in Adelaide this year brought Inter-varsity debating back to its high standards of former years, and our visitors returned to their respective States with, we understand, not a little regret.

A-Breast of the Times

Mark Twain knew all about the Petrov affair. When some hens lay a quite ordinary egg, he once said, they set up as big a cackle as if they had laid a planet.

The Royal Commission on Espionage was set up in April, 1954. Sensational disclosures were expected.

Some years earlier a Commission in Canada had investigated the similar defection of Igor Gouzenko. After meeting in camera over a period of five months, it produced a valuable report, which included an analysis of the motives which led a man to turn traitor to his country.

Gouzenko was only a cipher clerk. Petrov, on the other hand, was no other than the top M.V.D. official in Australia, and had been wooed with offers of reward for documents. The Espionage Commission therefore began as an event of world-shaking importance.

For 17 weary months it dragged on, by the end of which time the public had lost all interest. During those months most of the argument turned into petty squabbles. The Commissioners turned a blind eye to indiscriminate character assassination, and a large number of innocent people lived in the shadow of suspicion.

With what result? The Commission examined Russian espionage in Australia. What they found was neither new knowledge nor surprising. Every country has its espionage system, especially in an unfriendly country. The principles on which the Russian system was run could probably have been deduced from those of the Australian espionage system in Russia.

The whole enquiry uncovered only two documents implicating Australia.



lians. One was an innocuous description of a few journalists; the other was the famous Exhibit J, similar material to which can normally be bought in any Communist bookshop.

Most of those who appeared before the Commission were entirely exonerated from any charge of espionage. Only Australian Communists, the Commission found, had knowingly assisted Soviet espionage—quite an ordinary egg, this one! And not even one of these had acted in such a way as to warrant prosecution.

Why did the Royal Commission on Espionage turn out to be such a farce?

The explanation may be that the Liberal Party, whose hatred of Communism sometimes leads it to belie its name, decided upon a public enquiry to stir up anti-Communist feelings in Australia. A new anti-Communist law may have been planned. At the time, McCarthyism was still a force in America.

The international climate changed, and McCarthy fell into disfavor in the United States. In Australia the Government was forced to drop its intention to use the Petrov Commission, and the enquiry fizzled out.

—M.P.S.

New Books in Barr

Two new technical works have been donated to the Barr Smith Library by Phillips Co. of Holland.

The first is "Valves for A.F. Amplifiers," by E. Rodenhuis.

This book begins with some general information on the construction and layout of A.F. circuits, continues with data for a number of Philips' valves, and concludes with detailed descriptions of several complete A.F. amplifier circuits.

The book is written in a simple and straightforward manner, which should make it intelligible to the amateur interested in sound reproduction as a hobby.

The data on valves and circuit responses is complete and well presented. In particular, the valve data is complete enough to be used as a basis for further design on the part of the reader of the book.

The second is "Engineering Metallurgy," by E. M. H. Lips.

This small volume combines a sound theoretical approach to the science of metals, with a strong practical bias which will make it of value to any engineer or metallurgist.

To the engineer it provides a wealth of useful information about those characteristics of metals which affect design and performance. To the metallurgist it stresses the vital interrelation between engineering practice and the science of metals.

The book may be strongly recommended for reading by all engineering students, particularly those currently studying the science of engineering materials.

Wi' ye no come back again?

Tweedledum . . .

. . . and Tweedledee

Dear Sir,

We are not happy.

We have been diddled.

Not long ago, in a fury of decency and noble thoughts, the S.R.C. blackened its shirt-fronts, reversed its white collars, and drew itself up to the full height of its Calvin's "Institutes."

The New Deal had arrived!

"On Dit," the Devil's eldest, most proficient son, was about to be purged of his demoniac sin. Our S.R.C. guardian-angels pondered and resolved. Awful their wrath as they laid about them with their verbal feather-dusters. Many the chimeras that felt their might. "On Dit" was the organ of a "clique." The "little man" didn't get a go. Reform that!

How well our masters have done their work!

The last edition of "On Dit" contained 17 articles (excluding sport and advertisements). Of these, five articles commemorated the pedestrian activities of the S.R.C., three articles glorified the achievements of its ancillaries (e.g., N.U.A.-U.S.), and two other articles were born of the unofficial pens of members of the S.R.C. executive.

Ten out of 17 articles were blessed with orthodoxy.

Of the above ten legitimates, one at least (the "Reports") occupied more space than all seven un-blessed articles put together.

The whole of pages 3 and 5 and half of page 4 bore the imprint, unalloyed, of regal conception. Six of the seven children of the profane were poked away into the crevices separating one S.R.C. bull from another (to mix both metaphors and clerics).

Sir, it will not do! No one can be THAT right.

Worse still, page 1 blazoned forth a pastoral befitting (at least, in earnestness) the most venerable

GOODBYE, MR. MOORE . . .

patriarch of the Old Testament, and pregnant with such gems of wisdom as, "It's come a long way since 1946." What has? The calendar?

As the crowning perversity of the Elect, the Grand Patriarch himself, under the pseudonym of "M.P.S.," concludes his journalistic *tour de force* with a dissertation upon the need for a free Press (p. 7)! This is not only to add insult to injury, but, even worse, to add hypocrisy to piety.

Oh, for the days of the "CLIQUE"!

Walt Whitman has spoken of "the never-ending audacity of elected persons." We speak of—

Little Miss Student,
Not very prudent,
Having few words to say.
Along came a Schneider
And sat down beside—
Oh, what a hell of a day!

Sir, print this letter and you gladden the hearts of free men.

Yours is the voice which shall raise the lowly and bow down the officious theocrat. Confound the words of the Grand Patriarch with the words of M.P.S.

Resolve the riddle of the schizophrenic.

Yours sincerely,

R.C.M.
CHARLES CLIFTON.
PHYLLIS TYNE.

Asked to comment, Michael Schneider said: Let it never be said

That Moore, what a thought!

Ever agreed with aught.

Mr. Moore should know that I have no more say on what goes into "On Dit" than he has. "On Dit" is a free Press, as the publication of his letter shows.

I understand that lack of copy (what happened to the "clique"?), not the Editor, was responsible for the inordinate space devoted to S.R.C. activities in the last issue.

It is strange that Mr. Moore should suggest that for an S.R.C. member to write articles in his capacity as an ordinary student is "the crowning perversity of the Elect." Surely his criti-

EIDERDOWN

Dear Sir,

I beg leave to raise a protest against one aspect of your journal—the cartoons.



I feel the cartoons of student leaders which have from time to time appeared on your pages are deplorable, in particular those of the women students.

The cartoons are extremely distasteful, not in their

In our treasury of blocks (see "Swansong") we found this one of the denizen Jeff Scott in an early stage of his career.

realism, but in their distortion of reality.

Their laboriousness bears an almost pathological inclination to exaggeration, not in the accepted style of cartoonists—with a few easy, deft lines—but in the style of the would-be artists floundering with his drafts-manship.

Their completely uncartoonist pseudo-realism leaves one wishing for the undecipherable "symbol-portrait" of a Klee—the latter preferable because less insulting, more pleasant because more decisive, not wallowing in the murk between caricature and reality.—Yours, etc.,

E.R.P.

Goodbye,
Mr. Schneider

Goodbye,
Mr. Pocock . . .

SWANSONG

Dear Sir,

I think that Mr. Pocock is being rather hard on the "On Dit" cartoonist—particularly in the comparison with Paul Klee.

Being a woman student depicted by this cartoonist, I shall mildly bleat like the sacrificial lamb, and smile upon mine own executioner.

Frankly, I very much enjoyed being drawn by the aforesaid cartoonist—I like being pathologised.

The process was far less painful than photography, and in the finished cartoon/portrait I looked less like a Gorgon than is my wont in photos.

Ordinary photographs are so cruel—I could have been quite as hurt by the portrayal of myself as Warren Rogers' mistress as by my public exhibition as a half-baked monstrosity.

There are many things to admire in this cartoonist's technique.

It resembles the nineteenth century manner of drawing cartoons, and bears some similarity to those in "Punch."

Also I have found in this artist someone who can em-

phasise to the full my unquestionably pre-Raphaelite qualities.

No, there is no real cruelty involved. For the subject of a cartoon is always granted the benefit of the doubt; but for the victim of a photograph there can be no such reprieve.

One may be perpetually damned by a single photograph—or at least held for years in unholy suspense.

Such is the fate of many who are held in perpetuity in the mausoleum of "On Dit" blocks.

Such is the too, too sad fate of Peter Wells, medical student and quondam "On Dit" critic.

Perhaps he would like to forget that, as a first year, he scrubbed the sixth year Med. quarters at the R.A.H.—but we love to remember.

Had he been cartooned, all those of pure soul, humble heart, and boundless charity—as Mr. Pocock—would spring, their knighthoods gleaming, to his defence.

But from the cherished "On Dit" photo of Mr. Wells there is no exoneration.

Yours most earnestly,
MARGARET ROBERTSON.

And Goodbye,
Miss Robertson

On Dit, Sept. 23, 1955—3

Lucrece and Tarquinius



Darlene Johnson (Lucrece/Althea) receives advances from Ray Wheeler (Tarquin) in Hedley Cullen's recent production of "Catch Me a Cuckoo." This is Mr. Cullen's stage adaptation of Noel Langley's "Cage Me a Peacock"—a modern version of the Rape of Lucrece.

Grand Final to Blacks

Four Out Of Five

For the fourth time in five years the Blacks have brought home the bacon—the premiership title for the Amateur Football League. Last Saturday, exercising their right of challenge, they played brilliantly to easily defeat their conquerors of the previous week, Exeter.

The meetings with Exeter in the minor round had been easy wins to Varsity, but as was shown on September 10, Exeter were full of fight.

Their victory in this encounter was well deserved—they out-played, out-bumped the Blacks in most parts of the field. Wimpy McLeod played a mighty game in ruck and back in the pocket, while Oscar Downer and Johnny Edwards also played well. Theories that there had been too many easy games at the end of the minor round, and that this hard match would be just what the doctor ordered for a win in the grand final, were tossed around optimistically, but for all that, Exeter had to go into the final as the favorites.

And the theories were right! Playing quite brilliant football in the first half, the A's swamped their opponents and led by some seven goals or so. After an even third quarter the winning lead was further increased, and the premiership was sewn up and packed away with consummate ease.

As George Tilley said at the celebrations afterwards, praise could be showered

upon each of the 20 players, and although it may be splitting straws to name individuals, "K." Ketley must be set apart as having played the best. His first half was quite phenomenal, clearing and marking everything that came out on to his flank. Charlie Akkermans, at full forward, was hot on Chris' heels, kicking five goals, and being responsible for at least three more before he was forced to go off at half-time. McLeod, Tuckwell, Altman, all played well. And George Tilley? He played a brilliant game from the boundary, and to his efforts much of the team's success is certainly due.

Another name that could be mentioned is that of Ken Fitch. He made his last match for the University a really good one, with a premiership to top it off. The club wishes him all the best when he goes back as Mr. Fitch, M.B., B.S., to Perth and Subiaco.

The annual dinner was held at a city hotel after the victory, when praises, champagne, and trophies were cast about with great lavishness. Long 'Un got a trophy

for the freshman "most attentive to training," Ripper Johnson received Dr. Gunning's medal for best and fairest in the A's. K. Ketley received a useful mug for his feats during the afternoon, and Pat Pak Poy showed great promise as an orator, and Genial George was informally reinstated as coach for 1956.

As if a premiership win, a pre-dinner keg, and a dinner weren't sufficient for one day, a large gathering assembled in an obscure corner of an eastern suburb, and celebrations continued far into the night.

Finally, I don't think it would mean patting ourselves too heartily upon the back to look back upon the season with satisfaction, if not smugness. The As have monopolised this article, but the fact that the C's reached the semi-finals and actually thrashed the ultimate premier team in the last match of the minor round, is something which can't be forgotten.

For the first time, too, there was a fifth team playing regularly, and it made such a name for itself in the Sturt District Competition that the club is being pressed to enter a side next year.

The scores in the Grand Final were: University 18-4, d. Exeter 7-7.

Goal-kickers: Akkermans 5, Mestrov 4, Altman 3, Clayton 2, Pak Poy 2, Kitchener 1, Bungey 1. Yes, Kitchener got a goal!



Giants of the past fly for a mark in the shadow of the Melbourne Cricket Ground.

TENNIS MEETING

The Tennis Club A.G.M. was held on August 29, and the following officers were elected:

President, Dr. G. M. Hone.
Secretary, K. C. Texler.
Assistant Secretary, O. R. Gluyas.

Delegate to S.A.L.T.A., R. J. Coulthard.

It was decided to hold a tournament next term. These tournaments were held regularly in pre-war years, and were a great success. The details will be finalised later.

It was also decided to enter two teams in the Men's Metropolitan Competition.

K. P. Lonergan, well known district and interstate player, will be our No. 1 player this season, replacing last year's State captain, R. J. Potter, who is studying at Cambridge. One fresher, R. J. Scheid, has been nominated in this year's District side, while a record number of freshers have been nominated for the Pennant side.

The District side is much weakened by the loss of J. Wohlers, who gained his Blue last year, and is now off to Canada.

Dr. Howard Welch is making his comeback after a

year's lay-off in Metro. Grade.

Altogether, both teams are well balanced, and should have a successful season.

Lacrosse

SEMI-FINAL

Scores: University "A," 9, d. Sturt, 2.

Goal-throwers: Offiler 4, Deland 2, Gemmell, Taylor 1, one knocked in.

Best players: Offiler, Guidney, Cain, Goode.

For the first time in many years, Varsity won its way into the preliminary final to play the highly favored East Torrens team.

	1st	2nd	3rd	4th
Varsity	3	5	6	9
Sturt	-	-	-	2

The scores give no real indication of either the type or amount of play in this game. We should have scored many more goals, for we had the ball 75 per cent. of the time in our forward line. Our forwards were harassed by the brilliant saving of the opposing goalie, and in trying to position themselves for an easy goal, lost the ball repeatedly.

Our back line, playing well, had no trouble in keeping their score down. Having improved greatly through the year, we found this match easy. Next week, however, should find us fighting hammer and nail against a team with many experienced State men. If we win this we could win the premiership.

Great Rugby Win

After a great game Varsity emerged victorious in the Rugby Union preliminary final on Saturday.

The Reserve Grade teams have met with mixed fortunes. St. Marks and the B's did not reach the final four, and Aquinas can now put away their jumpers, after reaching the preliminary final.

The C's, who were hampered all the year by the senior teams calling on their players, went down in the knock-out final.

Last week-end the A's put on their best Rugby for the season, and won 11-6, going away. The entire team played as one man, and showed the team spirit instilled by the untiring coach, Brian Coghlan.

John Williams and Ron Tan, the small men of the team, were the outstanding players, showing tenacity and determination.

The game was very even, with both sides defending strongly, and showing no signs of weakness.

Twenty-five minutes passed before Tan found an opening with a solo run, and placed the ball between the posts. Sandy Hone converted.

After half-time Torrens were out for vengeance, and the game became very lively. Even the coach could be heard mumbling in his best English, "Oh, hell!" The pressure could not be kept up, and Torrens went back to the defensive game. Tan found another opening, and gave Hone another chance to prove his speed. This took the fire out of the West Torrens attack, and put the issue beyond doubt.

Aquinas, after leading all the way, were beaten by West Torrens when they crossed the line one minute before the final bell, to make the final score 13-12 in their favor. No training and lack of co-ordination were the main causes of their defeat.

However, with the promise shown and the experience gained by this team, we can look forward to great things next year.

Next Saturday, after the grand final; which is the first we have played in for several years, there will be a players tea in the Lady Symon. This show promises to be a very fitting end to a successful season, and it is hoped that as many as possible of the young players will attend so that they may meet the presidents and vice-presidents who are the powers behind the club.

Results:
A Grade: University, 11, d. West Torrens, 6.

Scorers: Radford, Finucane, Hone (tries), Hone (goal).

Best players: Williams, Tan, Hogan, McCall, Hone, Radford.

Reserve Grade: West Torrens, 13, d. University, 12.

4—On Dit, Sept. 23, 1955

Due to technical difficulties the last two editions of "On Dit" have been published on Friday instead of the usual Wednesday.

The Editor apologises for these unavoidable delays.

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