

# BERGIN, WARD WILL BE ADAMANT ABOUT EVE



**On Dit**

Official publication of the Adelaide University SRC  
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# ADAMANT ABOUT EVE

## • Revue in new hall

## THEIR LAST FLING



"That Adamant Eve" taking shape under the experienced hands of the old firm. Brian Bergin (who wrote the book and lyrics) at the typewriter catching the beat from Geoff Ward, who composed the music. Cast member: Helen Sheppard, is tried for size by costume designer, Patsy Leigh-Jones, while Jim Jervis, sets man, looks on.

"That Adamant Eve", a brilliant new revue by Brian Bergin and Geoff Ward, will be the first Varsity Revue to be presented in the new Union Hall.

Theme of "That Adamant Eve" is the Battle of the Sexes, a sophisticated satire on the Ninety-Nine Ways of No! — an expose of the human female for men of most ages.

The traditional University Footlights Club Christmas production will run for six nights from Wednesday 17th to Tuesday 23rd December. It will expose the miles of women from Cleopatra to Clara Bow, from Marie Antoinette to Marilyn Monroe.

Stage direction will be by Mick Burr, with John Smith and Jim Bettison on lights; Patsy Leigh Jones has designed the fantastic costumes; Jeremy Pascoe and "George" Lions are collecting props; and Jeff Scott will tell someone when to pull up the curtain.

Plans will open at Alan's on Monday, December 8, with tickets at 10/-, 8/-, and 5/-, including 200 seats at 5/- every night.

## FAMOUS TEAM

Once again the master touch of book, lyrics and production by Brian Bergin and music by Geoff Ward is upon this show, specially created for presentation in the new Union Hall.

Remember — "THAT ADAMANT EVE" for six sensational nights—Wednesday to Tuesday, December 17 to 23—the 1958 Footlights Varsity Revue.

Positively no connection with the Elizabethan Theatre Trust!

With a cast of over 70, including a chorus of 32, a full revue orchestra under the baton of Don Gray, who composed "Six Bells for Venus," and a backstage crew of 35, this will be the first production to exploit the full possibilities of the University Theatre.

Pascoe, June Semler, and Chai Hon Chan.

Not since the Varsity revues of 1948 and 1949 in the old Tivoli Theatre has the Footlights Club presented such a lavish production with a cost exceeding £1,000.

This will be the last and greatest of the Bergin and Ward revues, which included such hits as "Sparkling Burgundy" (1953), "Be Your Age" (1954), "Count Your Chickens" (1955), and "The Lunatic Fringe" (1957).

"That Adamant Eve" will bring to a close the most successful production partnership in the history of Australian University Revue—Bergin and Ward.

Stars of the show will include such well-known Footlights personalities as "Mad Mick" Muecke, Juliette Levy, Gordon Billee, Diana Cowan, "Bob a Job" Mick Alpers, Alan Hannam, Sue Miell, Tim

## Grand gala day at Glenbarr

Have you ever stayed at "Glenbarr"? Do you remember the Stable Inn . . . the haunted house . . . the Drive . . . the fig tree . . . the Upper Room?

Why not go back once again? On Saturday, October 11, there is to be a grand gala day, to help raise funds to keep this century old farmhouse available as a holiday place for young people. Come down to Strathalbyn, bring your friends who haven't ever been before, to see "Glenbarr." The opening of the gala day is at 2.30 p.m. Why not stay for the barbecue in the evening?

the stalls — produce, sweets, plants and flowers, Christmas gifts, records and jewellery, to name only a few of the wide range of goods offering on the different stalls.

### BIKES AND BLACK LAMBS

Something which should really interest students is the auction sale. If you want a tent, a motor bike, a musical instrument, a battery wireless, an outboard motor, or a black lamb, come and make a bid for it.

### STUDENTS HELP

A great many University students who have memories of this old place are going to help. . . . The International Club is sponsoring a mannequin parade. . . . The SCM is providing a second hand books and magazines stall. . . . Mr. Borland is in charge of the sideshows. So it's something closely connected with our University.

Afternoon tea will be served in the Stable Inn, and evening attractions for young people include a barbecue, sound films, floor show, games and dancing.

All these will be available for you when you have paid an entrance fee of only 1/- (children under 12 free). If you are wanting transport, notify Mr. Borland's secretary, who will be able to charter a bus (return fare expected to be 10/-).

If you don't want to lose "Glenbarr," come down with your friends and relations on Saturday, October 11.

## "VARSITY" HERE

Adelaide University's best-ever magazine will be on sale early in October.

This all-new Magazine, called "Varsity", has a four-color cover and will sell for only 2/- a copy. In a special statement to "On Dit," a spokesman for "Varsity" said the cost of the magazine to students had been reduced to the lowest level possible. The low charge of 2/- will meet the cost of only a small fraction of a page. "Varsity" is the only official all-faculty magazine published in the University. Unlike certain other specialist magazines which only tend to emphasise faculty divisions within the University, "Varsity" contains articles of interest to students of all ages in all faculties. In this big, page-packed magazine you will find an authoritative analysis of the juvenile delinquent in

South Australia, specially written by the Principal of the Women Police in Adelaide. Prof. Bennett, of the Genetics Dept., has made a penetrating survey of the failure rate among Adelaide students. His article may indicate your chances of passing this year. Mr. Lovibond, of the Psychology Dept., will also review the failure rates, and will look at some of the ways in which psychology could help reduce the number of students who fail. Mr. Phillips recently joined the University staff after being in South Africa. He has contributed a bright and breezy article which is recommended to all people over 16 years of age who are interested in sex, sadism, and self-government. Sport fans are catered for by a special feature

about a new sports centre for the Uni. There are poems and articles written by students. It will only be possible to print a few hundred copies of "Varsity." Therefore, some unlucky students will not be able to purchase a copy of this up-to-date, entertaining 64-page magazine. But to ensure that as many as possible get a copy, "Varsity" can be reserved NOW at the SRC office. Call in today, fill out a reservation form and pay your 2/-, and a copy will be reserved in your name for you to collect as soon as supplies become available next month. This is the only sure way to obtain a copy of "Varsity." Why not call at the SRC office right now and reserve your copy? It costs only 2/- and a few minutes of your time.

Inside you'll see...

- P. 3.—Your new executive.
- P. 5.—"Pride and Prejudice"
- P. 4.—Recent drama festival.
- P. 3.—New president writes.

# Editorial

Facilities and services to students in this University have taken a tremendous stride forward this year; a new theatre, redecorated and additional rooms in the Union buildings, and a vastly improved refectory. An improved service that we the editors hope to see in the near future is a better "On Dit."

Sydney, Queensland, and Melbourne Universities are able to have their newspapers printed in a matter of days, with the result that their news is hot off the press and not as is some of ours, dead cold. The reason for this is that they have a circulation sufficiently large to print their paper in the manner of the daily press. Here in Adelaide our circulation of 1,500 is insufficient for it yet to be an economical proposition, with the result that we are still bound to the slower flatbed style of printing.

However, with an increased demand from the students, supported by a rapidly increasing number of enrolments, it may soon be possible for us in Adelaide to fall into line with those other Universities, with the result that we shall read an "On Dit" printing news that really is news.

# THESE ARE YOUR NEW EXECUTIVE

At the first meeting of the 13th SRC last term, the new Executive were elected. Three are old hands, two have never been on the SRC before.

After a tense campaign, Mr. John Jenkin was elected President.

The manner of election for President was unusual in that each "candidate" was asked to deliver a speech on what he hoped to achieve if elected.

Mr. Jenkin, who spoke first assured the Council he would work hard in student interests and guaranteed "a happy SRC" if it chose him as President.

He is to be congratulated on being one of the youngest SRC presidents

been overwhelmingly supported in the general elections.

He is a Science student, too, and has had wide experience on the SRC, including the organisation of Union nights. His presence on a relatively untried executive will no doubt be of great assistance.

His watchwords are "efficiency" and "enthusiasm."

Hard-working, smiling NUAUS local secretary is Mr. Lee Yee Cheong. Renowned and respected



IAN COLYER  
Treasurer



LEE YEE CHEONG  
NUAUS Secretary



VIVI  
Vice-President



JOHN JENKIN  
President

New man on the SRC is Mr. Derence Stevenson, 2nd Year Law student. His bid for presidency was based on his knowledge of management and organisation, and his many extra-University contacts. He believes it is essential for such a body as the SRC to have workable ties with significant city bodies.



DERENCE STEVENSON  
Secretary

we have had. He is doing 2nd Year Science, was treasurer for part of the last SRC's term of office, and was a member of the Inter-Varsity debating team which went to Armidale in the vacation.

He has a genius for organising successful balls, and preparing clear-as-crystal, readable reports. He has done valuable research on the Aboriginal Scholarships scheme.

One of his main aims now he is president is to try and foster better relations between the SRC and the students.

Mr. Viji, re-elected vice-president, stressed the fact that the SRC should represent student opinion, and felt he was in a position to do this directly, due to the fact he had

asm," and he wants to really put the SRC before the students. He has a passion for Italian pizzas, and has recently completed a comprehensive survey of refectory food.

Another new face on the executive is Mr. Ian Colyer, who was elected treasurer. Being an Economics student, he should "be happy in his work," and be able to balance the books without any juggling.

In an interview with "On Dit" he said he wasn't going to do anything rash—he intended sticking to the old book-keeping principle, "Look after the pennies and the pounds will look after themselves."

on the last SRC as the non-executive member who had the most portfolios, he belongs to that oft-quoted body, the Engineers, and is current editor of their magazine, "Hysteresis."

He's the man to see for any facts or figures about NUAUS.

There's your 1959 executive. The feminists missed out this year, but there are still plenty of ideas, energy, and inspiration behind those faces. Watch out for them—they're watching out for your interests.

## FROM THE EDITORS

Dear Reader,

This is your last edition of "On Dit" for the year. We'd like to thank all our reporters and stalwart contributors, the SRC secretary Elaine Page — guaranteed to pass any deciphering exam with flying colors, and Michael Smyth prolific and all-seeing President. His help and advice were much appreciated.

We thank too the printers at McAlisters.

We're sorry we can't tell you who the next editor(s) will be, that's the \$64 question at the moment. Anyway, we wish him, her or them good luck, and hope they will enjoy the rat race as much as we did.

Yours sincerely,  
EDS.

## AIR BOOKINGS ONLY

The NUAUS New Zealand Travel Scheme for next vacation is very popular with students.

If you wish to take advantage of it, now is your last chance.

All ships leaving Australia for New Zealand at the end of the year have been booked out, and the Exchange Scheme is the only way a student wanting to go to New Zealand can make the trip.

NUAUS is still willing, nevertheless, to handle air bookings for students, so they can take part in the Exchange Scheme.

Students travelling under the Scheme are assisted in finding employment and accommodation in New Zealand by the NZ University Students' Association.

Latest information from New Zealand indicates that jobs are reasonably plentiful, and it may be easier to get a job there over the long vacation than in Australia.

Full particulars concerning the Scheme, and application forms, are available at the SRC office.

## E.U. BIBLE STUDIES

Tuesday, September 23: "Why Doesn't God Care?"

Tuesday, September 30: "The Final Answer To All Our Questions."

... A series of studies in Habakkuk to be given by Rev. G. C. Bennett, B.A., Th.L.

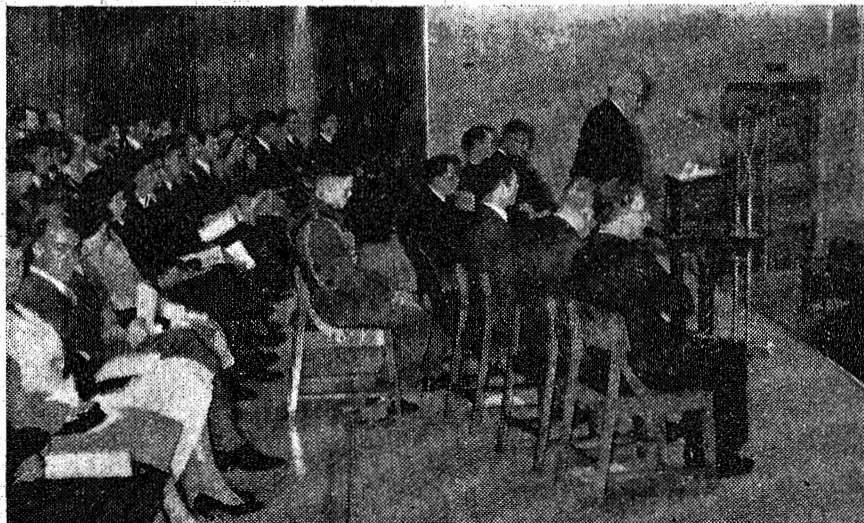
"What Paul the Martyr said about..."

Tuesday, October 7: "Truth"

Tuesday, October 14: "Error"

Tuesday, October 21: "Witness"

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A view of the stage of the new Union Hall at the official opening ceremony last term. In the front row is SRC past president, Michael Smyth, who spoke on behalf of the students. Behind are members of the SRC and clubs and societies.

## Cabaret night in gay Paris

"C'est si bon!" "Ooh! la la!" "Zan-zibar!" — can you think of any other vaguely French flutterings of approval?

You can? Well, we guarantee none of them will do justice to the Moumartre-style ding the French Club is throwing in the refectory on September 27.

Not only will there be wine, women, and song, but food, glorious food francais, will be served by a magnifique French chef. "On dit" he's been kidnapped from the Cafe de Paris specially to give you genuine, mouth-watering French fare.

You can come and get it from 7 o'clock on, and while you're gourmandising in the romantic twilight of flickering candles, there will be musique and floor-shows. A subtly exciting French singer, demi-Eartha K., demi-Marlene D., will be operat-

ing, and leading jazz figures will play throughout the evening.

"C'est la vie" with a vengeance, so if you don't know a word of French and this all sounds like double-Dutch to you, come to the French Club cabaret and taste life. Better still, taste those Parisian sauces and salads and souffles.

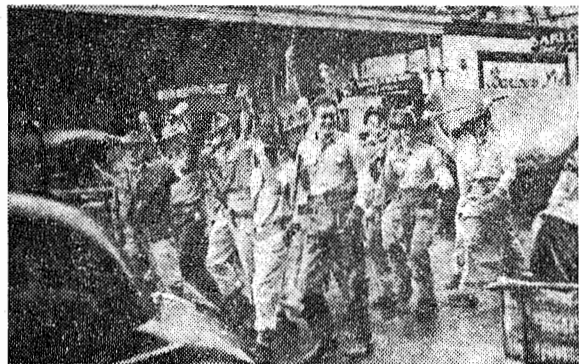
So just brush up on your Can-Can, practise twirling your moustache a la Maurice Chevalier, and have an exotic night out on September 27.

There's one more petit point. Tickets for all this richesse are only 17/- a double—hurry to the SRC office now to make sure you aren't anything but Frenchified next Saturday night.

EVERYONE NEEDS  
THE  
1959 Union Diary  
ON SALE THIS TERM

# COMMONWEALTH SCHOL. SCHEME CHANGE

## Caper



Part of the Procession capers down Rundle Street. One of the old establishments at the end of Rundle Street had hosed off its excess stock of creme de menthe into the gutters on Procession Eve.

Living Allowances for Commonwealth Scholars were considerably increased for 1958, and further increases have been announced for 1959.

Due to changes in several respects there will probably be many Commonwealth Scholars eligible for a living allowance in 1959, who were not eligible in previous years.

It is emphasised that only full-time students are eligible for a living allowance, and that in most cases the amount of

living allowance is calculated upon the combined incomes of the father and mother for the previous financial year. Income from employment during the long vacation is disregarded.

The following changes have occurred:

1.—The maximum allowances have been increased to £338 for those living away from home and to £221 for students living at home.

2.—The adjusted income on which the maximum is paid has been raised to £675.

3.—The deduction for the first dependent child under 16 has been raised to £150.

4.—The deduction for additional children under 16 has been raised to £75.

5.—The rate of abatement has been lowered.

The result of these changes is that the upper limit to the income on which an allowance is payable has been considerably raised.

All Commonwealth scholars are advised to read the notice appearing on the faculty notice board and to assess whether they are eligible for a living allowance in 1959. Those scholars who are still in doubt should either contact the Scholarships Branch of the Education Department or submit a claim for living allowance on the approved form.

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**International Club**

**A.G.M.**

**Wednesday, Sept. 24  
in LADY SYMON HALL**

**All financial members urged to attend.**

**Nominations for Committee close Monday.**

## NEW PRESIDENT WEIGHS PROS AND CONS

The most disheartening thing about one's time on the SRC is the lack of interest which students show in the activities of the body, which, by its very constitution, is designed to serve them and guard their interests.

My chief complaint about the twelfth Adelaide SRC was its remoteness from the general student body and its problems; but how can the SRC communicate with students if they are just not prepared to come their half-way? I am not suggesting that you should attend every SRC meeting (which, incidentally, you are entitled to do); what I am suggesting is, that instead of moping about in the refectory, or playing cards every day of every week of every term, you take one lunch-time off every now and again to attend a lunch-time meeting or pop into the SRC office.

Why the latter?

—To read papers put out by other Australian S.R.C.s.

—To read the many, often untouched, student publications from all over the world—what do you know of students in Hungary, South Africa or South America (where the last three student presidents have been assassinated)?

—To find out how the Research Officer (employed by N.U.A.U.S.) is going in her research into failure rates, Commonwealth Scholarships, etc.

—To find out how the SRC is trying to protect your interests in the new hall, extensions to the Barr, the question of parking, etc.

—To put to an SRC member any complaint you may have. The SRC is fed up with the way students continue to grumble about the refectory food, the mud around buildings, the library, etc., yet never ask the SRC (the only student body with direct access to both the Union and University Councils) to help them improve these things.

So much for the SRC—much has been said about

it before, and I don't wish to repeat what others have said; but what of our more senior organisation, the Union Council?

The Union is "... responsible to the University Council for the promotion and co-ordination of extra curricula activities within the University..." and we have been made particularly aware of its presence recently with the opening of the new Union buildings. We all know about the new hall and new Wills Refectory, but did you know that there are now two new lounges above the Union offices (open to all), and that the George Murray lounge (upstairs) has just been renovated?

And just who is the tall, thin, English-looking gentleman who emerges from the Union office, always smoking a pipe? He is Mr. Swales Smith, the secretary of the Union, a man amazingly interested in students and all their activities. Get him talking if you can, he is very interesting, and always anxious to hear and help students.

If you have any problems the Warden always has a moment to spare. And if you didn't read his article on the Prosh which appeared in "The News," you missed a veritable masterpiece.

Finally, a note about the new SRC Regulations. They make provision for four new Standing Committees: Activities, Clubs and Societies, Education and Research, and N.U.A.U.S.

The first will deal with SRC balls, Union nights, Prosh, etc., the second with all matters affecting the clubs and societies (and should fill a long-felt need), the third with the NUAUS education research officer and any research given to it by the SRC.

This division of major SRC matters should distribute the work more evenly among the Council and greatly simplify its working. Any matter you would like the SRC to deal with should be addressed to one of these standing committees, if possible.

### TRIBUTE TO PAST PRESIDENT

The comprehensive review of the Council's Constitution accomplished by the last SRC is a tribute to its president, Michael Smyth. As usual, most of his fine work was done unobtrusively, unviewed by most students, and even the SRC itself.

I only hope that I can do as much as he has done, and that the thirteenth SRC can continue to serve the student body which it represents as the twelfth has done.

**JOHN JENKIN,  
President, SRC.**

### STUDENTS' REPRESENTATIVE COUNCIL

Applications are invited for the position of

## EDITOR/S OF ON DIT, 1959

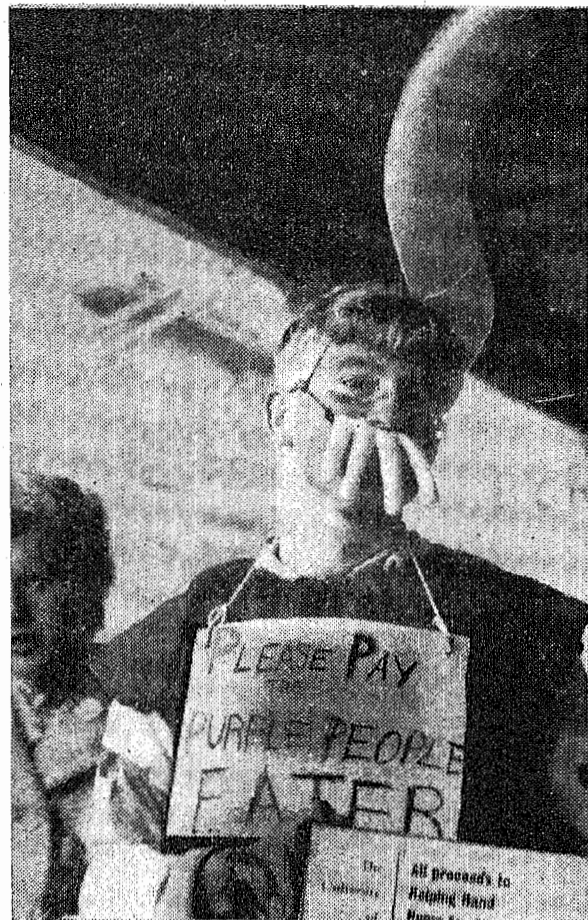
The successful applicant/s will be required to produce regular issues of "On Dit" next year and will hold office until the end of third term next year.

Some experience in Journalism and Type-setting is desirable, but people lacking this experience should not be deterred from applying, as thorough consideration will be given to all applicants.

A statement of policy should be included in the application. The functions of Editor/s include the production of On Dit, supervision of On Dit office, ex-officio member of the SRC. The successful applicant/s may become eligible for The Advertiser £200 Scholarship (subject to the approval of "The Advertiser").

More detailed information may be obtained at the SRC Office or from the present Editor of On Dit.

**APPLICATIONS CLOSE WITH THE SECRETARY,  
SRC, AT 5 p.m., MONDAY, OCTOBER 13, 1958.**



One of the more formidable variety of our latest space visitors helping the cause on Procession Day.

*At the commencement  
of your*

## BUSINESS CAREER

Every young employee who learns to handle money wisely makes an important contribution to his future chances of success. It is never too early to learn to manage money.

The best way to acquire this knowledge and responsibility is to open a National Bank Cheque Account.

Write your own cheques, and accept the responsibility for your own financial affairs — no matter how small they may be, you will acquire experience that will enable you to go further than those who lack money wisdom.

See the Manager of your nearest National Bank today.



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# DRAMA FESTIVAL'S WOULD-BE "OSCARs"

If the NUAUS Drama Festival is ever to become more than a congenial get-together of undergrad theatre-bugs, the majority of participating University dramatic societies must re-assess the prevailing principles of play and cast selection.

The Drama Festival should be one of the important annual events on the Australian theatrical calendar; it will not be until each State presents

a worthwhile play as a vehicle for its best actors. With one or two exceptions, such as was not the case at this year's festival held during the recent vac. in Melbourne.

part. Definitely worth looking for in future Festivals is Robert Willcox, a fine sensitive actor.

Best choice of play: Sydney.

Best producer: Sort out Vivienne Oldfield, Allan Harvey, and John Tydde if you can.

Best small-part actress: Helen Fotheringham.

Best small-part actor: Ian Oliver.

Best supporting actress: Monica Maughan.

Best supporting actor: Robert Willcox.

Best actress: Beverly Phillips, with Nanette Nutt and Christina O'Farrell close seconds.

Best actor: Sandy Clark, a shade ahead of Ian Smith.

A list of half a dozen other commendable performances could be drawn up, but in such a Festival EVERY actor and actress should be included on such a list!

With the future of various NUAUS activities uncertain, a badly organised and poor quality Festival next year would almost certainly put "paid" to this annual hayride.

Adelaide, with its apparent high standard of student theatre and its brand new Union Hall, are crazy not to be pressing themselves forward as next year's hosts. After all, Queensland can have the Festival for their next centenary!

# Pride and Prejudice

by IVAN SHEARER and DAVID KELLY.

"Henry VIII wanted the Pope to give him a divorce from his first wife, Catherine. The Pope, however, refused, and seceded with all his followers from the Church of England. This was called the Restoration."

"1066 and All That."

The article written by Des Cooper and John Finnis in the last issue of "On Dit" attacking a series of talks on modern moral problems, delivered at this University by the Rev. K. O'Sullivan, S.J., LL.B., calls for a reply—not a reply as we could have wished on logical and philosophical grounds alone—but also, rather unfortunately, on personal ones. The article was an insulting diatribe against the speaker, in the course of which many unjustified accusations were made by the writers, culminating in the linking of Fr. O'Sullivan's speeches with Yarra bank soapbox oratory. Quite apart from the lack of taste exhibited by such an attack, did the writers substantiate any of their wild assertions in the course of their article?

rather than allowing any one person to monopolise question-time to the exclusion of all others.

Now, to the article itself. One of the writers' first complaints is that Fr. O'Sullivan used emotionally toned words and phrases and examples—a technique not conducive to reason. "In discussing Therapeutic Abortion we were told three times that the child's head is crushed with a cephalotribe"; this being noted by the critics as "disgusting and irrelevant to the argument." Of course it is disgusting—disgusting to think that the people who cried out against the Nazi regime for their total lack of respect for human life should yet condone the murder of the innocent unborn child. If a person when he crushes a child's head one month, one day, one hour after birth, why is he not inhuman when he crushes his head one month, one day, one hour before birth? It is Catholic doctrine that a person has a soul from the moment of conception; hence an unborn child has the same rights as one living outside the womb. Do the critics still maintain that the statements are "irrelevant to the argument"?

Next, Messrs. Finnis and Cooper purported to correct Fr. O'Sullivan on the matter of Henry VIII's divorce. We emphatically join issue on this point. Firstly, there is and always has been definite Canon Law on the grounds on which annulment can be given, exercises of which may be studied, by those interested, in the cases of Louis XII and Henry IV of France. The inference which our critics would have us draw that annulments were given freely and frivolously are quite false. Secondly, the legal situation which confronted Henry VIII and his advisors was that Henry had married Catherine, the wife of his deceased brother, by dispensation of the Canon Law from Pope Julius II in 1503. If Henry and Catherine were validly married, no Pope could grant a dispensation of Divine Law (note: not Canon Law) to allow Henry to remarry.

Thus Henry sought to prove that he and Catherine were not validly married because of a technical error in the brief of dispensation given by Pope Julius. This argument fell through when another (technically faultless) brief from Julius II was discovered in Spain by Catherine's advisors.

During the complex political manoeuvrings which followed, the new Pope, Clement VII—a weak and vacillating man—temporarily and appointed judges to try the case. When it became clear that Henry could not win the case, the final breach with the Church was made. Henry

Finally, Messrs. Cooper and Finnis questioned Fr. O'Sullivan's use of statistics; having done so they asked several questions which must be answered. "How many women in fact die in pregnancy, i.e., 24 per cent. of what?" Do Messrs. Cooper and Finnis want the exact number of deaths during pregnancy computed from a world-wide inquiry? Surely there is little point in this. If the number be 1,000 or 10,000 per year in the U.S. the percentage of 24 is still constant. If a person says that 50 per cent. of Australia's exports are comprised of wool, do you demand before accepting this statement that you be told the exact worth in millions of pounds of all our exports? Surely not.

"If the maternal death rate in a single hospital over a selected period of seven years is .108 per cent., what is the rate for all other hospitals which do perform abortions?" We refer the critics to the printed address on Therapeutic Abortion, page 5, where it is stated that the maternal death rate is approximately 1 per 1,000. Would it be too much to ask our irresponsible critics to read the address?

To discuss the Mission by attacking the speaker is rather puerile and certainly not academically sound. The writers did not question in their article the validity of Natural Law or the Catholic view on Divorce, Contraception and Abortion.

How sad and disillusioning it is, especially in view of the recent pleas for Christian unity made by members of all denominations, the latest being at the Lambeth Conference, that Christians should viciously attack the speaker at the Aquinas Society Mission without attempting to agree or disagree on any conclusions, throwing all grace to the winds and seeking to destroy indirectly the Natural Law, the only real philosophical bastion of Christianity against agnostic utilitarianism.

Bigotry and prejudice should be shunned anywhere, especially at a University. It is extremely unfortunate that we have experienced one of its rare survivals through the thoughtlessness of two students. If all Christians would only concern themselves with fundamentals instead of incidentals, if they would only consider each problem in the wider light of the laws of Reason—then, and then alone, would any degree of Christian unity be possible. Let Reason be your Goddess, not your emotions!

Let us all hope, for the sake of the ideal of Christian unity, that such attacks as the one we have discussed, are not repeated again at this University.

## At opening



Sir Kerr-Grant at the opening of the new Union extensions.



George Mijja, top cadet at the recent passing-out parade of the Adelaide University Squadron.

# The Lion and the Ladies

After all the excitement and the promise of a "grand opening" befitting the occasion, Androcles and the Lion and the curtain-raiser The Happy Journey were, to say the least, a letdown.

The latter had some charming moments in its naivety and its "lambent optimism" (to quote a friend!) and some good miming—the bouncing on bottoms to synchronise with the bouncing of the family car afforded some amusement—BUT, while it would have done credit to an end-of-term school concert, it was somehow unnerveing to see this on the University stage.

In "The Happy Journey," Elizabeth Cranwell's wifely fussiness and Puritan piety contrasted well with Wayne Anthony's strong and silent "Pa" Kirby. While Peter Whitford and Desmond Roman rendered creditable support, it was Guntia Vitolins' slightly ironic chirrupings that saved the piece from downright mush, exemplified by the convalescent Beulah of Jill Manson.

From the artistic point of view it may not be irrelevant to ask why "An-

## "LITTLE WORLD OF DON CAMILLO"

The Film Society will show this French comedy on Thursday, October 9, in the Mawson Theatre.

It is a very successful adaptation of a very successful book, about the battle between Communism and Christianity in a small village in the Po valley.

Fernandel, the famous rubber-faced comic who has been called by critics "a mixture of Danny Kaye and Alec Guinness," plays the impetuous, fiery priest who does most unpriestly things to beat his Communist rival, the mayor. The contest is riotously funny, and is played on a background of a Romeo-Juliet feud between two families of the village.

You must not miss this film—it may never return to Adelaide again.

4-On Dit, Sept. 19, 1958

drocles and the Lion" was chosen. In this play, Shaw is hitting out at hypocrisy backed by nationalism of the baser kind. The dilemma of Ferrovius is a common one which many professed Christians have to face if they are aware at all of a dilemma: can one take up the sword and follow Jesus at the same time? No doubt Christian theologians have ready answers to that, but Shaw feels that a man can only do one or the other without being a hypocrite.

### SUCCESSFUL PROPAGANDA?

Perhaps there was greater subtlety than I thought in choosing this play for church-going Adelaide, but just how much of Shaw's arguments did penetrate into the audience? Would it be too much to say that that should be the main test of the artistic success of "Androcles and the Lion"? After all, G. B. Shaw did not write plays merely to amuse the rabble; he was a propagandist to the end. However, let it be recorded that Keith Thomson made the most of the intractable material material put in his hands under very trying circumstances.

The opening scene of "Androcles and the Lion" was excellent—the imaginative use of ropes and wild bamboo made the most of the wide stage, and Greg Branson, Elizabeth White and the Lion (Graham Craig) gave the show a good start—but the subsequent scenes were not so good. The mere handful of Christians, soldiers, gladiators, and Caesar's entourage emphasised the emptiness of the stage, dominated as it was by outside Roman arches. The trap-door tunnel and the ingenious change from the back entrance of the Emperor's box into the arena was a good piece of stage work.

### PERFORMANCES

Outstanding were Frances Horner (who made a beautiful and convincing Lavinia), Greg Branson, Edmund Pegge, and Brian Coghlan who, indeed, every time he was on stage carried the play on his massive (padded?) shoulders, although there was a hint of hamming at

times. Geoff Radford and Kennedy Bridge were reasonably decadent as effete Romans-at-leisure. Kennedy Bridge has plenty of stage potential in a good stage presence and an attractive basso-profundo voice. Garth Boomer's Spintho tended to whine and squeal too much, so that instead of giving the impression of a debauched young Roman gone to the dogs he appeared a mere scum from the Tiber's waterfront.

Ivan Shearer's first major appearance on the University stage was admirable, although it was somewhat puzzling to see a Roman centurion alternating between big-mouthed bullying and dozing off in an attitude of Christian supplication. Alan Saunders' Caesar seemed undecided when to stand on his imperial dignity and when to be funny. The two attractive Roman ladies in Caesar's entourage were Margaret Penfold and Judith Sykes, who would have made an excellent stand-in for Deborah Kerr in "Quo Vadis." But the one who stole the show was the Lion of Graham Craig.

### THE LADIES

It was no surprise to me to learn that "Ladies in Retirement," produced by Vivienne Oldfield, took first place in the recent drama festival held in Melbourne. This play had the advantage over "Androcles" in that it had no propaganda to get through—just a simple Victorian melodrama-thriller which had just enough suspense to carry the play through without boring the audience.

The play was also fortunate to have had a strong cast who worked well together. Sandy Clark's performance marks another milestone in his career on our University stage. It was felt to be a pity that Helen Fotheringham was being type-cast as the maid. Jennifer Binks, Patricia Le Messurier, and Judith Cutten were excellent in their parts, but Wendy Macphee continues to amaze me. She is probably one of the most talented and versatile actresses in the University. Her performance as Emily was outstanding. C.H.C.

The free and frank exchange of opinions at the daily seminars was perhaps the most important aspect of the Melbourne Festival, but these discussions often became bogged down by prolonged debate as to the type of play that should be done—a sort of pathetic crying over spilt milk. Most States seem to know what constitutes a "good" Festival play, but year after year most States persistently take Nellie's advice and "give 'em muck."

Of the eight plays presented, a couple were tired comedies, another two could have been lifted straight out of "Women's Weekly," and three of the remaining four were variations on the theme of murder. The final play, the only generally recognised "Festival" play, was Sydney's interpretation of "The Infernal Machine," by Cocteau. A mixed bag, if ever there was one!

West Australia's choice of Mark Reed's "Yes, My Darling Daughter" could be defended by its being one of the most startling American plays of the thirties—a witty essay on the manners and morals of the pre-war well-to-do.

The second comedy was the well-known comedy, "I Am a Camera," tepidly presented by Canberra. Graeme Hughes' production was tediously slow, and directed mainly to the back wall of the dreary Berlin tenement set. Sally Bowles is a gem of a part, but Anne Oldham, with slow delivery of lines and aimless peregrination, only occasionally sparkled.

Aimless peregrination was also painfully obvious in the Queensland interpretation of Daphne du Maurier's "September Tide." Here we have a vaguely feminine rendition—a hazy post-war forerunner—of the philosophy which was, a decade later, to be expressed by Britain's Bad Tempered Young Men.

Perhaps it is wrong to relegate Gordon Bottomley to the "Women's Weekly," but his best verse plays are quite unactable, whereas his poorer ones are. One of these Technology performed—"Kate Kennedy."

Murder has been the theme of many great dramas, and not a few excellent comedies. Into neither category did the three Festival "thrillers" fit. Tasmania's presentation of "They Walk Alone" was marked by John Tydde's excellent production, and Christina O'Farrell's excellent interpretation of the peculiar psychopath. Tony Manley, a Festival veteran of several years, gave his usual solid performance in a difficult

### ADELAIDE SUCCESS

Adelaide astounded the critics with a highly polished and extremely accomplished performance of "Ladies in Retirement." Vivienne Oldfield's production, despite a couple of "blind spots," was excellent, and her ideas were ably interpreted by the most competent cast in the Festival. Patricia Le Messurier could have been a little more loving, a little less crotchety, towards her sisters, but her performance compared favorably to that of Zoe Caldwell in the same theatre a couple of years ago. Sandy Clark was faultless. Judith Cutten and Wendy Macphee were ideal as the zany sisters. Attractive Helen Fotheringham shone as the cheeky maid, and Juliette Levy's nun was a gem of a character study. Worthy of special mention was the performance of Jenny Binks as the faded actress—vocally, and in appearance and bearing, just right. The only fault to find with the crowd-pleasers was that a better play was not chosen as a vehicle for their talent! (In passing, over enthusiastic parents should be sat upon—firmly!)

Sydney had a better play, but the performances were not as consistently good.

Costuming was of a high standard, though Canberra and W.A. could have been better, and the Sunshine State a little less garish. Sets for all plays were excellent, a tribute to the fine work of Union Theatre manager, Mr. Ron Field. Adelaide, with its new theatre, must have a theatre manager. At least of equal competence, "if not equaler!"

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### ORDER OF MERIT

The Festival is not competitive. If it were, the "Varsities" could be arranged in the following order of merit: Adelaide, Sydney, Queensland, Tasmania, Melbourne, Canberra, Technology, West Australia. If it were, a few "Oscars" would probably be handed out, more than likely to the following:

### — FOR THE FIRST PERFORMANCE IN THE UNION HALL — OR THEATRE? —

Welcome, this theatre's first audience! The stage you face still lies all innocence, Demurely curtained now, and yet designed To exhibit the crimes and follies of mankind. Will these boards, then, truly reflect our staid,

Church-going, culture-loving Adelaide? We have no Moors and Princes like Shakespeare.

Some murderers and lovers, but I fear No wits like Algernon or Mirabell; No tram is called Desire, no suburb Hell. And, 'mongst our matrons, which has ever been

Like Lady Teazle, caught behind a screen? Yet here you're in the University, And in a nearby building you can see The pale ghosts, skulking down the Malthoid floors.

Of all these Princes, Lords and jealous Moors. Torn by tutorials, lamed by footnotes. Strangled by lectures, their native wood-notes

Wild forlornly chirping in a forest Of Biro pens, condemned to be compressed. Examined, and above all to be dumb. At least they have this theatre, and can come

And speak to you in budding eloquence. To you, their best of friends, an audience. And is there not, no matter what they do, A touch of all of them in each of you? Indifferently this stage will catch the blood Of murderers and martyrs, then the flood. Of sorrow's or of laughter's tears will wash It clean. Battles of rapier or cosh.

Of epigram and repartee, of male And female will be fought, but all will fail Unless an audience is there, as now You are, to which we, here, can make our bow.

by GEOFF DUTTON. Spoken by Miss THELMA BAULDERSTONE.

# The last elections —AND DEFENDED

Dear Sir,—  
It is apparent that the blocs created by the Economics and Engineering Faculties for the recent SRC men's general election have resulted in making the election an absolute farce.

In this country elections are supposed to be run on a democratic basis, but you will notice how undemocratic some University faculties seem to be. This is not fair representation at all. When two such large faculties use these undemocratic methods, how can we expect students without this impersonal following to be elected.

They have not created a party representing interested people, nor have they given any policy to the students. Instead they have distributed lists of representatives and told members of their faculty to vote for those shown on the list. Apparently it does not matter if the voter knows the candidates or not. When asked why you should vote in this way they say: "If we get enough representatives from this faculty we shall be able to do what we want to do." Isn't this a wonderful body to have representing the students and practically dominating the Council?

There is clearly a craving for power which prior to the 1956 elections was unprecedented.

Until quite recently decisions made were always fair, but now could come the beginning of the end of the SRC, with possible selfish and biased faculty motives.

When an important body is dominated by one or two large parties, then the smaller parties lose interest and give up, and that is what is likely to happen in this case if the position is not rectified before the next elections.

It is for the good of the SRC and the students generally that the Constitution is altered so that the present election system can be changed.

"PUERI ET PUELLAE  
QUO VADIS."

## MASS EVERY FRIDAY

The Aquinas Society has arranged for Mass to be celebrated every Friday at 5.15 p.m. in the Religious Societies' Room. This will provide an opportunity for those who missed the Special Mass for Non-Catholics held during the mission to witness the central activity of Catholic life.

All members should attend the annual general meeting of the Society, to be held in the Lady Symon Hall on Monday, September 22, at 7.45 p.m.

NOTE that this date has been changed from that given in the Union Diary.

6—On Dit, Sept. 19, 1958

Dear Sir,—  
We appreciate the correspondent's enthusiasm for fair elections, and his equally strong reaction against any form of bloc on the SRC. He has overlooked the fact that at no known time has a bloc existed on the Council. This can be verified by a personal enquiry from Mr. Sam Abraham and Mr. Michael Smyth, two past presidents, or from the present president, Mr. John Jenkin. Furthermore, if the correspondent examines the membership of the Council he will find that there are 36 members of which, at present, there are three Engineering and 3 Economics representatives — 4 of these are faculty representatives. I suggest that it would be impossible for six persons to form a bloc on a Council composed of 36 members.

The suggestion that the faculties concerned have been undemocratic is open to question. How can a system of voting in which every voter may elect the candidate of his or her choice ever be described as undemocratic?

In past years some of the most vigorous and enthusiastic representation seen on the Council has originated with Economics and Engineering representatives and, I feel sure, that if "Pueri et Puellae Quo Vadis" attends the meeting of the SRC (which students can and are invited to do) he will discover that his fears are groundless. Yours faithfully,

D. STEVENSON,  
Hon. Secretary, SRC.

## BRAINS?

Dear Sir,—  
Perhaps it is true, after all, that the AU is not peopled by social butterflies, as has been oft reported, angry, but ineffec-

## CLUBS AND SOCIETIES

### Anglican Society

The Corporate Communion dates for this term are Friday, September 26, and Friday, October 31.

The annual general meeting will be on Friday, September 26, and all Anglicans should come if possible. The committee for the following year will be elected, and there is a proposed change of Constitution concerning the voting right of the freshers' representative on the committee.

There are two other dates to note well in advance: Sunday, September 28, is the date proposed for the hike; and on Labor Day, Monday, October 13, there will be the Annual Quiet Day at the Retreat House.

## LETTERS TO THE EDITOR

tual, young men or seekers after learning as a means to a higher social position and greater financial gain.

Having spoken to the gentleman who left his records, totally unattended, for sale, and discovering that none of them had been taken without payment, I was amazed to discover that an old psychology essay of mine which had been left in the "M" pigeon hole had been taken within twelve hours — by the wrong person.

Does this point to the fact that we are at last seeking knowledge for itself alone, as the culmination of our desires.

Have we finally reached maturity?

SOMEBODY, PLEASE RETURN IT!

I. A. HARMSTORFF.

## SQUARE IN CIRCLE

Dear Sir,—  
"Vicious Square" ("On Dit," 1/8/58), as expected, goes in a vicious circle. He wanders what will become of royalty, church and other similar repressive institutions which have been harassing humanity since "Adam and Eve were conveniently expelled from the Garden of Eden." If society did not, at every available opportunity, destroy the fetters (and here I refer to some of "Vicious Square's" most cherished institutions) which prevented progress, mankind as a whole would not find itself at the present level of historical development. Nor would "Vicious Square" be enjoying royalty and church through television, radio, and press — the most modern and therefore best media of advertising.

As a "kind" reminder to "Vicious Square" we socialists (Reds if you prefer) have the following intentions: To abolish royalty, to reduce the church to an institution which caters for psychological cases (this is the purpose of all religious institutions and societies), to abolish private property (as distinct from personal property), and to build a socialist world system where the brotherhood of

## LITERARY SOCIETY A.G.M.

The annual general meeting of the Literary Society was held in the Lady Symon Library on Thursday, September 11.

After the presentation of annual reports, which provided lively discussion, the following were elected to the 1958-59 committee: President: Gillian Cashmore; vice-president, Marie McNally; secretary, Brian McCurdy; treasurer, Alexander Hyslop; publicity officer, Jan Pettitt; assistant publicity officer, Malcolm Evans.

man will flourish. Only then will the real history of mankind begin.

"SPARTACUS."

## ALL ABOUT THE BIRDS AND BEES

Dear Sir,—

I would like you to know that I have never studied for my exams on account of it all seems like crap to me when third term's here and the ol' sun starts shining. Why do those ol' phonies always want to set exams in November just when a guy gets to thinking about the beautiful things in life. I mean, last swat vac. I sort of didn't feel like working — no sir, I felt like I was a little boy again I was so happy. You know the way it is, with winter over and the birds singing, and all that stuff.

So what I say is, why can't we have exams in August like all those Med. creeps. I mean, I'm not joking about this; what I want to know is can't some official who's quite intelligent really organise it? Yours faithfully,  
SUN WORSHIPPER.

Watch Out For . . .

## "HYSTERESIS" Engineers' Magazine

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The above Agency, which is situated in the southern end of the new Refectory building, conducts the following business:

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Participants in earlier programmes already occupy positions of responsibility and significance with the Company.

The 1959 Programme will commence on Monday, February 9, 1959. A talk on the Programme will be given in Prince of Wales Theatre, on September 24, 1958, at 1.30 p.m.

Interviews will be conducted on the two days following the talk and again in December.

For further information please contact:

- \* Mr. T. J. Somerville,  
Secretary,  
Appointment's Board, or
- \* The Manager,  
Plant Industrial Relations,  
Ford Motor Company of Australia Pty. Ltd.,  
Largs Bay.

# TWO TEAMS HAVE REACHED

## ALL TEAMS SUCCESSFUL

The Womens Hockey Club's achievement of getting all its teams in their respective final fours is really outstanding.

Unfortunately complete results are not to hand.

The A team has finished the season third. They defeated Graduates in the semi-final with six substitutes from the B1 team playing. The regular A-graders were still away on the Intervarsity trip.

Last Saturday, however, the normal team went down to Greenwood 4-1 in the preliminary final. Best for Uni. were L. Rogers, M. McFarling, and A. Graham. P. Disher threw the only goal.

### Weak

The second team, playing in B1 grade, unfortunately lost their grand final and have to be content with second. It was a weak team which played this match, some of the regulars being in Perth and others being away on vacation.

The B2's played their grand final against Teachers' College on Wednesday. Results were not to hand when this issue went to press.

### Second

The C's finished the minor round second, but lost both the semi-final and the preliminary final, the latter 1-0 to Heathpool. Thus they finished third.

The remaining team, the C2's, were the third Uni. team to reach the grand final. They lost it to Largs, 1-0, and thus were runners-up for the year.

### Overall

The overall result is really pleasing. Three teams in grand finals, one of which may have, by now, won, and the remaining two teams reaching their preliminary finals.

# THE GRAND FINALS

In what has proved to be a fantastic series of finals in all grades, the Blacks have been well to the fore.

Two University teams have been involved in draws, the A's in their semi-final and the D's in the A-5 preliminary final last Saturday.

The A's and C's have both reached the grand-finals in A-1 and A-4 grades respectively, while the D's have to beat Kilburn in their reply tomorrow to make it three.

Last Saturday week University fought a thrilling drawn match with Riverside at Kensington. In the other semi-final Rosewater eliminated Semaphore Central.

### Grand Final

Last week the Blacks, although playing at Alberton, downed Riverside in the replay, and thus gained a place in the A1 grand final. Riverside had two ex-Port stars, Cliff

and Greer, playing for them.

### Best

Best for Uni. were Downer, Seppelt, Lill, Codd, Krieger, and Hyde. Leading goalkicker for the season, Charlie Ackermanns, kicked three out of Uni.'s nine goals.

The B's were the only team to let the club down. They finished sixth in A2 after a bad run of matches towards the end of the season, and thus didn't make the finals.

The C's won their first semi-final against Riverside on September 6, to go straight into the grand final. Riverside, defeating Semaphore Centrals in the preliminary last week, will be their opponents for the title match tomorrow.

The D's can probably consider themselves to be the luckiest team in Amateur football.

### Another Draw

Winning their semi-final against PAOC B's two weeks ago, they met Kilburn in the preliminary

final last week. With nine scoring shots against Kilburn's 19, the forced a drawn game, 6.3 to 4.15.

The replay of this match will be held tomorrow at Goodwood Oval.

### Promotions

Let's hope that the Blacks bring home three premierships this season. The C's have already earned promotion to A3 next season, and the D's, by winning tomorrow, could take their place in A4.

## FANTASTIC RISE

Varsity defeated West Torrens 11-9, in the district First Grade, Div. 1 preliminary final last Saturday, causing the biggest surprise of the day.

Although not tipped to win, our boys gave a great display, ignoring punching from the opposition and playing determined football. They thus earned the right to play Woodville in the Grand-Final tomorrow.

### Rise

The Cinderella side this year, Varsity have risen from bottom place to play in this final. By defeating Southern Suburbs during the vac., they earned a place in the four. In an exciting first semi-final on the Saturday before last, they beat Old Collegians, who had been tipped to win 14-12.

Now, playing their best rugby this season, and showing their true capabilities, the Blacks must

be considered a definite threat to the powerful Woodville team in the final.

After the game the annual high tea will be held

in the George Murray lounge, and it promises to be the usual good ding. So we expect to see everyone who played this season there to make it a really tremendous show.

## A's fool the critics

The baseball club was considered so weak at the beginning of the season that relegation of the A's into Minor A grade was considered. They have by no means disgraced themselves.

Winning three of the last four games impressively, the A grade finished equal seventh in 11. They managed to defeat second top team, West Torrens, spoil Prospect's final four chances, and prevent Kensington having the second chance in the major round.

The Major B's have been much more effective. Also winning three of the last four, they finished a clear second in 11 and now have the finals ahead of them. Their premiership hopes are quite good.

### Unlucky

The Minor B's were unlucky not to get into the four. Lying fourth on percentage, they only needed two wins out of the last three to be assured of fourth position. However, all these games were lost when their batters failed to hit and they finished fifth in 12.

Like the Minor B's, the Minor D's were in a similar position. However, even winning three of the last four failed to force them into the four, and they also finished fifth in 10.

### Bottom

The ill-fated Minor E's were outclassed throughout the whole season. Even winning the last game against East Torrens, to force them out of the four, and playing a fantastic 24 all draw against Kensington in the second to last game, failed to pull them off the bottom, where they started and remained all the season.

### Outstanding

In the voting for the Capps Medallion, which is awarded to the fairest and most brilliant baseballer, Mel Dunn polled 22 votes to gain second position under Peter Box

(Goodwood) with 26 votes. Jim Tamlin polled 12 to be second highest in University.

In Minor B grade, Doug Hosking polled 15 votes and Mal Thompson 12 in the voting for the Ron Sharpe Medallion. Micky Burke (Goodwood) won this with 56 votes out of a possible 66.

RHUBARB.

STOP PRESS: Last Saturday the Major B's convincingly defeated the minor premiers, Goodwood, 8-5, to enter the grand final to be played tomorrow week. Chances are very high for this team to take out the Uni. club's only premiership this year.

## Small club doing well

With the second round of the SA Badminton Ass'n. matches drawing to a close, all of the Uni. teams are in the four.

The A's are at present lying fourth, while the B's and C's are both in third place.

### Semi-finals

The semi-finals are to

be played in the week commencing September 22, and all teams are determined to help make University history by playing in their respective grand finals.

These are to be played on Monday, the 29th. It is the first year that the finals of all four grades are to be played on the same night.

### Collection

Let's hope that University can be the first club to carry off all three pennants in one night. These, alongside the Sir Mark Mitchell Intervarsity Cup won in May, would make a mighty collection.

## ONE SUCCESS

Of the eight Men's Hockey teams, only one, the A-2's, has reached the grand final.

In addition, one of the Lincoln teams made the four, but was eliminated in the semi-finals.

### Grand Final

The A's have played solidly throughout the season and deserve to win the premiership tomorrow (20th). To do this they will have to defeat Burnside.

The district team achieved one distinction, avoiding bottom place. They finished up second to bottom. They did win a few matches, however.

### Summer Team

It is proposed to put a University team in the summer hockey competition. This is a good move, and could be beneficial to Uni. hockey. All those who are interested, even if only mildly, are urged to contact Max Weir immediately.

## Cross-country run in rain

Adrian Von der Borch, of the Med. Faculty team, comfortably won this year's cross country, run on the last Thursday of second term in pouring rain and freezing wind.

The teams' contest was even more convincingly won by the "Princes" team, Page, Payne, Jeffery, and Moore gaining the next four places behind the winner, in that order. The Med. team was runner-up.

### Fenner Cup

All AUR men who are fit are urged to run for the regiment in the annual Army crosscountry the Fenner Cup.

This is to be run in a few weeks' time, and we have a reputation to live up to. AUR filled first, second, fourth, and fifth places last year, and easily won the teams' contest. Third place was also filled by a Uni. student, but he was running for Sigs. Squadron.

All wishing to help us win are asked to contact Anthony Radford, c/o Sports Association Office, Union Buildings, immediately.

CALLING ALL

## ATHLETES!

THE ANNUAL GENERAL MEETING

OF THE

University Athletics Club

IS TO BE HELD

TODAY

AT 1.15 IN THE

LADY SYMON LOUNGE

A LARGE TURN-UP IS A MUST, IF OUR CLUB IS TO DO WELL THIS YEAR.

## TABLE-TENNIS

Defending champion of 1957, K. Narcisse, won the Uni. singles table tennis championship.

He also won the doubles, B. J. Phillips being his partner. Results are below.

In interclub competition both the A's, in Major 8, and the B's, in Major 10, were eliminated in the semi-finals. Absentees during the vacation took their toll.

### CHAMPIONSHIP RESULTS

Men's Singles—Narcisse, Men's Doubles—Narcisse-Phillips, Women's Singles—D. Grastius, Men's Singles Handicap—E. Hermann.

On Dit, Sept. 19, 1958-7

# Basketball and Baseball both undefeated

## TWO BIG WINS TO ADELAIDE

At the Intervarsity Women's Basketball Carnival held in Perth this year, the Adelaide team emerged undefeated, to win the series for the third consecutive year.

With only three of last year's first team playing again, and a very disappointing year in the local A grade competition, Adelaide's chance of retaining the cup was somewhat in doubt. However, the team combined extremely well to go through the carnival undefeated.

### Challenge

This resulted in a challenge from the somewhat over-confident Melbourne men's Intervarsity hockey team, but the Adelaide

girls were once again able to show their superiority, and defeated the boys by quite a comfortable margin.

### Third time

The Adelaide captain, Liffy Jeffries, was elected captain of the Combined Universities' team for the third time. Jill Nitschke and Marg. Lawrence were also chosen for the team, with Barb. Lane and Chris. Miller as reserves.

Basketball, however, was relegated to its right-

ful position, and not permitted to interfere with the social side of the trip, which was perhaps even more successful.

(Is that possible?—Sports Ed.)

Results were as follows: Adelaide defeated Melbourne 37-29, Queensland 33-9, Perth 38-28, Sydney 41-17, and Tasmania 41-12.

### Table

	Won	For	Ag.
Adelaide	5	190	95
Melbourne	4	182	88
Sydney	3	99	133
Perth	2	148	123
Tasmania	1	92	163
Queensland	0	50	159

For the first time since 1952, the baseball team won the Intervarsity Carnival, winning all three games in Sydney on August 19th-21st.

In the first game, Adelaide had a comfortable 13-8 victory over Sydney. Features of the game were the pitching of Jim Tamlin (who allowed only four hits and struck out ten), and the overall strength of the Adelaide batting, which saw all eleven players tried securing safe hits. Scores:

Adelaide, 13 runs, 15 runs, 4 hits, 10 errors. Hits, 1 error; Sydney, 3 Hits: Quintrell, Tamlin, Phillips, Carter (each 2),



Bent, Scarman, Dunn, Hutton, North, Hosking, McIntosh (each 1).

### Closer

The make or break affair against Melbourne saw Adelaide jumping off to a 7-0 lead behind the pitching of Mel Dunn. However, three infield errors allowed Melbourne to score six unearned runs in the fifth innings. At this stage Tamlin came in to pitch, and kept Melbourne to one hit for the rest of the game. Both sides scored twice in the sixth, and the score entering the ninth was Adelaide 9, Melbourne 8. The game was then clinched by a tremendous two run homer by Peter Carter which rolled to the most distant point of Sydney's No. 1 oval. Scores:

Adelaide, 12 runs, 13 hits, 9 errors, 5 hits, 7 errors. Hits: Phillips 3, Tamlin, Quintrell, Carter (each 2), Scarman, Dunn, Bent, Hosking.

### Walkover

In what was expected to be mere formality, Adelaide ran into unexpected early trouble against Queensland. After four innings, in which the starting Adelaide pitcher had to be replaced, the

Jubilant baseballers pictured on arrival at the railway station are (left to right):— I. Scarman, D. Hosking, N. Quintrell (vice-capt.), T. Pellew, P. Carter, M. Dunn (capt.), J. Tamlin, I. McIntosh (hidden), S. Scarman (manager), B. North and D. Hutton. B. Bent and B. Phillips absent.

score was Adelaide 3, Queensland 3. With relief pitcher Neil Quintrell now holding the opposition in check, Adelaide launched a series of batting attacks which ran the final score to 21-6. It was the third 20 run score against Queensland in three games. Scores:

Adelaide, 21 runs, 7 hits, 3 errors; Queensland, 6 runs, 10 hits, 9 errors. Hits, Quintrell 2, Tamlin, Carter, Phillips, Bent, Pellew.

### Consistency

This was a great triumph for the young team, which was regarded by some as weaker than its immediate predecessor. However, the emphasis placed on team effort by the captain was reflected in the results, which showed overall consistency rather than individual brilliance by a few.

### Honors

Five Adelaide members gained selection in the all-Australian Universities team.

Mel Dunn was elected captain and No. 2 catcher as a result of his stand-out battery work in the carnival. Neil Quintrell was named vice-captain on the basis of utility work at second, catching and pitching. His winning game against Queensland was a meritorious effort considering his lack of pitching experience.

### Pitcher

Jim Tamlin was the logical choice for No. 1 pitcher. Pitching successive triumphs over Sydney and Melbourne and batting soundly, he was the outstanding player of the carnival. Peter Carter batted in 10 runs in three games to win the left field position. Stan Scarman was selected all Australian manager.

Leading batters (Adelaide) were B. Phillips (429), P. Carter (417), N. Quintrell (400).

### Table

	W.	L.	F.	A.
Adelaide	3	-	46	17
Melbourne	2	1	41	20
Sydney	1	2	31	28
Q'land	-	3	16	69

RHUBARB.

## INTERVARSITY ROUND-UP

### Poor performance in Perth

An Adelaide team, which was far from its full strength, failed to win a match in the Men's Hockey at Perth.

The lower grade halves and backs who were called in to fill the defences did a magnificent job, but in each game broke down in the closing stages, al-

lowing 2 or 3 goals through.

### Close game

This was best illustrated by the match against Queensland, who had their last year's team playing again. Our boys held

them nil all until ten minutes before the bell. Final score was 3-0 down, the closest any team got to Queensland, who won the Syme Cup.

The match against Perth was even closer, and very unlucky for Adelaide, who were 2-1 up minutes from the end. Perth scored two quick goals, both appearing to be hit from outside the circle. These were allowed, giving the home team a 3-2 win.

Melbourne were runners-up to Queensland, with Sydney and Perth equal third. There wasn't much to choose between 2nd, 3rd and 4th. Adelaide brought up the rear.

### Our stars

Jim Munro and Dean Ayres were the only all Australians from Adelaide, the former being selected as reserve goalie, and the latter a reserve back.

Munro and John Warner were our best backs for the series, with Watts playing brilliantly at times. Ayres, slightly out of touch to start with,

settled down and was best of the rest.

### Disappointing

The forwards again let the side down, except for McGoo Meaney, who scored some flashing goals in the first two games. The other two forwards failed to score at all.

Results were as follows: Adelaide lost to Melbourne 6-3, Sydney 3-1, Perth 3-2, and Queensland 3-0.

### Table

	P.	W.	D.	L.	Fr.	Ag.
Q'land	4	4	-	-	10	3
Melb.	4	3	-	1	9	6
Perth	3	1	1	2	5	5
Sydney	3	1	1	2	6	7
Adel.	4	-	-	4	6	15

### LACROSSE TO MELBOURNE

In an evenly contested match, Melbourne defeated Adelaide 8-2, to take off the Intervarsity Lacrosse trophy.

The standard of play in both back lines was really high, but superior play by Melbourne's forwards won the day.

### OPPORTUNITY

Adelaide's forwards had more opportunities and

more shots. They were unlucky not to score several times. However, foolish play also cost them many goals, especially in the first quarter, when they should have been able to build up a match-winning lead.

Brian Jeffery, Adelaide captain, stood out as our best, playing brilliantly all day, with many well-judged interceptions of passes. Jennings played solidly in goals. Others named in the best players were Wilson, Offler, Rogers, and Wigg. Scores:

	1st	2nd	3rd	Fin.	
M	.....	1	5	6	8
A	.....	1	1	1	2

### COMBINED

As a result of this match, a combined team was picked which was comfortably beaten by a S.A. XII two days later.

Social life was of a high standard. Mighty parties at Wilson's and Wigg's, combined with the scrumptious dinner at the Hotel Brighton, helped the visitors enjoy themselves no end.

### Results

Adelaide's matches resulted as follows: Defeated Sydney, 4-2; lost to Melbourne, 2-1; lost to Perth, 4-0; lost to Tasmania, 2-0; defeated Queensland, 2-0.

Final placings were: 1, Perth; 2, Tasmania; 3, Melbourne; 4, Adelaide; 5, Queensland; 6, Sydney.

Social life was "terrific." No more need really be said about this!

### Combined

Pip Taylor was the only Adelaide girl chosen to play in the combined team. Robyn Burnard was picked as a reserve. This team was defeated by one of the local A grade teams. Reports have it that they

some success in the individual championship, and shows great promise for next year.

### Success?

Entertainment arranged by Queensland was first-class, and included a day trip down the Gold Coast, with lunch at Lennon's, of Broadbeach. Members of the team will long remember the "friendliness" of the Queensland population!

It is hoped that our team will be hosts next year, and thus enthusiastic new blood is in demand early in the new year.

## Trounced!

The Adelaide team was soundly thrashed in every match of the Inter-varsity table-tennis.

The team was far below its standard, when playing back home, as none of the team who won the cup last year were available for Intervarsity. All four members are still at the Uni. and playing for the club in local competition.

### Undefeated

This year's winners were Melbourne, who were undefeated. Queensland, with one loss, were runners-up.

Our three-man team, consisting of T. S. Dyke, A. Hearn (capt.), and V. Sokmakoff, finished last, although Dyke met with

## D's TOP

Last Saturday the University D's won their grand final against Denman to take out the only premiership for the season for the Women's Basketball Club.

The D's, under the leadership of Rae Gemmell, were the only University team to reach the major round this year.

Congratulations, girls, on a mighty performance.

Wholly set up and printed in Australia by E. J. McAllister and Co., 24 Blyth Street, Adelaide, and published by the Adelaide University Students' Representative Council.

8-On Dit. Sept. 19, 1958

## Several close games

The Women's Hockey team only managed to win 2 out of the 5 games they played in the intervarsity series in Perth.

On a whole the series was very even, with few large wins and with no team losing every match.

Perth won the series, winning four of its matches, and fighting a very even match to draw with Tasmania on the last day. Adelaide's two wins against Sydney and Queensland gained them fourth place.